

Syllabus for Applied Piano
Music 160-4

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Course Objective: This course is designed to accommodate a variety of student levels - from the beginning pianist to the advanced undergraduate piano major. Only music of the accepted, standard classical repertory will be considered appropriate for performances and examinations.

Attendance: Once your lesson time has been settled, please regard this time as permanent for the entire semester. **Attendance at each lesson is compulsory.** All absences must be excused at least twenty-four hours in advanced. This may be done by calling me at home or on campus, or by leaving a message in my mailbox or with Barbara Maxey (music dept. ad. Asst.). **Unexcused cancellations will result in a lower grade. More than two unexcused cancellations will result in the grade of "F" for your final grade.**

Make-up Lessons: Each student will meet with the instructor 14 times during the semester. Any meetings missed by the instructor will be made up. Those missed by the student will be made up if the instructors schedule permits and at the instructor's discretion. Unexcused cancellations will not be made up.

Practice and Concert Attendance: All students are expected to practice **1 hour per day per credit hour--five days per week.** Thorough preparation is expected for each lesson. Music majors and minors are required to attend a certain number of concerts every semester. If this requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A- to C-, etc.). If you have any questions regarding your attendance record, please consult Dr. Clark. Students are encouraged to discuss this or any aspect of the grading process with me at any time. Departmental Student Recitals are held every Thursday afternoon at 4:30 p.m. in Payne Recital Hall. Music majors are required to perform twice, music minors perform once each semester. All other applied students are encouraged to perform in the student recital and will considered extra credit for their grades.

Grades: Students will receive a mid-term and a final grade. Every aspect of this course will be viewed in light of the Honor code of Rhodes College. Grades will be determined as follows:

Lesson preparation:	30%
Progress Achieved:	30%
Attendance:	30%
Recitals: (Figured as part of your preparation and progress grade for majors/minors and considered extra credit but figured similarly for non-majors)	
Final Exam:	<u>10%</u>
	100%

Final Examination: Every student must take a final performance examination administered by the music faculty. Traditionally, the final exam is held on the first Reading Day of exam week. This semester it will be held on **December 6, Thursday.** Students will receive an evaluation from each faculty member in attendance at the exam. Each student is expected to perform approximately five minutes. All music **MUST** be performed from memory. Majors must perform two selections, non-majors one. A student is exempt from the final exam in any term when he/she presents a departmentally sponsored solo recital. Any student who fails to take the final exam without making other arrangements well in advance with the exam coordinator, Prof. David Ramsey, will be given a grade of incomplete in the course. The exam must be taken early in the next semester, the appropriate fee must be paid and the exam grade will be lowered one complete letter grade (A- to B-).

- Note: 1. No food or drinks being allowed in the recital hall, music library, studios or the practice rooms.
2. The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

Please be aware of the coming music events of this fall semester:

Sept. 25	Tuesday 8:00 p.m. Carlisle Floyd Springfield Lecture
Sept. 26	Wednesday TBA Panel Presentation
Oct. 7	Sunday 3:00 p.m. St. Mary's Cathedral Master Singers Chorale – Brahams Motet; Vaughan Williams "Massing"; Grieg "Four Psalms"
Nov. 12	Monday 8:00 p.m. Netherlands Chamber Choir
Nov. 19	Monday 8:00 p.m. McCallum Ballroom Orchestra and Wind Ensemble together
Dec. 2	Sunday 3:00 p.m. Idlewild Presbyterian Master Singers Chorale – Poulence "Gloria"; Vaughan Williams "Hodie"
Dec. 4	Tuesday 7:30 p.m. St. Mary's Cathedral Rhodes Singers – "Christmas at St. Mary's"