

*Southwestern At Memphis  
1979-80*



# The Yearbook

The year is not a thing —  
a series of events to take place  
can be put together between  
the covers of a book. The  
whole is greater than the sum  
of its parts. Yet it is only a  
fleeting moment. The year  
continually evolves in a  
constant process of passing  
itself by. But for a while, each  
year, evolution takes a rest.

About that time when  
comes a year. They are  
big and lasting a while  
together. A book of years is a  
communal effort. They grow  
and take the shape of a year  
to be and grow. Only they  
will ever really know how it felt  
to be there on that day.

This year is not a finite thing — a series of events or ideas that can be fully contained between the covers of a book. The whole is greater than the sum of its parts. Yet it is only a fleeting moment. The eternal community evolves in a constant process of passing itself by. But for a while, each year, evolution takes a rest.

... About that time there comes a hush. They sort of stop and breathe a while together. A circle of friends in a communal sphere. They give, and take the air/the space to breathe and grow. Only they will ever really know how it felt to be they on that day.

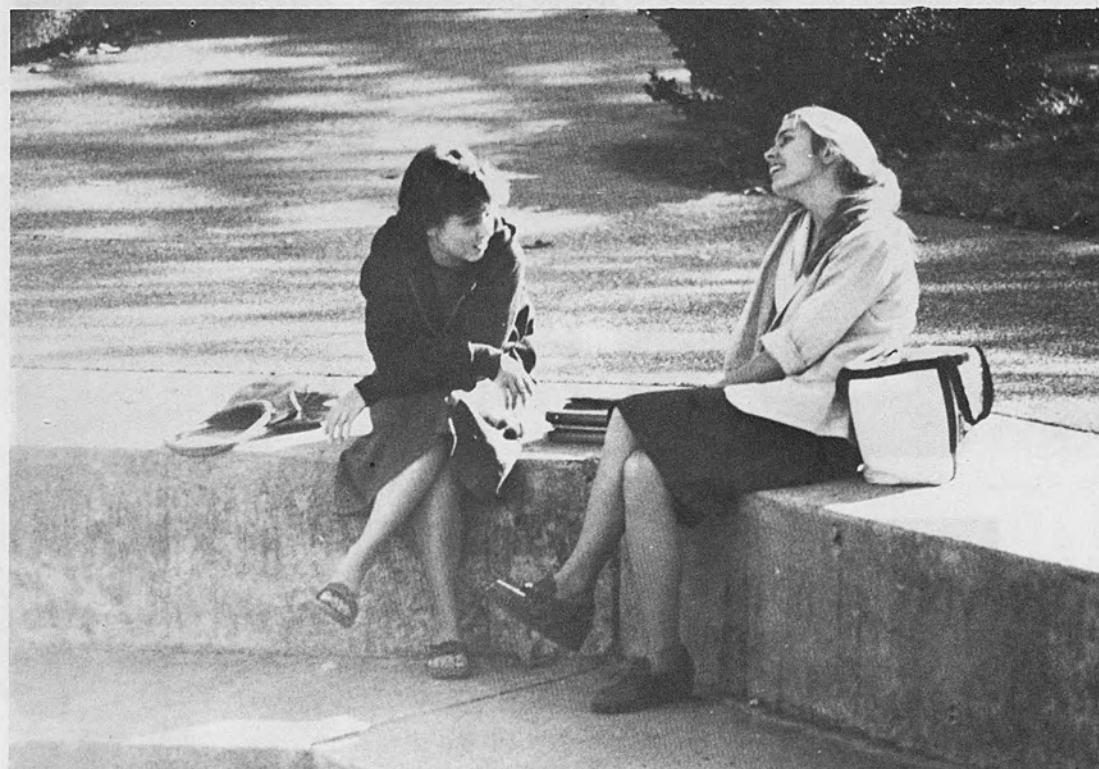












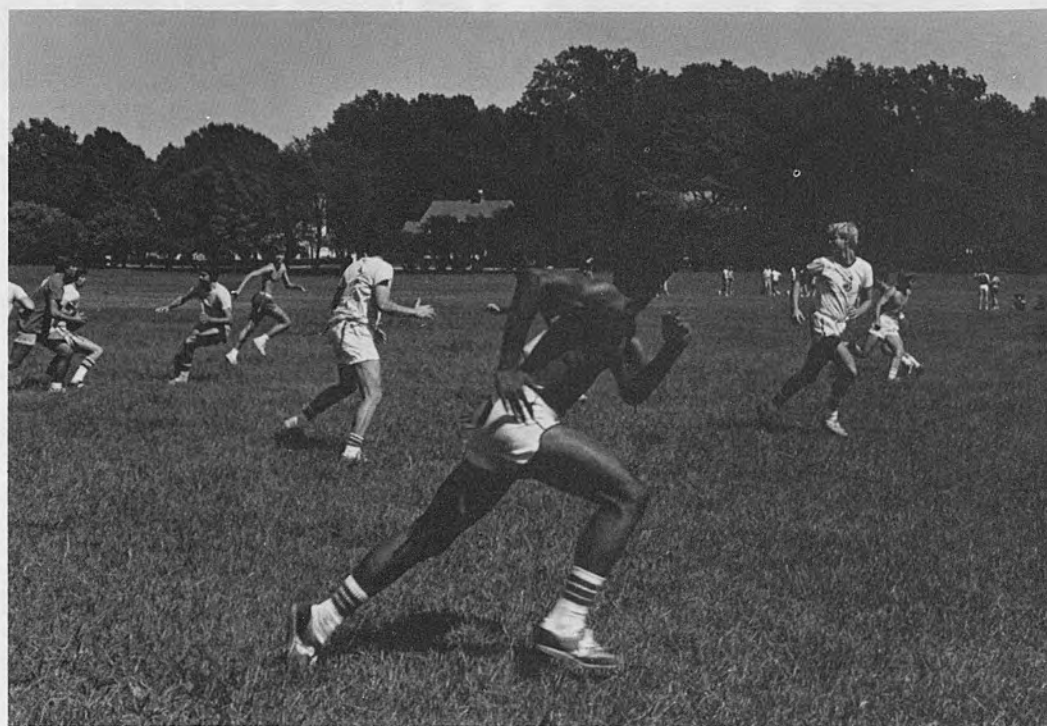












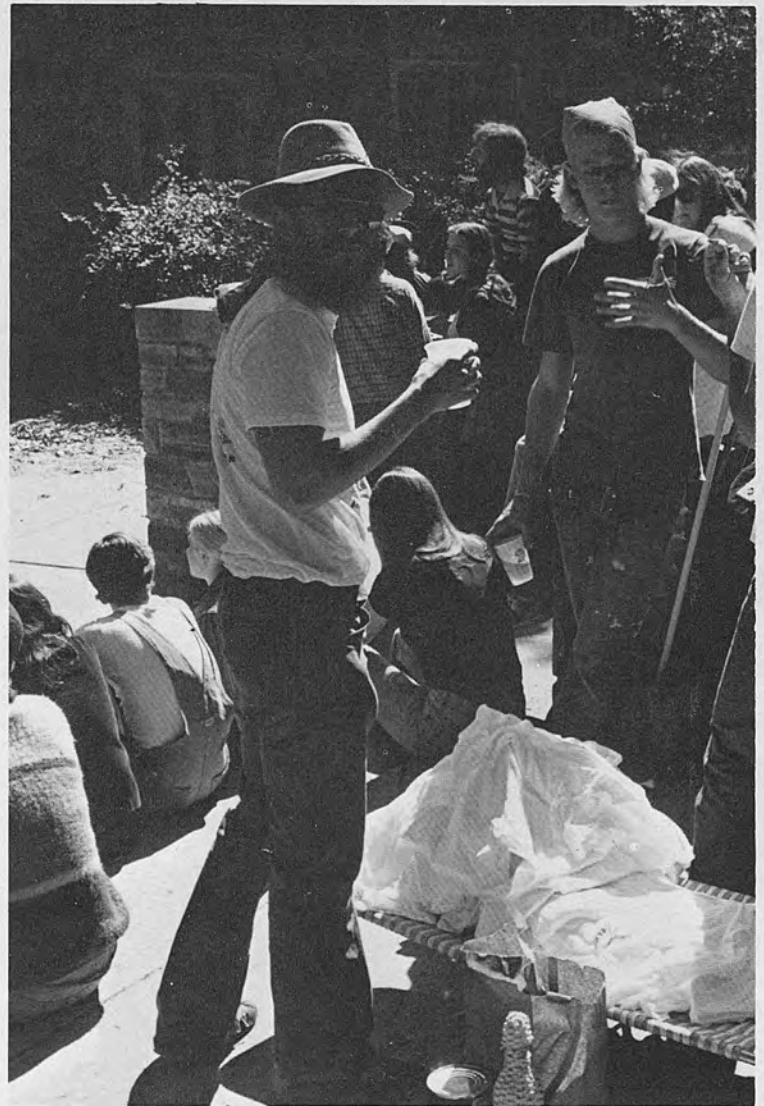


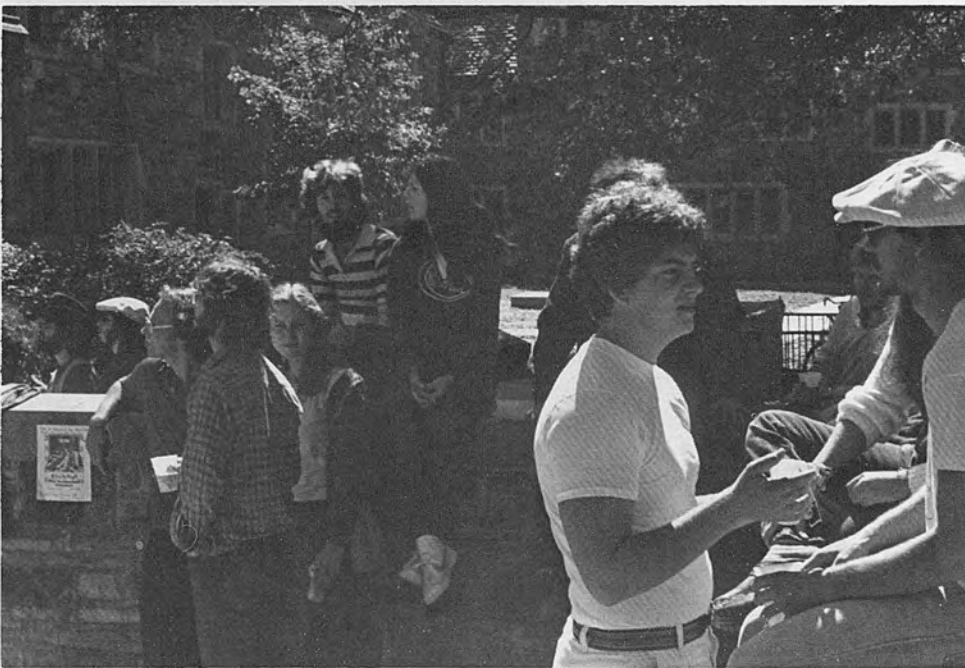
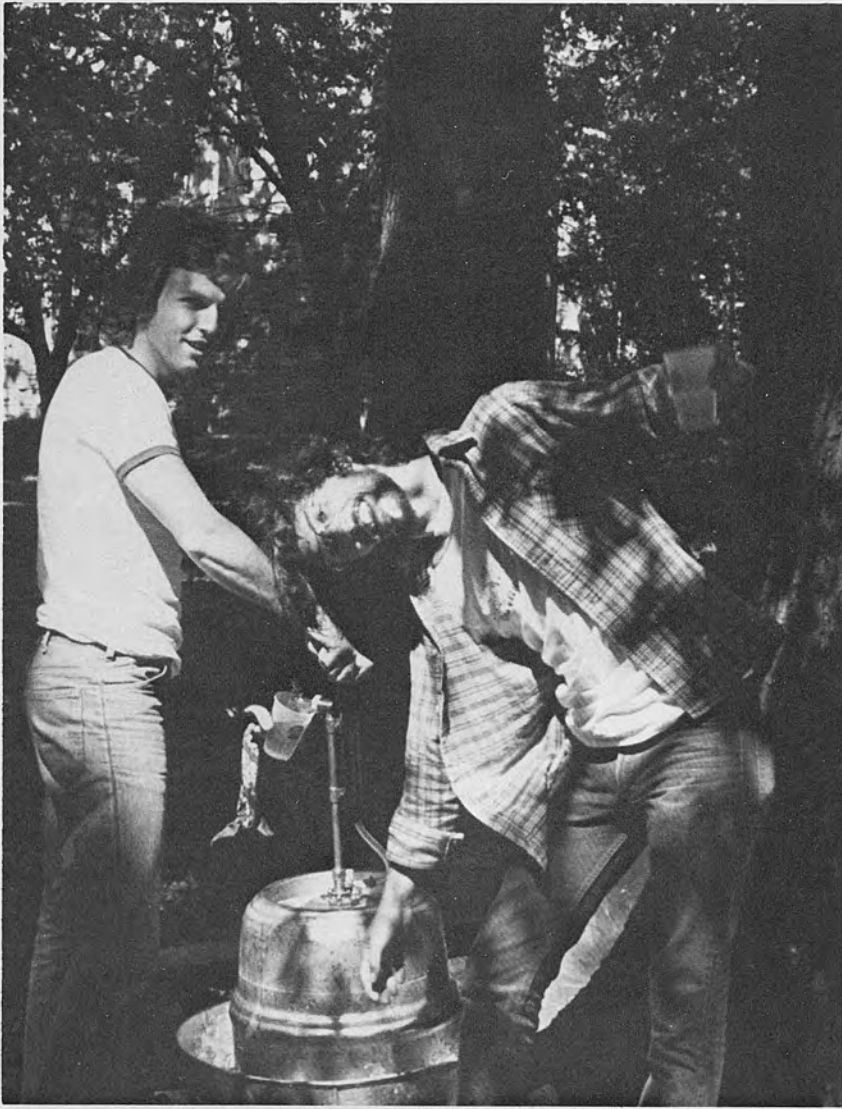






