



**McCoy Theatre
Rhodes College**

presents

Romeo and Juliet

by William Shakespeare

She Stoops To Conquer

by Oliver Goldsmith

MEDEA

by Euripides

adapted by Robinson Jeffers

The Pirates of Penzance

by W.H.S. Gilbert and Arthur Sullivan

Tenth Annual Benefit

The Music of Irving Berlin

Season 15

McCoy Theatre Rhodes College

presents

She Stoops to Conquer

by Oliver Goldsmith

Director	Bennett Wood
Set and Costume Designer	David Jilg
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Stage Manager	Allison Gilbert
Assistant Stage Managers	Rebecca Anderson, Ty Hallmark
Sound Designer	Matt Williams
Sound Operator	Ron Newlin
Light Board Operator	Allison Gilbert
Props	Amanda Waller
Costume Design Assistants	Marla Rolfs, Jenn Welch
Hair and Make-up Design	Belinda Belk, Blaine Smith
Poster Design	Milton Johnson
Production Crew	Ron Newlin, Belinda Belk, Jenny Greene, Amanda Hall, Loretta Lambert, Holly Mills, Cori Smith, Heather Tyler, Chris Luter, Dave Harrison, Erin Potter, Collin Dunham, Lake Newton, Monica Rodriguez, Branden Minard, Brooke Porter

Special Thanks to:

tdf Costume Collection
Germantown Community Theatre
Theatre Memphis
Chris Luter - Vocal Arrangement
Jenn Welch - Choreography

Cast

(in order of appearance)

Mr. Hardcastle	Barry Fuller
Mrs. Hardcastle	Beverly McCraw
Tony Lumpkin	Brian Mott
Kate Hardcastle	Amanda Sisk
Constance Neville	Jenn Welch
Dick Ginger	Chris Luter
Jack Slang	Jason Bishop
Tom Twist	Jason Potter
Dick Muggins	Jason Willey
Bet Bouncer	Elana Karshmer
Charles Marlow	Greg Krosnes
George Hastings	Brandon Barr
Diggory	Jason Potter
Roger	Chris Luter
Thomas	Jason Bishop
William	Jason Willey
Phoebe	Elizabeth Wells
Jemima Pimple	Judith Smelser
Jeremy	Jason Bishop
Sir Charles Marlow	David Allen

Place

England in the late 18th century,
a small town not far from London

There will be one ten minute intermission
between Act I and Act II

Who's Who

David Allen (Sir Charles Marlow) last appeared at the McCoy in *The Prime of Miss Jean Brodie*. He has been very active on the stages of Germantown Community Theatre and Theatre Memphis where he now serves as Business Manager.

Brandon Barr (George Hastings) is a first year student from Springfield, MO, where he appeared in *A Few Good Men*. Brandon is a National Merit and University Scholar.

Jason Bishop (Jack Slang/Thomas/Jeremy), a sophomore Greek and Roman studies major from Burns, TN, is making his McCoy debut. Jason is on the Sou'Wester staff.

Laura Canon (lighting designer, technical director) is a member of the theatre faculty. At the McCoy she has designed the lighting and set for numerous productions and on stage was the unforgettable Salome in *The Robber Bridegroom*.

Barry Fuller (Mr. Hardcastle) has directed, acted and choreographed productions in virtually every theatre in Memphis. At the McCoy he has appeared in numerous Benefit Concerts and has directed many of our memorable shows: *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *The Robber Bridegroom* and most recently, *Chicago*.

Allison Gilbert (stage manager) is a first year theatre major from Little Rock, AR. At Rhodes, Allison is a member of the Rhodes College Singers and Gamma Phi Beta.

David Jilg (set and costume designer) has designed both set and costumes for *The Marriage of Figaro*, *The Illusion*, *Romeo and Juliet*, and The Ninth Annual Benefit Concert at the McCoy, and such varied productions in New Orleans as *The Road to Nirvana*, *The Pirates of Penzance* and *King Lear*.

Elana Karshmer (Bet Bouncer) is a first year biology major from Las Cruces, NM, and is appearing on our stage for the first time. Elana is a member of Gamma Phi Beta and is a St. Jude Volunteer.

Greg Krosnes (Charles Marlow), a Rhodes alum, returns to Memphis after receiving a M.F.A. from the University of California-Irvine. While at Rhodes, Greg appeared in such productions as *All My Sons*, *The Robber Bridegroom*, and *On the Razzle*.

Chris Luter (Dick Ginger/Roger) is a junior theatre/music major from Laurel, MS. Chris was last seen in *Romeo and Juliet*, and he had five principal roles with College Light Opera Co. in Cape Cod this past summer.

Beverly McCraw (Mrs. Hardcastle) has been seen numerous times on the stages of Germantown Community Theatre and Theatre Memphis - most recently in *Gigi*. We welcome Beverly to her first production at the McCoy.

Brian Mott (Tony Lumpkin), a 1987 Rhodes graduate, appeared in the McCoy's productions of *Rivals*, *Little Mary Sunshine*, and *Summer and Smoke*. At Theatre Memphis Brian has had roles in *Lend Me a Tenor* and *The Nerd*.

Jason Potter (Tom Twist/Diggory) is also a Rhodes graduate - 1993, and had roles in *Candide*, *Cabaret*, and *God's Country*. Most recently, Jason has been associated with the River City Shakespeare Festival.

Amanda Sisk (Kate Hardcastle), a sophomore theatre major from Memphis, was last seen in *Romeo and Juliet*. She has also appeared in *Chicago*, *The Marriage of Figaro*, and *The Prime of Miss Jean Brodie* for which she received a Memphis Theatre Award.

Judith Smelser (Jemima Pimple) is a sophomore from Vidalia, GA, and made her McCoy main stage debut in *Romeo and Juliet*. Judith is a University Scholar, a member of the Rhodes Singers and AOPi Sorority.

Jenn Welch (Constance Neville), a senior theatre major from Memphis, has been in our productions of *Cabaret*, *The Marriage of Figaro*, and *Chicago*. Jenn has also had roles in Theatre Memphis' *Gigi* and *Follies*.

Elizabeth Wells (Phoebe) is a sophomore from Atlanta, GA, where she was very active in theatre. At the McCoy, Elizabeth was last seen in the studio production of *The House of Bernarda Alba*.

Jason Willey (Williams/Dick Muggins), a freshman from Conway, AR, is a member of Sigma Nu Fraternity, Model United Nations, and an athletic trainer.

Bennett Wood (director) has been director, deviser, or director/deviser of all nine McCoy Benefit Concerts. He has also directed for the McCoy *The Marriage of Figaro*, *The Mound Builders* and *The Tempest* and has appeared onstage in *The School for Scandal*, *The Robber Bridegroom*, *Nicholas Nickleby* and *The Gondoliers*. Most recently, Bennett was seen in *Follies* and *Gigi* at Theatre Memphis.