

**HIST 205-02: Caribbean History**  
**Spring 2012**  
**MWF, 11-11:50pm - PALMER 205**

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**Course description**

Often described as tropical paradises or outposts of poverty and backwardness, this class goes beyond these images to explore the diverse histories and cultures of the Caribbean islands. The Caribbean ranks among the earliest globalized regions in the world and brought together the people of Europe, Africa, and the America. The influence of the Caribbean region was felt across cultural and national boundaries, notably through Caribbean diasporas across the world. This course covers the development of colonization in the Caribbean until the beginning of the 20<sup>th</sup> century. This region serves as the perfect case-study to explore questions about African slavery, colonialism, and revolution. This class also focuses on Caribbean cultural productions, ranging from literature to the visual arts, from music to film.

**Required books**

- Kate McCafferty, *Testimony of an Irish Slave Girl*
- Moya Pons, *History of the Caribbean*
- Dubois & Garrigus, *Slave Revolution in Caribbean, 1789-1804*
- Marcus Rediker, *Villains of All Nations: Atlantic Pirates*

- Moira Ferguson (ed.), *History of Mary Prince*

\*\*\* All these books are for sale in the Rhodes College bookstore. Additional readings are available in my faculty folder online. \*\*\*

### **Assignments and Grades**

Your final grade in this course will be determined as follows:

- Midterm – 15%
- Final examination – 20%
- Class participation – 15%
- “Show and Tell” presentation – 10%
- Book review – 15%
- Primary source analysis – 15%
- Quizzes (including map quiz) – 10%

Examinations: You will take two exams: a 50-minute midterm exam and a 1h30 final exam.

Class participation: Although I will do some lecturing in class, much of our time will be spent discussing assigned readings. Consequently it is important that you come to class regularly and do the assigned reading BEFORE the class period. Attendance and regular participation in class are mandatory. I will take attendance every class period. It is your responsibility to sign the attendance sheet. If you do not sign it, you are not there. More than 2 unexcused absences from class will negatively impact your grade. More than 5 and you will fail the class.

“Show and Tell,” or rather “Find and Tell”: You will give one 5-10 minute formal presentation during the semester on one or more non-textual sources, i.e. object, image, map etc., using some of the websites below. This list is in no way exhaustive: should you be interested in presenting on a song, pieces of music, or a movie, for example, please contact me. You need to explain to the class the nature and background of this source, why you chose it, and its historical value. This exercise will also allow you to hone your oral presentation skills.

National archives: British Caribbean from the 17th century to the 1920s  
<http://www.nationalarchives.gov.uk/caribbeanhistory/>

Caribbean Views (British Library). Over 1000 images, maps and texts from the 18th and 19<sup>th</sup> British Car.  
<http://www.bl.uk/onlinegallery/onlineex/carviews/index.html>

Caribmap: A Cartographic Map of the West Indies. Nice selection of old map  
<http://www.caribmap.org/>

AfroCubaWeb : Afro-Cuban history, culture, and politics (messy website but interesting materials)  
<http://afrocubaweb.com/>

Digital Library of the Caribbean  
<http://www.dloc.com/>

Library of Congress: Puerto Rico 19th- and Early-20<sup>th</sup> cent:

<http://memory.loc.gov/ammem/collections/puertorico/>

[Historical Archaeology at the Florida Museum of Natural History](http://www.flmnh.ufl.edu/histarch/): materials on the Caribbean region  
<http://www.flmnh.ufl.edu/histarch/>

Primary Source Analysis: This 3-4 double-spaced pages paper will require to use the primary sources in Slave Revolution to answer questions about the Haitian Revolution. More instructions will be given.

Book review: Write a 3-4 double-spaced page essay comparing the role of race and gender in the experience of slavery using *Testimony of an Irish Girl* and *Mary Prince's History*. More instructions will be given.

Quizzes: There will be 4 pop quizzes given on random Fridays, based on the weeks' assigned readings and lectures (with the exception of one map quiz February 3, 2012.) Each quiz will count for roughly 3% of your grade. The lowest quiz score will be dropped. Quizzes cannot be made up.

### **Policies**

All students are bound by the Rhodes Honor Code, with which you should already be familiar with. If you require special accommodations for taking exams, it is your duty to inform me of your circumstances well in advance so that alternative arrangements can be made. Plagiarism and intellectual dishonesty are serious offenses and could result in severe penalties. All other policies are articulated in the Rhodes College Student Handbook: <http://www.rhodes.edu/about/937.asp>. Do not hesitate to ask if you have any questions or concerns regarding policies and assignments.