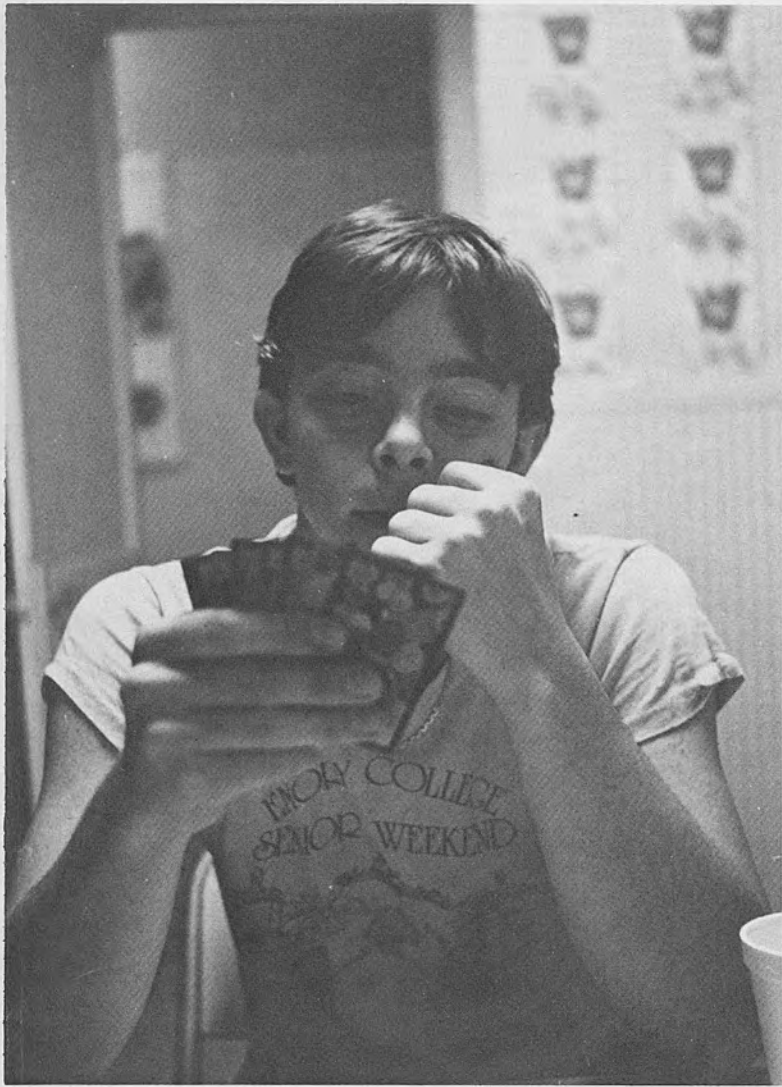














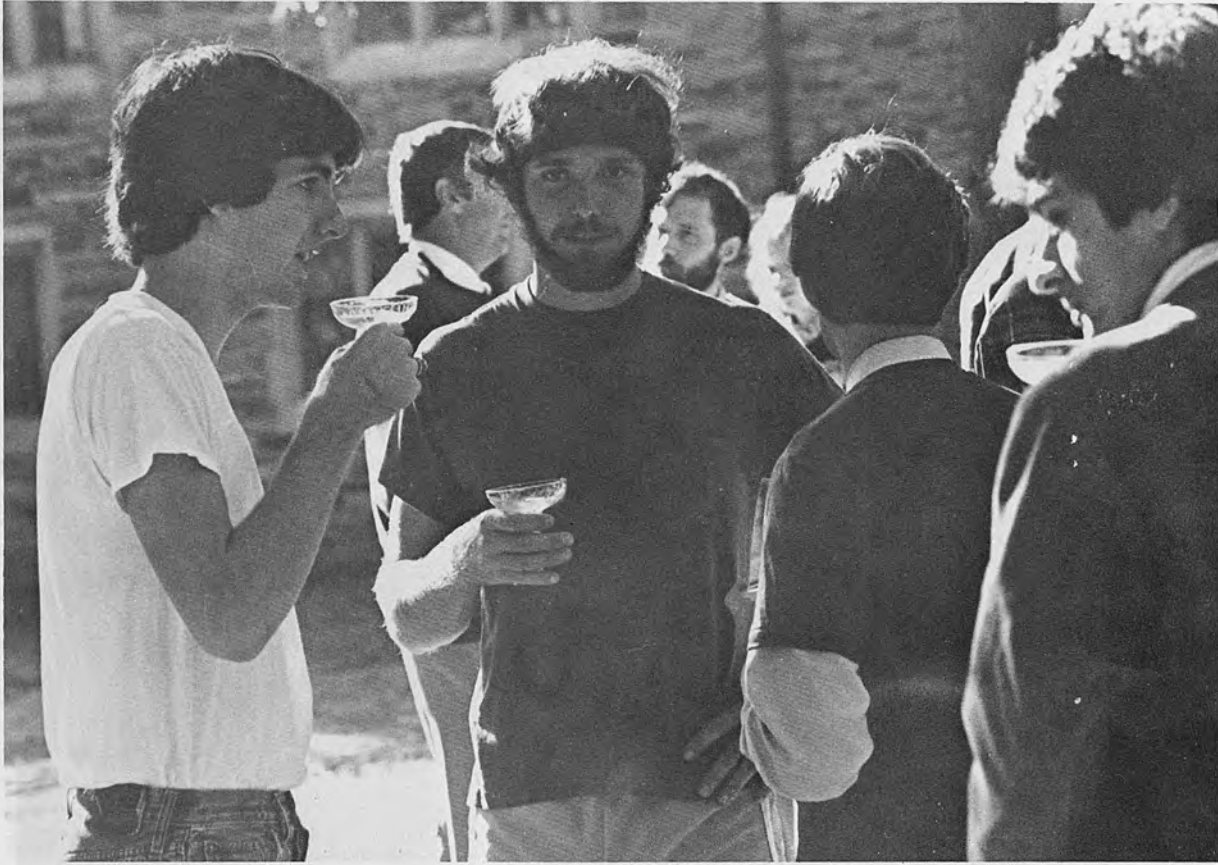












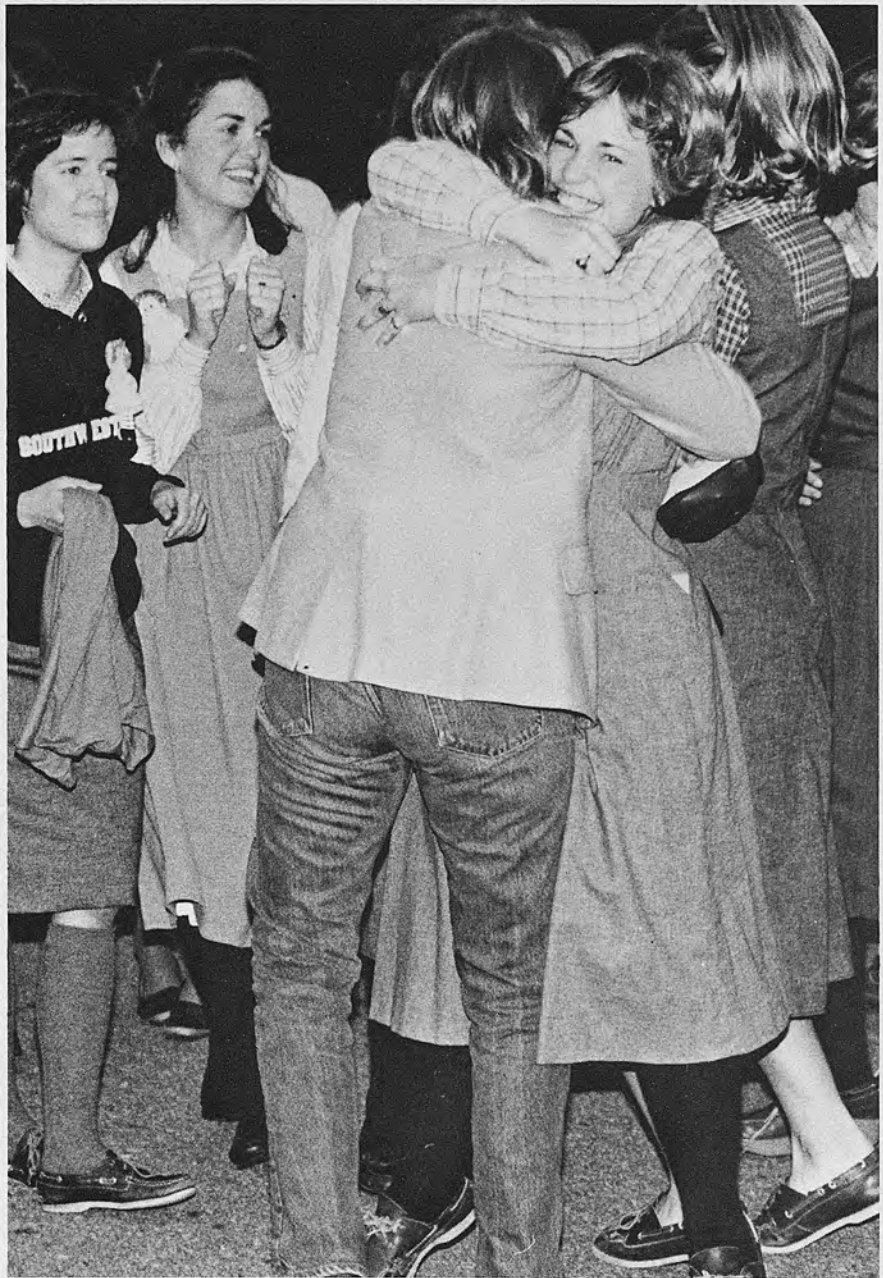


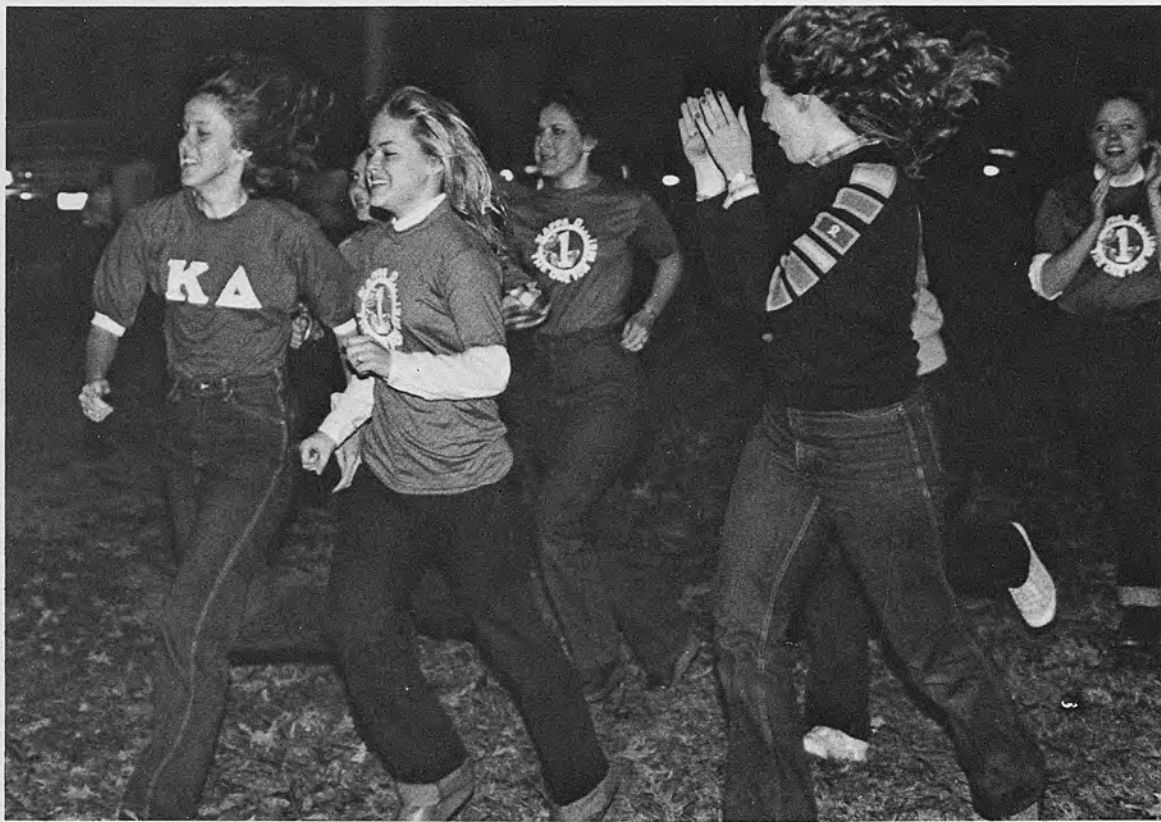








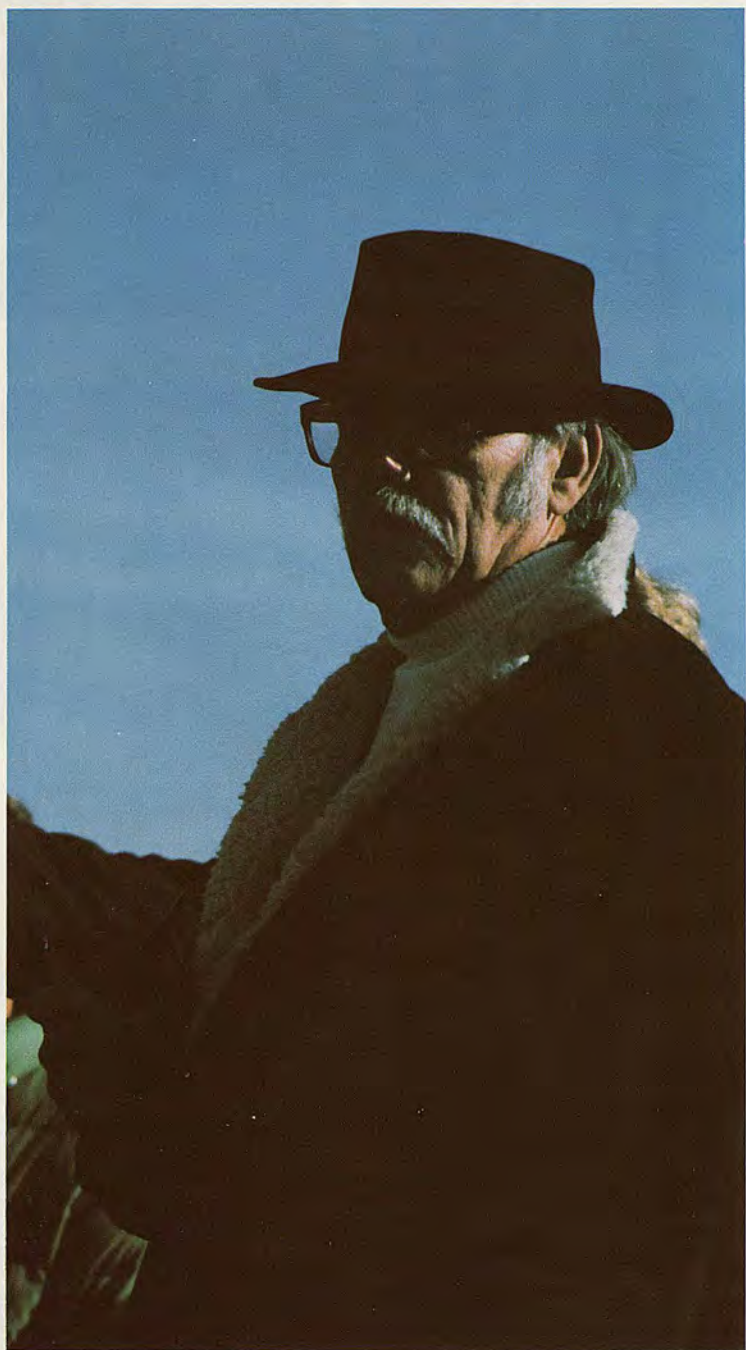










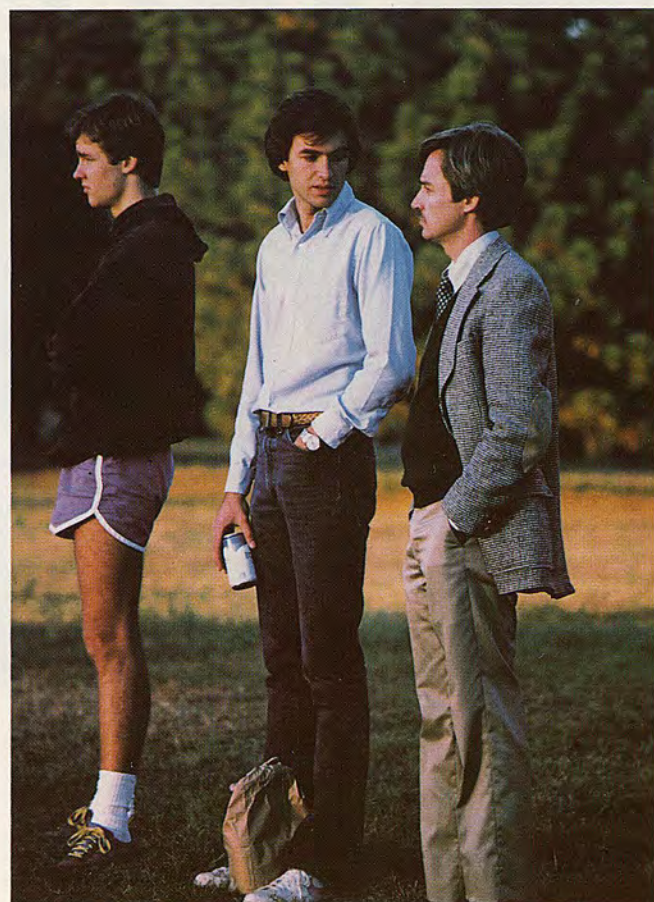
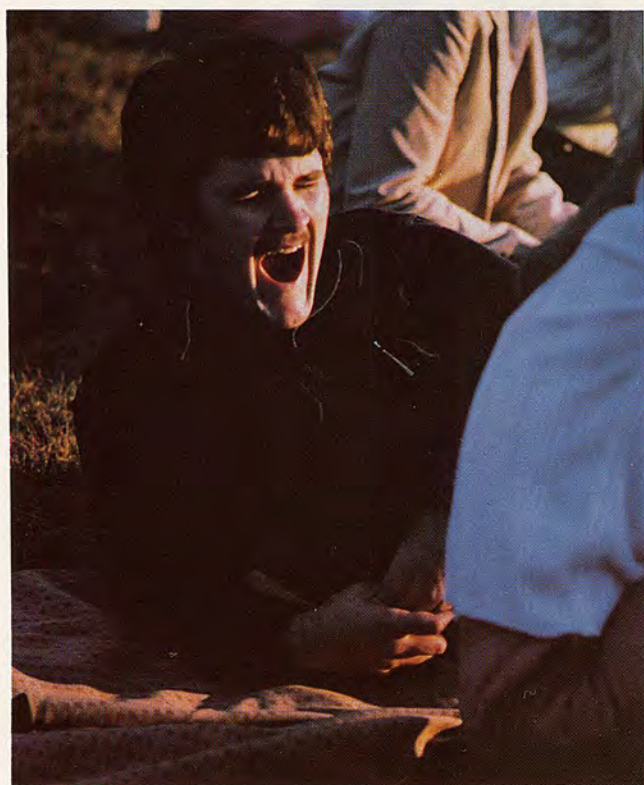




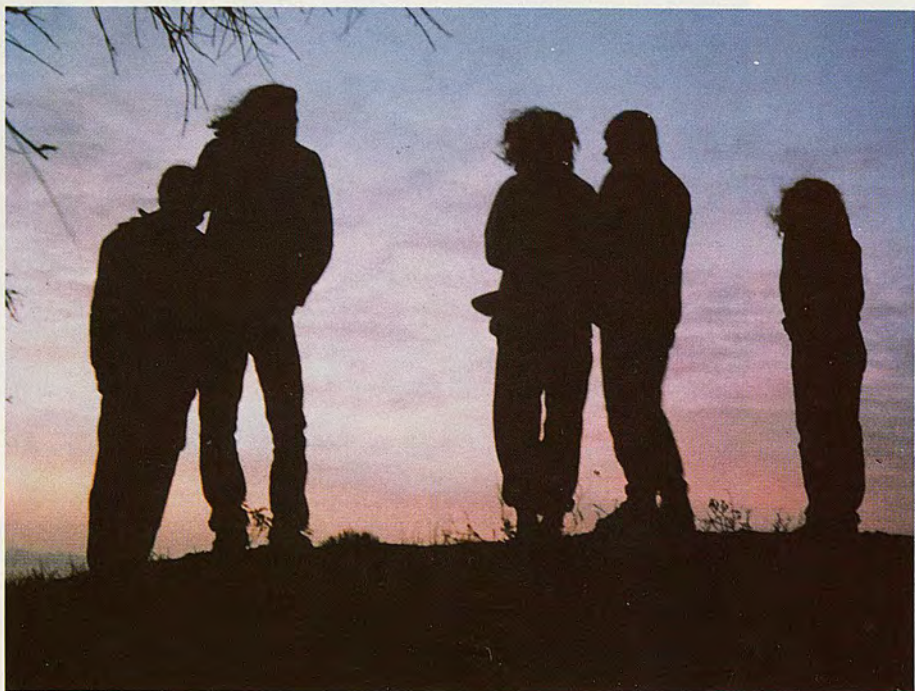
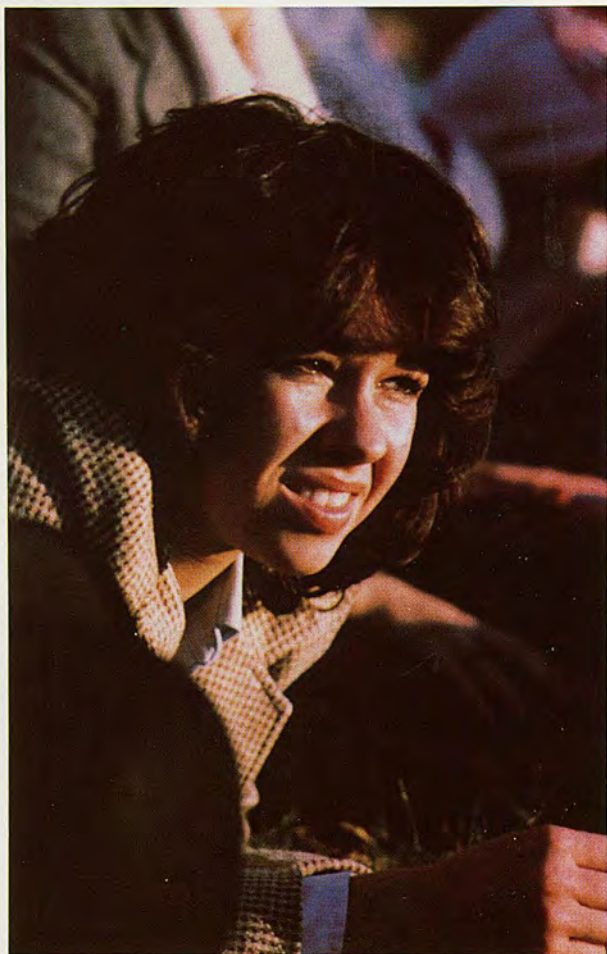
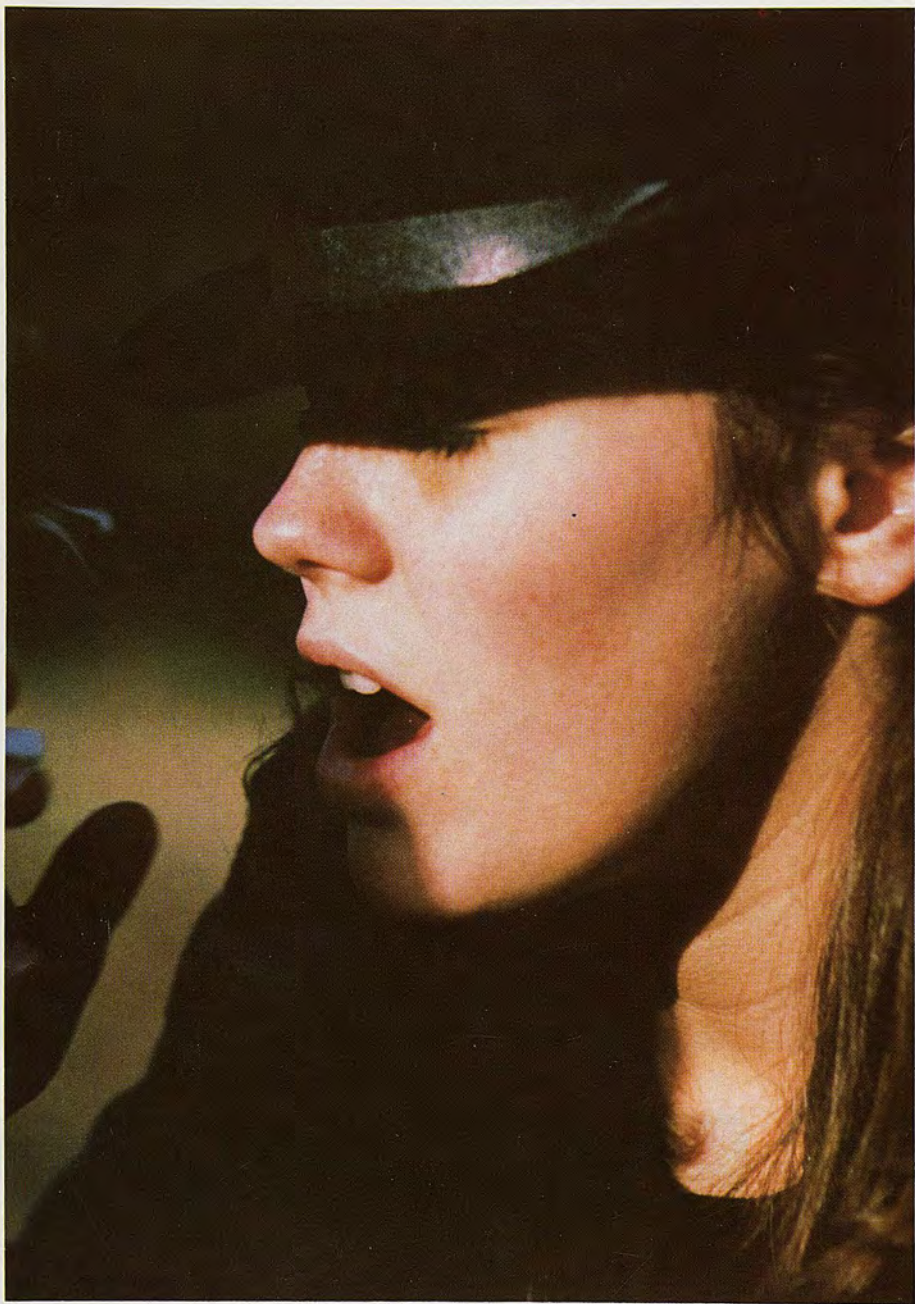




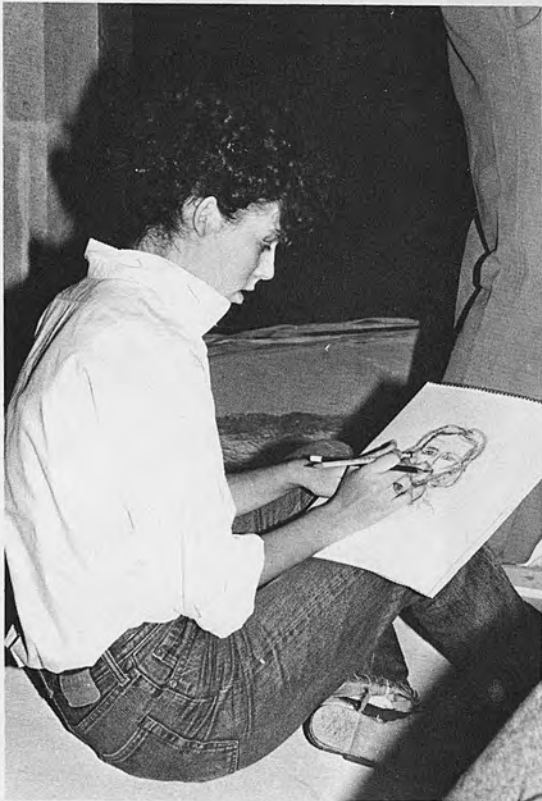
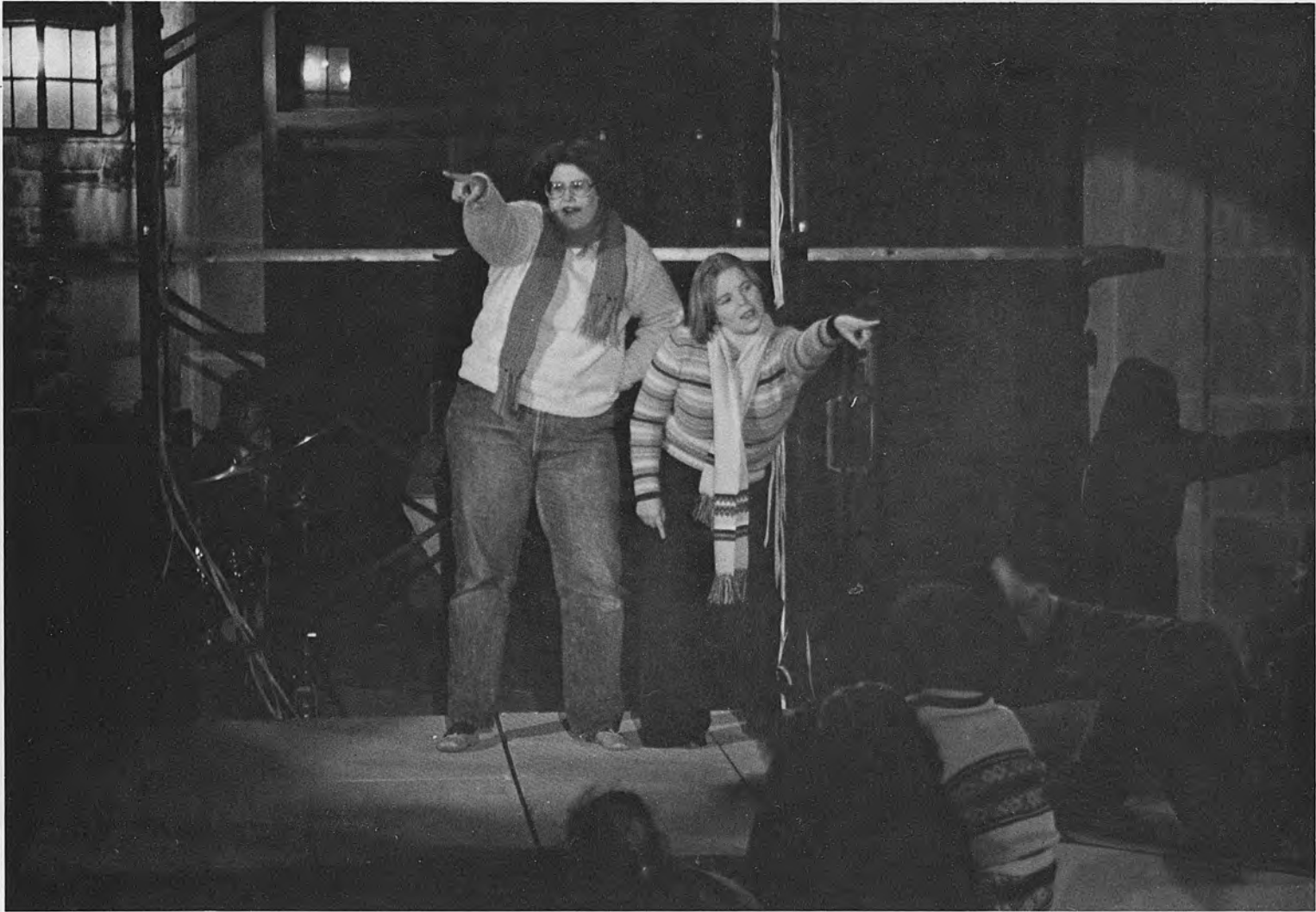


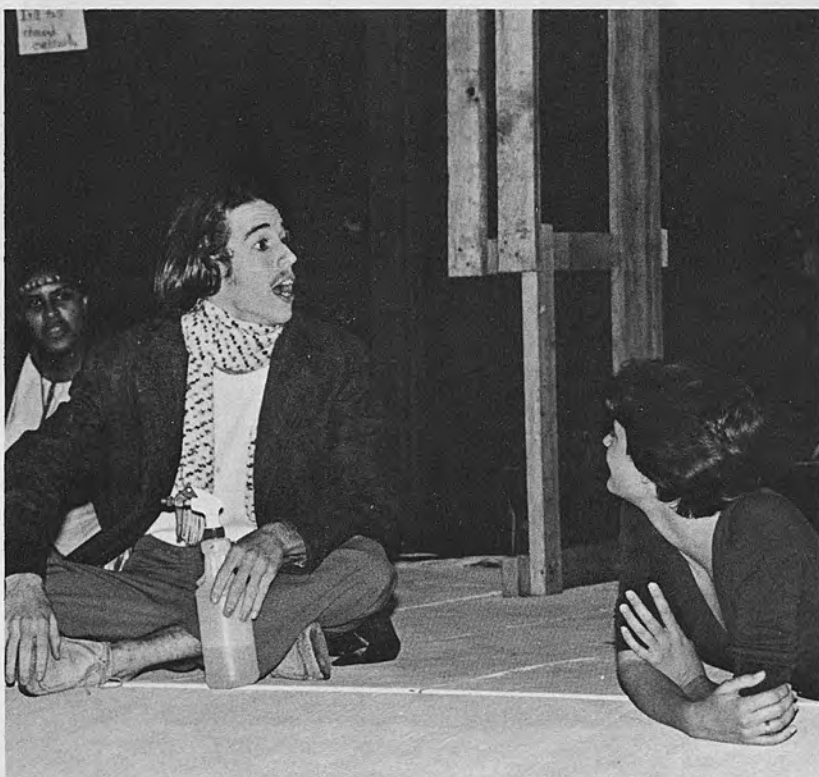
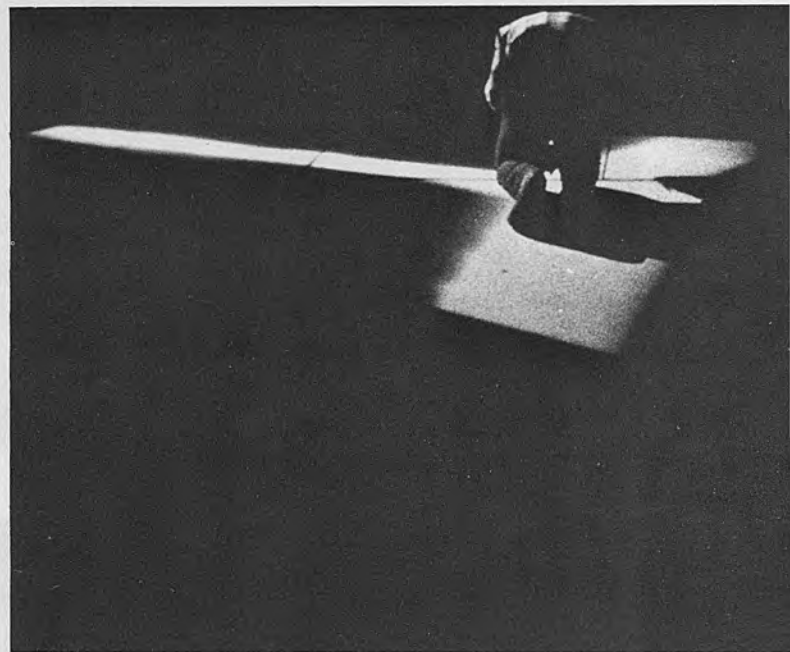




