

## **101-01 Drawing**

**Tuesdays and Thursdays, nine to noon**

**Hamlett Dobbins**

**Office Hours by appointment**

**x3442 office, (901) 274-5170 home, (901) 522-9483 studio, (901) 219-1943 cell**

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**Office Hours: I will be in my office in the gallery on M, Tu, W, & Th 12:00 – 1:00 pm or by appointment. I am usually on campus, please don't hesitate to contact me if you need to discuss anything.**

**It's simple: you get better at drawing by drawing.**

The class will use a variety of open-ended projects to expand the students' drawing ability (vocabulary) and their ability to solve problems. Hopefully, through the class the student can understand better the role drawing can play in their life.

### **REQUIREMENTS TO PASS THIS CLASS:**

Studio art classes at Rhodes require a minimum of 138 work hours for every three hours of credit. You will fail if you do not have these minimum hours of work. In order to achieve this you must average nine hours of work each week. Six hours will be spent in class; however, you must schedule to spend the three additional hours on homework and outside projects. See project lists that follow.

**Attendance and Class Participation:** Class attendance and class participation is mandatory. (I can't help you if you're not here.)

--Do not be absent. You will not be able to re-create the learning atmosphere of the classroom on your own.

**--After three absences your final class grade will be lowered one grade with each additional absence.**

--Team sports absence: If you play team sports and have to go out of town, be prepared to make up the hours outside of class. You are responsible for documenting your make-up work.

--Punctuality: Please be punctual. It has to do with respect, for the instructor and your classmates. If you're more than five minutes late three times it counts as an absence.

--Illness: Please contact me immediately if you have a serious health problem or a family emergency. If you tell me about problems on the last day of class there's not much I can do to help you.

--Class participation includes participating in critiques, class work, and clean-up. Your grade will be withheld if you fail to clean out your cubby and take your work and supplies home.

## Grades:

40%= Engagement, completion and participation of all in class work and homework. Failure to attend class will pull your grade down dramatically.

40%= Outside projects (sketchbook 10%, fifty drawings 20%, outside lecture and exhibitions 10%.)

20%= Willingness to take risks/effort to improve/grow. (This is the difference between an **A** student and a **C** student.)

--Improvement is defined as significant and sustained skill acquisition.

--Risk taking students take their projects beyond personal satisfaction ("I like it"). Risk taking students tend to work larger, more, with ambitious media and sustain projects for a long period of time. They make significant changes to their work all through their process.

## Supply List for drawing:

Vine charcoal

Compressed charcoal

Newsprint pad

Regular drawing pad

Large format good quality drawing paper (Stonehenge 38x50")

A variety of pencils, both with and without wood

Erasers

Black sumi or India ink

Large bamboo brush

2 black conte crayons and 2 sanguine conte crayons

Ebony pencils

A sketchbook is important as a gathering place for your thoughts/inspiration. I don't really care what size or kind of sketchbook you chose. I just want you to have one. It helps.

Please bring your sketchbooks to class, they are a good way to share ideas.

Time line for the class: (Please note that the class is like anything else, there may need to be changes made to the timeline for assignments but the due dates for the fifty drawings will remain steadfast.)

01.15.04: hello my name is...

01.20.04: what I can do now

01.22.04: mark making with mark making homework

01.27.04: mark making homework due, music marks (invention) music homework given

01.29.04: music homework due, understand the rectangle, using your partner's eyes.  
understanding the general to the more specific

02.03.04: still life set-up begin the flow with vine charcoal, thinking about the plane,  
relationships

02.05.04: still life set up continuing the flow with vine charcoal.

02.10.04: begin thinking about contour, object in bag. (take object out of the bag and draw it for homework) **first twelve of fifty drawings of object due.**

02.12.04: turn in object in bag drawing, still life drawing with contour lines

02.17.04: The class will be spent on one drawing, to be completed for homework if necessary.

02.19.04: Begin working on large format drawing of still life

02.24.04: Continue large format drawing

02.26.04: Continue large format drawing

03.02.04: Critique for large format drawing

03.04.04: upside down head drawings done from slides **Next twelve drawings of object due. Students will meet individually with the instructor to discuss his / her progress in the course.**

03.16.04: begin extended still life

03.18.04: continue extended still life

03.23.04: continue extended still life

03.25.04: critique for extended still life, begin portraiture drawings. Portrait homework given

03.30.04: portraiture drawing

04.01.04: critique for portraiture drawing. Portrait homework also due. Begin ink washes of heads.

04.06.04: continue ink washes of heads. **next set of twelve drawings of object due.** One pen, one drawing homework assignment given.

04.13.04: interior / exterior drawing

04.20.04: BUFFER

04.22.04: BUFFER

04.27.04: BUFFER

04.29.04: **last day of class**

**FINAL EXAMS: students will meet with the instructor to turn in their sketchbooks, their last 14 drawings of the one object (they should bring all fifty) as well as their best projects from the semester.**

**3rd week:**

**Outside projects:**

**-Fifty drawings-one object:**

This project will continue through the semester. After the first week of class the students will select an object to draw fifty times. The object should be at least fist-sized but no larger than a breadbox. It should be portable and something in which you see great possibility. In the past students have chosen: an interesting candle (the candle would change as it burned), a potato (it was drawn in several states of being, plain, with vines, and finally cut up and put in the ground to grow more potatoes), a baseball glove. Students should experiment with the pace of the drawing (fast vs. slow). The size of the drawings should also vary greatly from the very small to the very large. Students should think about how to make the drawings with different techniques and approaches to the subject. The drawings don't just have to be only of the object, they can/should incorporate background and other objects for interaction. Six drawings of your object on one piece of paper count as one drawing. Consider the ground on which you draw your object (why is it drawn on grocery receipt instead of watercolor paper?). Due dates for the drawings are indicated on the timeline above. You're in an art class, be creative. Surprise yourself / me.

**- Exhibitions and lectures:** Students are required to see **three** off campus art exhibitions. The Brooks Museum, University of Memphis Art Museum, Memphis College of Art, Dixon Gallery and Gardens as well as local commercial galleries are acceptable venues. Students are also required to attend **two** artist lectures either on or off campus.