

**Rhodes College Orchestra/Wind Ensemble** Music 10449 MUS 191 Term I - Fall 2003  
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Text: Music for Rhodes Orchestra and Wind Ensemble is supplied by the Department of Music. Music folders are distributed at the beginning of the term and must be individually returned at the end of the term to be eligible to receive a final grade.

Course Description: Rhodes Orchestra and Wind Ensemble rehearse and perform classical symphonic orchestral literature, as well as string orchestra and wind ensemble literature. Rhodes Orchestra/Wind Ensemble is open to any Rhodes College student with previous experience in band or orchestra. Membership is based upon an audition heard by the conductor. Participation in Rhodes Orchestra and Wind Ensemble assumes a two-semester commitment.

Recent literature performed by Rhodes Orchestra and Wind Ensemble includes: Academic Festival Overture, Brahms; Pavane, Faure; Fantasia on Greensleeves, Vaughan Williams; Impresario Overture, Mozart; Espana, Chabrier; Carmen Suite, Bizet; Symphony No. 5, Mendelssohn; March from Prokofiev's Love for Three Oranges; Vaughan Williams' English Folk Song Suite; and Holst's First Suite for Military Band.

Course Objectives: Objectives for Rhodes Orchestra and Wind Ensemble are to rehearse, perfect, and perform the best symphonic and symphonic-wind orchestral literature in the classical tradition, both for the enhancement of the student and the enjoyment of the audience. Participants work diligently to achieve excellence in personal and group performance.

Course Schedule: Rehearsals are held on Monday nights throughout the semester from 7:15-9:30 p.m. in Hardie Auditorium and Payne Recital Hall.

Schedule:	7:15-7:50 PM	String Ensemble
	7:50-8:15 PM	Full Orchestra
	8:15-9:30 PM	Wind Ensemble

Rhodes Orchestra/Wind Ensemble performs one campus concert each semester and may perform in one off-campus concert each semester. Concerts and dress rehearsals are required of each participant.

Course Requirements: Excellence in performance is directly related to discipline in rehearsal. For this reason, rehearsals are serious times of study and practice. Members of the ensembles are expected to:

- 1) Practice for at least one hour outside of weekly rehearsals and learn notes individually both in and out of class; Weekly practice sheets will be issued to verify outside practice;
- 2) Attend rehearsals and performances as listed;
- 3) Mark music as directed;
- 4) Be attentive, participate, and bring music and pencil to every rehearsal; if you cannot attend a

rehearsal, your music folder must be sent to the rehearsal;  
5) Listen carefully to conductor interpretations and directions.

Course Attendance and Absence Policy: Those taking Rhodes Orchestra/Wind Ensemble for credit are evaluated by two participation criteria:

--Attendance at weekly rehearsals, one hour outside practice, final rehearsals and performances;  
--Attitude and musical contribution in rehearsal and performance.

**\*\*Attendance:** Each player holds an important position in the ensemble; therefore, attendance is vital at all rehearsals. While 100% attendance is desirable, each member is allowed two (2) absences (excused or unexcused) without effecting the final grade. Any absence, including the two permitted without penalty, must be made up with additional practice. After two absences each additional absence will result in the lowering of the final grade by one grade level (A to A-, etc.) Tardiness is not allowed, and two instances of tardiness will be treated as an absence. Even in the event of an absence, players are responsible for having their folder and parts at the rehearsal (please send your folder via another member of the ensemble).

All dress rehearsals and performances are required. These events do not count as the two permitted absences. If you cannot attend these rehearsals or performances or must be late to them for any reason, you should speak with the conductor within the first week of the semester to determine continued participation in the ensembles. Continued participation will constitute full acceptance and strict adherence to the dates listed.

**\*\*Attitude and musical contribution:** It is assumed that continuing participation in Rhodes Orchestra/Wind Ensemble will result in an excellent evaluation. If at any time it becomes apparent that a grade of "excellent" may be in jeopardy due to attitude or lack of musical contribution, an interview with the conductor will determine whether a student should remain in the ensembles. This would only occur in an extreme situation.

Course Grading Scale: Rhodes College grading scale published in the academic catalog applies to Rhodes Orchestra and Wind Ensemble.

ATTENTION: ENROLLMENT IN THIS CLASS ACKNOWLEDGES THE REQUIREMENTS STATED IN THE SYLLABUS. THE SCHEDULE IS SUBJECT TO CHANGE IN THE EVENT OF EXTENUATING CIRCUMSTANCES. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE.

#### **REQUIRED PERFORMANCES, REHEARSALS, and DRESS REHEARSALS**

--Monday nights	Regular Rehearsals 7:15-9:30 PM (Hardie Auditorium) (no rehearsal on October 20—Fall Break)
--Sunday, November 23	DRESS REHEARSAL 8 PM (Hardie Auditorium)
--Monday, November 24	PERFORMANCE Warm-up 6:30 PM Performance—8:00 PM (Hardie Auditorium)