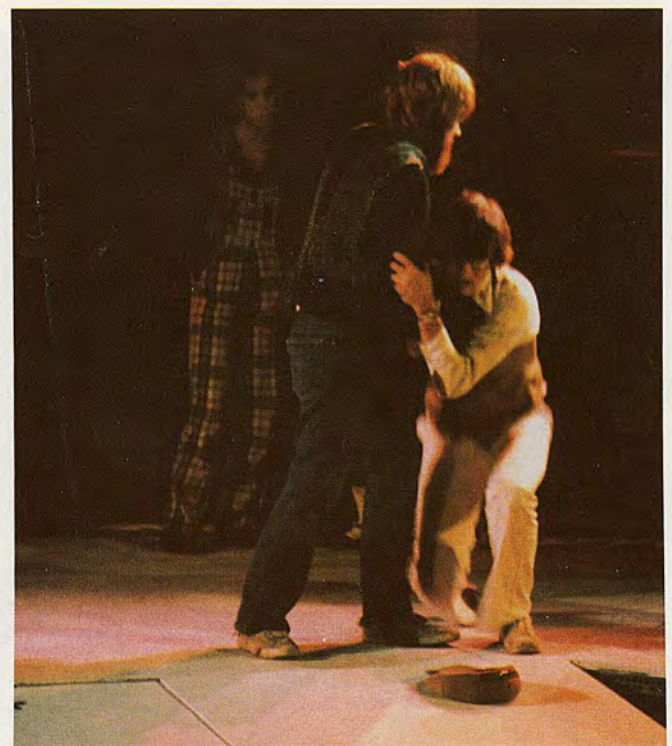
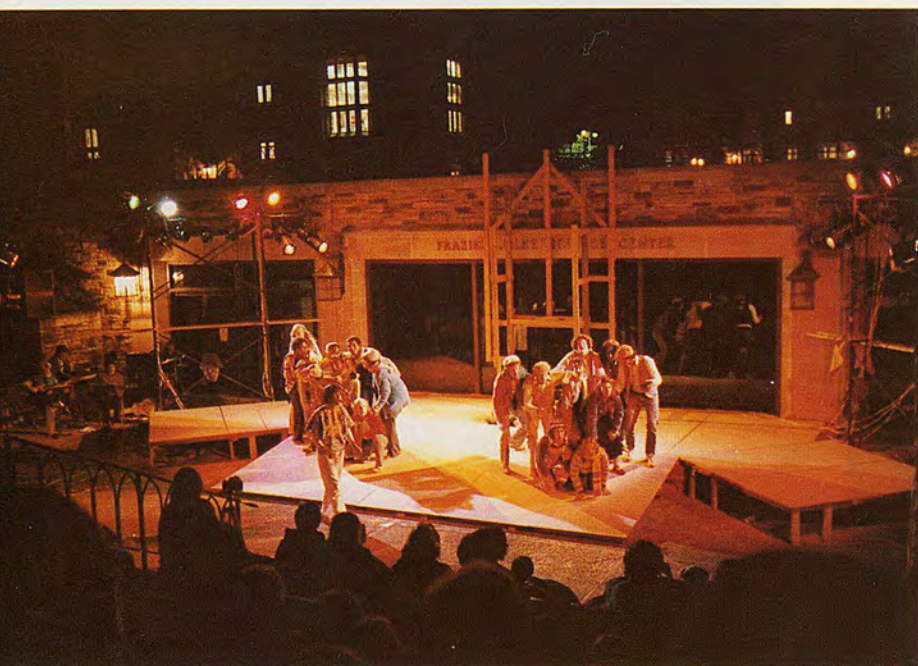




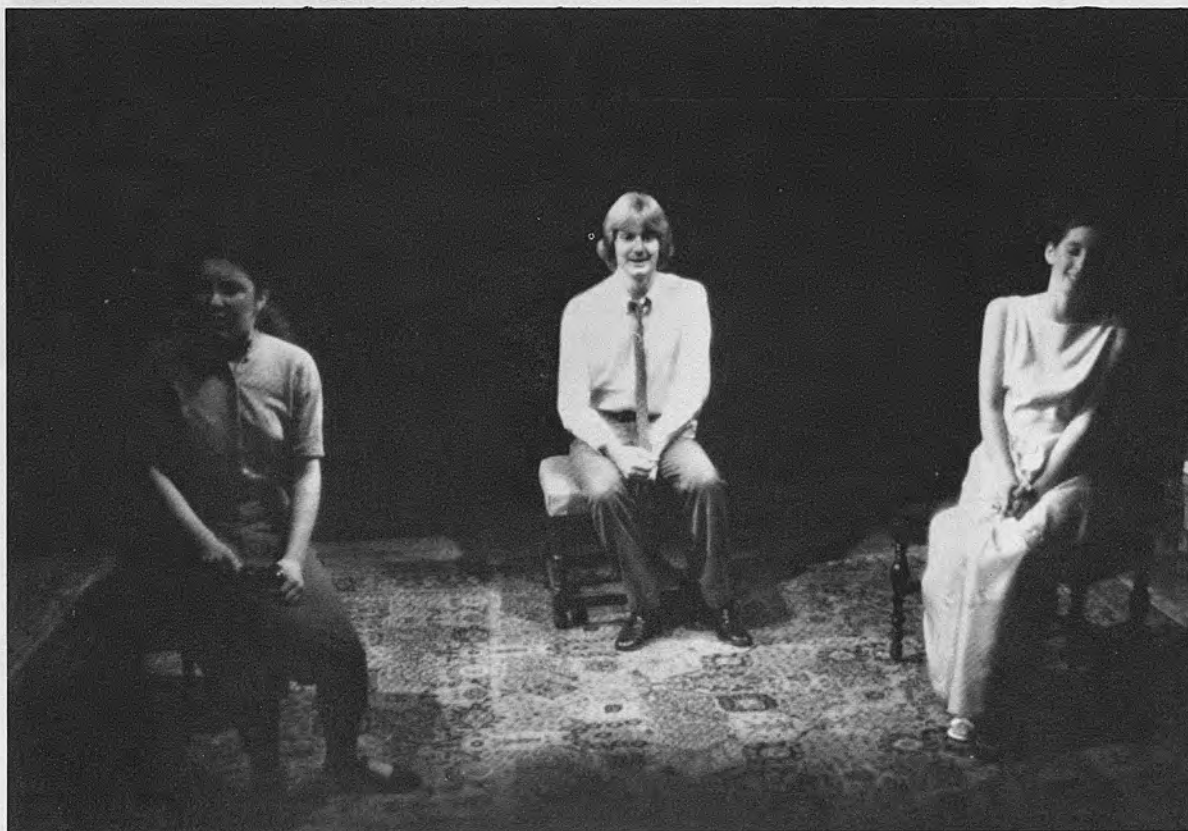
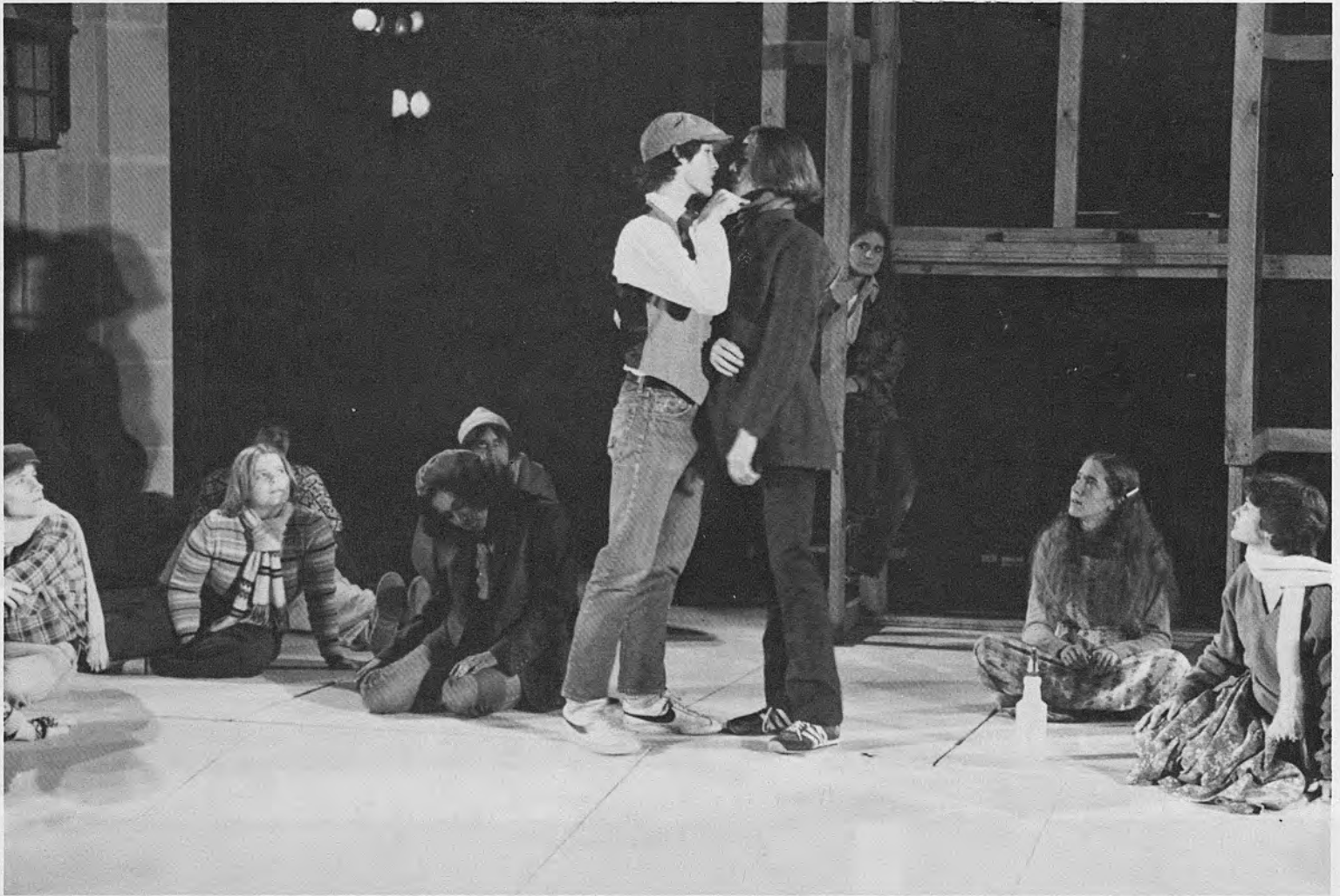






