



**McCoy Theatre  
Rhodes College**

presents

# *Blood Brothers*

**A Musical**

**Book, Music and Lyrics  
by Willy Russell**

Director	Gregory K. Krosnes
Musical Director	Ernie Scarbrough
Assistant Musical Director	Alizza Punzalan
Set Designer	Lynette Scoles
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Costume Designer	Maegan Leith
Vocal Advisor	Carla McDonald
Dance Choreographer	Elizabeth Brallier
Stage Manager	Alice Scarpinato
Assistant Stage Manager	Rachael Graeff
Property Manager	David Jilg
Property Crew	Alice Scarpinato, Rachel Allen, Erin Cook, Allison Gilbert
Costume Crew	Allison Gilbert, Jill Peterfeso, Samantha Laffoon, Liz Watt
Production Crew	DeNae Winesette, Trent Lutz, Dave Hurt, Matt Nelson, Maegan Leith, Neely Draughon, Rachael Graeff, Laura Martin, Lewis Lyons, Jill Peterfeso

Blood Brothers is presented through special arrangement with and all authorized performance materials are supplied by Samuel French, Inc.

This production is underwritten in part by  
The Noreen Cathey Mallory Theatrical Fund.

## Cast

Mrs. Johnstone	Shelley Diane Stenshol
Mickey	Wesley Meador
Eddie	Pete "Monty" Montgomery
Sammy	Matthew Nelson
Linda	Lindsey Patrick
Mrs. Lyons	Amber Wheeler
Mr. Lyons	Jonathan M. Russom
Narrator	Sean Lyttle
Chorus	Raven Babcock
	Melissa Batchelor
	Bryan Kopta
	Matt Reed

There will be one fifteen minute intermission  
between Act I and Act II.

## Orchestra

Conductor/Keyboards	Alizza Punzalan
Bass	Barrett Hathcock
Guitar	Brady Potts
Drums	David Wheat
Trumpet	Adam White

## Musical Numbers

### Act I

1. Overture	Mrs. Johnstone
2. Marilyn Monroe	Mrs. Johnstone
3. My Child	Mrs. Johnstone, Mrs. Lyons
4. Easy Terms	Mrs. Johnstone
5. Shoes Upon The Table	Narrator
6. Easy Terms (reprise)	Mrs. Johnstone
7. Kids Game	Mickey, Eddie, Sammy, Linda and chorus
8. Shoes Upon the Table	Narrator
9. Bright New Day	Mrs. Johnstone
10. Long Sunday Afternoon	Mickey and Eddie
11. Bright New Day	Mrs. Johnstone and chorus

### Act II

1. Marilyn Monroe	Mrs. Johnstone
2. Shoes Upon The Table	Narrator
3. That Guy	Mickey and Eddie
4. Shoes Upon The Table	Narrator
5. I'm Not Saying a Word	Eddie
6. Miss Jones	Mr. Lyons and chorus
7. Marilyn Monroe	Mrs. Johnstone
8. Light Romance	Mrs. Johnstone
9. Shoes Upon The Table	Narrator
10. Tell Me It's Not True	Mrs. Johnstone, Narrator, and cast

## Who's Who

**Raven M. Babcock** (chorus) is a sophomore biology major/religious studies minor from Bentonville, AR, and last appeared on the McCoy stage in Season 17's *Assassins*. Raven is a tutor for the Neighborhood Christian Centers.

**Melissa Batchelor** (chorus), a sophomore religious studies major/theatre minor, is from Nashville, TN, where she appeared in numerous productions at Harpeth Hall and Montgomery Bell Academy. Melissa is a member of Chi Omega.

**Laura Canon** (lighting designer, technical director) is a member of the theatre faculty and has designed the lighting for most of the McCoy productions. On our stage she was seen in *The Robber Bridegroom* and recently received a Memphis Theatre Award for her outstanding set design for *Richard III*.

