

**SYLLABUS**  
**CRN 10440 -- MUSIC 195 -- PIANO ACCOMPANYING**  
**TERM 1 -- AUGUST-DECEMBER, 2001**

**Coordinator: Prof. David Ramsey (Studio 212)**  
**Studio Professor: Carole Blankenship (Studio 203)**

**I. COURSE DESCRIPTION**

This course provides opportunity for the student pianist to experience keyboard accompanying, with guidance from selected studio faculty.

**II. COURSE OBJECTIVE**

The student will learn how to perform effectively in ensemble with vocalists or other instrumentalists, or both. The student will practice and perform selected music as approved by the coordinator and the assisting studio professor. The student will assist and learn from partner performers in matters of ensemble. The coordinator will assist in working with the studio professor to identify one or more students who can profit by the assistance of an accompanist, and to help facilitate schedule matters.

**III. REQUIREMENTS**

The student will fulfill time requirements for this course with satisfactory completion of 46 hours of accompanying for each one hour of credit. (This is the equivalent time expected by the college for a directed inquiry project.) While the student normally seeks one hour of credit, up to three are possible for the more ambitious student. The following is an example of the distribution of hours making possible one hour of credit:

**6 hours of accompanying designated students in a lesson**  
**24 hours of individual practice**  
**14 hours of ensemble practice**  
**2 hours accompanying at student classes and final examinations**

A log, which will show the accumulated hours, will be kept by the student and submitted to the coordinator by Monday, December 10, 2001.

**IV. GRADING**

The student will be graded on satisfactory progress, as observed by the coordinator and studio professor, together with the completion of hours as prescribed for course credit.

***EVERY ASPECT OF THE COURSE WILL BE VIEWED  
IN LIGHT OF THE HONOR CODE OF RHODES COLLEGE***

***PROCEDURES ARE SUBJECT TO CHANGE  
IN THE EVENT OF EXTENUATING CIRCUMSTANCES***