

# The Love talker

a play by Deborah Pryor  
presented by the McCoy Company

# **The Love Talker**

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## **Cast:**

Gowdie Blackmun : Maegan Leith  
Bun Blackmun : Jill Peterfeso  
The Red Head : Jessica Johnson  
The Love Talker : Matt Nelson

## **Staff:**

Artistic Director.....Ty Hallmark  
Assistant Director/Dramaturg.....Liz Watt  
Stage Manager/Properties.....Sean Lyttle  
Set Design.....Matt Nelson  
Costume Design.....Lindsey Patrick  
Lighting Design.....Allison Gilbert  
Sound Design.....Jessica Johnson  
Lighting Operation.....Allison Gilbert  
Sound Operation.....Sean Lyttle  
Business Management.....Jill Peterfeso

## **F.Y.I.:**

*The Love Talker* is presented in  
agreement with Dramatists' Play Service.

The setting is the Clinch Mountains  
of Virginia, the present.

There will be no intermission.

## **A Labor of Love**

The McCoy Company. We're those people whose pictures you've seen in the mainstage show programs all year, and if you've wondered why, you're about to find out. This production represents the culmination of a two-year course of study called Languages of the Stage, and the text of *The Love Talker* was chosen for our final project because it

both intrigued us and inspired us to utilize the skills of textual analysis, dramaturgy, design conception, technical engineering, and business management which the course has taught us.

One of the questions raised by this text is, "Where do we draw the line between libertinism and responsibility?" Over the past week, the members of Company have actually managed to strike a healthy balance between work and play, and all we had to sacrifice was sleep. Following the close of *Blood Brothers* last Sunday afternoon, we all had to bear down, faced with the task of dismantling one set and lighting plot and immediately building a new one, essentially cramming three weeks' worth of work into three days. Working straight through the night until past dawn, then returning just a few hours later to resume the project, taking naps in the green room and sending out for pizza--- this has been our pattern, and we actually managed to get in some *rehearsal* time as well. Despite the grueling schedule, we never lost the enjoyment of knowing that we were engaged in what is, to us, the most satisfying of occupations: creating a piece of live theatre. Excitement and pride constitute a potent cocktail of stimulants, and the indefatigable support and patience of the theatre faculty, as well as a genuine commitment to the project on the part of each and every Company member, conspired to keep everything moving along at a break-neck pace.

Everything you are about to see is *our* work. We are the actors, the directors, the designers, the managers, the publicists, and the props-gatherers. We are the mad ones who have dedicated countless hours to an art form we truly love. We are proud of what we have accomplished over the last two years and grateful to everyone who helped out along the way. We are glad you are here to share in this spectacle. We are tomorrow's theatre. We are the McCoy Company.

## Thanks Y'all !!!

The McCoy Company would like to extend our deepest thanks to the following, without whose help this production quite simply would not have been possible:

DeNae Winesette, Trent Lutz, Andrew Sullivan, Melissa Batchelor, Wes Meador, Dave Hurt, Laura's Theatre Production class, David Jilg, Laura Canon, Cookie Ewing, Greg Krosnes, Margo Raiford, Jennifer Stroud, Cara and Vicki Baskin, the cast and crew of *Blood Brothers*, Brandon Barr, Shelley Stenshol, Raven Babcock, Ben Houston, Alice Scarpinato, Lyn the Campus Safety officer, Wanda and the P&H Cafe, Miller Lite, International House of Pancakes, Papa John's, the tobacco industry, and Oscar Montgomery.