

HIST 105-06: Early Latino America
Spring 2012
M-W 3-4:15 pm - CLOUGH 302

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Course description

With all the recent debates over the place of Latin American immigrants in the United States, it is easy to forget that Latinos have been, in fact, an integral part of this nation for centuries. In this exploration of the history, culture, economy, and politics of the Latino populations in North America and the United States from the sixteenth century to the 1940s, this class will attempt to answer the following question: how would our understanding of U.S. history change if we began with St Augustine instead of Jamestown? We will pay particular attention to race relations and gender roles and to U.S. imperial relations with Mexico and the Caribbean. In addition to secondary works, this class uses a variety of primary sources from travel accounts to diaries, from novels to ballads, and encourages students to develop their analytical skills when dealing with different media.

Required books

- Harold Augenbraum & Margarite Fernandez-Olmos, *The Latino Reader*
- Juan Gonzalez, *Harvest of Empire*
- David Weber, *Spanish Frontier in North America: Brief Edition*
- Jesus Colon, *Puerto Rican in New York & Other Sketches*

*** These books are for sale in the Rhodes College bookstore. Additional readings are found in my faculty folder online. ***

Assignments and Grades

Your final grade in this course will be determined as follows:

Essays (3 @ 15% each) - 45%
 Review of *The Spanish Frontier* – 10%
 Oral presentation – 10 %
 Midterm – 10%
 Final essay - 15%
 Participation– 10%

ANALYTICAL ESSAYS: Students will submit three readings-based analytical essays in response to specific prompts provided by the instructor. You will have the opportunity to rewrite the first essay. Essays should be 5 p., double-spaced and include citations to material. Your essays do not involve research outside of the course readings.

BOOK REVIEW: Write a 4-5page review on *The Spanish Frontier* due on Monday, Feb 6.

CLASS PARTICIPATION: Although I will do some lecturing in class, much of our time will be spent discussing assigned readings. Consequently it is important that you come to class regularly and do the assigned reading **BEFORE** the class period. Attendance and regular participation in class are mandatory. I will take attendance every class period. It is your responsibility to sign the attendance sheet. If you do not sign it, you are not there. More than 2 unexcused absences from class will negatively impact your grade. More than 4 and you will fail the class. There might be a few pop quizzes during the semester.

ORAL PRESENTATION: You will each give one or two 5-10 minute presentation during the semester. This exercise will also allow you to hone your oral presentation skills. More instructions will follow.

Wed	January 11	Introduction Samuel Huntington "The Hispanic Challenge" March/April 2004
Mon	16	<i>Martin Luther King Observance – No classes</i>
Wed	18	<u>Labels</u> <i>Latino Reader:</i> Eulalia Perez "An Old Woman Remembers" 71-80 Vicky Ruiz "Nuestra America: Latino History as U.S. History" <i>Journal of American History</i> (Dec 1996): 655-672 Suzanne Oboler, "The Politics of Labeling: Latino/a Cultural Identities of Self and Others," <i>Latin American Perspectives</i> , Vol. 19, No.4 <i>Harvest of Empire:</i> introduction
Mon	23	<u>First Encounters</u> <i>Latino Reader:</i> Cabeza de Vaca, pp 4-17; Garcilaso de la Vega, 17-22; <i>Harvest of Empire:</i> chap. 1 (p. 3-26)

		<i>Spanish Frontier</i> : intro, chap 1,2 (1-47)
Wed	25	<p><u>Tensions on the frontier</u></p> <p><i>Latino Reader</i>: Fray Mathias de San Antonio, 33-42; Comanches, 42-56; Palou on Fray Junipero Serra, 57-62</p> <p><i>Spanish Frontier</i>: chap 4 ,5, and 11 (69-108 and 221-242)</p> <p>Documents on Pueblo Revolt</p>
Mon	30	<p><u>Afro-Latinos and Latinas</u></p> <p><i>Spanish Frontier</i>, chap 7 (130-152)</p> <p>"The Most Vile Atrocities": Accusations of Slander Against Maria Cofignie, Parda Libre (Louisiana, 1795)</p> <p>Kimberly Hanger "Desiring Total Tranquility" and Not Getting It: Conflict Involving Free Black Women in Spanish New Orleans" <i>The Americas</i>, Vol. 54, No. 4 (1998), 541-556</p> <p>Jane Landers, "Gracia Real de Santa Teresa de Mose: A Free Black Town in Spanish Colonial Florida," <i>American Historical Review</i>, Vol. 95, No. 1 (Feb., 1990), 9-30</p>
Wed	February 1	<p><u>Wars and turmoil</u></p> <p><i>Latino Reader</i>: Jose Maria Heredia "Niagara" 66-71</p> <p><i>Spanish Frontier</i>, chap. 7, 8 (130-175)</p> <p>"William Cullen Bryant Describes the Execution of an Enslaved Cuban" (1849)</p> <p><i>Puerto Rican in New York</i>: "Hero in the Junk Trunk", 5759</p>
Mon	6	<p><u>Territorial contests</u></p> <p><i>Harvest</i>: chap. 5 (p. 96-107)</p> <p>Andrés Resendez, "National Identity on a Shifting Border: Texas and New Mexico in the Age of Transition, 1821-1848" <i>Journal of American History</i>, 86: 2 (1999): 668-68</p> <p>Richard Griswold del Castillo, <i>The Treaty of Guadalupe Hidalgo</i>, p. <i>Spanish Frontier</i>: chap. 9, 10 (199-220)</p>