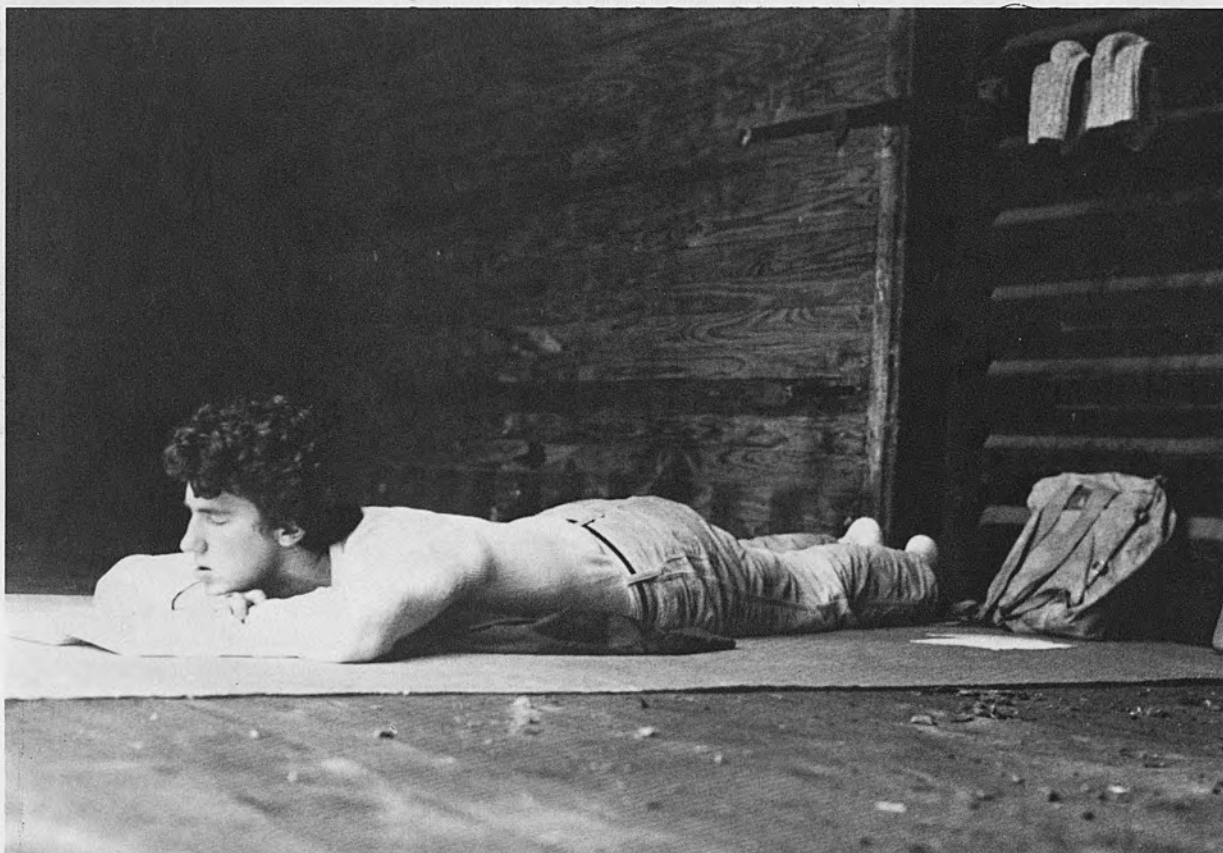




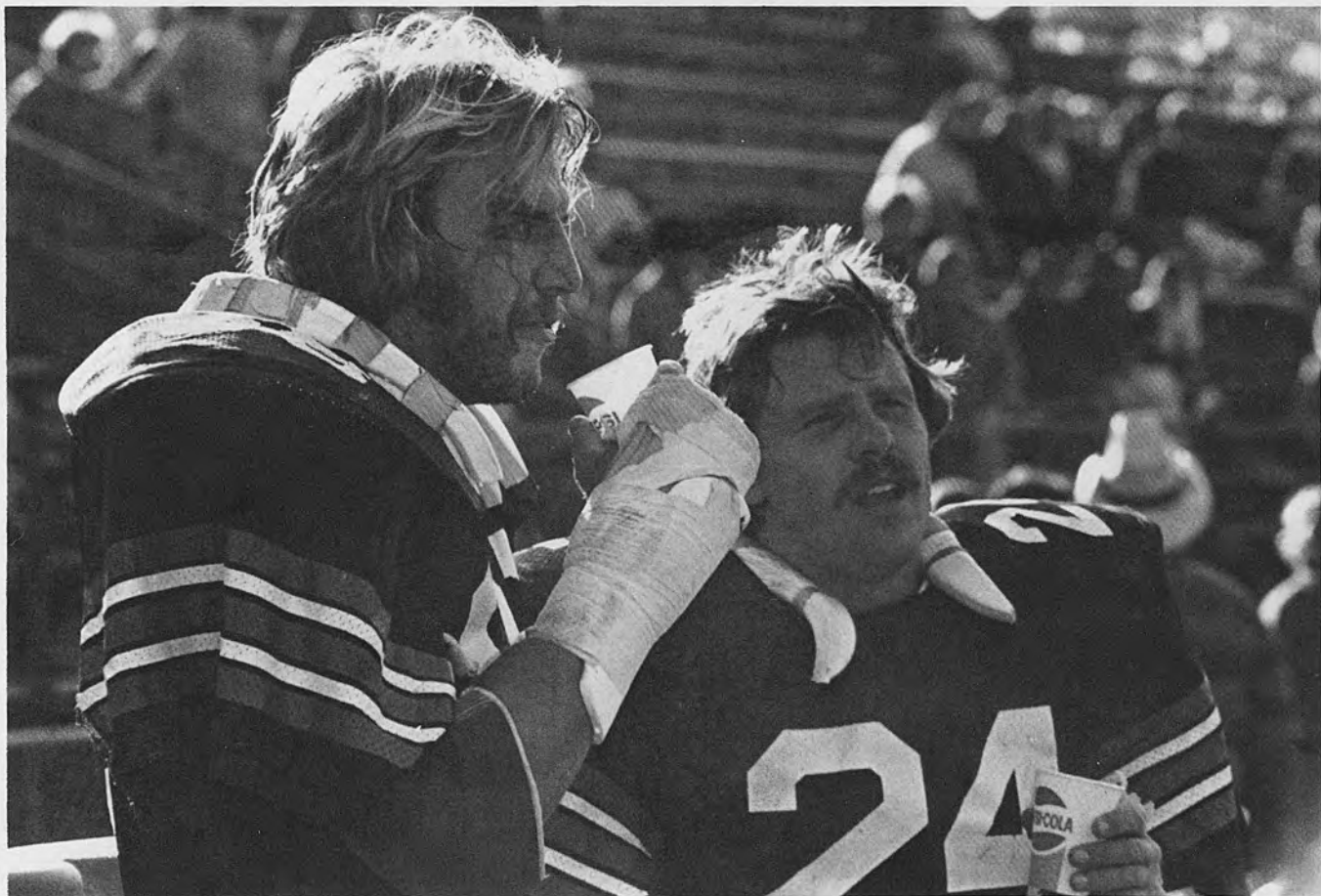


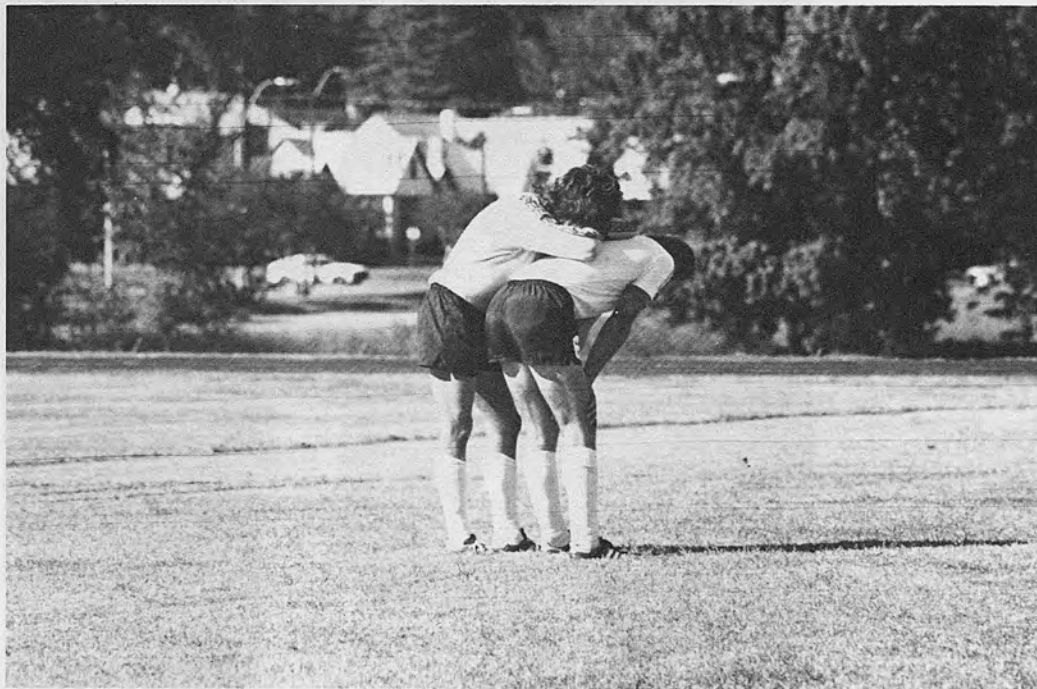




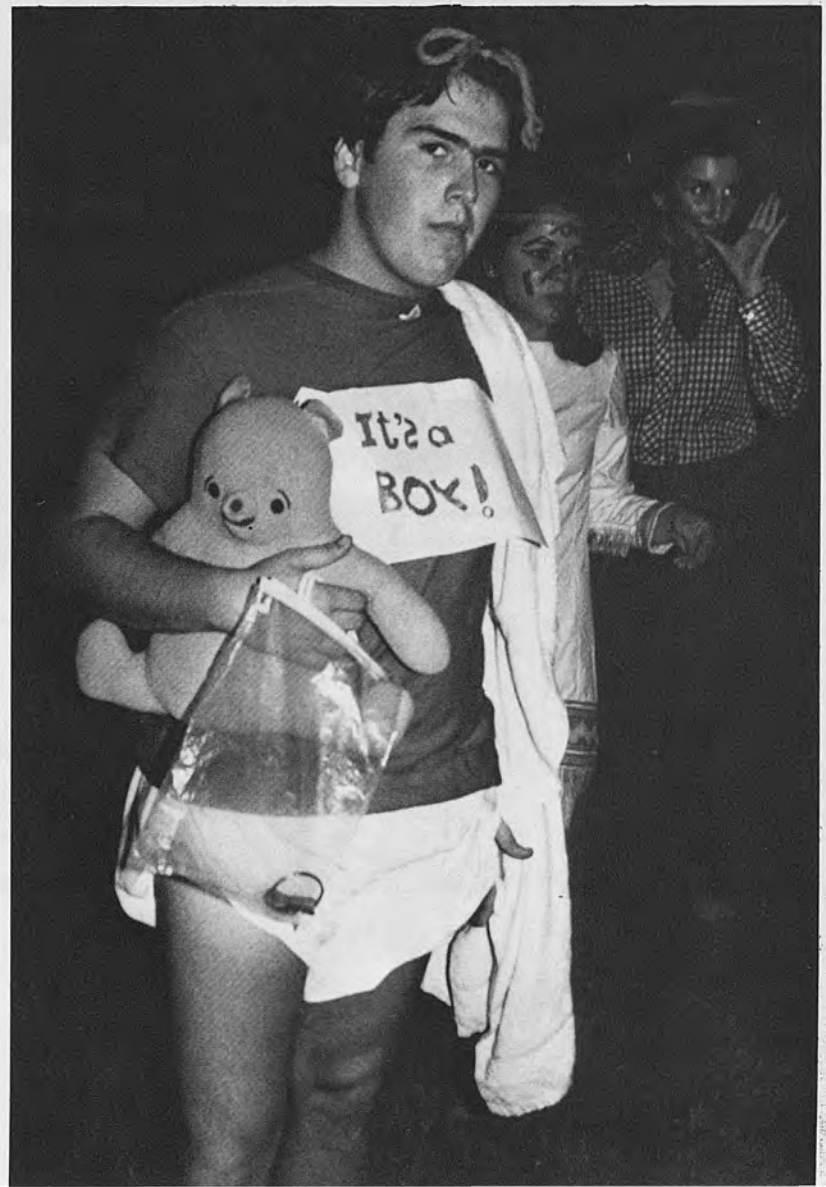






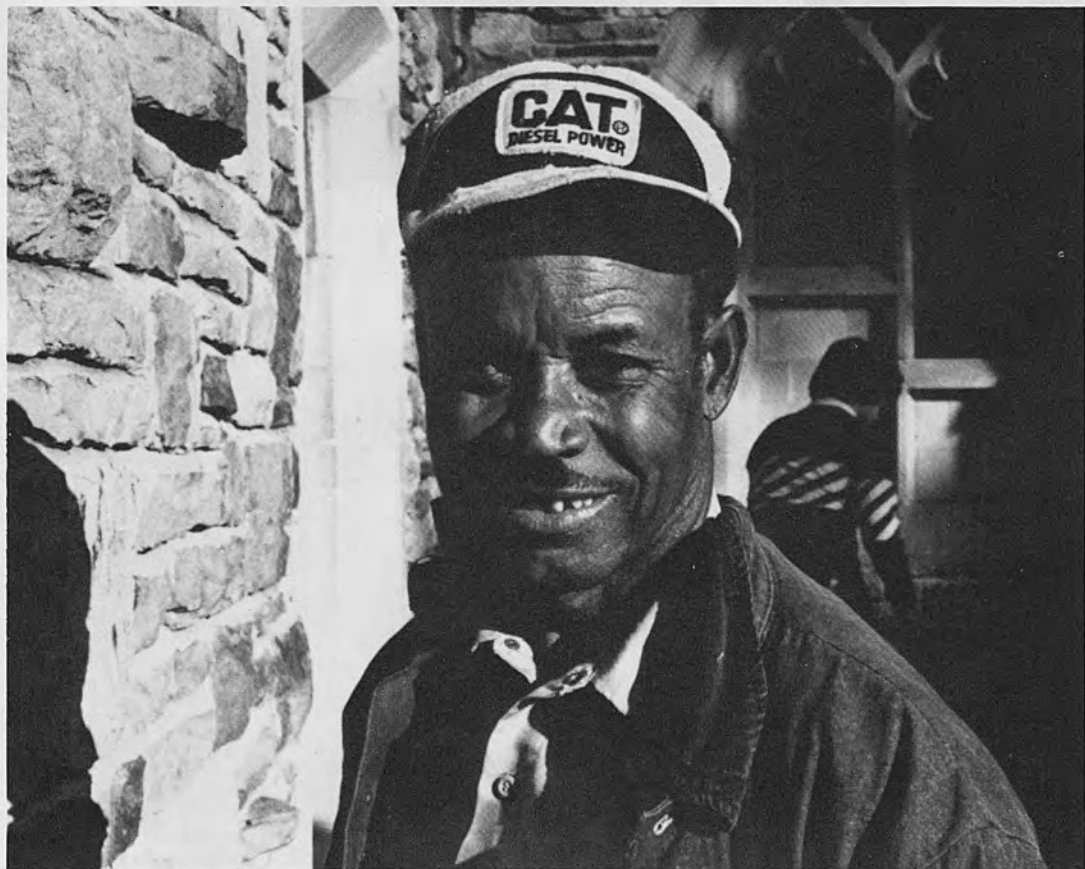














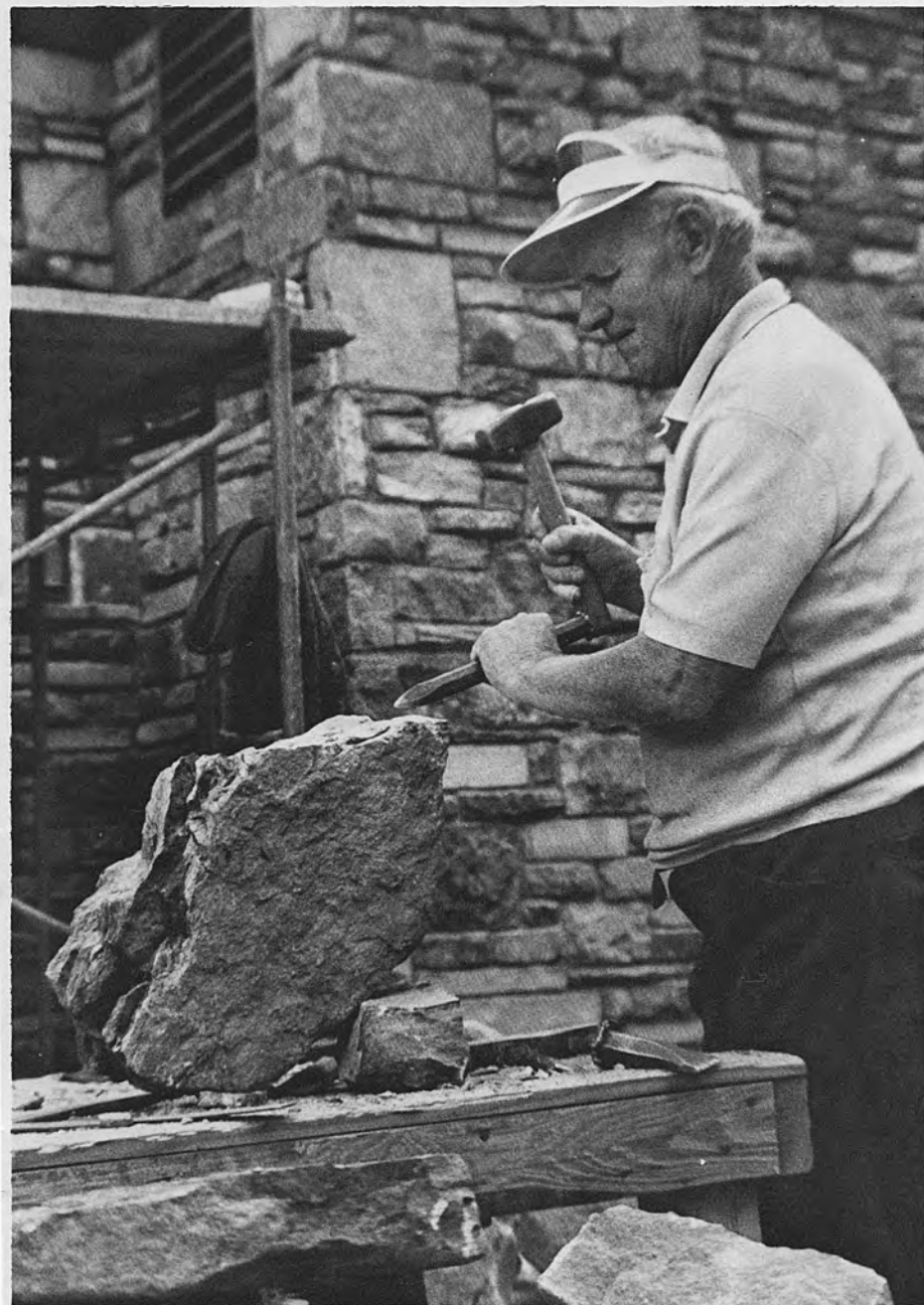




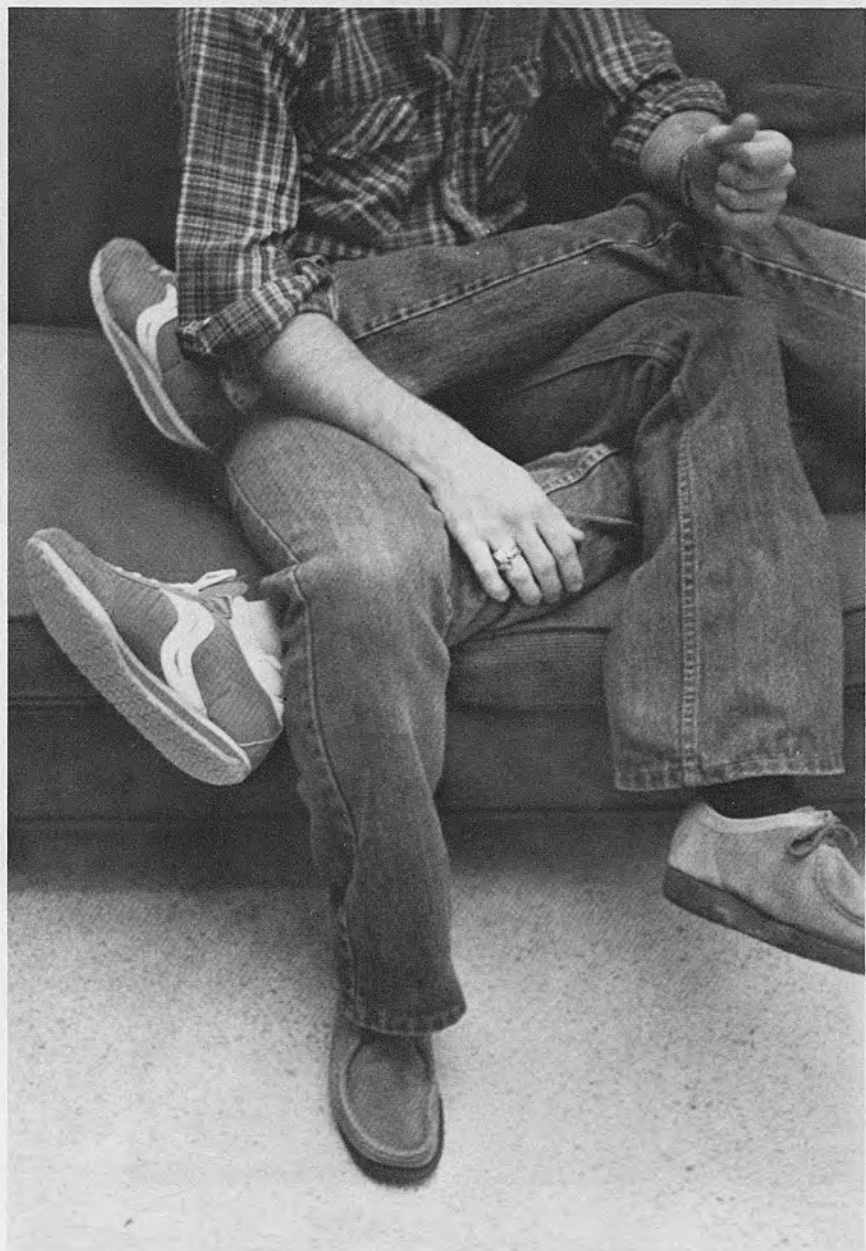












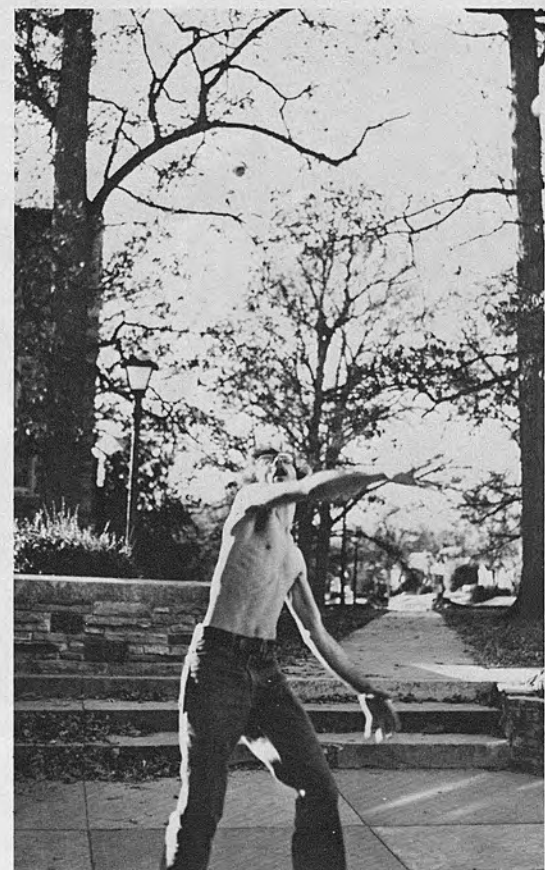
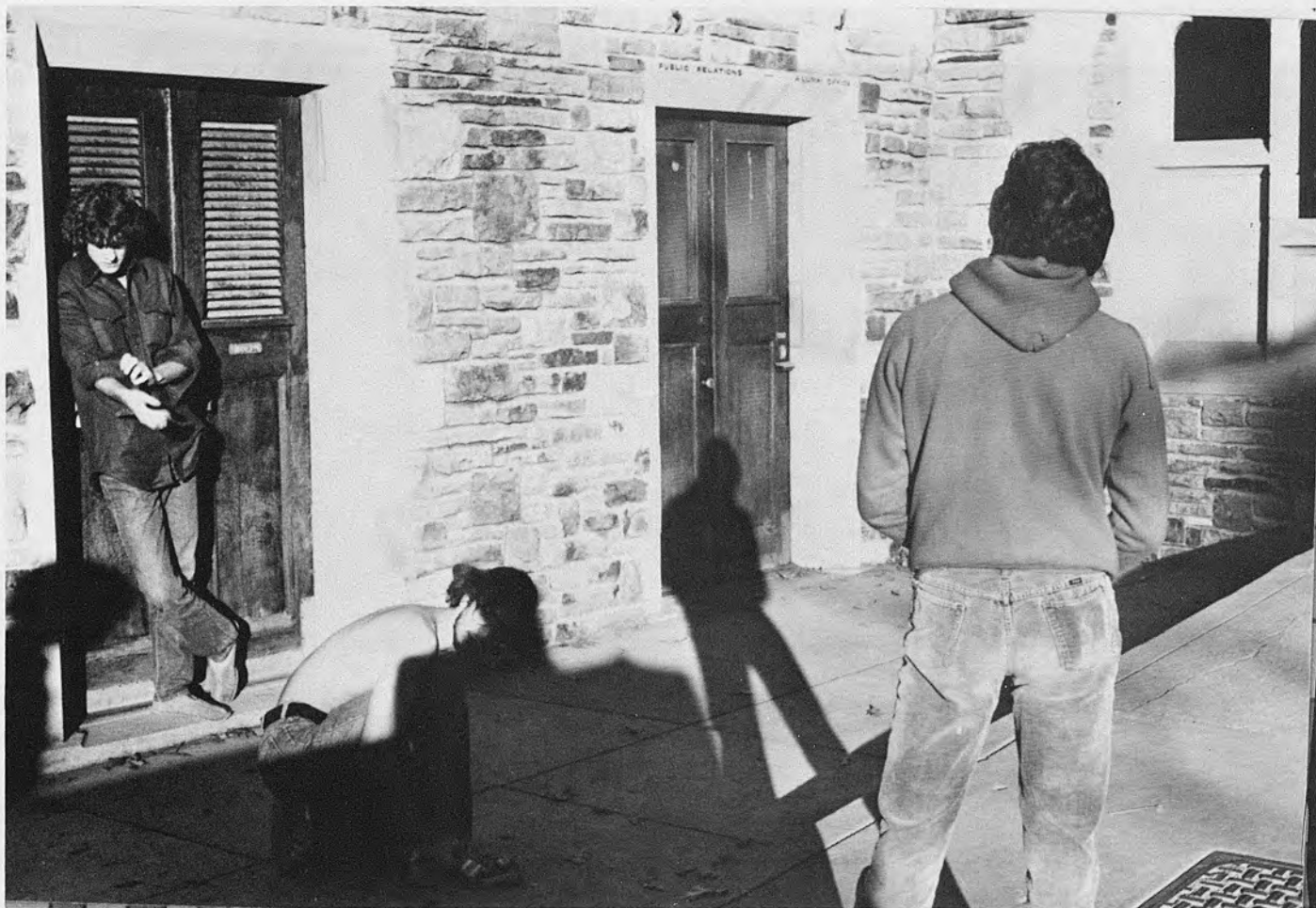


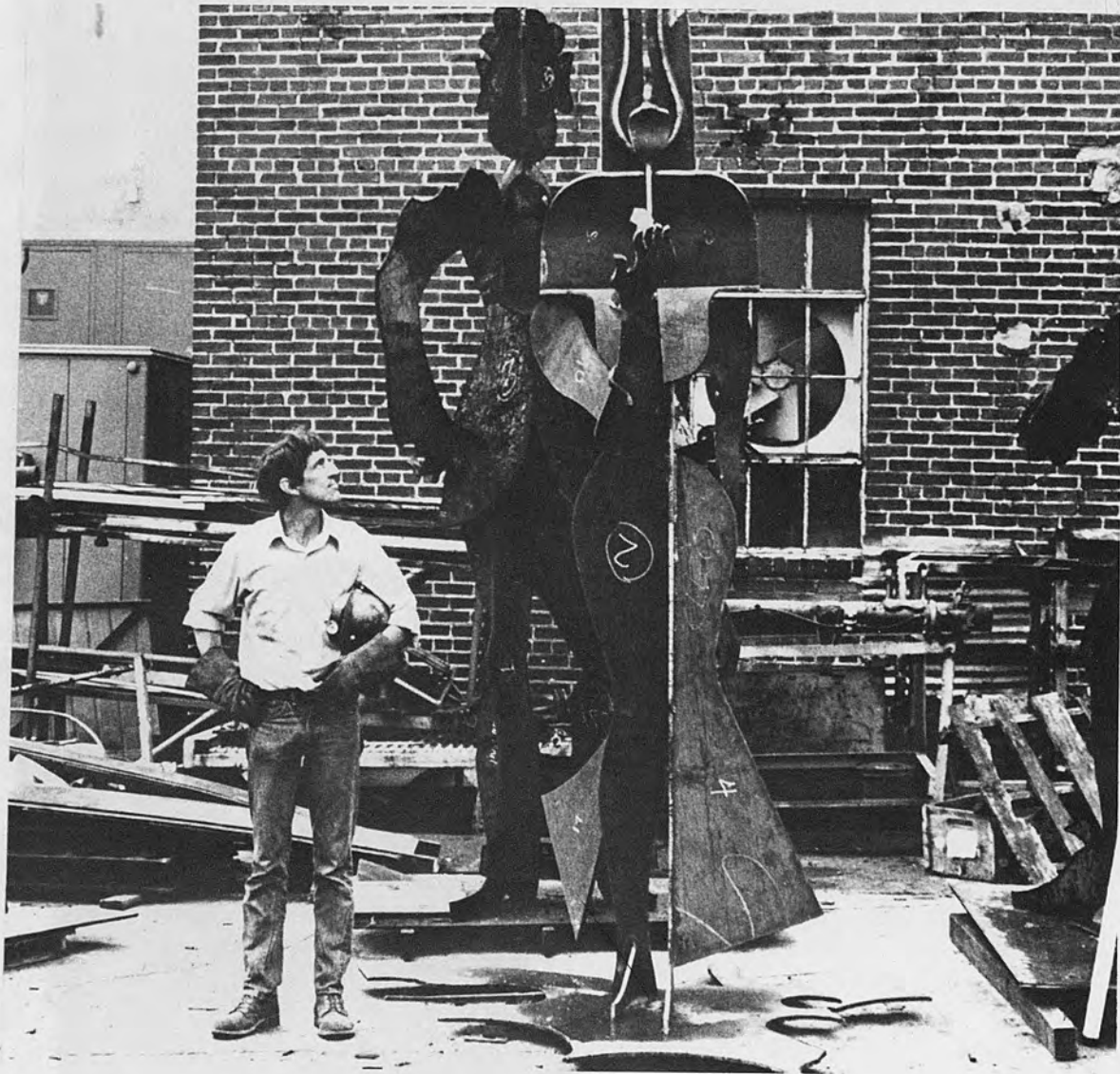




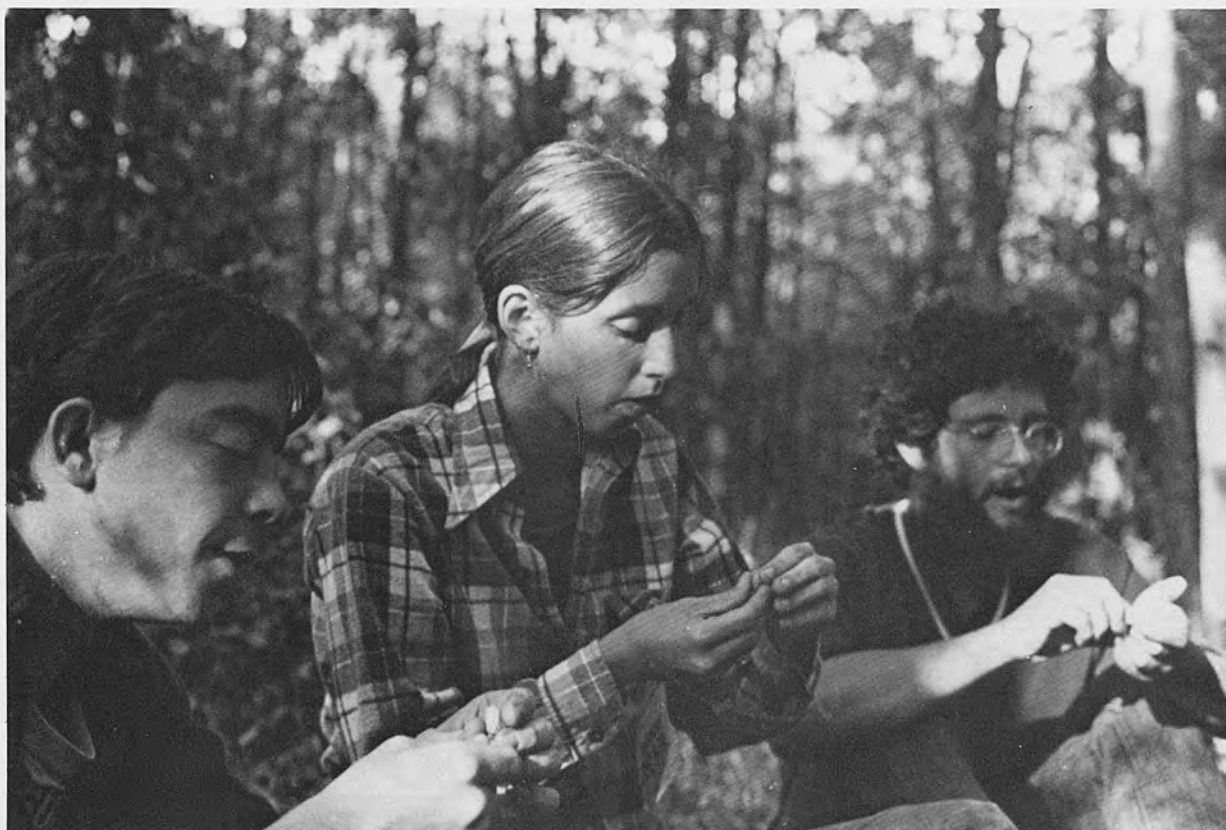


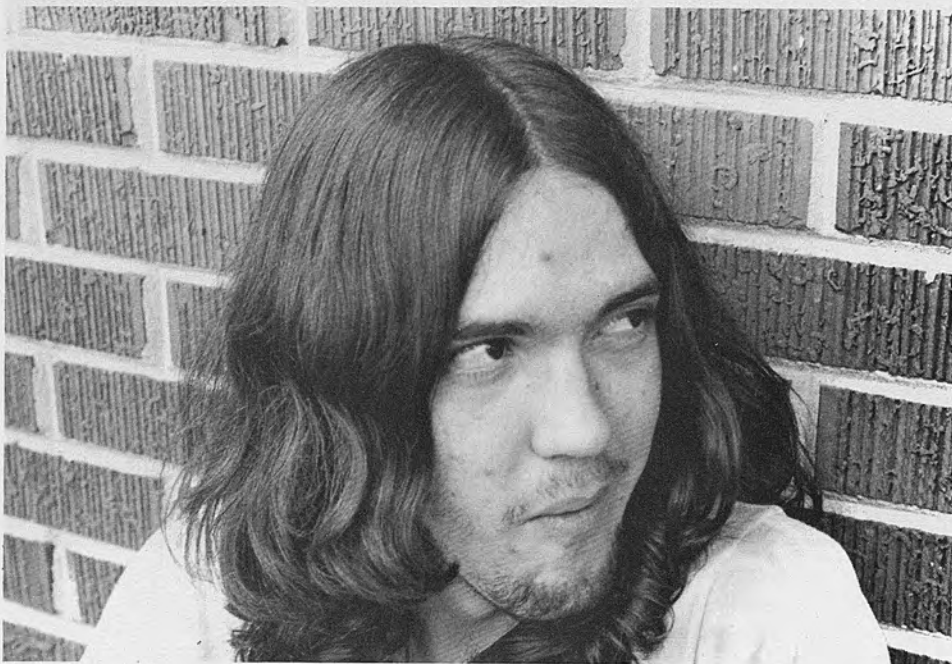




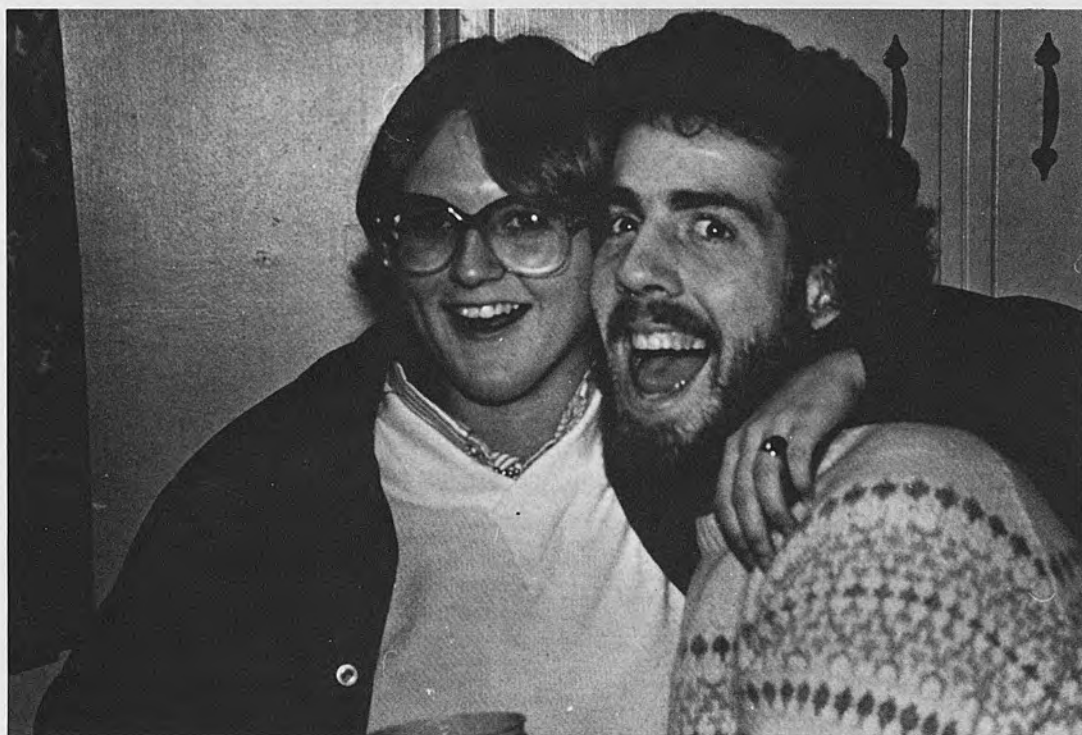


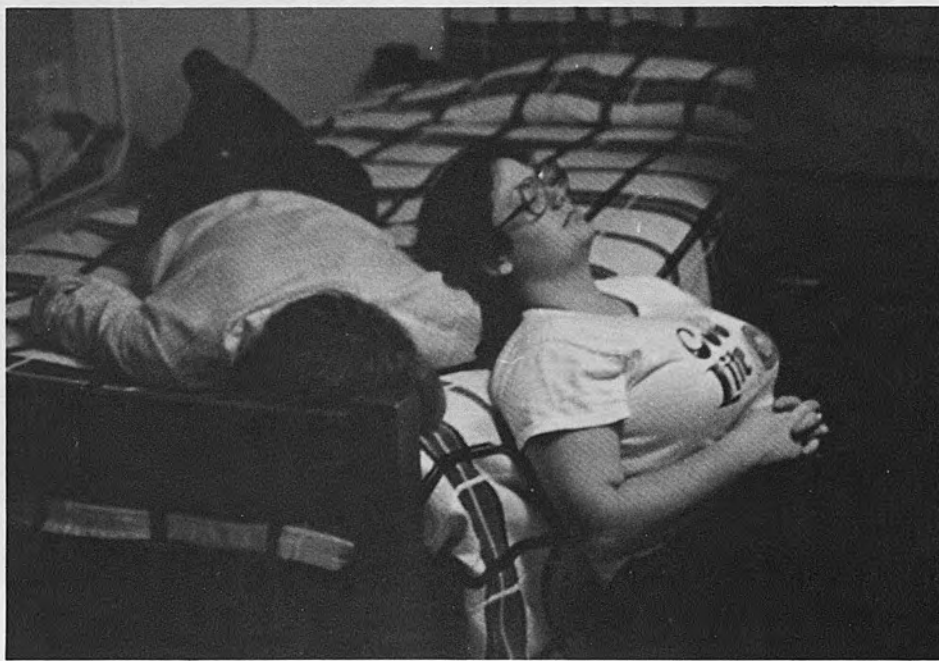
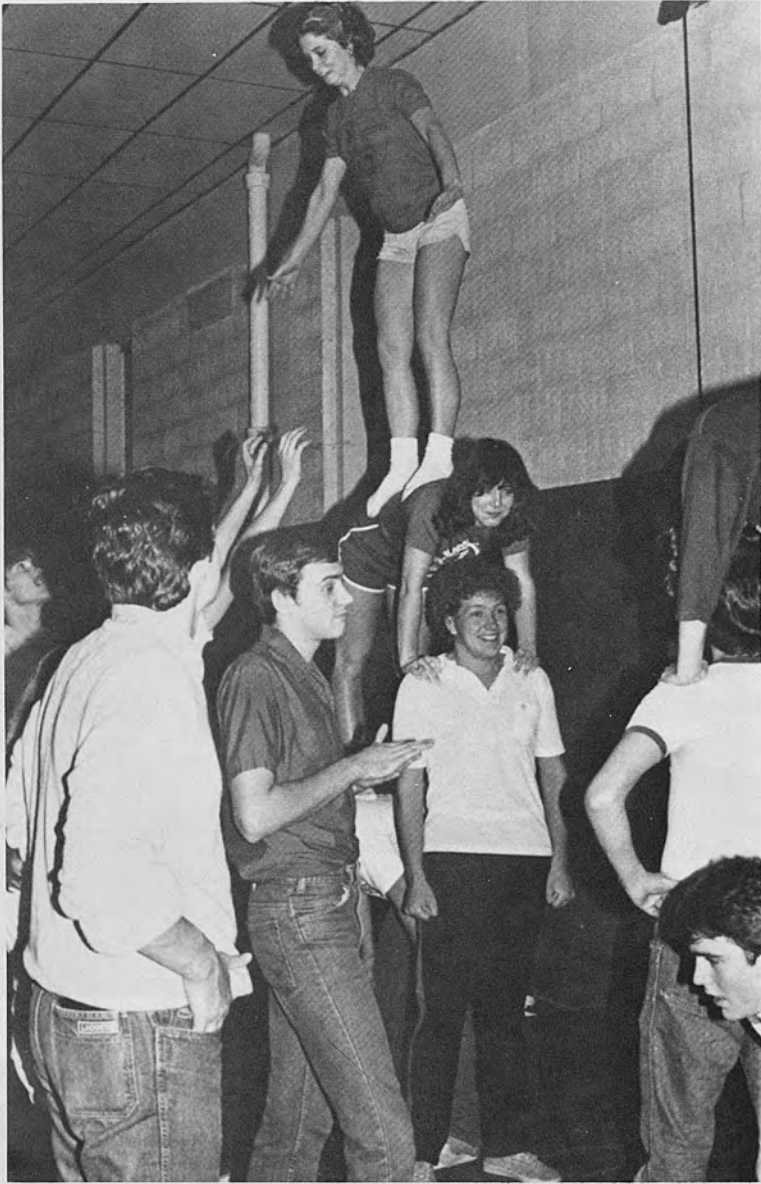