\* With some exceptions, electronic devices are not permitted in class. Cell phones must be turned off\*

Wed	Jan 11	<b>Introduction</b>
Fri	13	<b>Theories and Concepts</b> Richard Price, "The Miracle of Creolization"
Mon	16	<b><i>Martin Luther King Observance – No classes</i></b>
Wed	18	<b>Columbus &amp; Indigenous Caribbean</b> <i>History of the Caribbean</i> , 1-11 Christopher Columbus," Journal"
Fri	20	<b>Settlements</b> "Rats Invade Bermuda (1617-1618)" <i>History</i> , 12-25 and 44-59
Mon	23	<b>Sugar Revolution</b>

		<p><i>Testimony of an Irish Slave Girl</i>, 1- 81 (chaps. 1 and 2)</p> <p>William Phillips, "Old World Background to New World Slavery"</p>
Wed	25	<p><b>Rise of the Plantation Complex</b></p> <p><i>Testimony</i>, 82-133 (chaps. 3 and 4)</p> <p><i>History</i>, 60-76</p>
Fri	27	<p><b>King Sugar</b></p> <p><i>Testimony</i>, 134-206 (chaps. 5,6, and epilogue)</p> <p><i>History</i>, 86-109</p>
Mon	30	<p><b>Buccaneers and Pirates</b></p> <p><i>Villains of all nations</i>, 1-59</p> <p><i>History</i>, pp. 25-43</p>
Wed	<b>Feb</b> 1	<p>"Pirates Sailed Under Jolly Roger, 1684-1743"</p> <p><i>Villains of all nations</i>, 60-102</p>
Fri	3	<p><b>Female pirates, imperial contests, and maroons</b></p> <p><i>Villains</i>, 103-176</p> <p>Barbara Klamon Kopytoff, "The Early Political Development of Jamaican Maroon Societies," <i>William and Mary Quarterly</i>, 35: 2 (1978), 287-307</p>
Mon	6	<p><b>Religions</b></p> <p>"Christian Awakening on St. Thomas"</p> <p>Ina J. Fandrich, "Yorùbá Influences on Haitian Vodou and New Orleans Voodoo," <i>Journal of Black Studies</i>, Vol. 37, No. 5 (2007), pp. 775-791</p>
Wed	8	<p><b>Revolutions</b></p> <p><i>History</i>, 139-168</p> <p><i>Slave Revolution</i>, 7-40 &amp; 57-62</p> <p>Clips from <i>Egalite for all</i>, PBS documentary</p>
Fri	10	<p><i>Slave Revolution</i>, pp. 63-70; 103-107; 120--135; 138-144</p>

		John K. Thornton "I Am the Subject of the King of Congo": African Political Ideology and the Haitian Revolution" <i>Journal of World History</i> , Vol. 4, No. 2 (Fall 1993), pp. 181-214
Mon	13	<b>Haitian Independence</b>  <i>Slave Revolution</i> , 188-196  <i>History</i> , 169-184  *** Paper on Haitian Revolution due***
Wed	15	<i>Slave Revolution</i> , 159-166  Debates between David Brion Davis, Seymour Drescher, and Robin Blackburn, in <i>The Impact of the Haitian Revolution in the Atlantic World</i> , ed. David Geggus. pp. 3-20
Fri	17	<b>Resistance</b>  Michael Craton's 'Proto-peasant Revolts? The late slave rebellions in the British West Indies, 1816-32', <i>Past &amp; Present</i> 85 (Nov.1979), 99-125
Mon	20	<b>Mardi Gras</b>  Susan Campbell "Carnival, Calypso, and Class Struggle in Nineteenth Century Trinidad" <i>History Workshop</i> No. 26 (Winter, 1988), pp. 1-27
Wed	22	*** Midterm***
Fri	24	<b>Emancipation and slavery</b>  "Emancipation in St Vincent "  <i>History</i> , 185-293  <i>History of Mary Prince</i> , 1-29
Mon	27	<i>History of Mary Prince</i> , 55-94  Rhoda E. Reddock, "Women and Slavery in the Caribbean: A Feminist Perspective" <i>Latin American Perspectives</i> , 12: 1, (1985), pp. 63-80
Wed	29	<b>Slavery under another name</b>  <i>History</i> , 204-219  "British empire Welcomes Chinese workers"

