Languages of the Stage

Theatre 303 Spring 1999 McCoy Theatre "N" hour/TuTh 11:20am-12:50pm

Laura Canon Coo	kie Ewing Da	vid Jilg Greg Kro	snes
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## GRADING

Class Participation/Collaboration:33.3% of final grade(from Faculty) Company Participation/Collaboration:33.3% of final grade(from Students) Studio Production (in lieu of Final Exam):33.3% of final grade(from Faculty)

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## **ATTENDANCE POLICY**

You are permitted two absences without penalty. Each additional absence will reduce your final letter grade by one-third.

## **SYLLABUS**

WK	DATE	LESSON	ASSIGNMENT
1	Thu, Jan 14, 1999	TAKING CARE	•Production calendar
		OF	•Class policies
		BUSINESS	<ul> <li>Studio Production Play</li> </ul>
			Selection
			Procedure
			•Assignment
			Play recommendation
			with copy in
			hand
			Presentation - State your case
			Discuss list of plays
2	Tue, Jan 19, 1999	PRESENTATIONS/ SHORT LIST	•Read Play #1

2	Thu, Jan 21, 1999	PLAY #1 DISCUSSION	•Read Play #2
3	Tue, Jan 26, 1999	PLAY #2 DISCUSSION	•Read Play #3
3	Thu, Jan 28, 1999	PLAY #3 DISCUSSION	•Read Play #4
4	Tue, Feb 2, 1999	PLAY #4 DISCUSSION	•Choose the play/begin text analysis
4	Thu, Feb 4, 1999	TEXT ANALYSIS	Ş
5	Tue, Feb 9, 1999	TEXT ANALYSIS	
5	Thu, Feb 11, 1999	•••NO CLASS•••	"5th of July" Opens
6	Tue, Feb 16, 1999	TEXT ANALYSIS	5 1
6	Thu, Feb 18, 1999	TEXT ANALYSIS	
	Sat, Feb 20, 1999	STUDIO PRODUCTION	
		ORGANIZATION	
7	Tue, Feb 23, 1999	DIRECTORIAL ANALYSIS	5
7	Thu, Feb 25, 1999	DIRECTORIAL ANALYSIS	5
8	Tue, Mar 2, 1999	DESIGN ANALYSIS	
8	Thu, Mar 4, 1999	DESIGN ANALYSIS	
9	Tue, Mar 9, 1999	•••SPRING BREAK•••	
9	Thu, Mar 11, 1999	•••SPRING BREAK•••	
10	Tue, Mar 16, 1999	STUDIO	•Work on Studio Production
10	Thu, Mar 18, 1999	PRODUCTION	through end of term
11	Tue, Mar 23, 1999		-
11	Thu, Mar 25, 1999		
12	Tue, Mar 30, 1999		
12	Thu, Apr 1, 1999	•••EASTER BREAK•••	
13	Tue, Apr 6, 1999		
13	Thu, Apr 8, 1999		
14	Tue, Apr 13, 1999		
14	Thu, Apr 15, 1999	•••NO CLASS••• "	Blood Brothers" Opens
15	Tue, Apr 20, 1999		
15	Thu, Apr 22, 1999		
16	Tue, Apr 27, 1999	•Studio	o Production Performances:
16	Thu, Apr 29, 1999		4/28, 4/29, 4/30