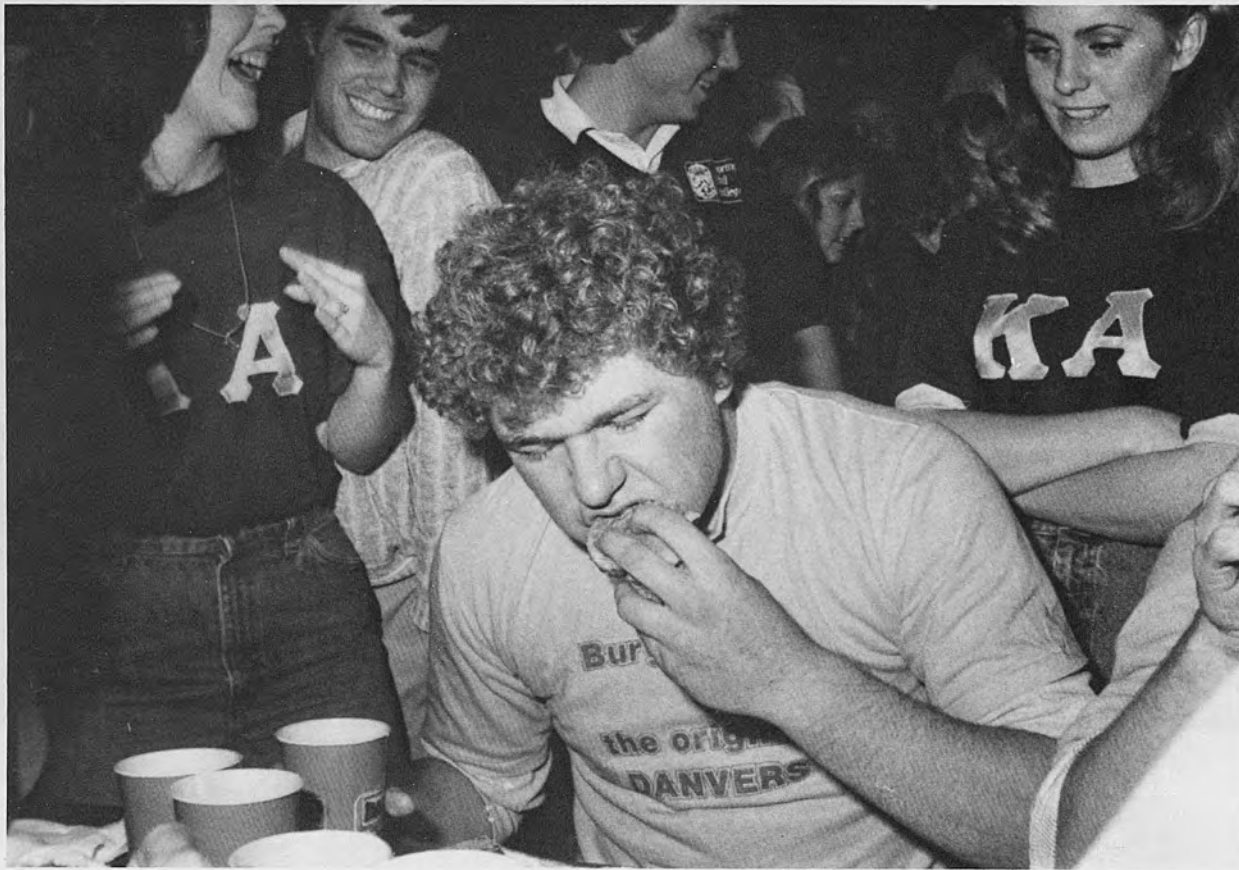
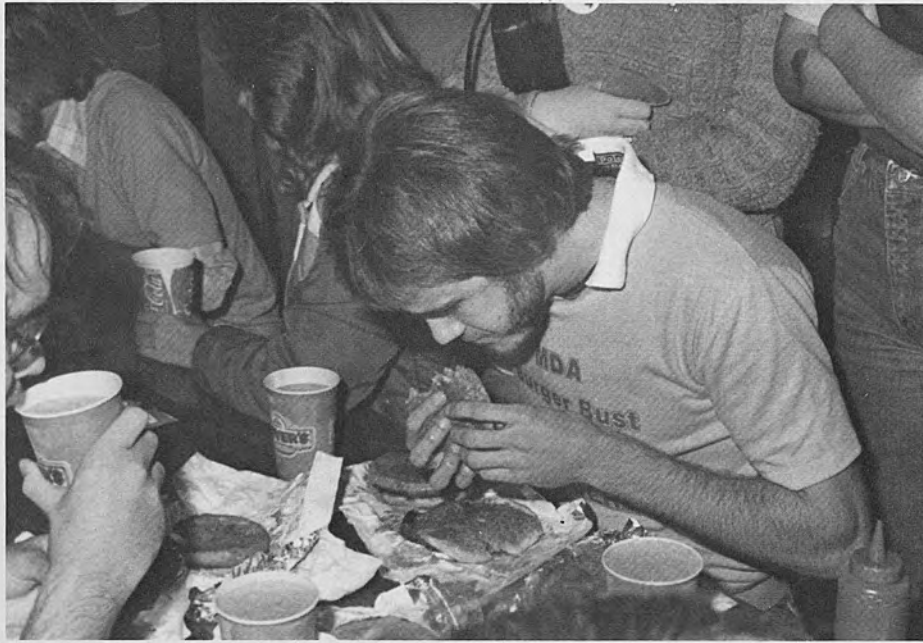




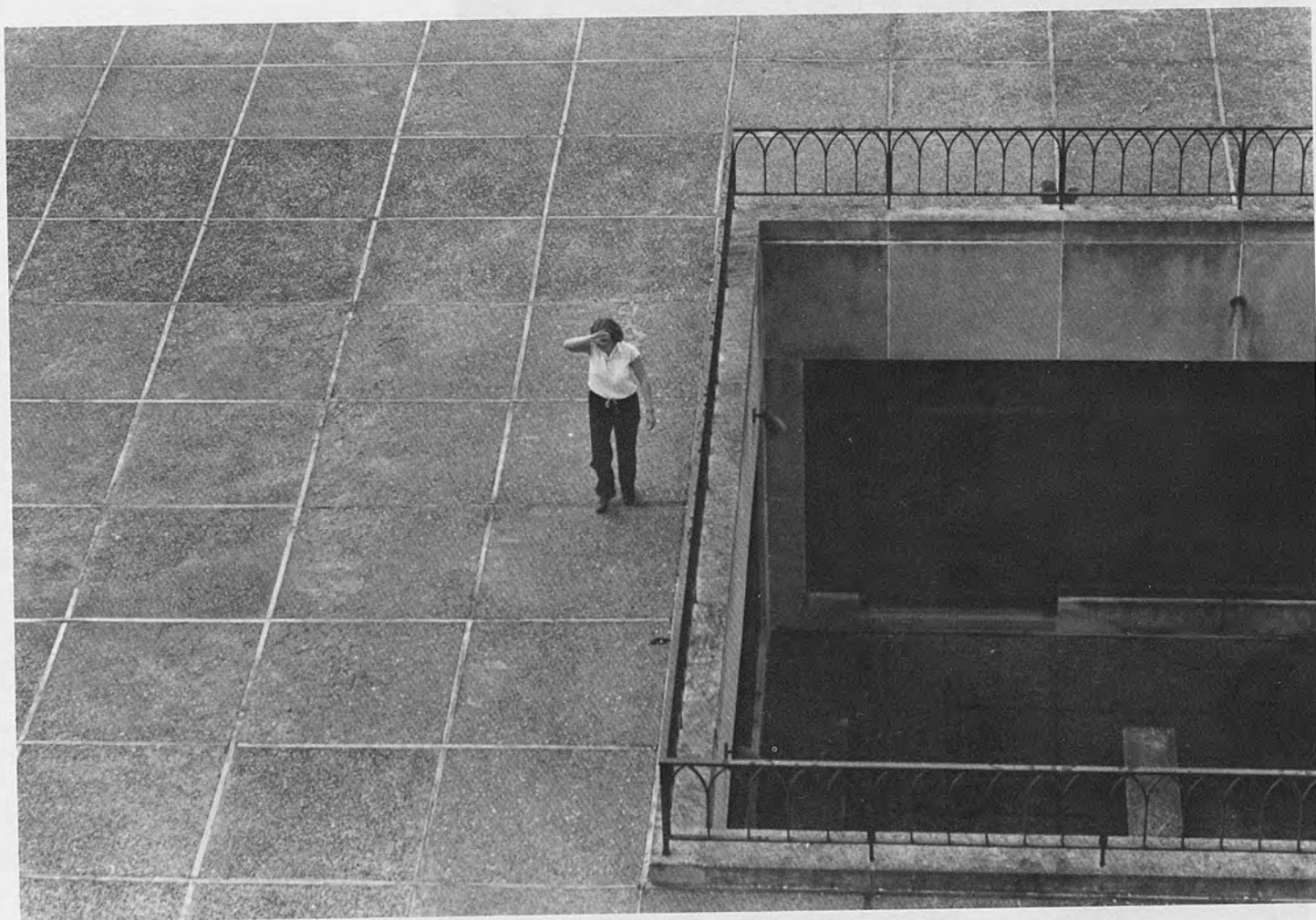


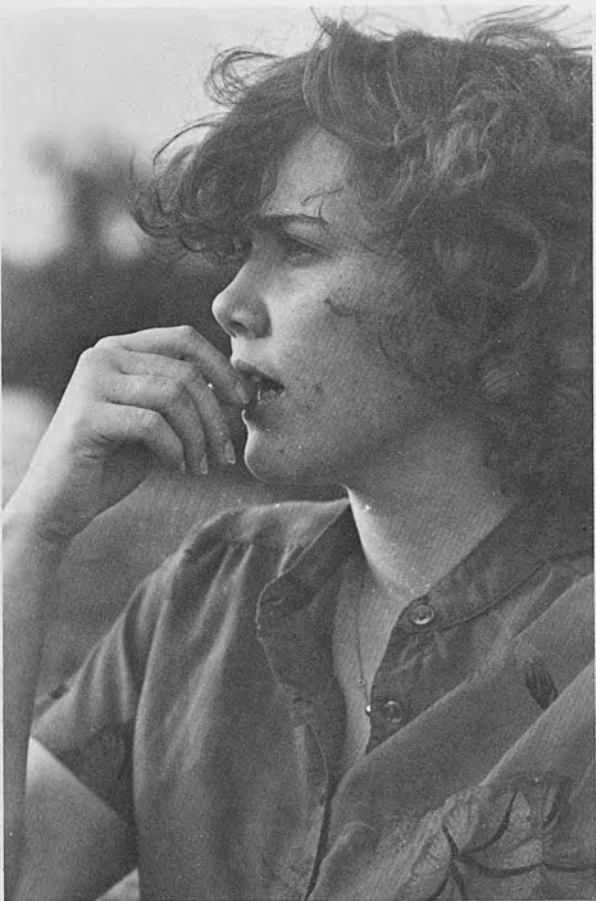




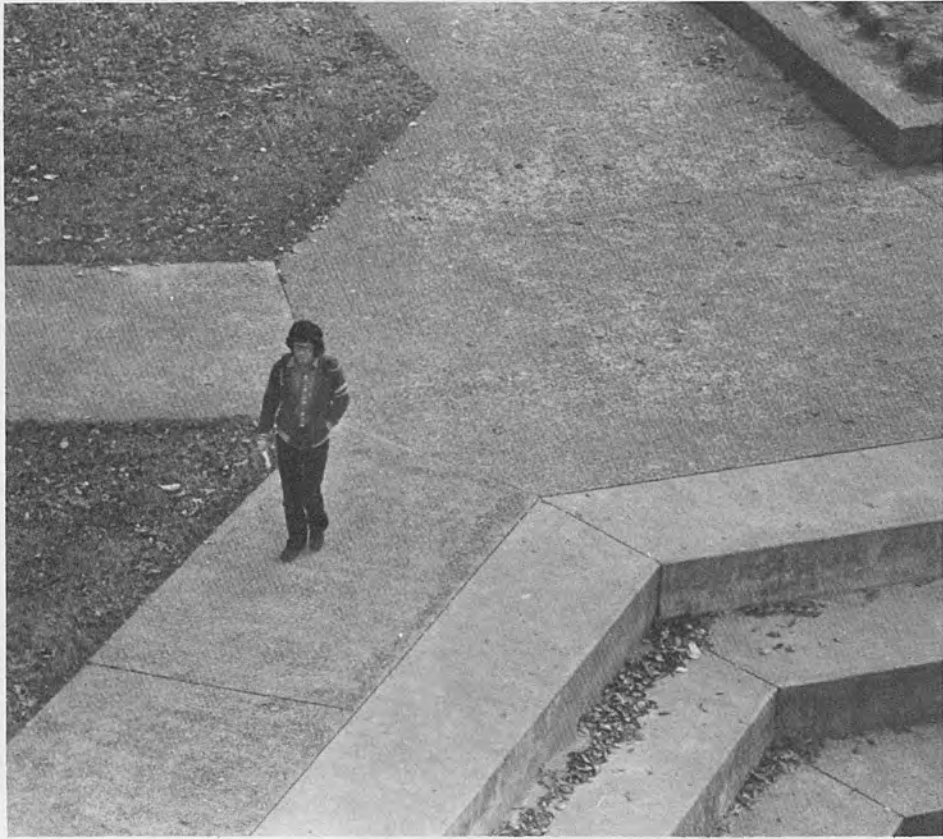


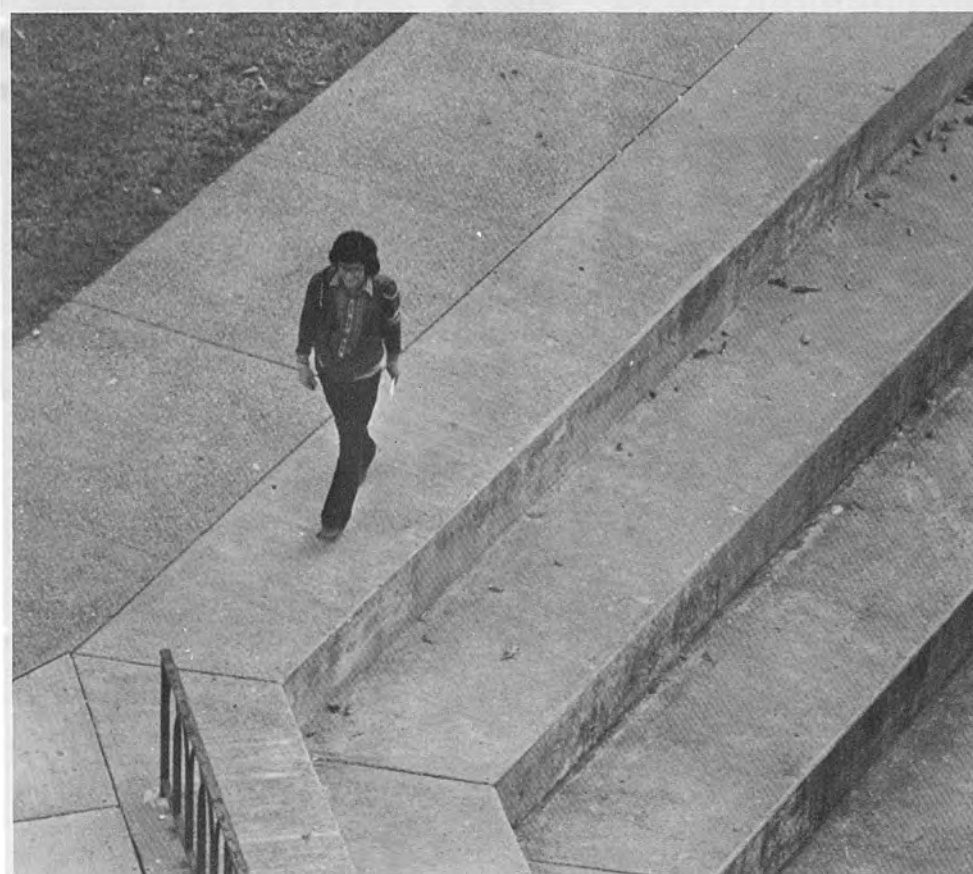
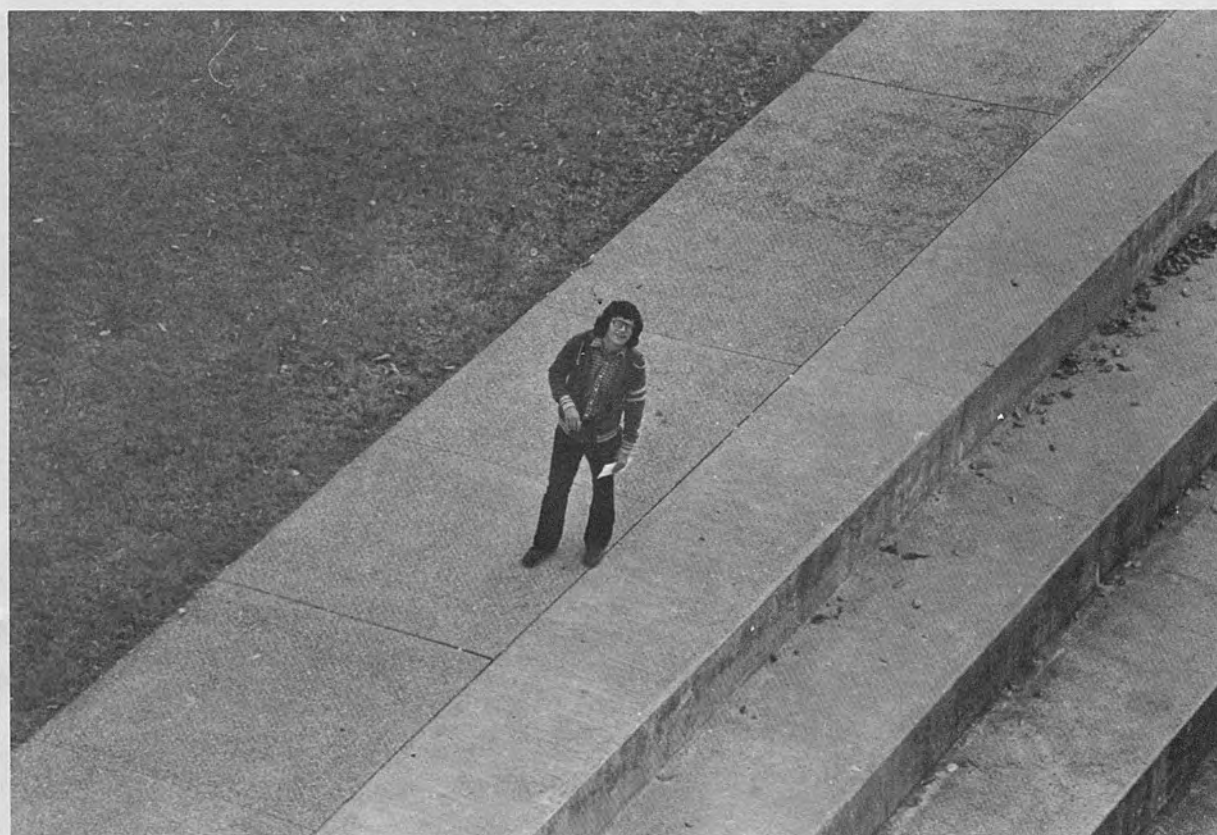




