

MCCOY THEATRE
RHODES COLLEGE
PRESENTS

Gianni Schicchi

BY GIACOMO PUCCINI
IN THE ENGLISH TRANSLATION BY A. AND H. GROSSMAN

Director Scott Ferguson
Musical Director Timothy Sharp
Pianist David Ramsey
Rehearsal Accompanist Brian Ray
Technical Director Laura Canon
Set Designer Angela Springer*
Costume Designer David Jilg
Lighting Designer Laura Canon
Stage Manager Sarah Tipton
Assistant Stage Managers Erin McGhee, Cameron Rochelle
Production Crew Katie Richter, Kyle Hatley, Jonathan Harder,
Caleb Burke, Rebecca Wolf, Nicole Lobdell,
Spencer Pharr, Jack Leslie, Angela Springer, Morgan McCrary,
Curtis Thomas, Jeanne Tyson, Travis Williams
Costume Shop Supervisor Laura Ross
Costume Crew Amy Noelle Haygood, Bridgette Lacher,
Erin McGhee, Sandi Russom, Sarah Tipton, Margaret Love,
Travis Williams, Taylor Teas, Lynn Teas

*partial fulfillment of requirements for senior project in art history/theatre
Gianni Schicchi is presented by arrangement with Hendon Music, Inc., a
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C A S T L I S T

Gianni Schicchi Brad Kroeker
Lauretta, his daughter Caroline Vance

The Relatives of Buoso Donati

Zita (the "Old Woman") Buoso's cousin Nicole Vazquez
Rinuccio, her nephew Jonathan Russom
Gherardo, Buoso's nephew Adrian Killebrew
Nella, his wife Taylor Teas
Gherardino, their son Lee Blankenship
Betto, Buoso's brother-in-law Daniel Anglin
Simone, Buoso's cousin Paul Murray
Marco, his son Richard Pearson
La Ciesca, Marco's wife Erin Gabbert

Professionals of Florence

Master Spinelloccio, physician Chris Luter
Amantio Di Nicolao, notary Travis Williams
Pinellino, mortician Caleb Burke
Guccio, tailor Patrick Caldwell

Time: 1839 in Florence

W H O ' S W H O

Daniel Anglin (Betto), a junior music major from Stanton, TN, last appeared at the McCoy as the Squire in *The Canterbury Tales*. He has been a chorus member of Opera Memphis, Rhodes Singers, and the Rhodes Mastersingers.

Lee Blankenship (Gherardino) is in the fourth grade at Grahamwood Elementary School. He sings in the Music Academy Children's Chorus and plays soccer for Evergreen Presbyterian Church.

Caleb Burke (Pinellino) is a first-year English major from Jackson, TN, where he appeared in numerous productions. At Rhodes Caleb was on the production crew of *Our Town* and will be seen as a unicyclist on *As the World Turns*.

Patrick Caldwell (Gucchio), a first-year student from Covington, LA, is making his McCoy stage debut. He is a recipient of a Fine Arts Award Scholarship.

Laura Canon (technical director, lighting designer) is a theatre professor and has designed the lighting for numerous McCoy productions. Most recently she won a Memphis Theatre Award for outstanding set and lighting design for *Not About Nightingales*.

Erin Kelli Gabbert (Ciesca), a junior international studies major from Florence, AL, has had roles in the McCoy productions of *Into the Woods* and *Carousel*. Erin is a member of AOPi Sorority and Lipstick on Your Collar.

David Jilg (costume designer) is an assistant professor of theatre and directed last year's production of *Kathie and the Hippopotamus*. He has won many awards for his McCoy designs.

Adrian Michel Killebrew, Jr. (Gherardo), a junior music major from Memphis, TN, was in the chorus of Opera Memphis' *Turandot*. Adrian is a Resident Assistant and on the Rhodes Student Government.

Brad Kroeker (Gianni Schicchi) is an adjunct instructor of voice in the Rhodes music department and has appeared in many roles at Opera Memphis and Playhouse on the Square. Brad has a special interest in fencing – has won numerous awards – and teaches a class here at Rhodes.

Christopher Luter (Spinelloccio), a Rhodes alum, is the Assistant Director of Theatre and Film at Cordova High School. He performed in the McCoy productions of *Pippin*, *The Shadow Box*, *Chicago*, *Company*, and *Romeo and Juliet*.

Paul Murray (Simone) is also a Rhodes graduate and had roles in *Little Shop of Horrors* and *Into the Woods*. He has also been in the chorus for *Turandot*, *Magic Flute*, and *Tales of Hoffman* at Opera Memphis.

Richard Taylor Pearson (Marco), a junior anthropology/sociology major – theatre minor from Little Rock, AR, was the assistant director for *A Dream Play* and appeared in *Into the Woods*.

David Ramsey (Pianist) holds the position of Distinguished Service Professor of Music at Rhodes. He was the pianist for the last three McCoy Benefit Revues and currently is the Director of Music

and organist for First Presbyterian Church and is the Autozone Park Organist – Memphis Redbird Baseball Foundation.

Jonathan Russom (Rimuccio) is a 2002 Rhodes graduate. He was in Theatre Memphis' recent production of *42nd Street* and was seen at the McCoy in *Into the Woods*, *Blood Brothers*, and *Much Ado About Nothing*.

Timothy Sharp (Musical Director), the conductor of the Rhodes Singers, MasterSingers Chorale, and Rhodes Orchestra, chairs the Rhodes Department of Music. He holds the Elizabeth G. Daughdrill Cair in the Fine Arts. Previously Tim has conducted *Gianni Schicci* and has sung the title role.

Taylor L. Teas (Nella) is a theatre major from Memphis, TN, and most recently appeared in *Carousel*. Taylor was the costume designer for *Not About Nightingales* and *The Canterbury Tales*.

Sarah Tipton (stage manager), a senior theatre major from Caruthersville, MO, has had roles in *Our Town*, *Carousel*, *A Dream Play*, and *Iphigenia and Other Daughters*. Sarah is a member of Chi Omega and the Equestrian Team.

Caroline M. Vance (Lauretta) is a junior Latin American studies/Spanish major – music minor from Salisbury, NC. She was last seen in *Our Town* and also appeared in *Into the Woods*. Caroline has sung with the Opera Memphis chorus and is a recipient of a Fine Arts Award in Music.

Nicole Vazquez (Rita) is a sophomore music major from Houston, TX, where she was very active in theatre. At the McCoy she was most recently "the lady of sound" for *Our Town*. Nicole also was awarded a Fine Arts Scholarship in music.

Travis Williams (Amantio Di Nicolao), a sophomore theatre major from Lebanon, NJ, appeared in numerous productions at his high school and made his McCoy theatre debut in *Our Town*.

Special Thanks

Bill Short

Theatre Memphis

Playhouse on the Square

Flowers by Sandy