



**McCoy Theatre  
Rhodes College**

presents

*The \*Hypochondriac*

**from Molière's *La Malade Imaginaire*  
translated by Martin Sorrell**

Director	Barry Fuller
Set Designer	DeNae Winesette*
Costume Designer	David Jilg
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Stage Manager	Matt Nelson
Assistant Stage Manager	Cara Baskin
Sound Engineer	Alice Scarpinato
Scenic Artist	Genevieve White
Costume Design Assistants	Maegan Leith, Jill Peterfeso
Costume Crew	Allison Gilbert, Ty Hallmark, Lindsey Patrick, Janet Rhew, Ashley Johnson, Elizabeth Watt, Jessica Johnson, Wes Meador, Andrew Sullivan
Production Crew	David Hurt, Trent Lutz, Matt Nelson, DeNae Winesette, Steve Laster, Tara Parchman, Melissa Batchelor, Justin Baker

**Special Thanks to:**

Betty Ruffin  
Reed Harper – Theatre Memphis  
Bill Short

Kevin Olsen for his continuing assistance to the Theatre Department

This play is produced by special arrangement  
with Nick Hern Books, London

\* In partial fulfillment of senior project in Theatre

## Cast

Argan	Pete "Monty" Montgomery
Beline	Lindsey Patrick
Angelique	Jill Peterfeso
Louison	Elizabeth Watt
Beralde	Croix Lazzara
Cleante	Jeremy Boyd
Toinette	Ty Hallmark
Dr. Lillicrap	Greg Krosnes
Thomas Lillicrap	Jason Willey
Dr. Purgeon	Justin Baker
Mr. Goodfellow	Andrew Sullivan
Florid	Russell Young
Shepherdess	Sarah Huggins

Setting: Paris

Time: 1673

Music by Charpentier, Lully, and Philidor

# Who's Who

**Justin Baker** (Dr. Purgeon) is a sophomore art major from West Memphis, AR. He is a Fine Arts Award recipient with experience at the McCoy in set construction and poster design for the Durang one-acts and *Buried Child*.

**Jeremy Boyd** (Cleante), a sophomore political science major/philosophy minor from Memphis, is a Burch Scholar and a member of the Kappa Sigma fraternity and was seen last year in the McCoy's production of *Richard III*.

**Laura Canon** (lighting designer, technical director) is a member of the theatre faculty and has designed the lighting for most of the McCoy productions. Recently Laura received a Memphis Theatre Award for her outstanding set design for *Richard III*.

**Barry Fuller** (director) has directed many of our most memorable shows: *Company*, *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *Little Mary Sunshine*, *The Robber Bridegroom*, *Chicago*, *The Pirates of Penzance*, *Ernest in Love*, and most recently, *Assassins*. Barry appeared in almost all of the McCoy's benefit concerts.

**\*Ty Hallmark** (Toinette) is a senior theatre major from Baton Rouge, LA. She studied at the Globe Theatre in London this summer and is an experienced McCoy performer with credits in *The Shadowbox*, *Buried Child*, and *Assassins*, for which she received a Memphis Theatre Award.

**Sarah Huggins** (Shepherdess), a junior theatre major from Memphis, has worked at the McCoy as part of the stage crew for *Assassins* and as stage manager for *Buried Child*. She is making her performance debut on the McCoy stage.

**David Jilg** (costume designer) is a member of the theatre faculty and has designed the costumes and sets for numerous McCoy productions. He has recently received Memphis Theatre Awards for outstanding costume design for *Ernest in Love* and *Richard III* and outstanding set design for *The Shadow Box*.

**Greg Krosnes** (Dr. Lillicrap), a Rhodes alumnus, is a theatre professor who has had numerous experiences on the McCoy stage in such plays as *All My Sons*, *She Stoops to Conquer*, *Little Mary Sunshine*, and *Richard III*. He has also worked with the UCI Theatre, Barclay Theatre, and Theatre Memphis.

**Croix Lazarra** (Beralde) is a senior theatre major from Tampa, FL. He has worked with the Williamstown Theatre Festival and has performed in *Eastern Standard*, *Weetzie Bat*, and *Richard III*.

**Pete "Monty" Montgomery** (Argan), a senior business major from Poplar Bluff, MO, is a Fine Arts Award recipient who has graced the McCoy stage for several years. Monty has appeared in *Medea*, *Our Country's Good*, *Sister Mary*, *Assassins*, and *Buried Child*.

**\*Matthew Nelson** (stage manager) is a junior theatre major/English minor from Memphis. He has appeared at the McCoy in *Pippin*, *Our Country's Good*, *Sister Mary*, *Assassins*, and *Buried Child*. Matt is also a member of the Woolsocks Ensemble.

**\*Lindsey Patrick** (Beline), a junior theatre major from Memphis, has worked as assistant stage manager for both *The Shadowbox* and *Assassins* and performed last year in *Sister Mary*. She also acted as co-director for the all women's show *Uncommon Women*.

**\*Jill Peterfeso** (Angelique) is a junior English major/theatre and religious studies minor from St. Louis, MO. Jill has had experience at the McCoy with costume and production work as well as appearing in *Our Country's Good*, *Actor's Nightmare*, and *Richard III*. She performed in *Uncommon Women* and is also a star field hockey player.

**Andrew Sullivan** (Mr. Goodfellow), a sophomore theatre major/English and religious studies minor from Montgomery, AL, has performed in the McCoy productions of *Actor's Nightmare*, *Assassins*, and *Buried Child*. He is the recipient of both the Fine Arts Award and the Mark Lee Stephens Scholarship.

**\*Elizabeth Watt** (Louison) is a junior theatre/anthropology major from St. Louis, MO. She has performed on the McCoy stage in *Our Country's Good*, *Ernest in Love*, *Assassins*, and *Richard III*, for which she received a Memphis Theatre Award. Liz also appeared in the all women's show *Uncommon Women* and performed in the 1997 Edinburgh Festival fringe.

**Jason Willey** (Thomas), a senior international studies/political science major from Conway, AR, is a member of Sigma Nu fraternity and is a returning McCoy performer, having performed in *She Stoops to Conquer*.

**DeNae Winesette** (set designer) is a senior theatre major from Memphis and is making her debut as a designer for the McCoy Theatre. Seen last year on stage in *Richard III* and *Buried Child*, DeNae has also stage managed many McCoy shows as well as the Tennessee Williams Theatre Festival in 1997 and 1998.

**Russell Young** (Florid), a sophomore English major from Little Rock, AR, is a member of Kappa Sigma fraternity and is making his debut on the McCoy Theatre stage.

**\*Denotes a member of the McCoy Theatre Company**