



**McCoy Theatre
Rhodes College**

presents

The Glass Menagerie

by Tennessee Williams

The Marriage of Figaro

by Pierre-Augustin Caron de Beaumarchais
adapted by Richard Nelson

CHICAGO

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

The Illusion

by Pierre Corneille
freely adapted by Tony Kushner

Ninth Annual Benefit

**The Music of
Rodgers and Hart**

Season 14

McCoy Theatre Staff

Artistic Director Tony Lee Garner
Production Manager and
Lighting Designer Laura Canon
Acting Program Director Julia Ewing
Costumer Designer David Jilg
Program Director Margo Raiford
Box Office Assistants Amanda Garrigan
Laura Goza
Jenny Hall
Heather Tyler



Special Thanks

to Jim Vogel for sponsoring the McCoy Theatre's
radio spots on 91.1 FM.



Welcome to the McCoy Theatre and Season 14. We thank you for your interest in the art of theatre and your support for the development of talented young people. Your continued interest and support make it possible for us to "brag" about our graduates who are enjoying success after their study here. Students like Brad Shelton, who just graduated from the American Repertory Theatre school at Harvard, and Erica Yoder who just entered that same prestigious program. Another performer, Gregory Krosnes, is living in Los Angeles, working as an actor after graduating from the professional training program at the University of California at Irvine. Anne-Marie Akin moved directly from Rhodes to a successful performance career in Chicago. Margaret Chandler and Paja Faudree are in New York City. Margaret is pursuing a degree in Arts Management after serving as assistant to the General Manager at the Alabama Shakespeare Company for several years, and Paja is a successful writer of poetry and plays. Audiences like you are to be thanked for these and many other success stories.

McCoy Theatre Rhodes College

presents

The Glass Menagerie by Tennessee Williams

Nobody, not even the rain,
has such small hands
e.e. cummings

Set Designer	Henry Swanson
Light Designer	Laura Canon
Costume Designer	David Jilg
Technical Director	Laura Canon
Director	Henry Swanson
Stage Manager	Carrie O'Dell
Assistant Stage Manager	Amanda Hall
Props	Andrea Clark Phoebe Neal Bill Short
Sound Operator	Amanda Bethell
Light Board Operator	Laura Goza
Dressers	Belinda Belk Elizabeth Wells
Running Crew	Emylie Doerr

The Glass Menagerie is produced by special arrangement
with Dramatists Play Service, Inc.

The Glass Menagerie Cast

Amanda Marla Rolfs
Laura Jenny Hall
Tom Mark Carapezza
Gentleman Caller Shea Flinn

Place: An alley in St. Louis

Time: Mid 1930's

Part I- Preparation for a Gentleman Caller

Part II- The Gentleman calls

There will be one ten minute intermission

Special Thanks to

Germantown Community Theatre

Theatre Memphis

Bill Blaylock - Furniture

Gail Murray

Freeland Neal

Memphis Scenic

Design 500

Scott Blake

Danny Hall

Sidney Lynch

New McCoy Patron

The Carapezza Family

Who's Who

Laura Canon (Lighting Designer/Technical Director) returns to the McCoy after a four year absence. While away, she did post-graduate study in architectural lighting at Rensselaer Polytechnic Institute, and was a Design Associate at Design 500, Inc. Laura has designed the lighting for numerous McCoy productions, was set designer for *Carnival*, *Wonderful Town*, and *Brecht on Brecht* and on stage was the unforgettable Salome in *The Robber Bridegroom*.

Mark Carapezza (Tom), is a sophomore from Wayland, MA, where his theatrical experience included productions of *The Taming of the Shrew* and *A Shayna Maedel*. Last year he appeared in McCoy's *Sight Unseen* as Nick and *Tartuffe*, playing the title role.

Shea Flinn (Gentleman Caller) is a senior theatre major from Memphis. At the McCoy he has been in *Spring Awakening*, *As You Like It*, *The Prime of Miss Jean Brodie*, *The Tempest*, and most recently played Damis in *Tartuffe*. Shea is a member of Kappa Alpha Fraternity.

Jenny Hall (Laura), a sophomore from Bartlett, TN, was in productions of *Arsenic and Old Lace*, *The King and I* and *Macbeth*. She was last seen as L'enfant in *Tartuffe*. She was also in the McCoy's production of *The Prime of Miss Jean Brodie* and is a Fine Arts Award recipient.

David Jilg (Costume Designer) returns to the McCoy full-time after a three-year absence to earn his M.F.A. in Theatre Design at Tulane University. He designed costumes for the award-winning McCoy productions of *A Midsummer Night's Dream*, *Candide*, and *Six Characters in Search of an Author*. He is looking forward to his double duty as scenic and costume designer for *The Marriage of Figaro*, and to teaching a Design course in the spring.

Who's Who continued on next page

Who's Who (cont.)

Marla Rolfs (Amanda), a junior theatre major from Pensacola, FL, has staged managed several McCoy productions, served as Production Stage Manager, and appeared in *The Tempest*, *As You Like It* and *Tartuffe* for which she received a Memphis Theatre Award as Best Supporting Actress. This past summer Marla worked as Assistant Master Electrician at the Texas Shakespeare Festival.

Carrie O'Dell (stage manager) is a junior theatre major from Greeneville, TN. On stage at the McCoy Carrie has had roles in *Cabaret*, *As You Like It*, and *Sight Unseen*. She was assistant director of *The Prime of Miss Jean Brodie* and was Sound Designer for *Tartuffe*.

Henry Swanson (director) has many ties with the McCoy. He was the theatrical consultant for the design of the theatre and designed the inaugural production of *Candide*. Last year Henry was a part-time faculty member and director of *Sight Unseen* and this year is a visiting professor.

Production Crew

Marla Rolfs, Karl London, Phoebe Neal,
Chris Luter, David Harrison, Erin Potter, Milton Johnson,
Ryan Moore, Amanda Garrigan, Jenn Welsh, Amanda Hall,
Christy Todd, Amanda Bethell, David Eubanks,
Macon Davis, Matt Williams