

RHODES COLLEGE DEPARTMENT OF MUSIC  
COURSE SYLLABUS  
MUSIC 161-6, APPLIED VOICE  
FALL SEMESTER, 2001

Professor: Mr. Tommy Gaines  
Phone: 767-1090 (Home)

Call home between 8:00 a.m. and 10:00 p.m. only, except for emergencies. If you want me to return your call, please leave your name, phone number, and several times when you can be reached. You may also E-mail me at: [tgvocstud1@yahoo.com](mailto:tgvocstud1@yahoo.com). E-mail is a good way to stay in contact with me. Please use it whenever possible.

Office Hours: - Please remember that I am part-time faculty and that I have a very large studio at my home so it will sometimes take a while to contact me and for me to get back to you--Plan ahead if possible. I will not maintain "office hours" (I don't have an office!) so if I am here I will most likely be in a lesson--Please keep interruptions to a bare minimum! (Although if it is an urgent matter, please feel free to knock and I will ask you to enter at a convenient time.)I will try to give each of you a copy of my room schedule here at Rhodes once it is finalized. I always arrive 15-20 minutes before the start of my 1st lesson , so you may try to find me then. Information: Announcements are posted on the Voice Division bulletin board or sent via E - mail. Please read both these sources regularly.

### I. Course Description

This course consists of weekly individual voice lessons (45 minutes or 1 hour). These lessons are devoted to the development of the vocal, musical, and dramatic talents of each individual enrolled in the course.

### II. Course Objectives

1. You will be able to demonstrate effective habits for independent practice on your vocal instrument.
2. You will be able to perform before an audience several songs from memory, using healthy voice production and demonstrating appropriate stage etiquette.
3. You will be able to describe the vocal improvement you have achieved during the semester.
4. You will be able to discuss intelligently linguistic, historical and literary information pertaining to the repertoire you perform.

5. You will be able to demonstrate techniques required for effective dramatic interpretation of vocal literature.

6. You will be able to demonstrate musical skills appropriate to your level of development.

III. COURSE CALENDAR-including holidays etc.

1. Weekly individual lessons--TBA--Hassell Hall

2. Performance lab/studio class-There will be 1 or 2 performance lab/studio classes held during the course of the term. These will be scheduled at a later date but will be required. Instructor will give several weeks notice as to the time of these classes. Each student will be required to sing 1 piece from memory on each of these labs/classes. Group critique and discussion will follow each students' performance with emphasis given to improving each students' performing abilities.

3.A. Attendance at the following Music Department Events are **REQUIRED** of each student enrolled in this course:

1. Tues.Sept 25th 8:00 p.m.placeTBA-Springfield Lecture Series-  
Carlisle Floyd , guest artist.

2. Mon.Nov.12th 8:00 p.m. place TBA-McCoy Visiting Artist Concert-  
The Netherlands Chamber Orchestra, guest artists.

B. Attendance at the following Music Department Events are recommended for each student enrolled in this course.(not required)

1. **Mastersingers Chorale**-Sunday Oct. 7, 3:00 p.m. *St. Marys Episcopal Cathedral*- program includes: Brahms Motet, Vaughn-Williams Mass in G and Grieg Four Songs

2. **Rhodes Orchestra** - Mon. Nov.19, 8:00 p.m. -*College Ballroom*

3. **Mastersingers Chorale** - Sunday Dec. 2, 3:00 p.m. *Idlewild Presbyterian Church* - program includes Poulenc Gloria, Vaughn- Williams Hodie.

4. **Rhodes Singers**- Tues.Dec.4,7:30 p.m.-*St. Marys Episcopal Cathedral*-  
"Christmas at St. Marys"

4. Student Holidays-check your college handbook for a list of student holidays-this course will follow that holiday schedule.

