

MUSIC 206: THEORY III
Fall Semester, 2004

MWF 10:00-10:50 a.m. and T 2:00-3:15 p.m.
112 Hassell Hall

INSTRUCTOR: Dr. Courtenay Harter
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OFFICE HOURS: MW 1:00 –2:00 p.m., R 3:30 – 4:30 p.m., and by appointment

COURSE DESCRIPTION

This course, the third in a comprehensive musicianship sequence, is based on skill acquisition and style study, focusing on the common-practice era. The contents of the course include:

- a review of diatonic harmony, including harmonic progression and voice-leading principles
- a review and continued study of formal analysis
- a review of more detailed study of chromaticism
- continued study of ear training, sight singing, and keyboard harmony

Prerequisite: Music 205.

OBJECTIVES

- Competence in music writing skills associated with chromaticism
- Competence in talking about musical forms and genres
- Acquire familiarity with selected compositions and composers from the common-practice repertoire
- Continued development of aural skills
- Enhance facility at the keyboard to pass the keyboard proficiency exam (majors only)

REQUIRED MATERIALS

Please be prepared to bring all of the following to every class:

Miguel A. Roig-Francolí, *Harmony in Context* (text and workbook/anthology and CD set required)
Benjamin/Horvit/Nelson, *Music for Sight Singing*, 3rd edition
Music manuscript paper with margins (8.5" x 11", 10 or 12 staves) (www.musictheory.net)
Pencil(s) and eraser(s); straight edge

ADDITIONAL MATERIALS/ RESOURCES

Handouts and some assignment sheets will be distributed throughout the semester. Other materials may be placed on the Web-CT site for this course and in my Faculty Folder.

Correspondence regarding this course will be addressed to your Rhodes E-mail account only. Please make arrangements to read this e-mail on a consistent basis.

Practica Musica will be used for some assignments. This program is available in the Music Library in the computer lab. These computers are only for this purpose in this class. Any other use of these computers is unauthorized and may result in your expulsion from the lab for the semester (which will mean a zero on the required assignments).

Recordings and scores will be placed on reserve in the Music Library. No dubbing, duplication, or copying of any recorded material is allowed from the Music Library Collection. Some recordings are available through the Naxos Music Library (rhodes.NaxosMusicLibrary.com). This service is available from off and on campus locations; however, Rhodes has subscribed to only "five users" at a time.

MUSIC 206: GRADING CRITERIA

All assignments are due at the beginning of class. Late assignments will not be granted a correction period if one is available. Grades for assignments turned in one day late will be lowered by one full letter grade (e.g. A to B); assignments more than one day late, incomplete assignments, and illegible assignments will not be accepted.

In addition to attending class, students should plan to devote a minimum of fifteen minutes every day to drill and practice beyond the written assignments.

- 10% Participation
Participation includes class discussion, drills, pop quizzes, dictations, and attendance. **Attendance** is important in a skills-acquisition course. Students are expected to attend all classes on time; therefore, in-class work taken for a grade will not be made up. The phrase "I can't" and variations thereof are not an acceptable to an in-class response. To prepare for class, see the attached course schedule. Students who are absent over five times will receive no credit for participation. Tardiness = 1/3 absence.
- 25% Written Assignments will mostly be generated from the workbook pages, though other worksheets may be handed out during the course of the semester. Due dates can be found on the course schedule. These assignments must be done in pencil.
- 15% Listening Assignments will be generated from the textbook at the end of each chapter (the section entitled "Composers and Their Music"). The complete list of scores and recordings is available in the Music Library. Some recordings can also be found on the Naxos Music Library. Please use the attached format (also available on Web-CT and in my Faculty Folder) to log your listening experience.
- 10% Transcriptions
Specific directions will be available for each assignment. Due dates will be given for each individual assignment as the semester progresses.
- 40% Tests
All tests will be cumulative and in two formats: written and performance skills.
Skills Hearings **will not** take place during regular class times but will be scheduled individually.
 Test #1 = 5%
 Test #2 = 10%
 Test #3 = 5%
 Test #4 = 20%

Course Grading Scale: A = 93-100; B = 83-87; C = 73-77; D = 64-67

ENROLLMENT IN THIS CLASS ACKNOWLEDGES THE REQUIREMENTS STATED IN THE SYLLABUS. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE. THE SIGNED HONOR PLEDGE SHOULD BE INCLUDED ON ALL WORK SUBMITTED.

