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Office: Palmer 316
 Office Hours: TuTh 11:00-12:30
 and by appointment

American Postmodern Fiction, English 370

TuTh 9:30-10:45 am, Buckman 105

Lost in the Funhouse, John Barth

Lolita, Vladimir Nabokov

Rabbit, Run, John Updike

The Bell Jar, Sylvia Plath,

Play It As It Lays, Joan Didion

The Crying of Lot 49, Thomas Pynchon

Song of Solomon, Toni Morrison

The Counterlife, Philip Roth

White Noise, Don DeLillo

Prisoner's Dilemma, Richard Powers

Girl with Curious Hair, David Foster Wallace

Reading Assignments

Jan	15:	John Barth, "The Literature of Exhaustion," <i>Lost in the Funhouse</i> : "Night-Sea Journey," "Ambrose His Mark," "Autobiography" "Water Message" "Lost in the "Echo," "Title," "Life-Story"	12-14:	SPRING BREAK	
	17:	<i>Lost in the Funhouse</i> : "Meneliad," "Anonymiad"	19:	<i>The Counterlife</i> , pp. 1-94	
	22:	<i>Lolita</i> , Foreword; pp. 1-109	21:	<i>The Counterlife</i> , pp. 94-239	
	24:	<i>Lolita</i> , pp. 109-179	26:	<i>The Counterlife</i> , pp. 239-end [1]	
	29:	<i>Lolita</i> , pp. 179-end[1]	28:	<i>White Noise</i> , pp. 1-105	
	31:	<i>Rabbit, Run</i> , pp. 1-99	April	2:	
				4:	EASTER BREAK
Feb	5:	<i>Rabbit, Run</i> , pp. 99-end [2]	9:	<i>White Noise</i> , pp. 231-end [2]	
	7:	<i>The Bell Jar</i> , pp. 1-98	11:	Wallace, "E Unibus Pluram"; <i>Girl with Curious Hair</i> : "Little Expressionless Animals," "Here and There," "My Appearance" [3]	
	12:	<i>The Bell Jar</i> , pp. 99-end [3]	16:	<i>Girl with Curious Hair</i> , "Westward the Course of Empire takes Its Way [4]	
	14:	<i>Play it as it Lays</i> , pp. 1-88	18:	<i>Prisoner's Dilemma</i> , pp. 13-103	
	19:	<i>Play it as it Lays</i> , pp. 89-end [4]	23:	<i>Prisoner's Dilemma</i> , pp. 105-237	
	21:	<i>Crying of Lot 49</i> , pp. 1-79	25:	<i>Prisoner's Dilemma</i> , pp. 239-end [5]	
	26:	<i>Crying of Lot 49</i> , pp. 80-end [5]			
	28:	<i>Song of Solomon</i> , pp. 99			
	29:	PAPER #1 DUE	26:	AWARDS CONVOCATION	
March	5:	<i>Song of Solomon</i> , pp.99-258			
	7:	<i>Song of Solomon</i> , pp. 259-end			

POLICIES FOR 370

ASSIGNMENTS: You will write two papers in this class. The first paper is a 6-8 page analysis of some aspect of one of the first six books. The second paper is a 10-12 page research paper on any one of the *other* novels from the semester. This paper must employ at least two and no more than six secondary critical sources, chiefly articles from refereed journals and critical books from respected publishers.

You will also write two (2) two-to-three-page **close readings** on the day's assignment. You will do these two assignments on a rotating basis according to a group system. The groups are noted in brackets beside the corresponding day's reading. Each group comes up twice throughout the semester. **The close readings are due to me by 9:00 am on the due date. You can—and are encouraged to—submit the paper as an email attachment to me.**

GRADING: All assignments—papers, close readings—are subject to the honor code. This means that, at the end of each assignment, you will write out the honor pledge *in full* and sign it. All work will be evaluated on the basis of the grading scale outlined in the Rhodes College Catalogue. Your final grade for the course will be computed as follows:

Response Papers	10% each (20% total)
Short Paper	35%
Long Paper	45%

ATTENDANCE: You may miss TWO classes, excused or otherwise, totally free of charge. An F on a pop quiz will count as an absence, as will failure to bring your book to class. Absences after those initial two will cost your *final course average* two tenths of a point. I make no distinction between “excused” and “unexcused” absences. So if you can attend, you should. **If you miss more than six (6) classes, you will fail the course.**

LATE PAPERS: All papers are due on the day stipulated on the syllabus. Any unexcused late assignment will be penalized a tier reduction per day late; in other words, an A becomes an A-, a B+ becomes a B, and so on.

PROBLEMS? Anytime you have a problem about an assignment, PLEASE get in touch with me. You can send me a voice mail or an e-mail. You can even resort to the old-fashioned method of leaving a hand-written note in my box in Palmer Hall. **Do not abuse the email system, however.** In other words, do not email me to seek absolution for missing a class, or to find out what we discussed, and so on.

PAPER REQUIREMENTS: All formal papers in this class are to be typed, double-spaced, and pledged in full. You will use the MLA documentation format, which we'll discuss in class.

CLOSE READING Groups

Group 1

Group 2

Group 3

Group 4

Group 5
