

Art 105: Introduction to Painting
Spring 2012/ MW 2-4:30pm
Professor Laurel Sucsy
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Clough 318
Office hours: by appointment

Course description

In this course you will become familiar with materials and techniques of acrylic painting and explore how artists through the centuries used painting to express their vision. The course will consist of in-class and homework assignments. We will work primarily from observation. The subjects will include still life, landscape, and portraiture. The course will be supplemented with technical demonstrations, critiques, and slide lectures.

Homework

In addition to the in-class projects you will be given homework assignments. You are expected to put **at least** five hours into your homework project.

Critiques

Each project will be discussed during group critiques. Everyone is required to participate in the critiques. They are designed to teach you think critically about painting and share your ideas with the class. Class participation will factor into your grade.

Attendance

Attendance in this class is crucial since every day we will be covering new concept and I will be giving you a feedback on your projects. Most of the assignments are impossible to make up outside of class. I will start each class by explaining the daily project. Also, at the beginning of the class the easels will be distributed around the classroom. Your late appearance will be disturbing for both your classmates and me. Try to arrive to class at least 10 minutes early to set up. We will start painting promptly at the start of class. . If you are going to miss a class for any legitimate reason I must be consulted well in advance. Last minute emails do not qualify as notification. If you are sick I will need a note from the doctor to excuse your absence. You are permitted one unexcused absence. If you miss two classes your grade will be lowered by one half of a grade.

Grading

You will receive letter grades in this class for homework assignments, midterm and final projects. Grading is based on a cumulative evaluation of effort and quality. With serious effort (no lateness or absence, following the assignment, completing all work, making revisions as needed concentrating and challenging yourself) it is possible to earn a "B+". An "A" is reserved for work that excels in both effort and quality. Late assignments are unacceptable and will receive no credit. Revisions are strongly encouraged. The grade of a revised drawing will replace the original grade for that assignment.

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Grading Criterion

The Work

Does the painting address the assigned problem?
How well?
Cumulative Growth

Your Performance

Meeting basic requirements (stated above)
Constructive Participation
Energy/ Follow-Through/ Amplitude

Grade Scale

1. To earn a C Attend every class
Do all assignments
Make no revisions or minimal revisions
Produce satisfactory work that just meets the criteria for each assignment
2. To earn a D Don't submit 1 or more assignments
Show no effort in addressing challenges
Produce occasionally satisfactory work
Demonstrate no growth in skill and understanding of course material
3. To earn an F Fail to fulfill basic course requirements
4. To earn a B Do the same as #1 above, but also:
Show consistent signs of curiosity, initiative, and follow-through
Make revisions as needed
Address & overcome challenges
Produce steadily improved work
5. To earn an A Do the same as #4, above, but also:
Show consistent, significant achievement and overall growth, showing independent initiative, hard work and tenacity that meet and exceed the stated requirements for the course.

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Course Outline

Media

Acrylic Paint

Subject Matter

Principles of Design

Still-Life

Nature

Portrait

Visual Skills

Value (value structure)

Color (mixing color, color palette, color light)

Structure/composition

Surface/mark making

Conceptual Skills

Creative Thinking

Critical Thinking

Materials

This course has an approximate \$ 150 lab fee. This fee covers the materials listed below. In addition you will be required to purchase canvas and additional painting supports (ie. stretchers or panels) for your final project.

Golden Acrylic Paint

Cadmium Yellow Med. Hue

Naples Yellow Hue

Raw Umber

Yellow Ochre

Burnt Sienna

Mars Black

Ultramarine Blue

Cadmium Red Med. Hue

Alizarin Crimson Hue

Viridian Green Hue

Zinc White

Mediums: Polymer Retarder

Brushes: Bright, Filbert, Round

Palette 12 x 16

Paint knife

Stretcher Bars : 12",14",16",18",20" 22"