



**McCoy Theatre
Rhodes College**

presents

The Glass Menagerie

by Tennessee Williams

The Marriage of Figaro

by Pierre-Augustin Caron de Beaumarchais
adapted by Richard Nelson

CHICAGO

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

The Illusion

by Pierre Corneille
freely adapted by Tony Kushner

Ninth Annual Benefit

**The Music of
Rodgers and Hart**

Season 14

McCoy Theatre Rhodes College

presents

The Illusion

by Pierre Corneille

freely adapted by Tony Kushner

Director Leonid Mazor
Set and Costume Designer David Jilg
Assistant to the Designer Marla Rolfs
Light Designer Laura Canon
Technical Director Laura Canon
Stage Manager Erin Potter
Assistant Stage Manager Julie Anderson
Sound Designer Matt Williams
Sound Operator Amanda Hall

The Illusion is produced through special arrangement
with Broadway Play Publishing Inc.
56 E 81, New York, NY 10028

Special Thanks to

Bill Short
Theatre Memphis
Germantown Community Theatre
Margaret Welch
Carrie O'Dell
Belinda Belk
Schroeder

Cast

Pridamant of Avignon Ron Newlin

The Amanuensis

Geronte Brian Andrew Helm

Alcandre Matthew Williams

Calist

Clindor

Theogenes Cy Carter

Melibea

Isabelle

Hippolyta Tiffany R. Smith

Elicia

Lyse

Clarina Amanda R. Waller

Pleribo

Adraste

Prince Florilame Justin L. Ankerman

Matamore Christopher Luter

Place

The cave of the magician Alcandre.

There will be one ten minute intermission
between Act I and Act II.

Dedication to Mademoiselle M.F.D.R.

Here is a strange monster that I am dedicating to you. The first act is only the prologue; the next three constitute an imperfect comedy; the last one is a tragedy. And all of this sewn together, forms a comedy. Let people dub it a bizarre and extravagant invention as much as they like...

The most faithful and
passionate of your servants,
Pierre Corneille

Who's Who

Justin L. Ankerman (Pleribo/Adraste/Prince Florilame), a sophomore business major from West Hartford, CT, is making his McCoy debut. Justin is a member of the Rhodes College Singers and Concerns on Stage.

Laura Canon (Light Designer/Technical Director) is a member of the theatre faculty and at the McCoy has designed the lighting and set for numerous productions and on stage was the unforgettable Salome in *The Robber Bridegroom*.

Cy Carter (Calisto/Clindor/Theogenes), a first year student international studies major, was last seen in our production of *The Marriage of Figaro*. Cy is from Amarillo, TX, where he appeared in *Rebel Without a Cause* and *Blue Collar Blues*. He is a Fine Arts Award recipient.

Brian Andrew Helm (The Amanuensis/Geronte) was last seen as the Count in *The Marriage of Figaro*. He was also in the McCoy's *As You Like It* and has appeared in productions at Germantown Community Theatre, University of Memphis, Playhouse on the Square and Circuit Playhouse.

David Jilg (set and costumer designer) has designed both set and costumes for *The Marriage of Figaro* at the McCoy, and such varied productions in New Orleans as *The Road to Nirvana*, *The Pirates of Penzance* and *King Lear*. Favorite productions include costumes for *Amadeus*, *My Fair Lady* and *The Elephant Man*, and set design for *Much Ado About Nothing*.

Christopher Luter (Matamore) is a sophomore theatre/music major from Laurel, MS, and has appeared in the McCoy productions of *Chicago*, *The Marriage of Figaro*, *Tartuffe*, and *Company*. At Theatre Memphis, he was in *The Mystery of Edwin Drood*. Chris is a Fine Arts Award recipient and a member of the Rhodes College Singers and The Rhodes Chorale.

Leonid B. Mazor (director) directed *Anastasia* at Theatre Memphis and *A Shayna Maidel* at the Jewish Community Center since moving to Memphis from North Dakota in 1993. He came to the United States from Russia where he began his theatrical career with semi-professional productions then moved on to television and professional stages as director and script writer.

Ron Newlin (Pridamant) is a freshman from Houston, TX, and was most recently seen in *Chicago*. He works in the McCoy shop, is a Rhodes College Singer and is on the Rhodes Lacrosse team.

Erin Potter (stage manager), a first year biology major from Wilmington, DE, has been a valuable asset to our Season 14 backstage production-having worked on all three shows. Erin is a member of Gamma Phi Beta sorority and The Rhodes College Singers.

Tiffany R. Smith (Melibea/Isabelle/Hippolyta) is a sophomore German major from Hazard, KY, where she was very active in theatre. At the McCoy she was last seen in *The Marriage of Figaro*. Tiffany is a Bonner Scholar and a Americorps volunteer.

Amanda R. Waller (Elicia/Lyse/Clarina), a junior theatre major from Arlington, TX, is returning to The McCoy after being abroad first semester. She was previously seen in *Tartuffe*, *Spring Awakening* and *The Prime of Miss Jean Brodie* for which she received a Memphis Theatre Award.

Matthew Williams (Alcandre) is a junior philosophy/theatre major from Memphis. Matt has had roles in *The Marriage of Figaro*, *Tartuffe*, *Sight Unseen* and *Spring Awakening* and has been a part of the technical team on numerous productions. Most recently he was the Technical Director for *Death and the Maiden* at Theatre Memphis' Little Theatre.

Costume Construction

Marla Rolfs, Erin Potter, Amanda Hall,
Regi Ott, Ali Robbins

Production Crew

Amanda Waller, Phoebe Neal, Chris Luter, Amanda Sisk,
Julie Anderson, Ron Newlin, David Harrison,
Stephanie Garver, Jenny Hall, Karen Jones,
Alden Short, Rachel Wortham, Harrison Willis,
Jeremy Mungle, Patrick Mansmann, Joe Huffine