

HUMANITIES 201 - 3

The Search for Values in the Light of Western History and Religion

A Syllabus for the History Track

Prof. Hatfield
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Ext. 3160

Fall Semester 2006-2007
302 Clough
TR 9:30-10:45

My office hours are TR mornings, 8:30-9:00 and 11:00-11:30. You may make appointments in advance for other times as well. Please feel free to contact me by E-mail. My home phone is 384-0556 (please do not call after 10:30, unless it is an emergency).

Course Objectives

- A. Second Year Search continues the exploration, begun in the first year, of issues about human life in the realms of self, community, nature, and the world. This exploration is based on reading critically texts drawn from a variety of genres. Discussion in class will relate these readings to the historical eras from which they come, ranging from the Middle Ages to the beginning of the twenty-first century. Issues to be considered include the following:
1. What is a human being? What are the fundamental characteristics which distinguish humans from other kinds of beings?
 2. What is the best [happiest, most fulfilling, most authentic] life for humans to live? To what extent is such a life accessible to anyone? to everyone?
 3. To what extent, if at all, are humans, either individually or collectively, able to direct their lives in the "pursuit of happiness"? What are the large external forces (natural, spiritual, material/economic, social/political) that influence human life and what resources do humans have at their command in coping with those forces?
 4. What is the proper balance between living in freedom, directing one's own life to accomplish one's own goals, and the responsibilities of living in community in ways that necessarily limit the scope of one's activities? How is that balance to be found, established, and maintained?
- B. This exploration will also introduce students to the ways in which historians investigate and interpret various kinds of evidence (sources) in tracing the course of human development.
- C. Students will be given the opportunity to develop further their skills in discussing complex materials and in making persuasive arguments for a reasoned point of view. These opportunities will be provided in the general class discussions and in planned oral presentations.

- D. Students will be given the opportunity to develop further their skills in persuasive writing through the tests and exam, and by writing responses to the central issues as these are treated in the assigned readings.

Requirements for the Course

- A. Required texts to be purchased in the College Bookstore.
1. *Discovering the Western Past: A Look At the Evidence*, vol. I: to 1789. Ed. Merry E. Wiesner, Julius R. Ruff, and William Bruce. Fourth ed. (In the assignments, texts in this work will be designated as DWP.)
 2. William Shakespeare, *The Tempest*.
- B. You are also responsible for accessing and reading the assignments that are posted on the WebCT site for this course.
- C. Class Attendance
1. Students are expected to attend all twenty-eight class sessions for the semester.
 2. Attendance record will constitute five percent of the grade for the class.
 3. The attendance grade will be determined according to the following grid:

Number of absences	Attendance Grade
0	100
1	95
2	90
3	85
4	80
5	75
6	70
7	60
more than 7	0

- D. Oral Participation
1. Students will read the assignments in advance of class, will bring to class the assigned readings and/or very detailed notes, and will participate actively in the class discussions. To assist you in preparing for each class, there are aids to be found in the Study Guide, which may be accessed at the WebCT site.
 2. Class discussion leadership. Teams of two students each will lead the class discussions. Each team will be responsible for two class sessions, one before the Fall break and one after. Teams will pick their assignments in a lottery to be conducted in class. More specific instructions for the teams will be distributed separately.
 3. Class participation record will constitute fifteen percent of the grade for the class: Five percent will be assigned for active participation in discussions, ten percent for leading class discussions.

D. Writing Participation: Response Papers

1. This will be a written response to a question related to the assignment you select for leading class discussion.
2. Detailed instructions for writing the response paper will be distributed separately.
3. The response paper is due in the class session immediately following the class discussion.

E. Tests and Final Exam

1. There will be two tests during the semester on the dates indicated below. The first test will be over the material from the Middle Ages; the second will be on the period of the Renaissance and Reformation. Each of these tests will have two components:
 - a. Short answer section. There will be two terms, chosen from a list of four, to identify and set in historical context, and two quotations, chosen from a list of four, to identify and interpret in context.
 - b. There will also be one essay to write about some major issue or problem that figured prominently in the material of the unit. Several days prior to the test, you will be given a list of topics on which the essay questions will be based. These topics should provide the focus for your study. On the test will be two questions, from which you will choose one for your essay.
2. The final exam will be given on the date set by the exam calendar. The final exam will have two equal parts. The first part will be a test over the unit on the Seventeenth Century. It will be organized along the same lines as the two tests (see above). The second part will be a single essay designed to draw together material from the whole semester and to give you an opportunity to reflect on that material.. The topic for this essay will be distributed to you on the last day of regular classes. You may bring an outline, not to exceed 75 words, to guide you in writing this essay.
3. Below is a summary of the significant dates for tests and the exam:
 - a. Test 1: Topics distributed on Thursday, Sept. 21; test given on Tuesday, Sept. 26
 - b. Test 2: Topics distributed on Thursday, Nov. 2; test given on Tuesday, Nov. 7
 - c. Final Exam: Topics distributed on Tuesday, December 5
Scheduled administration: Saturday, Dec. 9, 5:30 – 8:00 P. M.

