



**McCoy Theatre  
Rhodes College**

presents

*The Glass Menagerie*

by Tennessee Williams

**The Marriage of Figaro**

by Pierre-Augustin Caron de Beaumarchais  
adapted by Richard Nelson

**CHICAGO**

Book by Fred Ebb and Bob Fosse  
Music by John Kander  
Lyrics by Fred Ebb

**The Illusion**

by Pierre Corneille  
freely adapted by Tony Kushner

Ninth Annual Benefit

**The Music of  
Rodgers and Hart**

**Season 14**



# McCoy Theatre Rhodes College

presents

## The Marriage of Figaro

by Pierre-Augustin Caron de Beaumarchais  
adapted by Richard Nelson

Director	Bennett Wood
Set and Costume Designer	David Jilg
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Stage Manager	Karen Jones
Assistant Stage Managers	Laura Goza, Loretta Lambert
Props	Matt Williams, Rachel Wortham, Chris Luter, Stuart Turner, Gina Yannitell, Amanda Hall, Phoebe Neal, Amanda Garrigan, Charlotte Higginbotham, Sunni Thompson
Sound Operator	Ron Newlin
Assistant to Costume Designer	Regi Ott
Costume Construction	Erin Potter, Blaine Smith, Jenn Welch, Margo Raiford
Choreography	Heather Tyler
Production Crew	Marla Rolfs, Karl London, Phoebe Neal, David Harrison, Erin Potter, Milton Johnson, Ryan Moore, Amanda Garrigan, Jenn Welch, Amanda Hall, Matt Williams, Regi Ott, Chris Luter
Music arranged and performed by	John Ross

Produced through special arrangement with  
Broadway Play Publishing Inc., 56 E 81, NY NY 10028.  
The script to this play may be purchased through BPPI.



## Cast

(in order of appearance)

Figaro	Milton Johnson
Suzanne	Amanda Sisk
Marceline	Gina Yannitell
Bartholo	Matt Williams
Cherubin	Stuart Turner
Count Almaviva	Brian Helm
Bazile	Edward Pichon
Countess	Heather Tyler
Fanchette	Tiffany Smith
Antonio	Henry Murphy
Pedrille	Cy Carter
Sunstroke	Cory Perrin
Peasants	Rebecca Mahnken, Regi Ott, Elaine Scudder, Rajneesh Gulati, John Weeden, Jenn Welsh, Cy Carter, Cory Perrin

Place: The castle of Aguas-Frescas  
in Andalusia

Time: Late 18th century

There will be one ten minute intermission

*The Marriage of Figaro* was first presented by the Comedie-Francaise on April 27, 1784. It was an immediate success, and has remained in the repertory almost continuously ever since. Its author, Pierre-Augustin Caron de Beaumarchais, was a celebrated wit, courtier, successful businessman, espionage agent for the French king, and supporter of the American revolution. At the time of its premiere, *Figaro* was considered shocking for its irreverent attitude towards established authority; Napoleon referred to it several years later as the prelude to the French Revolution. But what has kept it on the stage for over 200 years is its wise and witty examination of the follies—and joys—of love.

## Special Thanks to

Germantown Community Theatre  
Schroeder, Theatre Memphis

## New McCoy Patrons

The Carapezza Family  
Dr. A. A. McLean



## Who's Who

**Laura Canon** (Lighting Designer/Technical Director) returns to the McCoy after a four year absence. At the McCoy she has designed the lighting and set for numerous productions and on stage was the unforgettable Salome in *The Robber Bridegroom*.

**Cy Carter** (Pedrille), is a first year international studies major from Amarillo, TX, where he performed in many community, children's theatre and high school productions. Cy is a Rhodes Fine Arts Award recipient.

**Rajneesh Gulati** (Peasant), a sophomore from Memphis, is making his McCoy debut. He is a biochemistry major and a member of Kappa Sigma Fraternity.

**Brian Helm** (Count Almaviva) is making his second appearance at the McCoy. He was previously seen in *As You Like It* and has also appeared in productions at Germantown Community Theatre, University of Memphis, Playhouse on the Square and Circuit Playhouse.

**David Jilg** (Set and Costume Designer) returns to the McCoy full-time after earning his M.F.A. in Theatre Design at Tulane University. He designed costumes for the award-winning McCoy productions of *A Midsummer Night's Dream*, *Candide*, and *Six Characters in Search of an Author*.

