

# **RHODES COLLEGE**

## **Department of Music**

### **Syllabus for MUSIC 305: THEORY IV (Fall 2001)**

**PROFESSOR:** Dr. Michael Timpson      **LOCATION:** 112 Hassell Hall  
**LECTURE:** 9:10-10:10 M/W/F      **LAB:** 2:40-4:10 T  
**PHONE:** 843-3778      **STUDIO:** 200 Hassell Hall  
**E-MAIL:** timpsonm@rhodes.edu      **WEB:** www.rhodes.edu/music/faculty/timpson  
**OFFICE HOURS:** 10:15-10:45 M/W/F and 11:30-12:00 T/R (others upon request)  
—Please make appointment in advance to reserve office hours—

#### **DESCRIPTION:**

Part of an integrated music theory sequence, this course is designed to provide a continuing study of the harmonic, contrapuntal, and formal practices of music from the 17th century to the present. This course consists of several areas: the lecture, containing written theory and analysis, and the laboratory containing aural musicianship (dictation, solfege singing and keyboard.)

**GOALS:** Develop greater understanding and use of chromatic voice-leading and harmonic progression, and explore the various applications of eighteenth-century tonal counterpoint.

**PREREQUISITES:** Music 205: Theory III, equivalent, or approval of the instructor.

#### **REQUIRED MATERIALS:**

1. Robert Gauldin, *Harmonic Practice in Tonal Music*
  - Textbook
  - Workbook
  - CD set
2. Benjamin/Horvit/Nelson, *Music for Sight-Singing*
3. Pencil, eraser, and staff paper

#### **CONDUCT:**

1. Honor Code—Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. Plagiarism, cheating, stealing, and any other acts of dishonesty are not tolerated; all instructors are bound to turning in violators to the committee. If confused or unclear by any situations, please ask the instructor for clarification.
2. Food and Drink policy in Hassell Hall—Food and drink are not permitted in Payne Recital Hall, the Music Library, the practice rooms, or on studio pianos.
3. Attendance and Participation—Each student is expected to attend, be on-time, be fully prepared, and actively participate in all lectures and labs, and will be held responsible for all information presented in class, including announced assignments, exams, and “pop” quizzes. Whether or not attendance is formally taken, the instructor notes all students’ efforts in the course, influencing the ultimate final grade.

**HOMEWORK:** It is imperative that no assignments are missed since all assignments will count toward the final grade. Since all assignments are due at the beginning of class, no late assignments will be accepted without the instructor's prior approval.

1. Written Exercises—One or two assignments will be given approximately each week.
2. Projects—Larger in scale than the written exercises, there are two projects. The first is a paper discussing an analysis of specified literature; the second is a composition of a complete work following appropriate stylistic practices.
3. Aural Exercises—Solfege singing, keyboard, and computer exercises will be assigned on a regular basis.
4. Guest Artist Reviews—You are required to attend and write a two-page essay each describing the Spring Lecturer, Carlisle Floyd (9/25) and the Netherlands Chamber Choir Concert (11/12).

**EXAMINATIONS:** No missed Examinations may be made up without the instructor's approval prior to the exam date or, in the case of an emergency, without a verifiable excuse.

1. Writing and Analysis Exams—two, encompassing one Midterm and one Final.
2. Aural Musicianship Tests—three, in two parts each, encompassing a Dictation section (taken in class) and a Performance section (solfege singing and keyboard) taken outside of class (typically during office hours) prior to Dictation section.
3. Pop Quizzes—upon any relevant class topic, may be given at any moment (these may not be made up under any circumstance; however, I will drop your two lowest grades in this category.)

**COURSE WITHDRAWAL:** Students, upon registration for this course, are expected to fully understand the withdrawal policies of Rhodes College.

**Any student in this class who has a disability that may prevent them from fully demonstrating their abilities should contact student disability services as soon as possible so accommodations may be made to ensure full participation and to facilitate the complete educational opportunity.**

<b>GRADING:</b>	<b>SCALE (by percentage):</b>	
25% Writing and Analysis Exams	94-100	A
25% Aural Musicianship Tests	90-93	A-
25% Projects	88-89	B+
25% Homework Exercises, Quizzes, Reviews, and Participation	82-87	B
	80-81	B-
	78-79	C+
	72-77	C
	70-71	C-
	68-69	D+
	62-67	D
	60-61	D-
	0-59	F

**CALENDER (tentative):** Reading is expected to be completed before scheduled week.

### LECTURE TOPICS

PRELUDE “Introduction”

Week 1: Review (look over your previous theory class materials)

MOVEMENT I “New Concepts in Chromatic Harmony”

Week 2: The Neapolitan (Chapter 28)

Week 3: Augmented Sixths (Chapter 29)

Week 4: Extended Tertian Sonorities (Chapter 31 and Appendix 4)

Week 5: Other Vertical Sonorities (Chapter 32)

MOVEMENT II “Large-Scale Chromatic Concepts”

Week 6: Implication, Realization, and Prolongation (Chapters 30 and 33)

Week 7: Advanced Modulation and Sequence (Chapters 34, 35, and 38)

Week 8: Chromatic Linearity (Chapters 37 and 39)

Week 9: Advanced Application of Tonal Chromaticism (Chapters 36 and 40)

MOVEMENT III “Counterpointal Techniques”

Weeks 10-14: 18<sup>th</sup>-Century Tonal Counterpoint (Excursion 2, pp. 449-458\*)

\*Additional Assigned Readings will be handed out.

### LABORATORY TOPICS

These will trail approximately a few weeks behind lecture topics.

### IMPORTANT DATES (subject to change)

WRITING AND ANALYSIS EXAMS:

September 25 (in class time) and December 12 (8:30-11:00am)\*

AURAL MUSICIANSHIP TESTS (Dictation Section):

October 2 (in class time), October 30 (in class time), and December 7 (8:30-11:00am)\*

(Note that the Performance Section is taken outside of class, the week prior.)

PROJECTS (date due):

November 12 (essay) and December 5 (composition)

GUEST ARTISTS REVIEWS:

1. Spring Lecture Series—Carlisle Floyd on September 25 (due September 28)

2. Netherlands Chamber Choir Concert on November 12 (due November 14)

\*During Final Examination Times.