MUSIC 206: COURSE SCHEDULE (SUBJECT TO CHANGE)

DATE	CHAPTERS TO READ	WRITTEN ASSIGNMENTS DUE	AURAL/TRANSCRIPTIONS	KEYBOARD
W 8/25	Review Chptrs 1-19		BHN Chapter 12 pp. 128-135	
F 8/27				
M 8/30		Listening 20		
T 8/31	Chapter 20	20.3, 20.4		
W 9/1			BHN Chapter 12 pp. 136-140	
F 9/3				
M 9/6	<i>Labor Day</i>			
T 9/7	Review Chptr D	20.1, 20.2 outline only, not full prose		
W 9/8	Chapter 21	Listening 21		
F 9/10			BHN Chapter 12 pp. 141-149	
M 9/13				
T 9/14		21.1-21.3 outline only, not full prose		
W 9/15				
F 9/17	Test #1			
M 9/20	Chapter 22	Listening 22	BHN Chapter 13	Wkbk p. 174
T 9/22				
W 9/23		22.2-22.4		
F 9/24				
M 9/27	Chapter 23	22.1	BHN Chapter 14	Wkbk p. 185
T 9/28		Listening 23		
W 9/29		23.2, 23.3		
F 10/1				
M 10/4				
T 10/5	Chapter 24	23.1	BHN Chapter 15	Wkbk p. 199
W 10/6		Listening 24		
F 10/8		24.2, 24.3		
M 10/11		24.5-24.7		
T 10/12	Chapter 25	24.1	BHN Chapter 16	Wkbk p. 208
W 10/13		Listening 25		
F 10/15		25.2-25.5		

MUSIC 206: COURSE SCHEDULE (SUBJECT TO CHANGE)

DATE	CHAPTERS TO READ	WRITTEN ASSIGNMENTS DUE	AURAL/TRANSCRIPTIONS	KEYBOARD
<i>M 10/18</i>	<i>Fall Break</i>			
<i>T 10/19</i>	<i>Fall Break</i>			
W 10/20		25.1		
F 10/22				
M 10/25	Test #2			
T 10/26	Chapter 26	Listening 26	BHN Chapter 17 pp. 203-205	
W 10/27				
F 10/29				
M 11/1				
T 11/2		26.1, 26.2		
W 11/3				
F 11/5	Test #3			
M 11/8	Chapter 27	Listening 27	BHN Chapter 17 pp. 206-217	Wkbk p. 221
T 11/9				
W 11/10		27.2-27.6		
F 11/12				
M 11/15	Chapter 28	27.1		Wkbk p. 223
T 11/16		Listening 28	BHN Chapter 18	
W 11/17				
F 11/19		28.3, 28.4		
M 11/22				
T 11/23		28.1, 28.2		
<i>W 11/24</i>	<i>Thanksgiving</i>			
<i>F 11/26</i>	<i>Thanksgiving</i>			
M 11/29	Chapter 29		BHN Chapter 19	Wkbk p. 229
T 11/30				
W 12/1				Wkbk p. 237
F 12/3	Chapter 30	29.1, 29.2		
M 12/6		Listening 29 & 30		
T 12/7		30.2 & 30.3		
W 12/8		30.1—ex. 30.1&30.2 only		
F 12/10	Skills Test	8:30 a.m. (and other times!)		
F 12/10	Test #4	5:30 p.m.		

