

James Joyce's *Dubliners* in Context
 English 380 (crn 11107); fall 2010
 Professor Shaffer (313 Palmer; phone: *3976)
 Clough 304: TU/TH 12:30-1:45pm
 Office Hours: T/TH 1:45-3 pm (and by appointment)

This course will focus on James Joyce's *Dubliners* (1914), the modernist Irish author's masterful collection of fifteen stories set in the Irish metropolis in the early years of the twentieth century. These stories—which take aim at Joyce's compatriots, and in particular at their self-destructive idealizations of the Irish family, state, religion, school, and pub--will be explored within the context of various socio-historical, political, literary, and biographical matrices as well as within the context of other works by Joyce and other authors.

Course Texts:

Ibsen, H. *Ghosts and Other Plays*
 Joyce, J. *Dubliners*
 Joyce, J. *Portrait of the Artist as a Young Man*
 Joyce, J. *Ulysses*
 Moore, B. *Lonely Passion of Judith Hearne*
 O'Casey, S. *Three Plays*
 Library Reserve Reading (LRR)

Class Policy:

Written work submitted late will be penalized at the rate of one letter grade per 24-hour period. One unexcused absence per semester is allowed; two or more will negatively affect your final grade. Failure to complete any major assignment or to attend class on a regular basis will result in a failing grade in the course. *All work for this course must be done in strict compliance with the Rhodes Honor Code.*

Requirements:

Two critical essays of 5-6 pages (1500-1800 words) each: 40%
 One research essay of 10-12 pages (3000-3600 words): 40%
 Participation, attendance, presentation, reading quizzes: 20%

Reading and writing assignments are due on the class dates listed below. Bring the appropriate text to class each day.

Thursday	August 26	Course Introduction
Tuesday	31	Ibsen, <i>Ghosts</i>
Thursday	September 2	Joyce, <i>Dubliners</i> + selections from George Moore (LRR)
Tuesday	7	<i>Dubliners</i>
Thursday	9	<i>Dubliners</i>
Tuesday	14	<i>Dubliners</i>
Thursday	16	<i>Dubliners</i>
Tuesday	21	<i>Dubliners</i>
Thursday	23	<i>Dubliners</i>

Tuesday	28	<i>Dubliners</i>
Thursday	30	<i>Dubliners</i>
Tuesday	October 5	<i>Dubliners</i> + first critical essay due
Thursday	7	<i>Dubliners</i>
Tuesday	12	<i>Dubliners</i>
Thursday	14	Midterm Conferences
Tuesday	19	Fall Break
Thursday	21	Moore, <i>Lonely Passion of Judith Hearne</i>
Tuesday	26	Joyce, <i>Portrait of the Artist as a Young Man</i>
Thursday	28	<i>Portrait</i>
Tuesday	November 2	<i>Portrait</i>
Thursday	4	<i>Portrait</i>
Tuesday	9	O'Casey, <i>Juno and the Paycock</i> + second critical essay due
Thursday	11	Joyce, <i>Ulysses</i> (selections)
Tuesday	16	<i>Ulysses</i>
Thursday	18	<i>Ulysses</i>
Tuesday	23	<i>Ulysses</i>
Thursday	25	Thanksgiving Break
Tuesday	30	<i>Ulysses</i>
Thursday	December 2	<i>Ulysses</i>
Tuesday	7	<i>Ulysses</i> + research essay due
Fri-Wed	10-15	Final Exams