

**RHODES DEPARTMENT OF MUSIC
MUSIC 160-4, CRN 10427, APPLIED PIANO
FALL SEMESTER, 2004
COURSE SYLLABUS**

Professor: Kathryn Stimson
Phone: 452-0799 Home
843-3775 Music Office
843-3415 Studio 204
E-mail: stimson@rhodes.edu

Office Hours: See posting on door of 204 Hassell

I. Course Goals

1. To develop the student's ability to understand, appreciate, and employ the application of music theory, history, and performance styles and techniques as they relate to playing the piano.
2. To enhance the student's communication skills through performing and listening to music.
3. To help the student develop good practice habits.
4. To challenge the student to excel at and surpass his/her pianistic level.
5. To encourage the student to see music as a lifelong pursuit, one filled with enthusiasm, self-discipline, and inspiration.

II. Course Calendar

1. Weekly individual lessons TBA.
2. Two Group Piano Class attendances TBA.
3. Student recital performance TBA.
4. Three concert attendances to be determined by the student.
5. **FINAL EXAM – READING DAY, THURSDAY, DECEMBER 9, 2004.**

III. Course Requirements

1. **PRIVATE APPLIED LESSONS:** Students signed up for one hour of credit will receive a 45-minute lesson each week and will be expected to practice a MINIMUM of one hour per day, five days per week. Students signed up for two credit hours will receive a 60-minute lesson weekly and will be expected to practice a MINIMUM of 10 hours per week. If the student knows he/she is going to miss a lesson, the student should call one of the above phone numbers. Lessons will be made up only in the event of illness, family emergency, or absence because of a college-sponsored event. Absences should be cleared at least 24 hours in advance when possible. Lessons missed by me will be made up.
2. **TERM FEE:** The term fee is \$300, waived only for declared majors. The fee is non-refundable after the first lesson is completed. Once the first lesson is taken, the student is liable for the entire fee, whether or not the course is dropped.
3. **MUSIC:** Students will purchase published copies of all music to be used in this studio.

4. **PIANO CLASS:** Students will attend a minimum of two group performance classes during the term. They will perform memorized works they are studying and will learn stage performance etiquette.
5. **RECITALS:** Students will play on a student recital at least once during the term. All music majors will be required to perform on Thursday afternoon departmental recitals a minimum of twice. All minors will be required to perform a minimum of one time. Students will also ATTEND a minimum of three concerts during the term.
6. **FINAL EXAM:** Final exam consists of a memorized performance before a faculty committee. **APPLIED MUSIC EXAMS ARE SCHEDULED FOR READING DAY, THURSDAY, DECEMBER 9, 2004.** The student will sign up for a specific exam appointment with his/her committee. Majors will perform two selections, and non-majors will perform one.
Any student who fails to take the final exam without making other arrangements well in advance with the examination coordinator, Professor David Ramsey, will be given a grade of I (Incomplete) in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the term grade will be lowered one complete letter.

IV. Course Grading

- | | |
|--|-----|
| 1. Average of weekly lesson grades | 70% |
| 2. Piano Class attendance and performance, concert attendance, student recital performance | 20% |
| 3. Final exam | 10% |

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades.

Students should make sure they are in good standing regarding recital attendance by communicating with Professor Carole Blankenship, administrator of this requirement.

Students are welcome to discuss the grading process with the professor at any time.

V. **Food & Drink**

Food and drink are not permitted in Tuthill Recital Hall, The Music Library, the practice rooms, or on studio pianos.

VI. **Honor Code**

Every aspect of the course will be viewed according to the Honor Code of Rhodes College.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.