		*** Review of <i>Spanish Frontier</i> due***
Wed	8	<p><u>US-Mexican War and aftermath</u></p> <p><i>Latino reader</i>: Maria Amparo de Ruiz, 80-97</p> <p>Griswold del Catillo, <i>Treaty of Guadalupe</i>: chap 5, 6, and appendix I and II: the Treaty of Guadalupe Hidalgo</p> <p>Omar S. Valerio-Jiménez, “New Avenues for Domestic Dispute and Divorce Lawsuits along the U.S.-Mexico Border, 1832–1893” <i>Journal of Women’s History</i> (Spring 2009), 10-33</p>
Mon	13	<p><u>Writing in Spanish</u></p> <p><i>Harvest</i>: chap. 12 (p. 206-227)</p> <p><i>Puerto Rican in New York</i>: “Name in Latin”, 52-56 and “Because He Spoke in Spanish” 126-128</p> <p>Rodrigo Lazo, “Los Filibusteros: Cuban Writers in the United States and Deterritorialized Print Culture” <i>American Literary History</i></p> <p>Gloria Anzaldua, “How to Tame a Wild Tongue” from <i>Borderlands/La Frontera</i>, 75-86</p>
Wed	15	*** Midterm***
Mon	20	<p><u>Bandits and Heroes</u></p> <p><i>Latino Reader</i>: Ballad of Gregorio Cortez, 132-136</p> <p>Prologue, “Joaquin Murrieta and the Bandits”</p> <p>Antonio Franco Coronel “For me the placers were finished”</p> <p>Richard Etulain and Glenda Riley, <i>With Badges and Bullets</i> [Griswold del Castillo, Joaquin Murrieta]</p> <p>Joaquin Zihuatenejo “This Is A Suit” [video]</p>
Wed	22	<p><u>Inside and beyond borders: Latinos and the U.S. empire</u></p> <p><i>Latino Reader</i>: Chacon, 114-142</p> <p><i>The Tucson Citizen</i> “Parceled out to Mexicans”</p> <p>William Walker</p>

		<i>Harvest: chap 2 (27-57)</i>
Mon	27	<p><u>Sin fronteras: Cubans in the United States</u></p> <p><i>Latino Reader: Bernardo Vega, 166-173</i></p> <p><i>Harvest: chap. 6 (108-116)</i></p> <p>Gerald Poyo, "Evolution of Cuban Separatist Thought in the Emigre Communities of the United States, 1848-1895" <i>Hispanic American Historical Review</i>, Vol. 66, No. 3 (Aug., 1986), 485-507</p>
Wed	29	<p><u>Spanish-American war</u></p> <p><i>Latino Reader: José Martí, 98-104</i></p> <p><i>Harvest: chap. 3 (p. 58-78)</i></p> <p><i>Puerto Rican in New York: "Maceo", p. 60-62</i></p> <p>Louis A. Perez, "1898: a War of the World," <i>OAH Magazine of History</i>, 12/3 (1998)</p> <p>John Offner "Why did the United States fight Spain?" <i>OAH</i></p>
Mon	March 5	<p><u>Filipinos and the U.S. empire</u></p> <p>"Aguinaldo's case against the United States," BY A FILIPINO, <i>The North American Review</i> (Sep 1899)</p> <p>The "Insular Cases," a set of approximately 14 cases that came before the Supreme Court between 1901 and 1922 and which consider how U.S. laws are to apply to islands (Puerto Rico and the Philippines, in particular) which were acquired by the United States but which were not expected to become states. Read the short summaries of the cases: http://www.macmeekin.com/Library/Insular%20Cases.htm</p> <p>Paul Kramer, "Race-Making and Colonial Violence in the U.S. empire: the Philippine-American War as Race War" <i>Diplomatic history</i>, Vol 30 (2006): 169-210</p> <p>***Essay # 1 due***</p>
Wed	7	<p><u>Outsiders</u></p> <p><i>Latino Reader: Pachin Marin, 108-114</i></p> <p><i>Puerto Rican in New York: foreword p. ix-xvii; preface, "A Voice through</i></p>