5. **FINAL EXAMINATION**-Held on **Reading Day, Thursday December 6, 2001**,time TBA(with special permission of the Dean of the College)

#### IV. Course Requirements

1. Lessons. You should attend all scheduled lessons on time. (Please assist me in being punctual on both ends of the lesson. If you are late, you will receive the remaining time of your lesson - I must stay on schedule!) All lessons missed by me will be made up. Lessons missed by the student will not be made up as there is no room in the schedule to permit such make-ups. Each student will be allowed 1 missed lesson in the semester which will not adversely affect your grade. However, each missed lesson after the initial missed lesson will result in an F for that week's grade. No exceptions!. -Plan your absence(s) carefully! If you are sick but able to attend other classes please come ahead to you lesson-even if you cannot sing- we can make productive use of the time!(If you are contagious, I would appreciate NOT seeing you that day!)If you are going to miss a lesson - please call and let me know ahead of time - I will appreciate your courtesousness! I will not be angry if you miss--only if you do not call! Leave a message for me in the music office or at my home e-mail - *tgvocstud1@Yahoo.com* ( *I would prefer a phone call at home the night before you are going to miss a lesson if possible-that way I can plan my upcoming day and not have wasted time in my schedule!*)*Any student who misses more than one lesson will be given the opportunity for extra credit/make-up work by doing a research paper on a topic decided on by the instructor and the student.*

2. Lesson Preparation . **The Music Department requires applied music students to spend one hour per credit hour per day(Mon. - Fri) in lesson preparation.** At least half of this time should be spent in vocalizing. Remember that frequent short singing sessions are generally more productive than long, tiring (or last-minute) ones. **You will make a weekly report on the preparation of assignments.** This report should be done in the form of a journal or practice record. All assignments are to be pledged.

3. Equipment. You should bring the following equipment to each lesson:

- lesson preparation report filled out
- notebook and pencil
- assigned music
- cassette recorder and good quality tape
- a sufficiently rested, warmed -up body and voice (You are expected to get plenty of rest before and be physically and vocally prepared for each lesson! A tired, sleepy student is one of my worst enemies!!!)

4. Music **You are expected to purchase published copies all music to be sung in this studio. Photocopying is illegal and steals the income and livelihood of composers and publishers. This studio supports the policy of the National Association of Teachers of Singing, which states that students shall perform from lawful copies.**

5. Repertory Notebook/Practice Journal. **You are required to turn in a repertory notebook /Practice Journal twice during the term. The dates are October 8-12(at your individual lesson time during that week) and November 26-30(at your individual lesson time during that week.). This notebook should contain the research, translations, etc. that you have done on each of your songs. Also, all**

musical terms found in the piece such as tempo, dynamic and expression markings should be translated and listed as a glossary of terms. Additionally, this notebook should contain a report of your daily practice sessions and discussions about what you are learning about singing both in and away from the lessons. Information should be typed. Illustrations are welcome.

6. Voice performance labs - TBA at a later date- see note under course calendar.

7. Departmental Student Recitals. All music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term. Scheduling *of your time to sing should be done as early in the semester* as possible as recitals get crowded near the end of the term. I cannot attend these recitals as they are held on Thursday afternoons during a very heavy block of my private teaching time. You are on your own in terms of scheduling and attending these. I will have my spies there to make sure you have attended and/or sung !

8. Voice Recitals. You are expected to attend the voice recitals of other students in this studio and encouraged to attend as many other recitals or operas as possible. *Extra credit will be given for attending any non-campus recital or opera performance by turning in a written (typed) review of the performance which would include information concerning: the vocal technique of the singer(s) , dramatic highlights, costuming, or any other pertinent information you found to be valuable to your learning experience as a singer.*

10. Information. **Please check you E-mail daily and read the Voice Division bulletin board regularly. You are responsible for keeping yourself informed concerning announcements related to this course.**

11. Final Examination. You must take a final performance examination administered by the music faculty. Majors will perform two selections, non-majors one. All performances will be from memory. A student is exempt from the final exam in any term when he/she presents a departmentally sponsored solo recital.

**Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of Incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered on complete letter (A to B, etc.)**

## V. Course Grading

Average of weekly lesson grades	50%
Repertory notebook	20%
Performance participation (Performing on student recitals etc.)	20%
Final performance examination	<u>10%</u>
	100%

**Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A to C etc.).** Students should make certain they are in good standing regarding recital attendance by communicating with Prof. Diane Clark, administrator of the recital attendance requirement.

Students are welcome to discuss the grading process with the professor at any time during the semester.

Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. The honor pledge should be written out in full and signed on all written work submitted.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances. Also, be advised that because this course is being taught by a visiting, part-time instructor for this semester some regularly followed procedures that have occurred in past semesters may not apply to the current term. (Ex. - professor is not able to attend departmental recitals, therefore student is solely responsible for performing at his/her scheduled time!)