

Syllabus Music 175: Applied Percussion,

Fall, 2004

Instructor: Ed Murray

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****Home phone is the preferred method of contact after hours!**

Office: Hassell 201

1. Course will include an introduction to the fundamentals of percussion playing and an in depth study of jazz, rock, Latin and funk styles; hand drumming is also available. Students should develop a greater grasp of the above skills over the course of the semester.
2. Students are expected to practice five hours a week minimum. Grades will be determined by how well the weekly assignment is completed (80%) along with the final exam (20%). Failing to play the final exam will result in a 0 for 20% of the grade.
3. Music majors and minors are required by the music department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades.
4. All music majors are required to perform on the weekly departmental student recitals twice during the semester. Minors are required to perform once. Other students are also encouraged to perform on this recital at least once during the term.
5. All lessons missed by the professor will be made up. Lessons missed by the student will be made up in the case of illness if I am notified in advance. Students may reach me by calling my home at 624-2484 or by leaving a message at the music office at 843-3775. Missing class more than two times will result in a lowering of grades by one mark. More than six classes missed will result in an "F".
6. The final exam is on Thursday, December 9.
7. Every aspect of the course will be viewed in light of the honor code of Rhodes College.
8. Food and drink are not permitted in Tuthill Recital Hall, the Music Library, the practice rooms, or on studio pianos.