**Milton Johnson** (Figaro), a sophomore theatre major from Dallas, TX, most recently played Hank in Circuit Playhouse's *Marvin's Room*. Last season Milton was seen in the McCoy productions of *Tartuffe* and *The Prime of Miss Jean Brodie*.

**Karen Jones** (Stage Manager) is from Collierville, TN. She is a junior history major, a member of the national champion Rhodes College Mock Trial Team and was named Best Attorney at national competition.

**Rebecca Mahnken** (Peasant), a sophomore English literature/theatre major from North Little Rock, AR, where she was in the cast of *Anything Goes*, is making her McCoy acting debut.

**Henry Murphy** (Antonio) is a first year student from Little Rock, AR, and was in productions of *Music Man* and *No Frills Revue*. Henry is involved with GSA and Concerns on Stage.

**Regi Ott** (Peasant), a freshman theatre major from Hot Springs Village, AR, where she appeared in *110 in the Shade*, *Li'l Abner*, *Harvey*, and *Julius Caesar*. At the McCoy, Regi's talents in the costume shop have been greatly appreciated.

**Cory Perrin** (Sunstroke) is a first year theatre/psychology major from Ruckersville, VA, where he performed in *West Side Story*, *Alice in Wonderland*, and *Grease*. Cory is a Bonner Scholar and received a Fine Arts Award.

**Edward Pichon** (Bazile), from Big Canoe, GA, where he was very active in theatre, is a first year physics major. At Rhodes he is a member of the Rhodes College Singers and Rhodes Chorale.

*Who's Who continued on next page*



## Who's Who (cont.)

**John Ross** (Accompanist), the guitar instructor at Rhodes, is working on his Doctorate of Music in Performance at the University of Memphis. John spent part of the summer at the Aspen Music Festival and recently performed guitar in the Opera Memphis production of *The Barber of Seville*.

**Elaine Scudder** (Peasant) is a first year English major from Memphis and was last seen in *The Taming of The Shrew* at White Station High School. Elaine performed for many years at the Ewing Children's Theatre where she is currently on staff.

**Amanda Sisk** (Suzanne), a first year student from Memphis, was a recipient of a Memphis Theatre Award for her role in the McCoy's production of *The Prime of Miss Jean Brodie*. Amanda also received a Fine Arts Award.

**Tiffany Smith** (Fanchette) is a sophomore German/international studies major from Hazard, KY, where she was very active in theatre and was Tomorrow's Playwright Award winner.

**Stuart Turner** (Cherubin), a senior theatre major from Piggott, AR, has had roles in the McCoy's *Spring Awakening* and *The Tempest* and stage managed *The Prime of Miss Jean Brodie*. Stuart is a member of the Rhodes College Singers and Rhodes Chorale.

**Heather Tyler** (Countess) is a sophomore theatre/English major from Pocahontas, AR, and last year was seen in *The Prime of Miss Jean Brodie* and *Tartuffe*. Heather is a member of Alpha Omicron Pi Sorority and The Rhodes College Dancers.

**John Weeden** (Peasant), a sophomore history major from Memphis, made his first appearance at the McCoy in *The Tempest* and was active in theatre at White Station High School. He is a member of Kappa Sigma Fraternity.

**Jenn Welsh** (Peasant) is a junior theatre major from Cordova, TN, and has been in the McCoy productions of *Cabaret* and *Spring Awakening*. Currently Jenn is an intern at The Children's Museum.

**Matthew Williams** (Bartholo), a junior philosophy/theatre major from Memphis, has had roles in *Spring Awakening*, *Sight Unseen* and *Tartuffe*. Matt is on the Rhodes track and pole vaulting team.

**Bennett Wood** (Director) is known to Memphis theatre audiences as both actor and director. At the McCoy, he has directed *The Tempest*, *The Mound Builders*, and eight Benefit Concerts. On our stage he has appeared in *The Gondoliers*, *Nicholas Nickleby*, *The Robber Bridegroom*, and *The School for Scandal*.

**Gina Yannitell** (Marceline), from Baton Rouge, LA, is a sophomore who was seen in last year's *The Prime of Miss Jean Brodie* and *Tartuffe*. She is a Bonner Scholar, Cambridge Scholar, and a member of the national champion Rhodes College Mock Trial Team.