Fri	March 2	<p><i>Sugar Cane Alley</i> (103')</p> <p>***Paper on Irish Slave Girl and Mary Price due***</p>
Mon	5	<p><i>Sugar Cane Alley</i> continues</p> <p>John Savage, "Black Magic" and White Terror: Slave Poisoning and Colonial Society in Early 19th Century Martinique," <i>Journal of Social History</i>, 40: 3, (2007), pp. 635-662</p>
Wed	7	<p><b>Cuba and Puerto Rico</b></p> <p><i>History</i>, 220-236</p> <p>Manzano, <i>Poems</i></p>
Fri	9	<p><b>Nature's imperatives</b></p> <p>Stuart B. Schwartz, "The Hurricane of San Ciriaco: Disaster, Politics, and Society in Puerto Rico, 1899-1901," <i>Hispanic American Historical Review</i> 72:3 (August 1992): 303-334</p>
MWF	12/14/16	<b>Spring Break</b>
Mon	19	<p><b>Spanish colonies and US expansionism</b></p> <p><i>History</i>, 237-249</p> <p>Lopez, "Proclamation of 1850"</p>
Wed	21	<p><b>Calls for independence</b></p> <p><i>History</i>, 249-258</p> <p>Jose Marti: "Our America" and "Spanish Republic"</p> <p>Philip S. Foner and J. Syme-Hastings, "A Tribute to Antonio Maceo," <i>The Journal of Negro History</i>, 55: 1 (1970), pp. 65-71</p> <p>James D. Henderson, "Mariana Grajales: Black Progenitress of Cuban Independence" <i>Journal of Negro History</i> 63: 2 (1978), pp. 135-148</p>
Fri	23	<b>Guest lecture: Jane Landers</b>
Mon	26	<p><b>Cuban-Spanish-American War</b></p> <p><i>History</i>, 277-289</p> <p>Louis A. Perez, "1898: a War of the World," <i>OAH Magazine of History</i>,</p>

		<p>12/3 (1998)</p> <p>John Offner "Why did the United States fight Spain?" <i>OAH Magazine of History</i>, 12/3 (1998)</p> <p>Watch "Reenactments of Events in Cuba" at <a href="http://lcweb2.loc.gov/ammem/sawhtml/sawsp3.html">http://lcweb2.loc.gov/ammem/sawhtml/sawsp3.html</a></p>
Wed	28	<p><b>Americanization</b></p> <p>Eileen J. Findlay, "Love in the Tropics" in <i>Close encounters</i>, 138-172</p>
Fri	30	<p><b>Race Matters</b></p> <p>Aline Helg, "The Racist Massacre of 1912" in <i>Our Rightful Share</i>, pp. 193-226</p>
Mon	<b>April</b> 2	<p><b>Poverty and Progress</b></p> <p><i>History</i>, 299-308</p> <p>Jesus Colon, "The story of Ana Roque"</p> <p>Ivette Romero-Cesareo, "Whose Legacy?: Voicing Women's Rights from the 1870s to the 1930s," <i>Callaloo</i>, 17: 3 (1994), pp. 770-789</p>
Wed	4	<p><b>Caribbean migrations</b></p> <p>Adrian Burgos, Jr, "Playing Ball in a Black and White "Field of Dreams": Afro-Caribbean Ballplayers in the Negro Leagues, 1910-1950", <i>Journal of Negro History</i> 82:1 (1997), pp. 67-104</p>
Fri	6	<p><b>Easter Recess</b></p>
Mon	9	<p><b>Immigration and Culture</b></p> <p>Ruth Glasser "Paradoxical Ethnicity: Puerto Rican Musicians in Post World War I New York City" <i>Latin American Music Review / Revista de Música Latinoamericana</i> Vol. 11, No. 1 (1990), pp. 63-72</p>
Wed	11	<p><b>Afro-Cubanismo</b></p> <p>"Poetry by Nicolas Guillén," <i>Callaloo</i>, No. 31 (Spring, 1987)</p> <p>Arturo Schomburg, "Negro Digs up his Past"</p> <p>Vera M. Kutzinski, "Re-Reading Nicolás Guillén: An</p>

		<p>Introduction," <i>Callaloo</i> (1987), pp. 161-167</p> <p>Jesse Hoffnung-Garskof, "The World of Arturo Schomburg" in <i>Afro-Latin@ Reader</i>, 70-91</p>
Fri	13	<p><b>Pan-Africanism</b></p> <p>Aimé Césaire, <i>Discourse on Colonialism</i></p> <p>Marcus Garvey, "Message to the Negroes of the World "</p> <p>Clips from <i>Marcus Garvey: Look for Me in the Whirlwind</i>.</p>
Mon	16	<p><b>Assessing the Era of U.S. Intervention</b></p> <p><i>History</i>, 289-298</p> <p>Suzy Castor, "The American Occupation of Haiti (1915-1934) and the Dominican Republic (1916-1924)," <i>Massachusetts Review</i>, Vol. 15, No 1 (1974): pp. 253-275</p>
Wed	18	<p><b>Haiti</b></p> <p>Charlemagne Peralte on US Occupation of Haiti (1914)</p> <p>"The People are Very Peaceable," (1922)</p> <p>Mary Renda, "Paternalism," chapter 3 from <i>Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940</i>, pp. 87-130</p>
Fri	20	<p><b>Dictatorships</b></p>
Mon	23	<p><b>Revolutions and Independences</b></p> <p>Colin G. Clarke, "The Quest for Independence in the Caribbean," <i>Journal of Latin American Studies</i>, Vol. 9, No. 2 (Nov., 1977), pp. 337-345</p>
Wed	25	<p><b>Away from Home</b></p> <p>Malcom Gladwell, "Black Like Them," <i>The New Yorker</i> (April 29/May 6, 1996)</p>