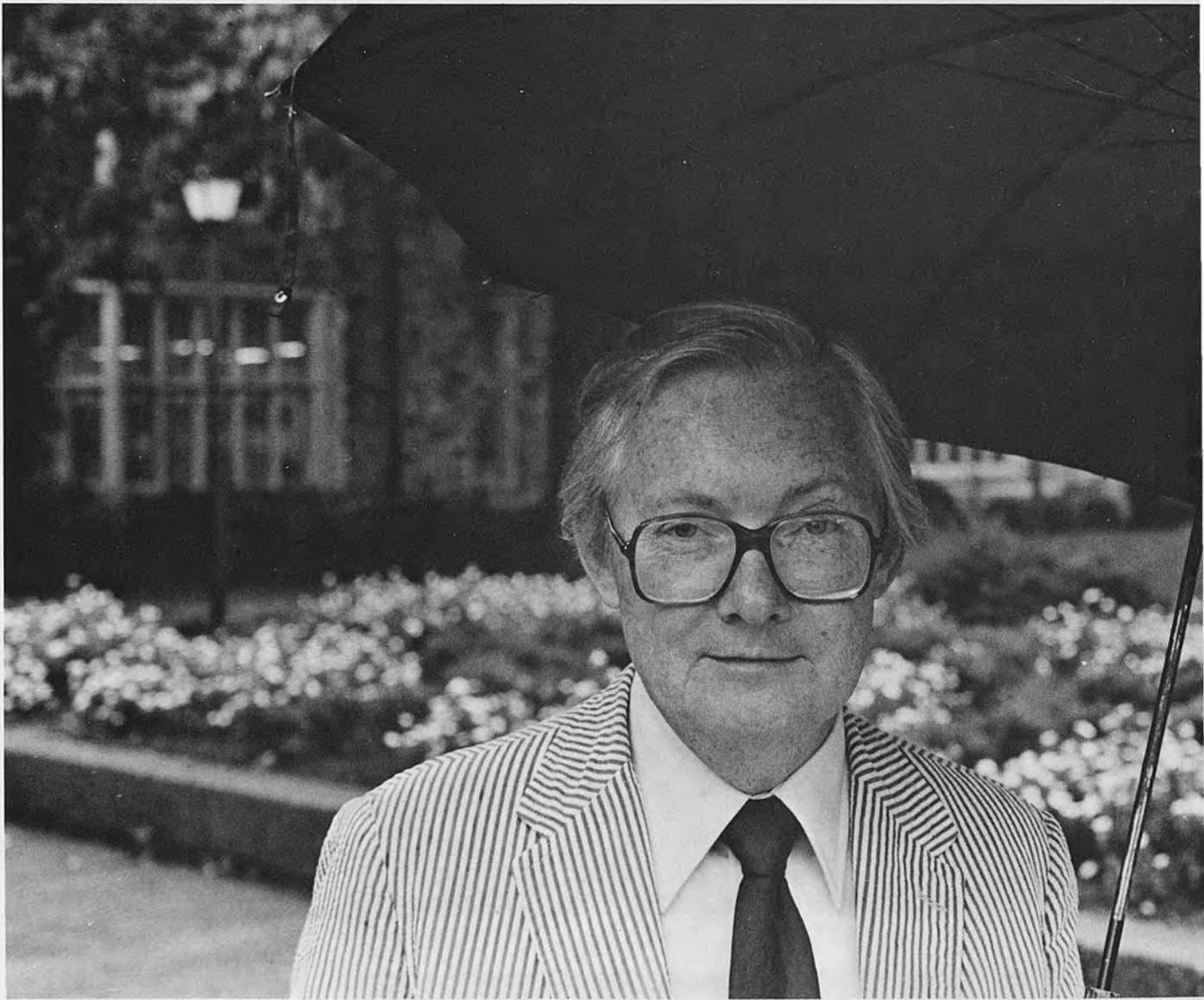


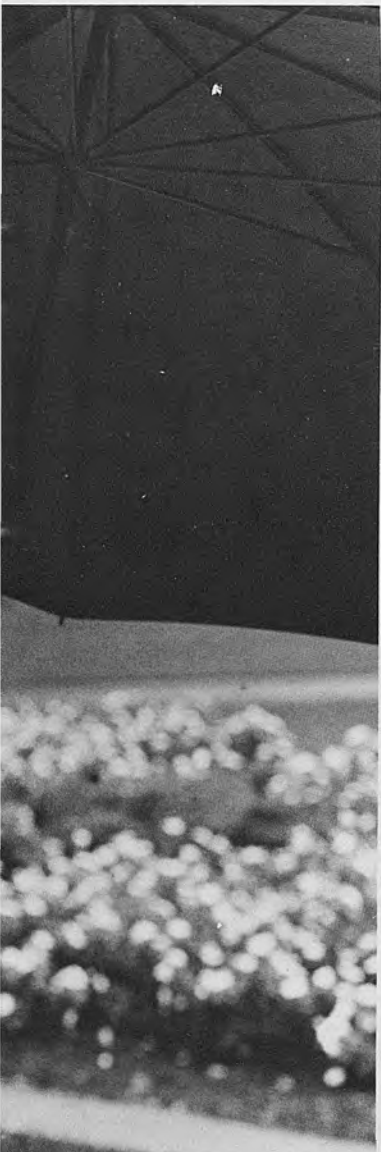










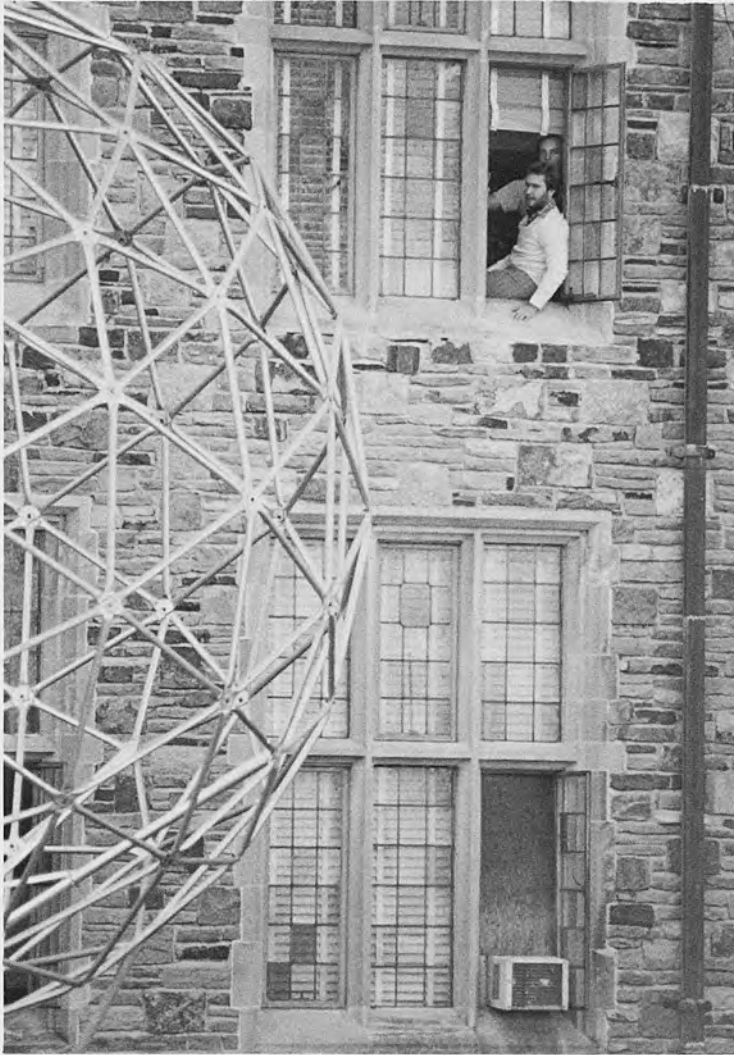


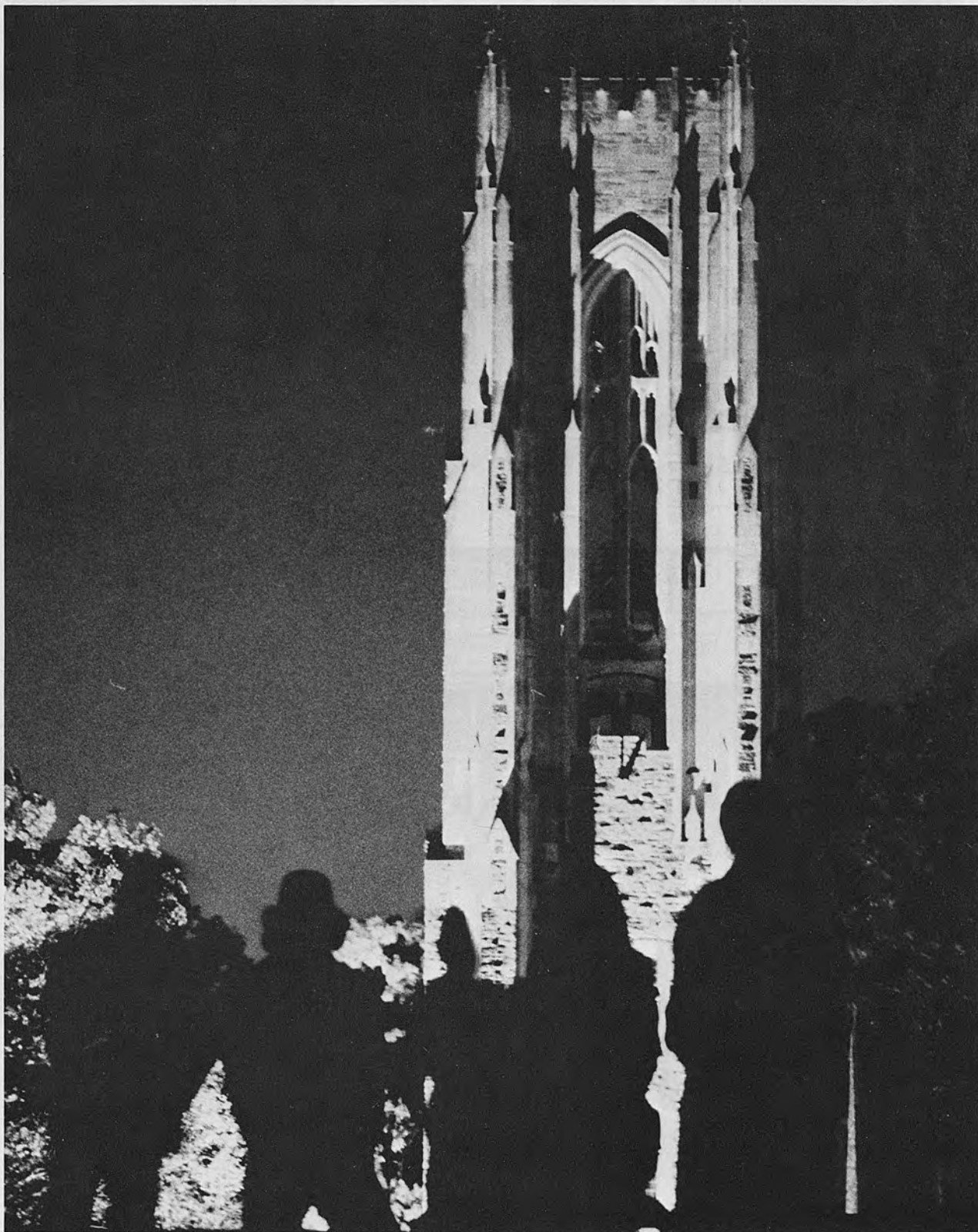












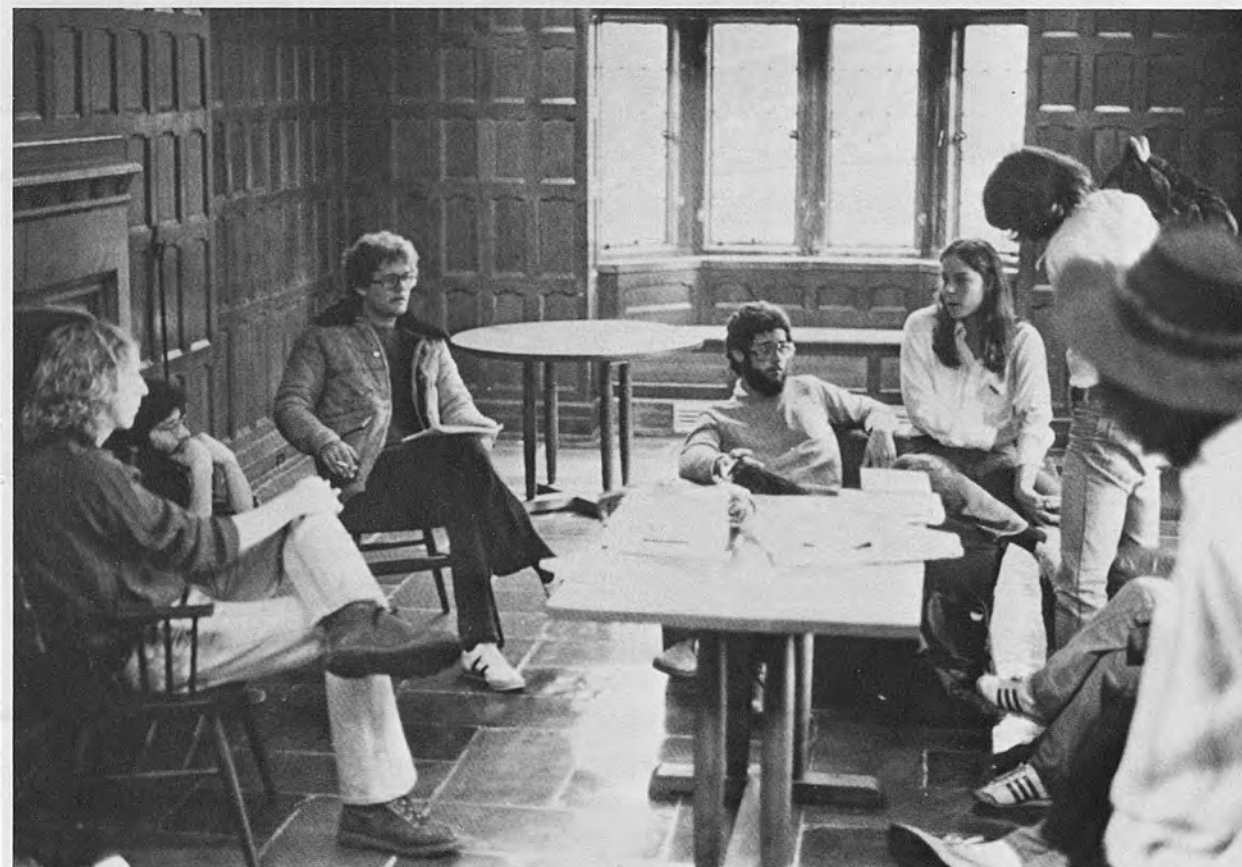
















# Our ivy is in a league by itself.

There is only one Southwestern At Memphis. Founded in 1848. Relocated to Memphis in 1925. Where for the past 54 years it has quietly earned a singular reputation for the standard of its college program and for the quality of its graduates.

In a sentence, Southwestern is a private, coeducational, undergraduate college of liberal arts and sciences affiliated with the Presbyterian Church, U.S. and serving a student body of about 1,000. Our one commitment is to undergraduate education—not to graduate programs, vocational training, or any other offerings. So you get everything we've got:

22 fields of study leading to the Bachelor of Arts, Science or Music degree;  
an outstanding teaching faculty of 85 full-time professors, 75% of whom hold the

Ph.D. degree;

small classes with one professor for every eleven students;

distinctive programs, facilities and equipment for teaching and learning (how many colleges do you know with their own Laboratory of Atmospheric and Optical Physics or courses in the Arabic language?);

a location in the heart of mid-America's capital city so that the entire city of Memphis becomes your campus for internships, independent research, for indulging your taste for everything from symphony to soccer;

and all of this comes together at Southwestern on one of the most beautiful college campuses in America, one recently named to the National Register of Historic Places.

Of course, everything that goes into making Southwestern the college it is must be judged finally by the quality of what comes out—the Southwestern graduate.

With a Southwestern education, approximately 60% of Southwestern graduates go on to graduate or professional school in medicine, dentistry, law, education, business and the ministry. Their records of acceptance and of achievement are remarkably impressive. For example, of those who applied to post-graduate institutions last year, 90% were accepted in medical school, 100% in law, 99% in business administration, and 93% in international studies.

About 40% of our graduates enter directly into working careers. They are sought-after candidates for openings in executive training programs, in banking, social service agencies, journalism, insurance, marketing, sales, accounting and other business fields and government positions. Many of them now hold top positions of leadership throughout the South and across the nation.

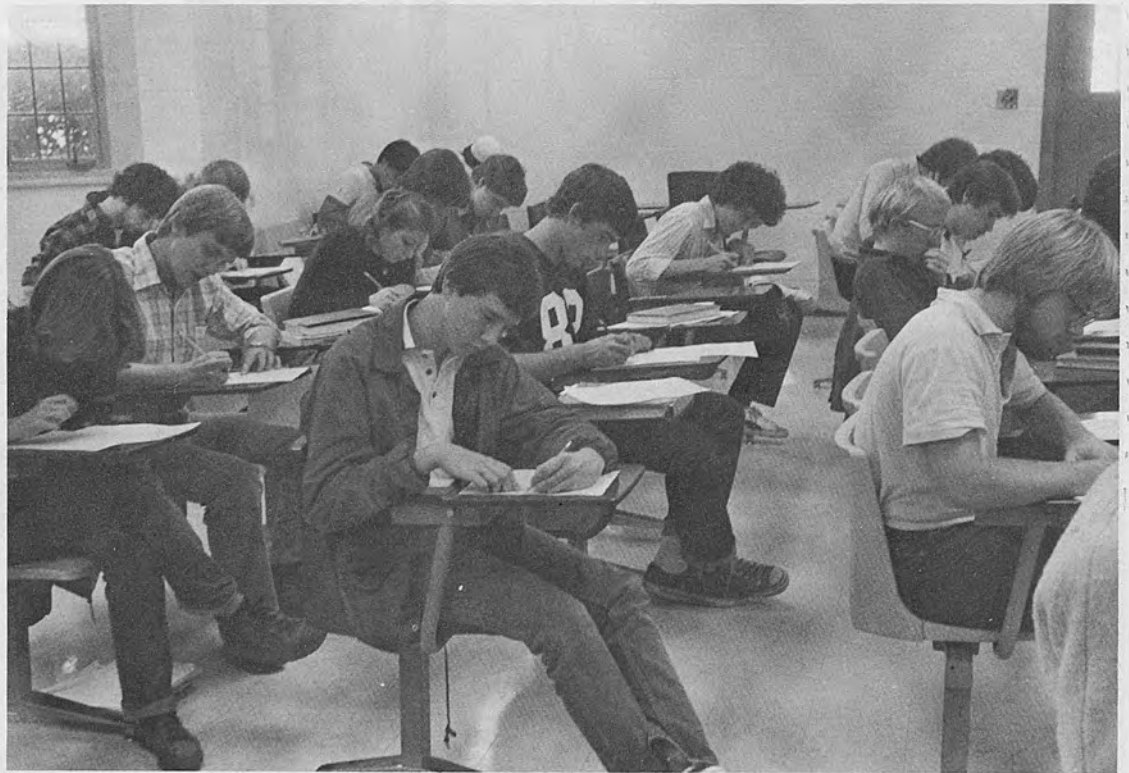
Southwestern At Memphis: in a league by itself. Find out why it may be just the college you've been looking for. Call toll free—800-238-6788, or write Director of Admissions, Dept. D, 2000 N. Parkway, Memphis, TN 38112.

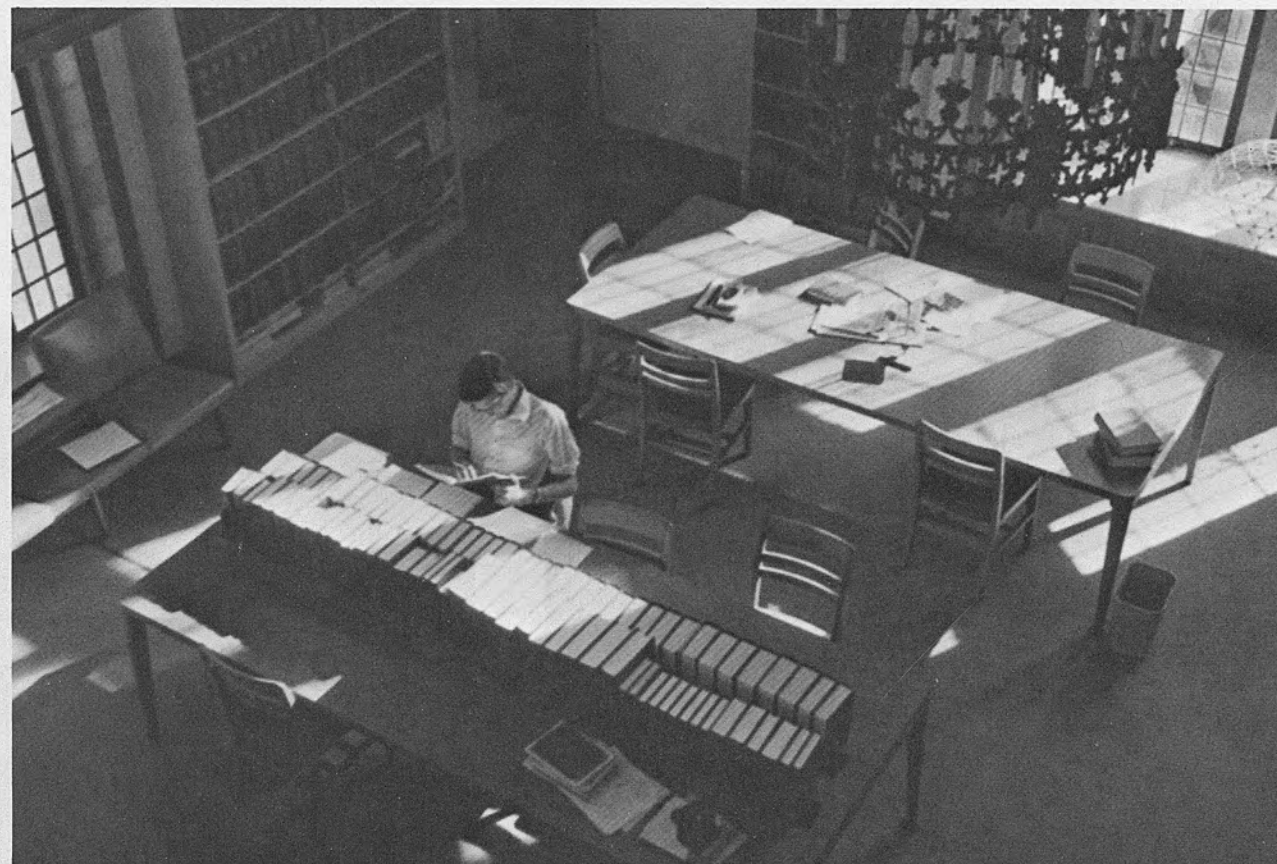
at memphis  
**southwestern**



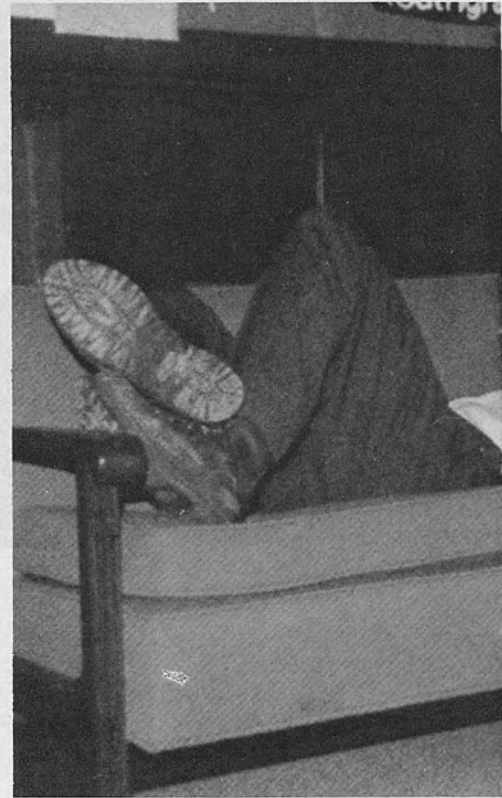
President James H. Daughdrill, Jr., students and faculty pictured at Southwestern's Richard Halliburton Memorial Tower.

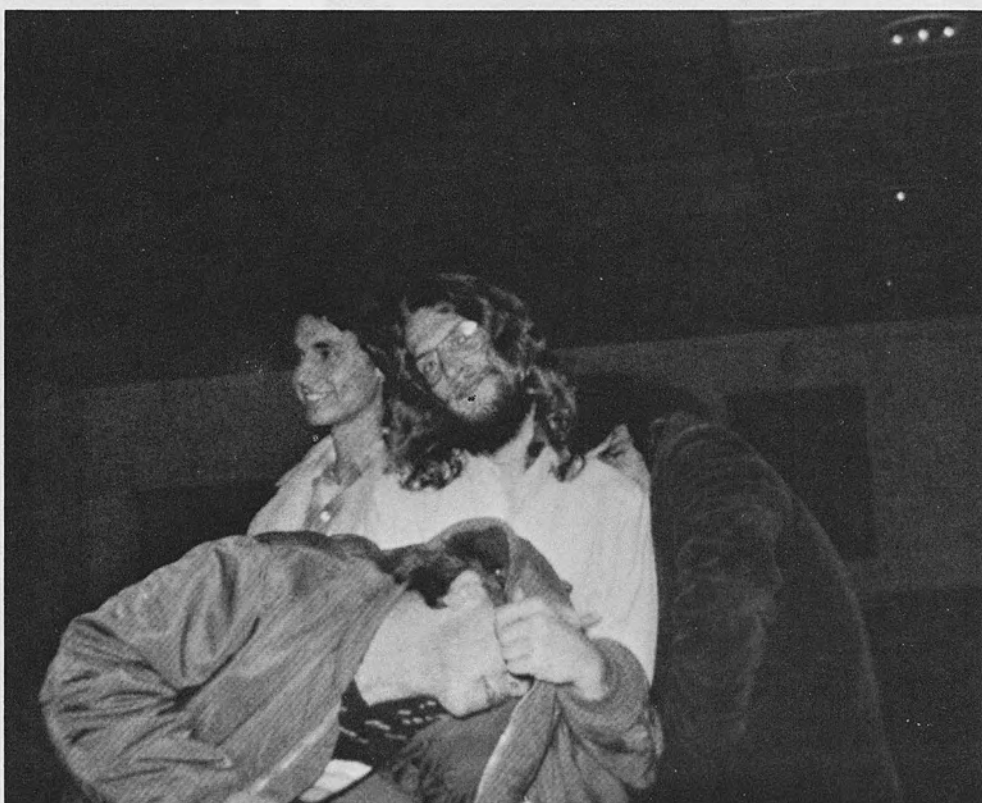
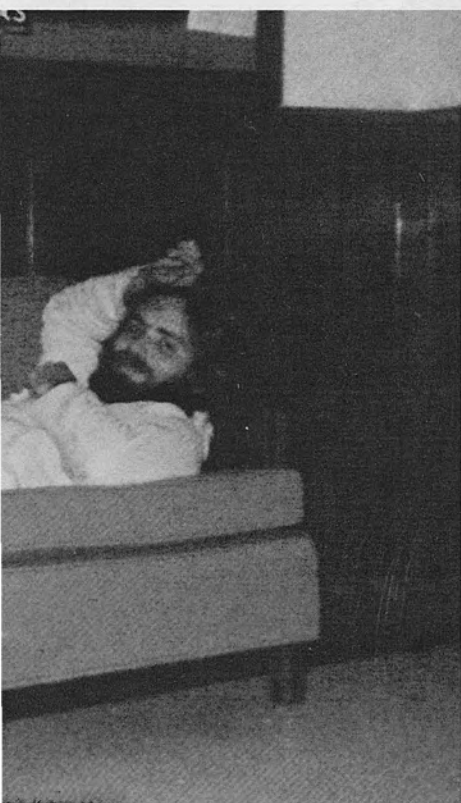