F. Summary of components for the semester grade:

Attendance		5
Oral participation		15
General class discussion	5	
Lead 2 class discussions	10	
Two response papers		20
Tests		30
Test 1	15	
Test 2	15	
Final exam		30

UNIT I: THE MIDDLE AGES

SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
1.	Th 8/24	Introduction to the Third Semester of Search 1. Searching by Looking Back: Contemplating Values in First Year Search 2. Searching by Looking Ahead: Previewing Second Year Search—the History Track 3. Lottery for first round of class discussion topics
2.	T 8/29	Spiritual Order and Authority: Priests (Sacraments), and Monks (Discipline) Assignment: Eugenius IV, Seven Sacraments Benedict, <i>Rule</i>
3.	Th 8/31	Political Order and Authority: Feudal Lords and Vassals Assignment: DWP, The Development of the Medieval State, 125-147.
4.	T 9/5	A Medieval Power Struggle: Pope vs. King Assignment: Investiture Controversy Documents
5.	Th 9/7	The Revival of Economic Life in the High Middle Ages Assignment: DWP, Capitalism and Conflict in the Medieval Cloth Trade, 176-198.
6.	T 9/12	Intellectual Life in the Middle Ages Assignment: Abelard, <i>Historia Calamitatum</i> Abelard, <i>Sic et Non</i> DWP, Life at a Medieval University, 150-175.
7.	Th 9/14	Confronting the World As It Is: The Mendicant Orders Assignment: Thomas of Celano, <i>Life of Saint Francis</i> Francis, Rule of the Franciscan Order and <i>Testament</i> Aquinas, Commentary on Boethius' Sermon <i>on the Trinity</i> ; "Why One Should Believe" and <i>Truth of the Faith</i>

8. T 9/19 **Dante's Inferno: A Life in Moral Crisis**
Assignment: Dante Alighieri, *The Comedy: Inferno*

9. Th 9/21 **Dante's Purgatory and Paradise: Moral
Restoration and Blessing**
Assignment: Dante, *The Comedy: Purgatory and Paradise*

Distribute essay topics for Test One.

10. T 9/26 **TEST ONE.**

UNIT II: RENAISSANCE AND REFORMATION

SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
11.	Th 9/28	From Medieval to Renaissance: Problems of Interpretation Assignment: DWP, Piety and Heresy in the Late Middle Ages, 199-224.
12.	T 10/3	Humanism: Human Experience in a Human Setting Assignment: Francesco Petrarca, "The Ascent of Mont Ventoux" Giovanni Pico della Mirandola, "Oration on the Dignity of Man" Erasmus of Rotterdam, "The Paraclesis"
13.	Th 10/5	Renaissance Individualism: Ideal and Reality Assignment: Erasmus of Rotterdam, <i>In Praise of Folly</i> François Rabelais, <i>Gargantua</i> DWP, The Renaissance Man and Woman, 225-247.
14.	T 10/10	The Renaissance: Confronting Other Worlds Assignment: DWP, Pagans, Muslims and Christians in the Mental World of Columbus, 248-284.
15.	Th 10/12	The Renaissance and Political "Realism" Assignment: Niccolo Machiavelli, <i>The Prince</i>
	T 10/17	No class meeting. Fall Recess.
16.	Th 10/19	The Renaissance and Limits of Human Nature Assignment: William Shakespeare, <i>The Tempest</i> .
17.	T 10/24	Martin Luther and the Origins of the Reformation Assignment: Luther, <i>The Ninety-Five Theses</i> Luther, Letter to the Christian Nobility Luther, <i>Christian Liberty</i>

18. Th 10/26 **The Reformation as Revolution**
Assignment: DWP, The Spread of the Reformation, 285-308.
19. T 10/31 **John Calvin and the Second Generation of Reformers**
Assignment: Calvin, Confession of Faith
Calvin, On Prescience and Predestination
Calvin, Self-Denial
Calvin, The Right Use of the Present Life
Calvin, On Civil Government
20. Th 11/2 **The Catholic/Counter-Reformation and the Spread of Conflict**
Assignment: A Reformation Debate: Sadolet and Calvin
Ignatius Loyola, *Spiritual Exercises*
The Canons and Decrees of the Council of Trent
Distribute essay topics for Test Two.
21. T 11/7 **TEST TWO.**

UNIT III: THE SEVENTEENTH CENTURY

SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
22.	Th 11/9	Copernicus, Galileo and the Starry Messenger Assignment: Copernicus, Dedication to Pope Paul III Copernicus, chapters 8-9 of <i>The Revolutions of the Heavenly Orbs</i> “The Crime of Galileo”
23.	T 11/14	Assurance Beyond Faith: The Search for a Scientific Method Assignment: Francis Bacon, <i>The New Organon</i> René Descartes, <i>Discourse on Method</i>
24.	Th 11/16	Repression and Revolt in Early Modern Europe Assignment: DWP, Peasant Violence: Rebellion and Riot in Early Modern Europe, 1500-1789, 309-345.
25.	T 11/21	Searching for a Political Order Rooted in Reason: Hobbes Assignment: Thomas Hobbes, <i>Leviathan</i>
	Th 11/23	No class meeting. Thanksgiving recess.
26.	T 11/28	Natural Rights and the Civil Order: Locke Assignment: John Locke, <i>Second Treatise on Government</i>
27.	Th 11/30	Searching for Political Order: Civil Authority and Divine Sanction Assignment: DWP, Staging Absolutism, 346-372.
28.	T 12/5	Wrap Up and Review Session Distribute essay topics for the final exam
	Th 12/7	Reading Day
	Sa 12/9	Final Examination (5:30 – 8:00 P.M.)