**Bryan Kopta** (chorus) is a first-year student from Oklahoma City, OK, where he appeared in productions of *Merrily We Roll Along* and *The Mikado*.

**Gregory K. Krosnes** (director), a Rhodes alum, is a Visiting Assistant Professor this year and has been teaching at Rhodes part-time since 1996. At the McCoy, Greg has been seen in *All My Sons*, *The Robber Bridegroom*, *She Stoops to Conquer*, and *The Hypochondriac*. At Theatre Memphis he has appeared in *Big River*, *Fables for Friends*, and *A Perfect Ganesh* and will soon be seen in *Pageant* at Circuit Playhouse.

**\*Maegan Leith** (costume designer) is a junior theatre major from Huntsville, AL. She designed costumes for *Buried Child* and co-designed *Actor's Nightmare*. Maegan has appeared in *Theatre in a Bisquit* and *Uncommon Women* and will soon be seen in *The Love Talker*.

**\*Sean Lyttle** (Narrator), a senior theatre major from Memphis, is ending a four-year McCoy stay with this Memphis premiere of *Blood Brothers*. Sean's love of theatre has taken him from Playhouse on the Square to the Edinburgh Festival Fringe.

**Wesley Meador** (Mickey) is a junior theatre major from Laurel, MS. He has appeared on the McCoy stage in *Actor's Nightmare*, *Our Country's Good*, *Ernest in Love*, *Assassins*, and *The Shadowbox*. Wes is member of Kappa Sigma.

**Pete "Monty" Montgomery** (Eddie), a senior business major/theatre minor from Poplar Bluff, MO, is a veteran of the McCoy stage, having performed in *The Hypochondriac*, *Buried Child*, *Assassins*, *Sister Mary*, *Our Country's Good* and *Medea*.

**\*Matthew Nelson** (Sammy) is a junior theatre major from Memphis. At the McCoy, he has appeared in *Extremities*, *Buried Child*, *Assassins*, *Sister Mary*, *Our Country's Good*, and *Pippin*. Matt is a member of the Woolsocks.

**Lindsey E. Patrick** (Linda), a junior theatre major from Memphis was last seen on our stage in *Fifth of July*. She has also appeared in *The Hypochondriac* and *Sister Mary* and was the co-director for *Uncommon Women*.

**Matt Reed** (chorus) is a first-year chemistry major/theatre minor from Huntsville, AL and is making his first appearance in a McCoy production. Since his arrival at Rhodes, Matt has been active in theatre through classes and the improv troupe.

**Jonathan M. Russom** (Mr. Lyons), a first-year student from Tullahoma, TN, is making his McCoy debut. He is a member of the Rhodes Student Government and the Rhodes Singers.

**Ernie Scarbrough** (musical director) was musical director for the McCoy's *Ernest in Love* and *Assassins* and previously, was musical director for many productions at Indiana University South Bend. Recently, Ernie was seen in Theatre Memphis' 1776.

**Alice Scarpinato** (stage manager), a senior English major/theatre minor from St. Louis, MO, has stage managed and been a part of the production crew for numerous shows at the McCoy. Alice is a member of Mortar Board, ODK, and AOPi Sorority.

**Lynette Scoles** (scenic designer) is a graduate of the University of Michigan and is currently a second year graduate student at the University of Memphis. She was the lighting designer and scenic artist for the Third Annual Tennessee Williams Theatre Festival and this summer will be the charge scenic artist for Seaside Music Theatre in Daytona Beach, FL.

**Shelley Diane Stenshol** (Mrs. Johnstone) is a sophomore English major from Camarillo, CA, where she appeared in productions of *Gypsy* and *Oliver*. At Rhodes, Shelley is a member of Kappa Delta Sorority, the Fencing Team and ARO.

**Amber Wheeler** (Mrs. Lyons), a sophomore psychology major from Poplar Bluff, MO, is making her first appearance in a McCoy production. She is member of AOPi Sorority and ARO.

\*Denotes a member of the McCoy Theatre Company