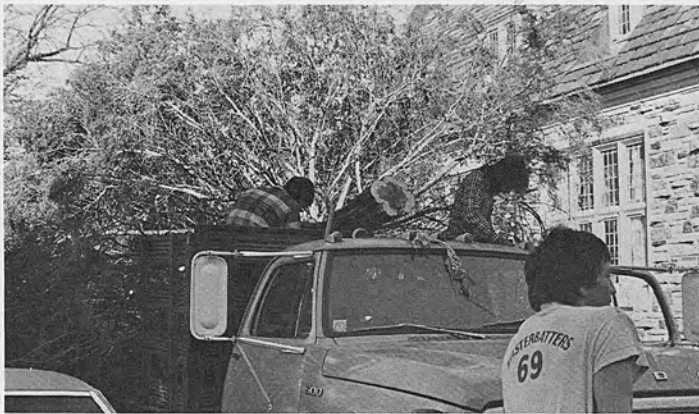
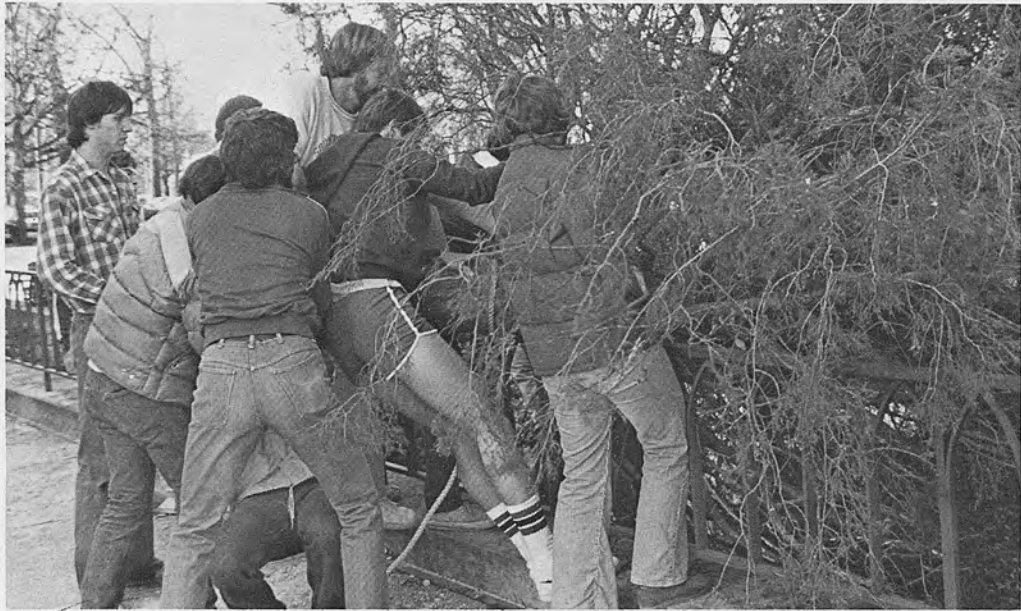






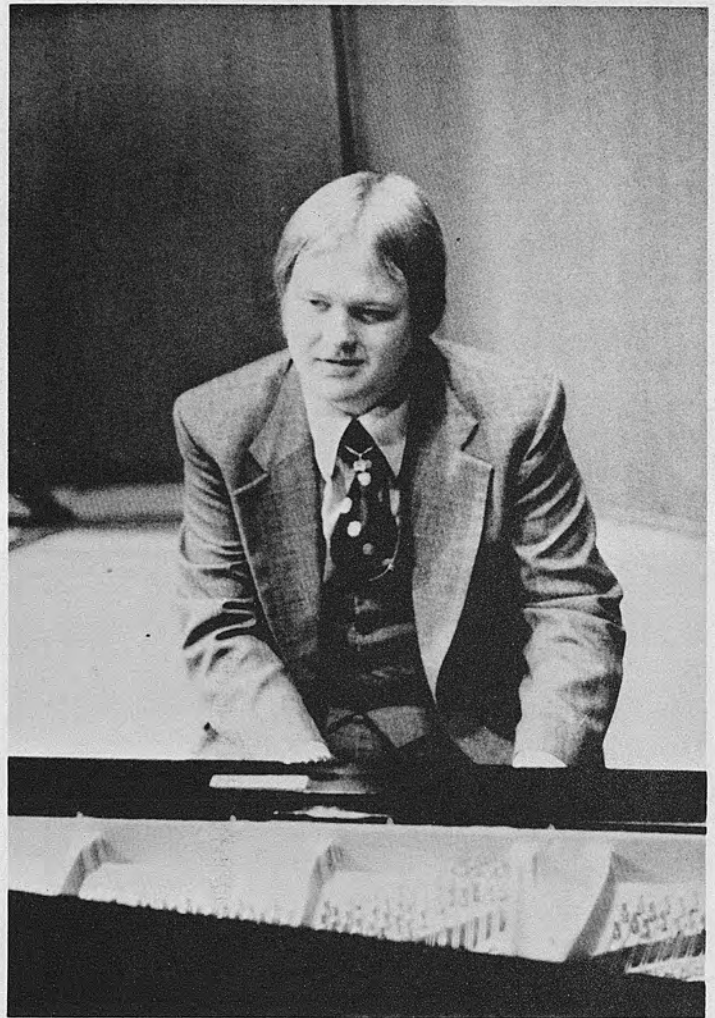
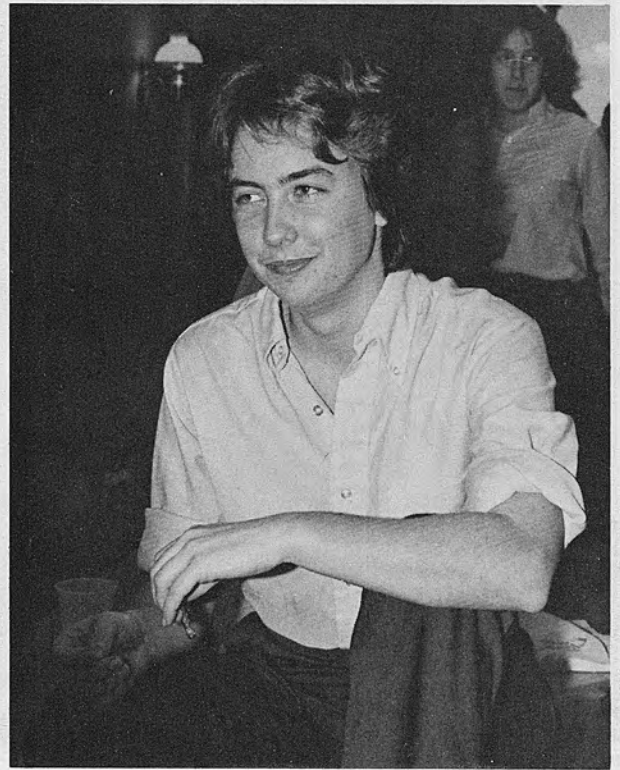


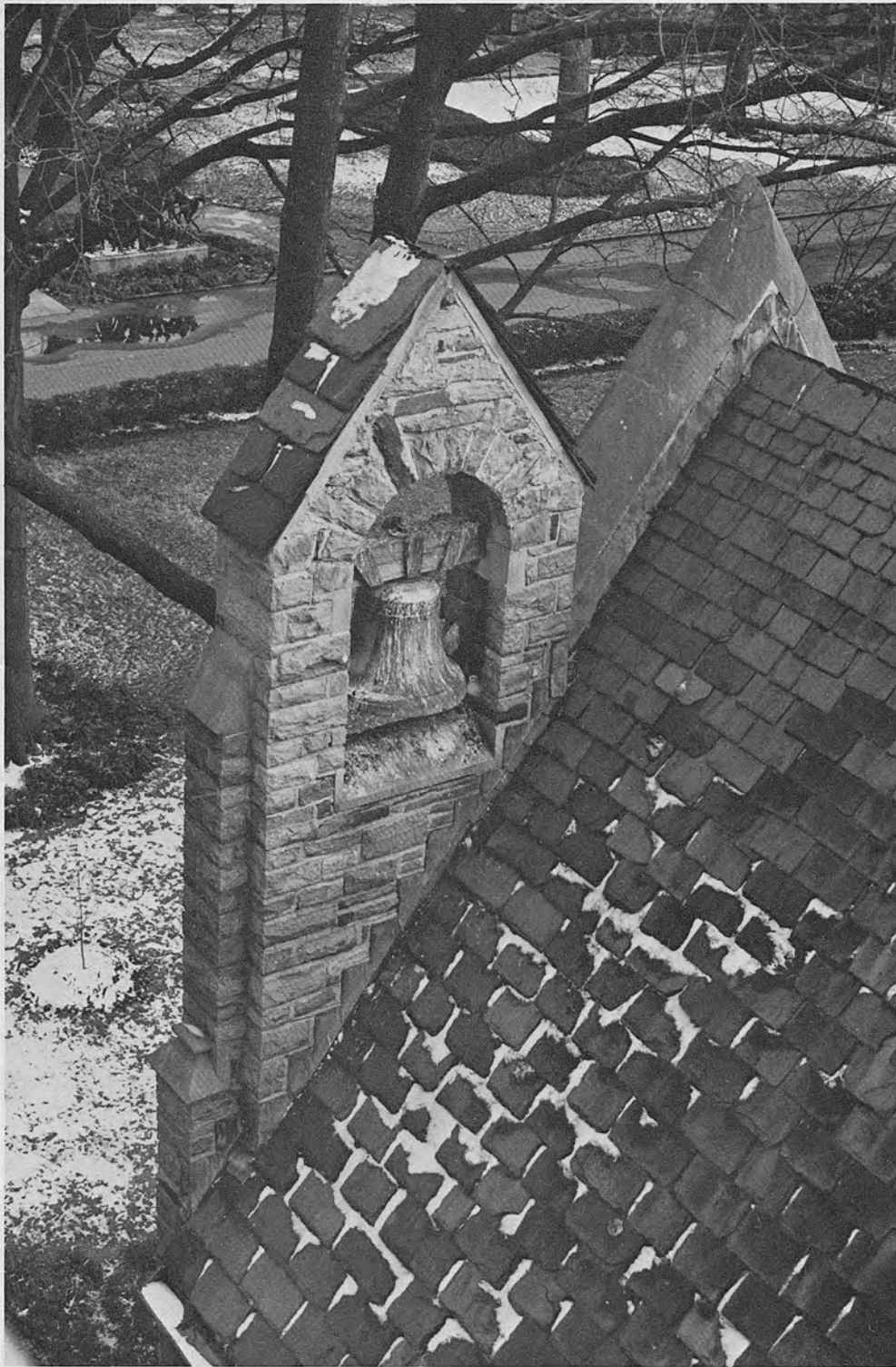




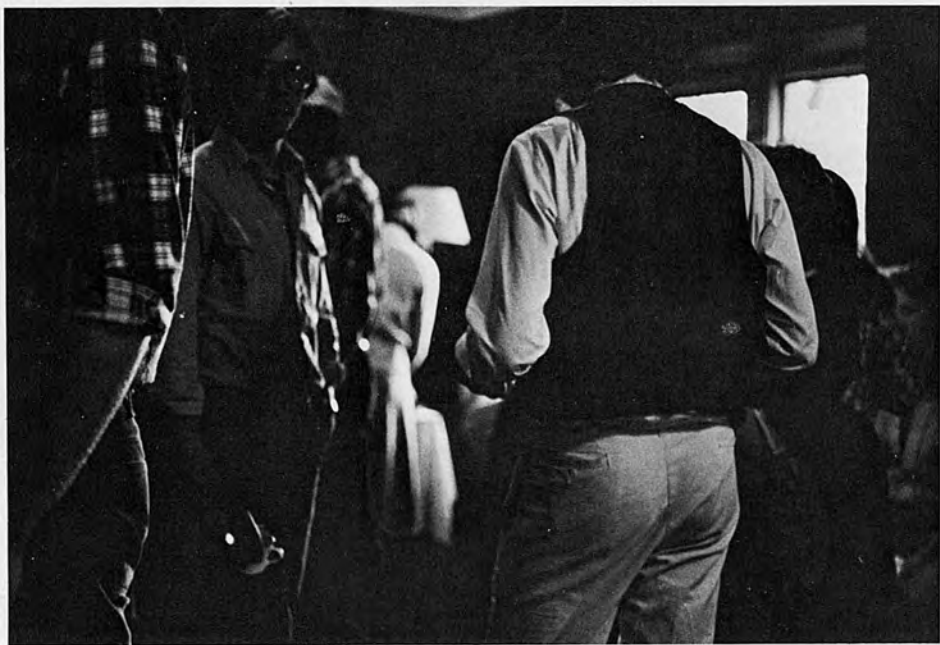


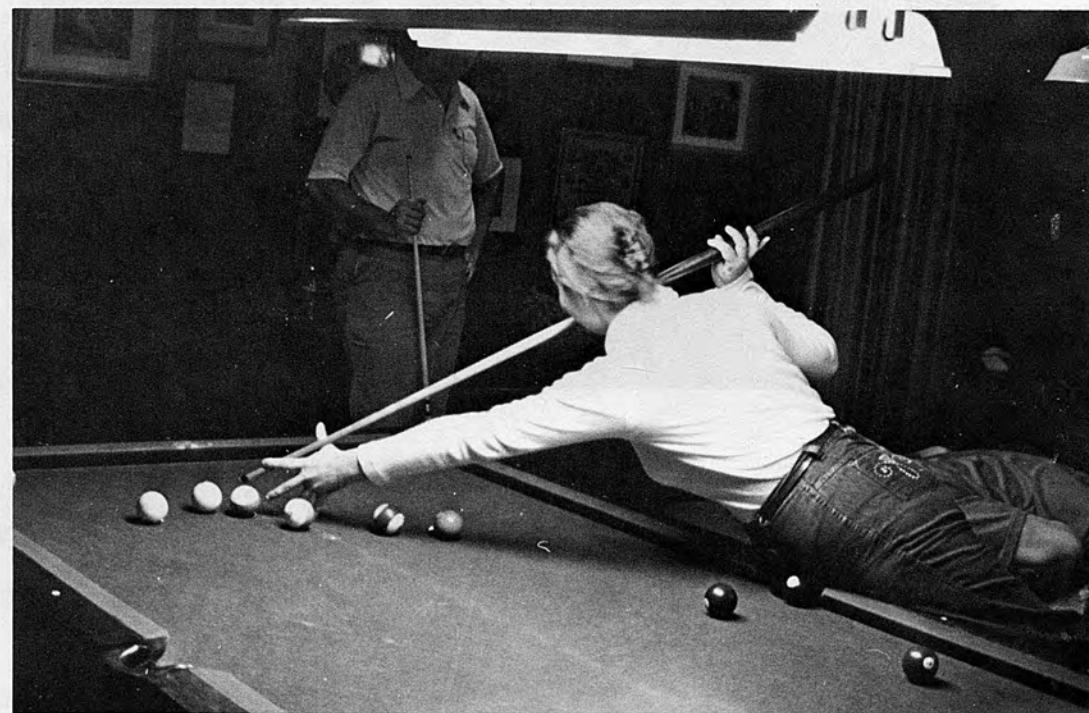
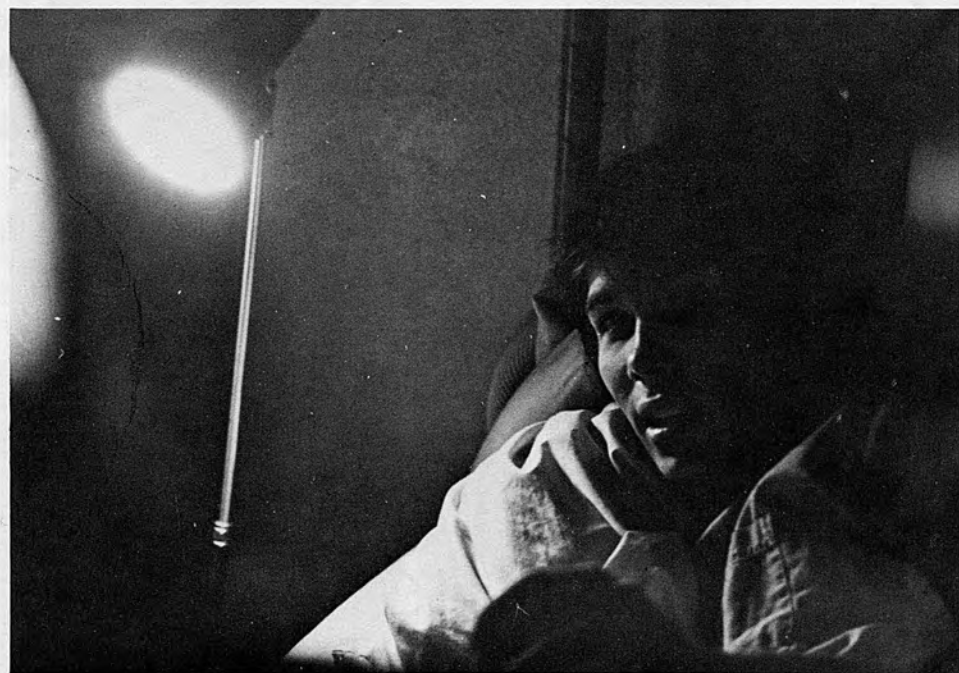




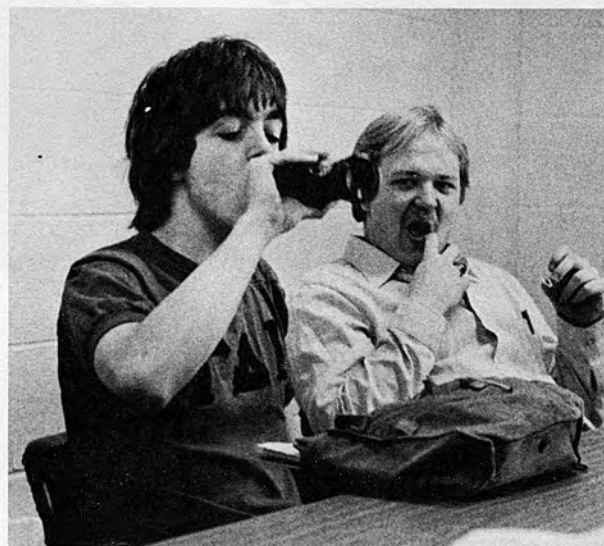
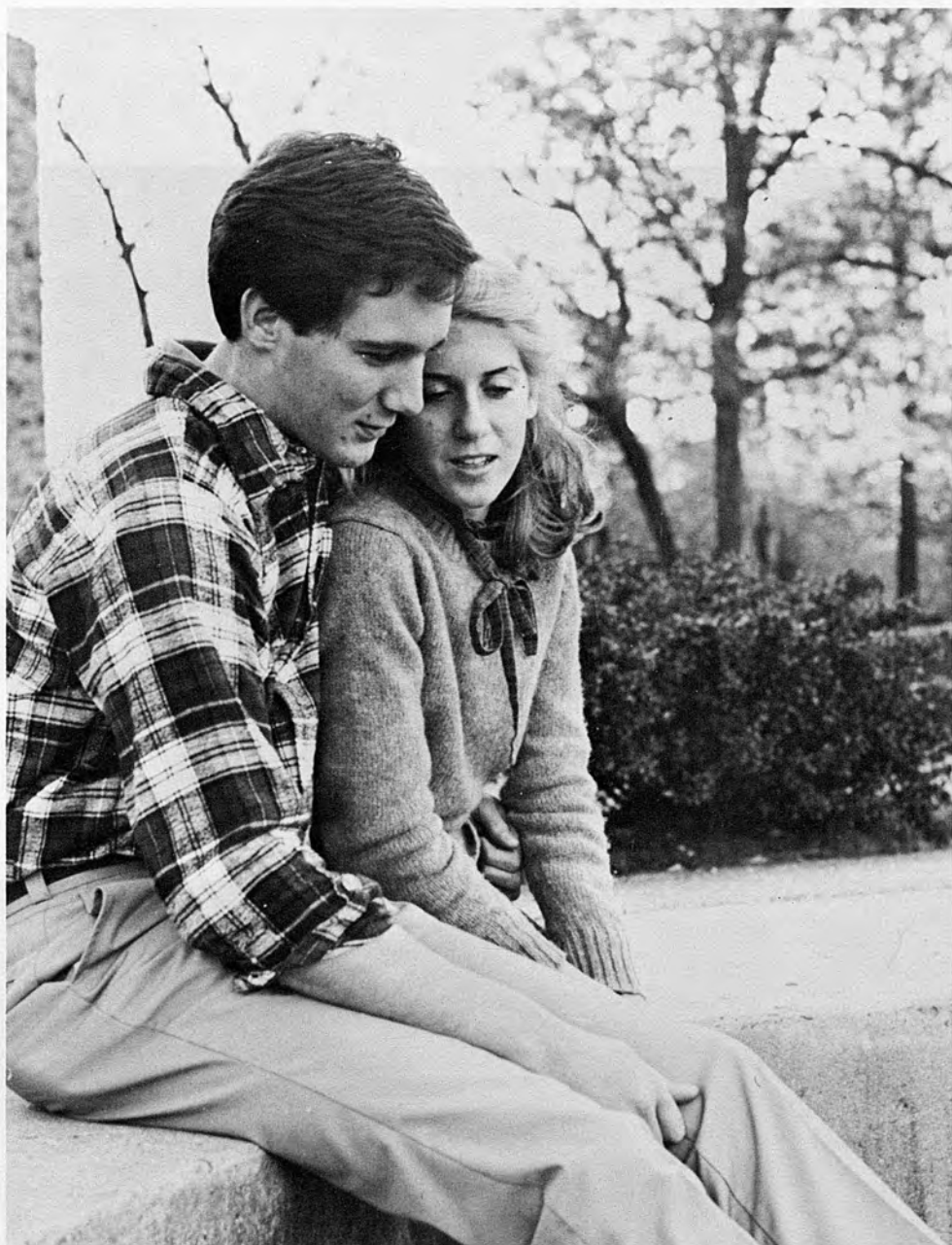


