

## ART 232 – History of Western Art II

Rhodes College, spring 2012

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### Outline

Art 232 is the second half of a survey designed to introduce students to the history of Western art from its beginnings in the prehistoric period to the twenty-first century; ART 232 specifically covers Western Art from the Renaissance to the present. This course provides fundamental training in art history, including formal analysis, contemporary methodologies, and comparative and contextual study, along with an introduction to the artistic tradition of Western European and American art. Amongst the themes we will examine are: the development of naturalism in Renaissance art and its eventual abandonment in the late nineteenth century, the use of art as a form of political propaganda, the continuing debt to classical ideals and styles, the development of new styles over the past century, and the changing status of the artist in Western society. The class aims to give students the knowledge and skills necessary to understand and engage with art wherever they find it.

Primary emphasis during the course is on placing the art within a rich social, historical and cultural context. The textbook provides wide coverage and chronological sequence, while lectures focus on specific objects in given time periods. In addition, readings and discussions will highlight issues in interpretation. Students are expected to utilize visual, verbal, and written skills throughout the class. Required coursework includes examinations, papers and research projects in addition to readings, image study, and discussion. Students are not expected to have had any previous experience with art history.

Art 232 is a lecture course with some classroom discussion. It carries F3 and F5 credit.

### Required books:

- Fred S. Kleiner. *Gardner's Art Through the Ages*, 13th edition. Belmont, CA: Wadsworth/Thomson, 2009.
- .pdf readings on Moodle and occasional hand-outs

### Recommended books:

- Sylvan Barnet, *A Short Guide to Writing About Art*, 9th edition. New York: Longman, 2008.

### Important dates:

1/16: Martin Luther King Observance (no class)

1/18: Visual Analysis due

1/27: Tempera demo

1/30: Blog 1

2/6 Exam I  
 2/10: Research paper topics due  
 2/13: Blog 2  
 2/20: Blog 3  
 2/24: No class  
 2/27: Abstract and working bibliography due  
 2/29: Exam II  
 3/12—16: Spring Break  
 3/21: Exam III  
 3/30: Deadline to submit paper drafts  
 4/2 Blog 4  
 4/6: Easter break (no class)  
 4/11: Research paper due  
 4/23: Exam IV  
 5/4: Final Exam

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## Week 1

**1/11, Wednesday – Introduction**

**1/13, Friday – Fundamentals of Visual Analysis**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
			Anne d'Alleva, <i>Look!</i>

## Week 2

**1/16, Monday – Martin Luther King Observance (no class)**

**1/18, Wednesday – Prehistory to Early Modern**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Visual Analysis		Kleiner, 519—534	

**1/20, Friday – Early Modern**

## Week 3

**1/23, Monday – Northern Europe**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner 541—578	

**1/25, Wednesday – The High Renaissance**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 580—611	

**1/27, Friday – Tempera demo**

## **Week 4**

**1/30, Monday – Discussion 1: Ways of Seeing**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 1: Students A—L post, students M—Z respond			Berger, 'Ways of Seeing'
			Gombrich, 'Art and Illusion'

**2/1, Wednesday – High Renaissance (cont'd)**

**2/3, Friday – Review**

## **Week 5**

**2/6, Monday – Exam I**

**2/8, Wednesday – Mannerism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 612—648	Wayne Booth, Gregory Colomb, and Joseph Williams, <i>The Craft of Research</i> (excerpt), pp. 35—48

**2/10, Friday – Mannerism (cont'd)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research paper topic			

## **Week 6**

**2/13, Monday – Discussion 2: The Art History Canon: Questioning Boundaries and Definitions**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 2: Students M—Z post, students A—L respond			Vasari, <i>Life of Michelangelo</i>
			Salomon, <i>The Art Historical Canon: Sins of Omission</i>

**2/15, Wednesday – The Italian Baroque**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 649—673	

**2/17, Friday – The Baroque (cont'd)**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 673—690	

**Week 7****2/20, Monday – Discussion 3: Objects and Patrons**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 3: Students A—L post, students M—Z respond			Brilliant, <i>Portraiture</i>
			Panofsky, <i>Iconography and Iconology</i>

**2/22, Wednesday – TBA****2/24, Friday – College Art Association, No class****Week 8****2/27, Monday – The Dutch Golden Age**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research abstract and working bibliography due		Kleiner, 691—702	

**2/29, Wednesday– Exam II****3/2, Friday– The Eighteenth Century: Rococo**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 752—766	

**Week 9****3/5, Monday – The Eighteenth Century: Neoclassicism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 766—783	

**3/7, Wednesday – Romanticism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 784—798	

**3/9, Friday – Romanticism (cont'd)**

## Week 10

### Spring Break

## Week 11

### 3/19, Monday– Realism

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 798—803	

### 3/21, Wednesday – Exam III

### 3/23, Friday – Impressionism & Post-Impressionism I

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 803—850	

## Week 12

### 3/26, Monday – Post-Impressionism II

### 3/28, Wednesday – Fauvism

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 909—917	

### 3/30, Friday – German Expressionism

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Paper draft deadline			

## Week 13

### 4/2, Monday – Discussion 4: Art in the Public Sphere

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Blog 4: Students M—Z post, students A—L respond			Duncan and Wallach, <i>The Universal Survey Museum</i>
			Zuschlag, <i>On Censorship in the Visual Arts in Nazi Germany</i>

### 4/4, Wednesday – Cubism

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 918—926	

**4/6, Friday – Easter break (no class)**

## **Week 14**

**4/9, Monday– Futurism & De Stijl**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 926—928; 950—952	

**4/11, Wednesday– Dada**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
Research Paper Due		Kleiner, 928—932	

**4/13, Friday – Surrealism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 943—948	

## **Week 15**

**4/16, Monday– Abstract Expressionism**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 965—975	

**4/18, Wednesday – Pop Art**

Assignments Due	Hand-outs	Read: Books	Read: .PDF
		Kleiner, 981—985	

**4/20, Friday – Contemporary trends**

## **Week 16**

**4/23, Monday – Exam IV**

**4/25, Wednesday – Review**

**5/4, Friday – Final Exam, 1pm**