		<p>the Window", "The Way to Learn", "Stowaway", "Easy Job", 1-27</p> <p><i>Harvest</i>: chap. 4 (81-95)</p> <p>Virginia Sánchez Korrol, "Background of the Puerto Rican Migration to New York City." From <i>Colonia to Community: The History of Puerto Ricans in New York City</i></p>
MWF	12/14/16	<i>Spring Break</i>
Mon	19	<p><u>Revolution, Immigration, and Labor</u></p> <p><i>Latino Reader</i>: Villegas de Magnon, 141-155</p> <p><i>Harvest</i>: chap. 5 (p.96-107)</p> <p>David Gutiérrez, "Economic Development and Immigration, 1890-1920" from <i>Walls and Mirrors</i>, chap. 2</p> <p>George Sanchez, "Farewell Homeland"</p>
Wed	21	<p><u>Racial identities and geographic variations</u></p> <p><i>Latino Reader</i>: Niggli, 173-200</p> <p><i>Puerto Rican in New York</i>: "Little Things are Big"& "The Mother" 115-118</p> <p>Gilbert G. González, "Segregation of Mexican Children in a Southern California City: The Legacy of Expansionism and the American Southwest," <i>Western Historical Quarterly</i> (1985), 55-76</p> <p>Julia Weise, "Mexican Nationalisms, Southern Racisms: Mexicans and Mexican-Americans in the U.S. South, 1908-1938, <i>American Quarterly</i> (2008), 749-777</p>
Mon	26	<p><u>Music</u></p> <p><i>Puerto Rican in New York</i>: "Origin of Latin-American Dances" p. 78-80 and Jose" p. 8795</p> <p>Ballad "El Corrido del Deportado" 1930s</p> <p>Louis Reyes Rivera, "Excerpts for cu/bop" from <i>Afro-Latin@ Reader</i></p> <p>Ruth Glasser "Paradoxical Ethnicity: Puerto Rican Musicians in Post World War I New York City" <i>Latin American Music Review / Revista de Música Latinoamericana</i> 11: 1 (1990), pp. 63-72</p>

		Essay # 2 due
Wed	28	<p><u>Literature</u></p> <p><i>Latino Reader</i>: Schomburg, 159-164</p> <p>Guillen, Poetry folder</p> <p>Jesse Hoffnug-Garskof, "The World of Arturo Schomburg" in <i>Afro-Latin@ Reader</i>, 70-91</p> <p>Vera M. Kutzinski, "Re-Reading Nicolás Guillén: An Introduction," <i>Callaloo</i> (1987), pp. 161- 167</p>
Mon	April 2	<p><u>Art</u></p> <p><i>Puerto Rican in New York</i>: "Rivera Back in Mexico", p. 69-72</p> <p>Edward J. Sullivan, "Arts Worlds of Nueva York" pp. 173-213</p> <p>Check Mexican modernism, including Diego Rivera, Frida Kahlo, Jose Clemente Orozco, and David Alfaro Siqueiros. Frida Kahlo: http://www.frida-kahlo-foundation.org</p> <p>The Virtual Diego Rivera Web Museum.: http://www.diegorivera.com/index.php</p> <p>José Clemente Orzoco: http://www.pbs.org/wnet/americanmasters/database/orozco_j_en.html</p>
Wed	4	<p><u>Sports</u></p> <p>Langston Hugues, "Harlem Ball Player" (1938)</p> <p>Adrian Burgos, Jr, "Playing Ball in a Black and White "Field of Dreams": Afro-Caribbean Ballplayers in the Negro Leagues, 1910-1950", <i>Journal of Negro History</i> 82:1 (1997), pp. 67-104</p>
Mon	9	<p><u>Jesus Colon</u></p> <p>*** Essay # 3 due***</p>
Wed	11	<p><u>Women's Rights Movements</u></p> <p><i>Latino Reader</i>: Julia de Burgos, 208-210</p> <p><i>Puerto Rican in New York</i>: "Story of Ana Roque" p. 63-65</p>

		Ivette Romero-Cesareo, "Whose Legacy?: Voicing Women's Rights from the 1870s to the 1930s," <i>Callaloo</i> , Vol. 17, No. 3 (1994), pp. 770-789
Mon	16	<u>World War II and the beginning of the Civil Rights Movement</u> Evilio Grillo, "Black Cuban, Black American"
Wed	18	<u>Writing Histories</u> <i>Puerto Rican in New York</i> : "Hollywood Rewrites History" p. 81-84 Walt Whitman "The Spanish Element in Our Nationality" John Nieto-Phillips, "When Tourists Came, the Mestizos Went Away" in <i>Interpreting Spanish Colonialism</i> , 187-212 <i>Spanish Frontier</i> : chap. 12 (243-264)
Mon	23	<u>La Frontera/Borderlands</u> <i>Puerto Rican in New York</i> : "I Made It" & "Grandma, Please don't come" 179-184 Gloria Anzaldua, "The Homeland" and "La consciencia de la mestiza " from <i>Borderlands/La Frontera</i> , 23-35 and 99-113
Wed	25	Essay # 4 in class