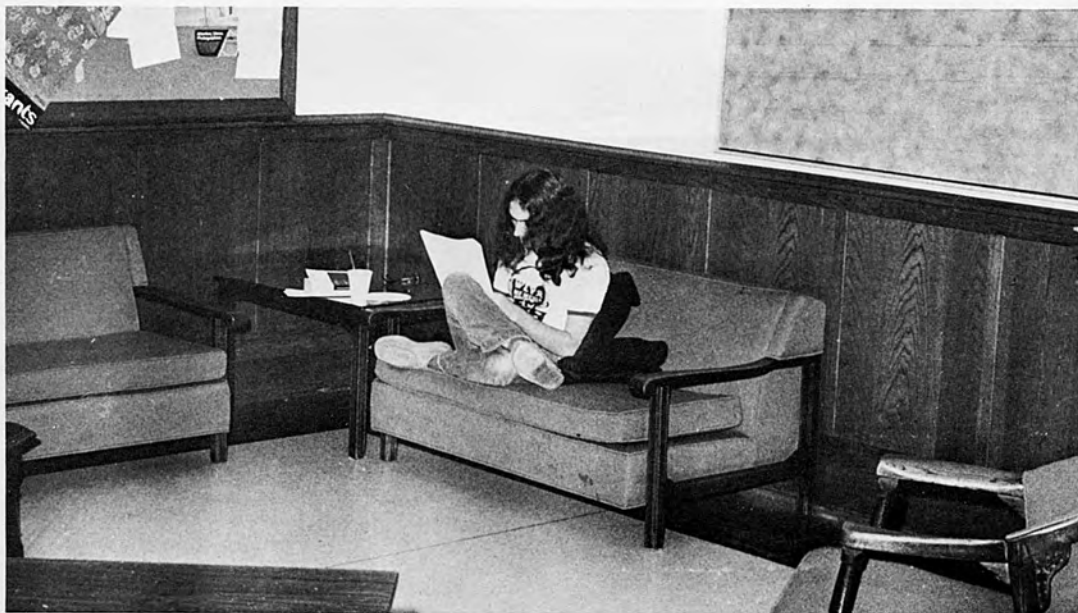




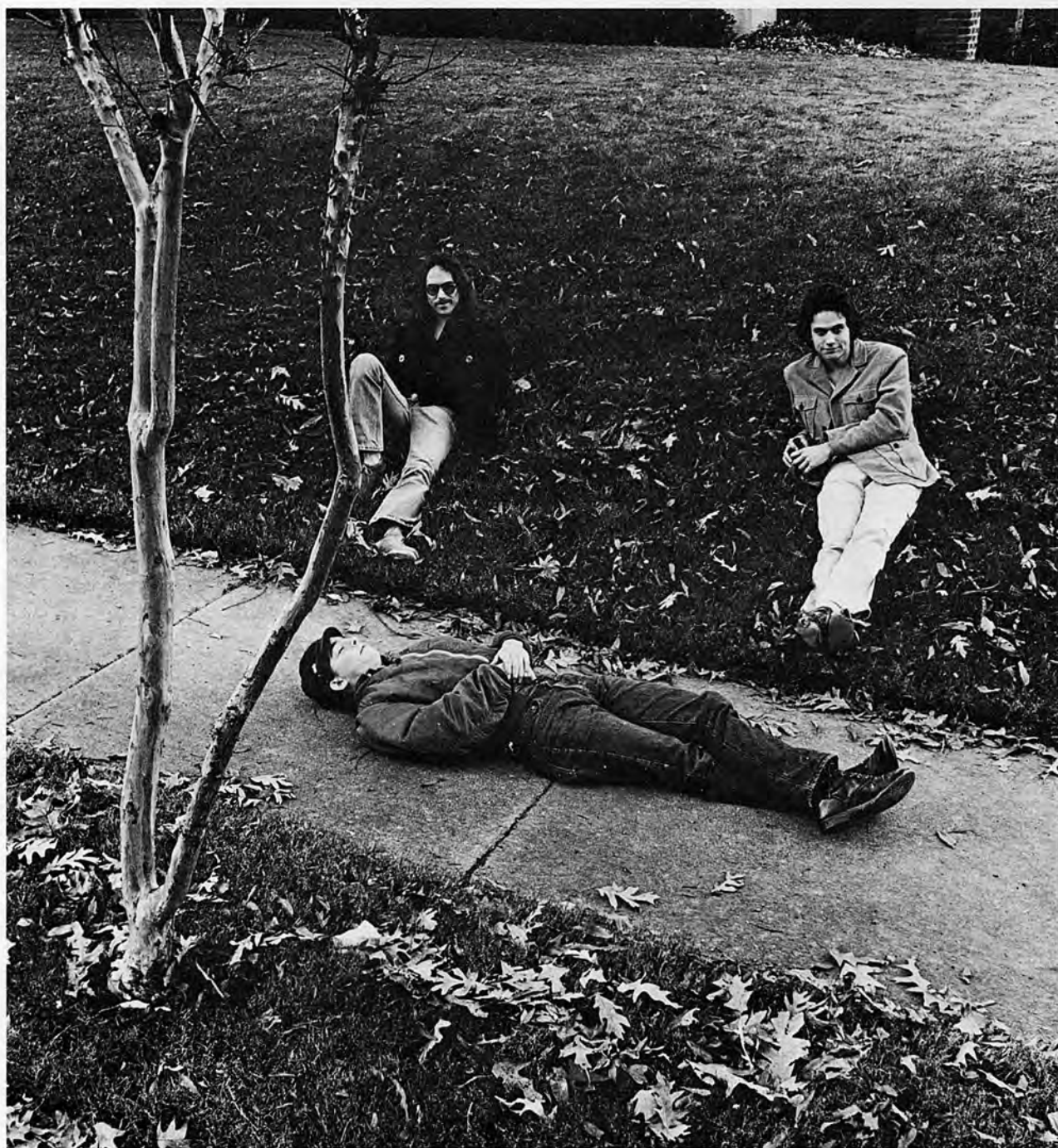






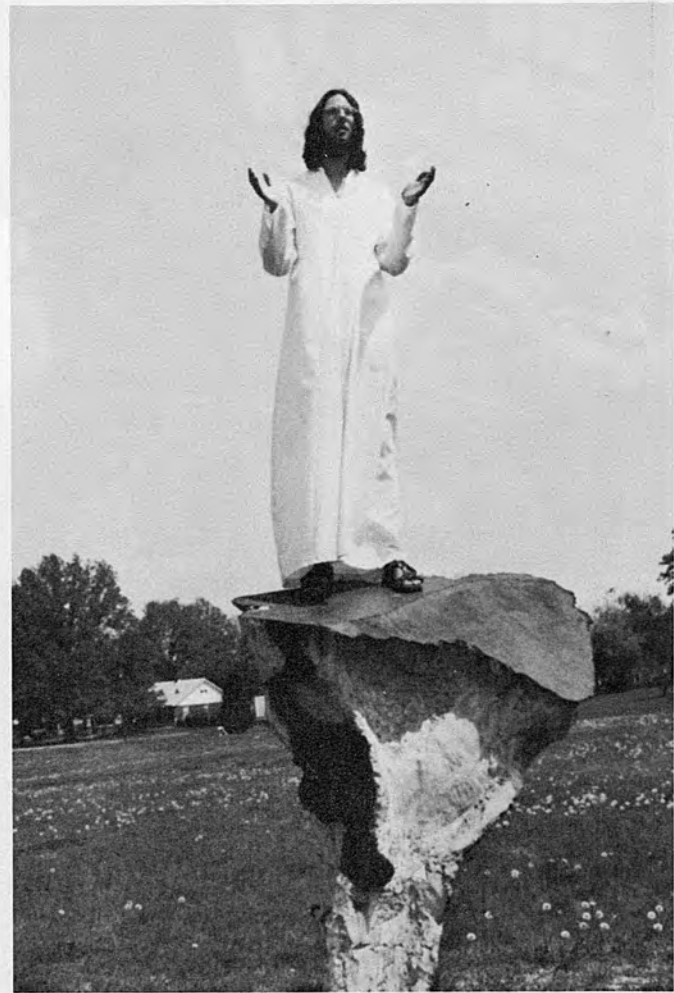


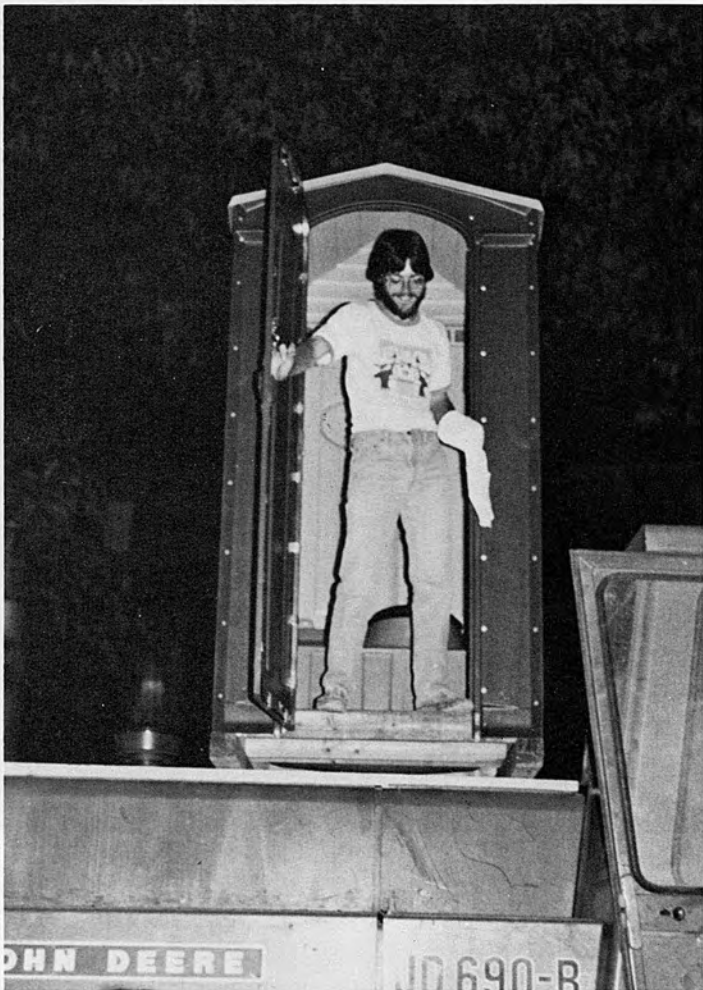
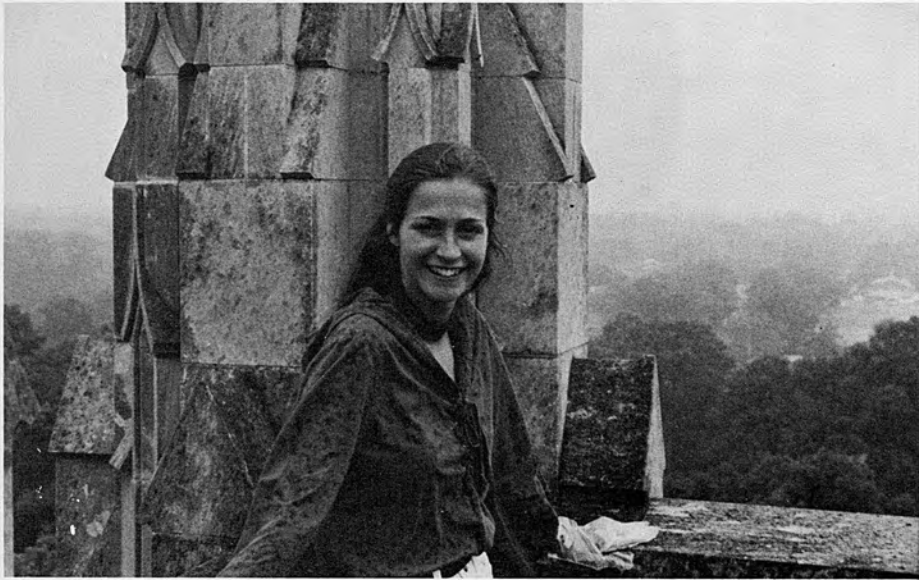




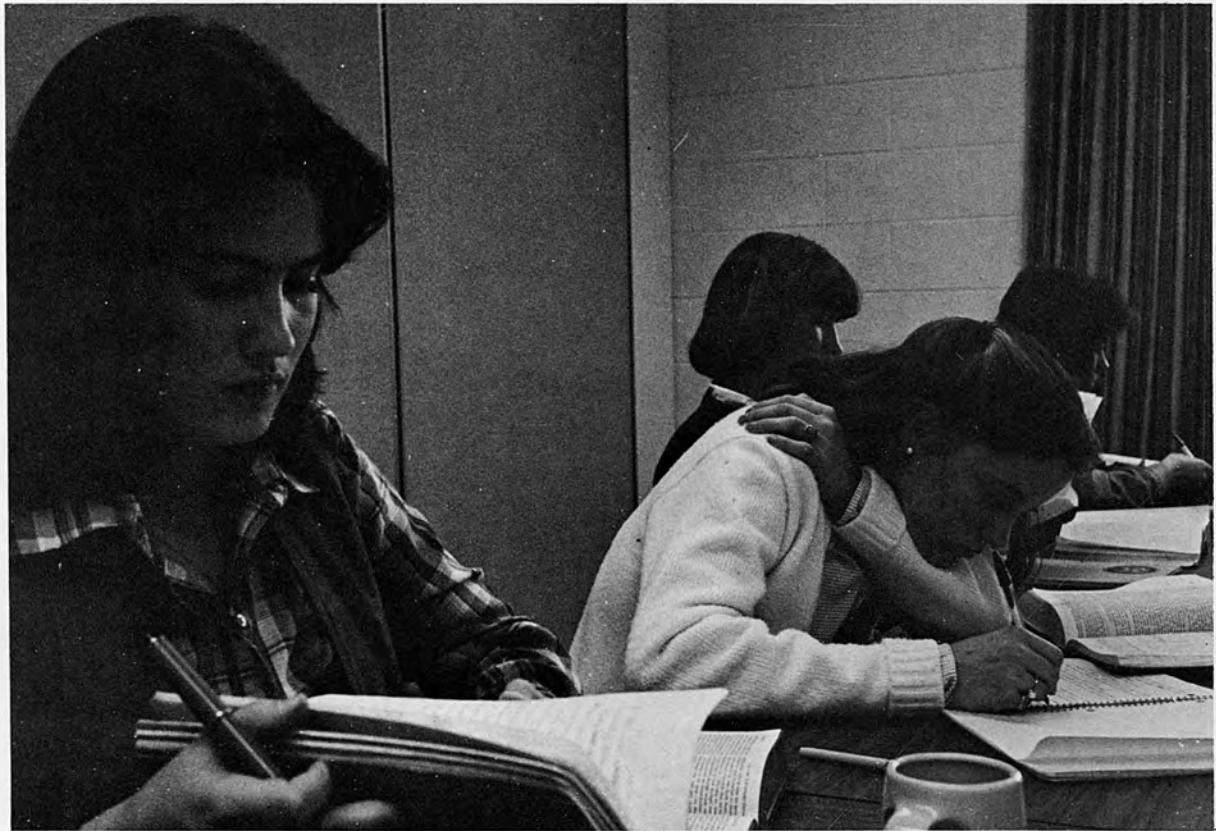
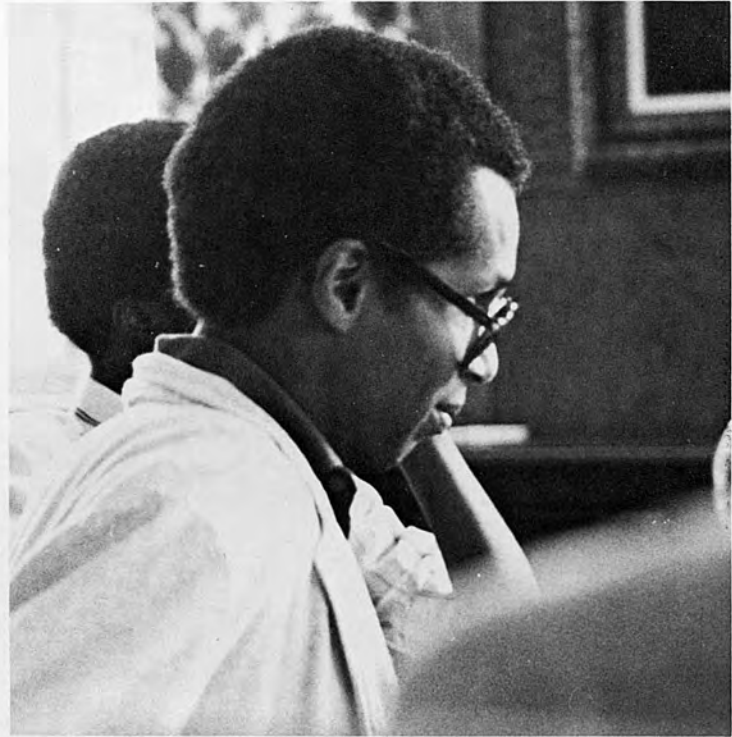


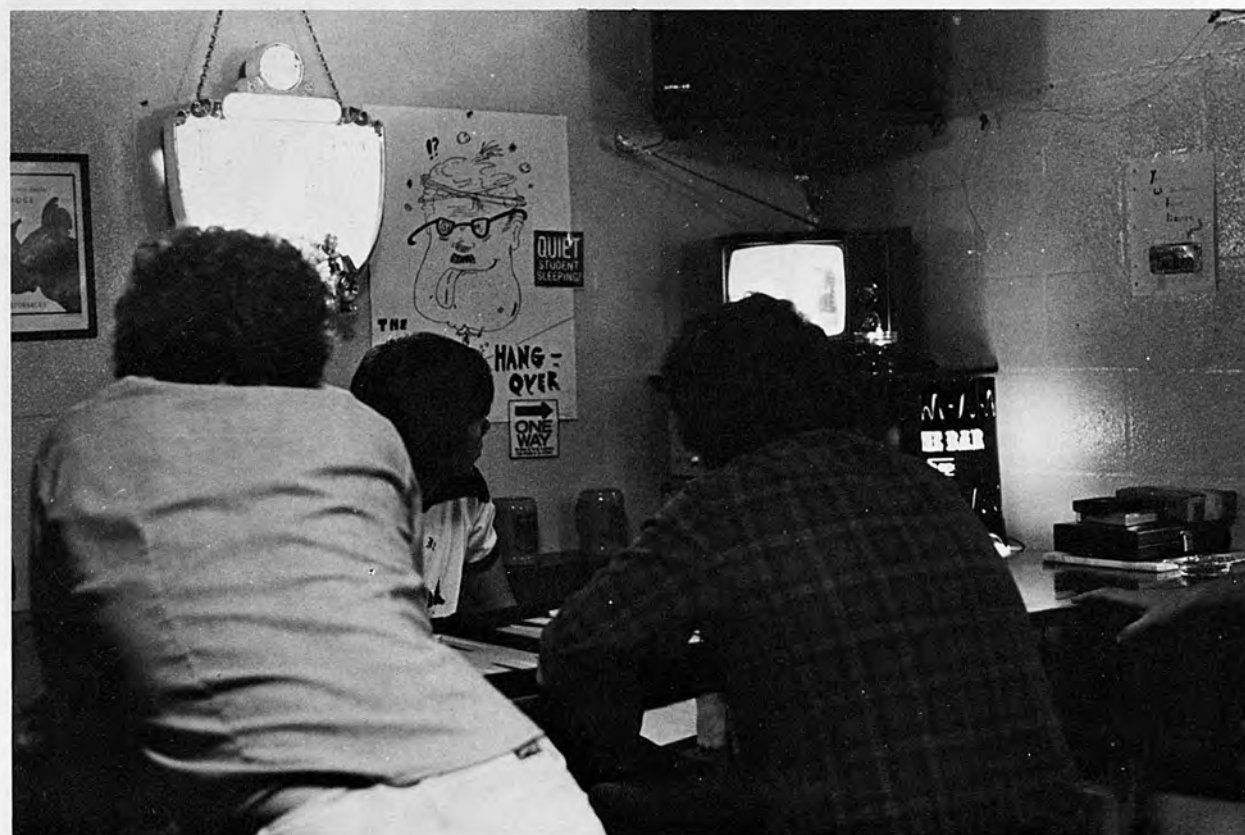
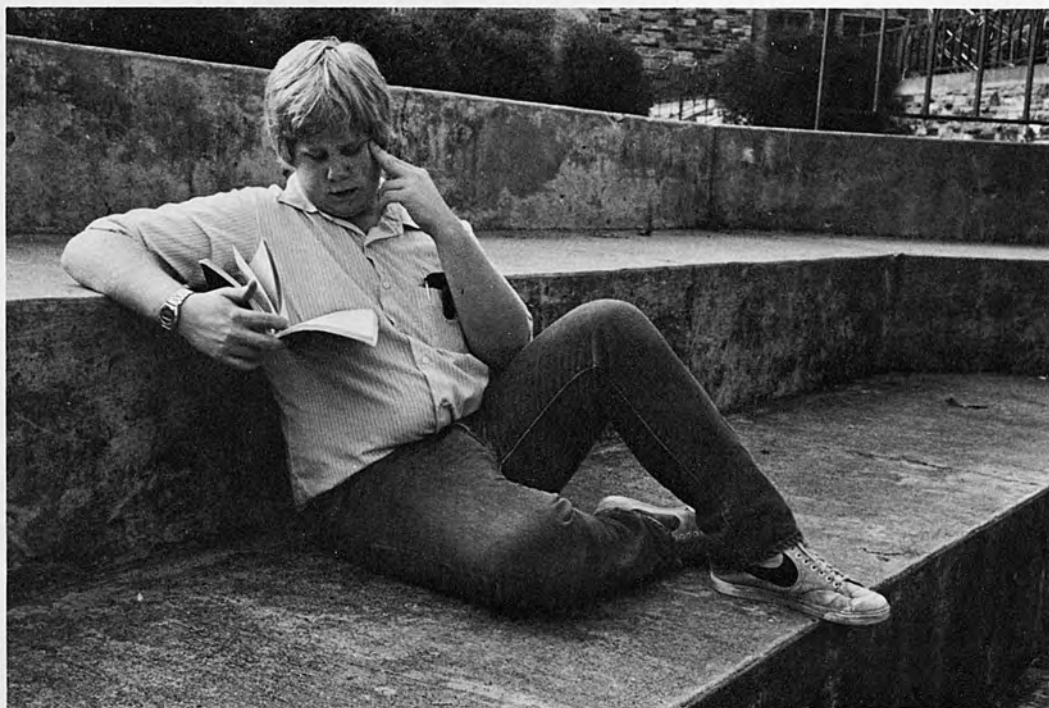




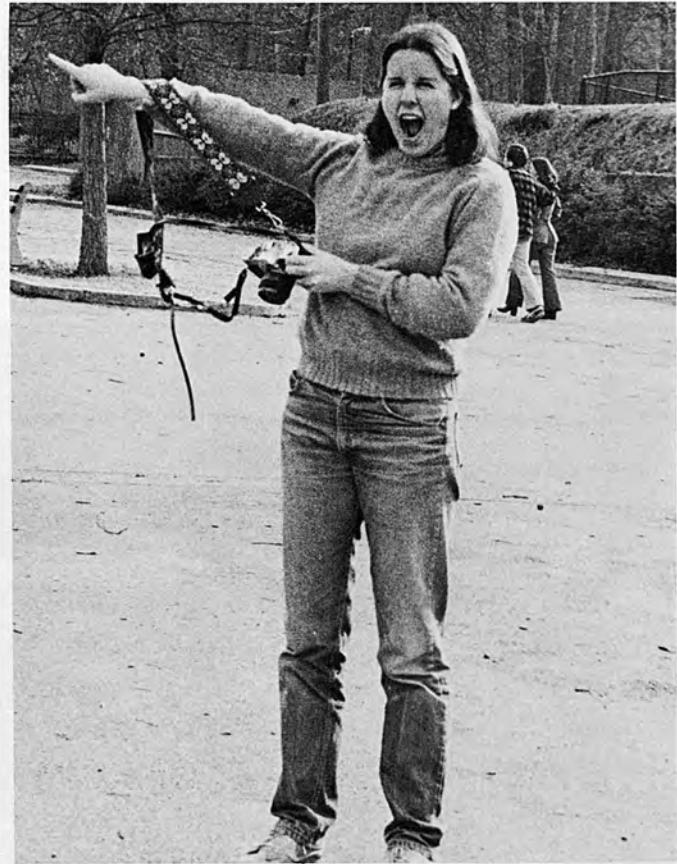


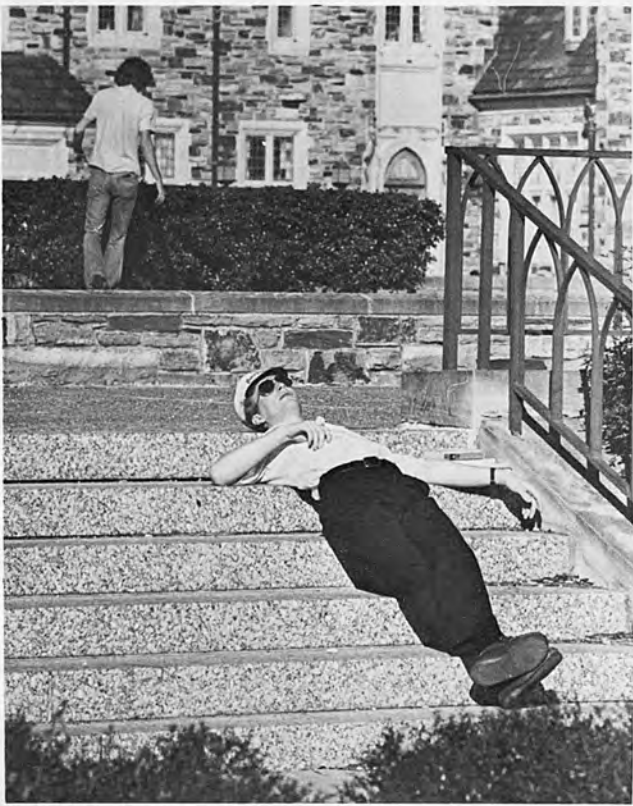






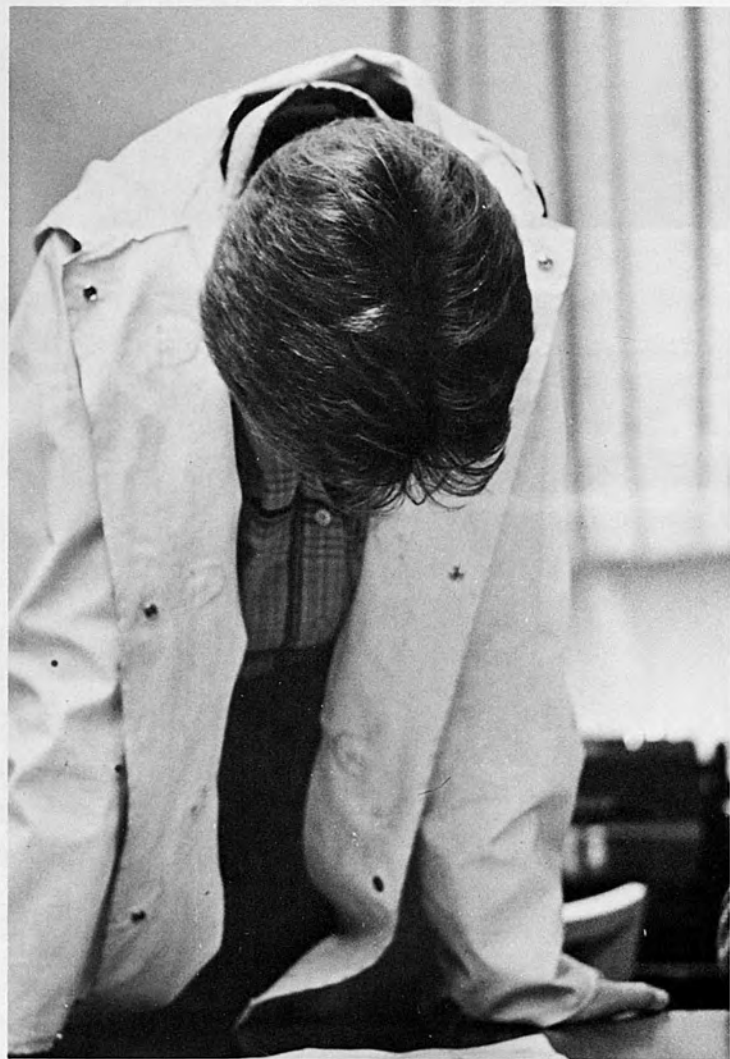
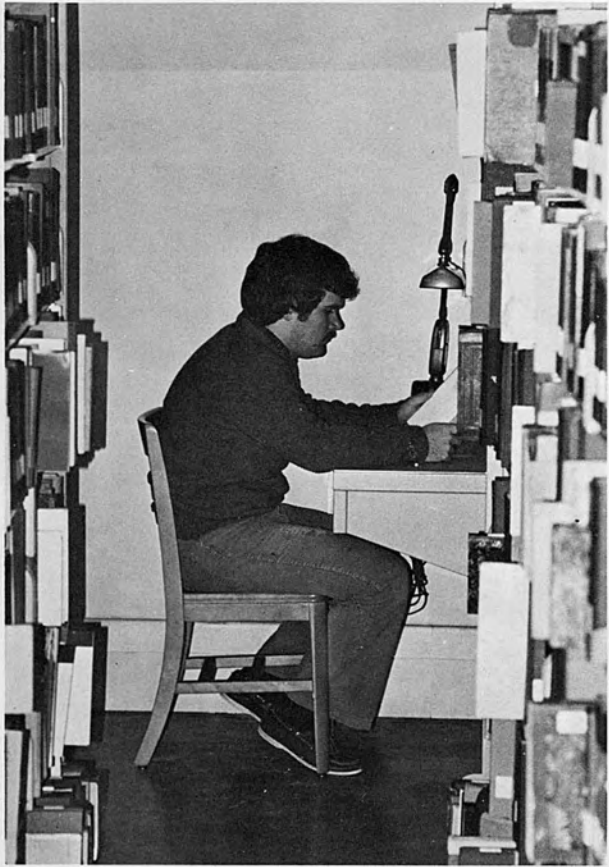
















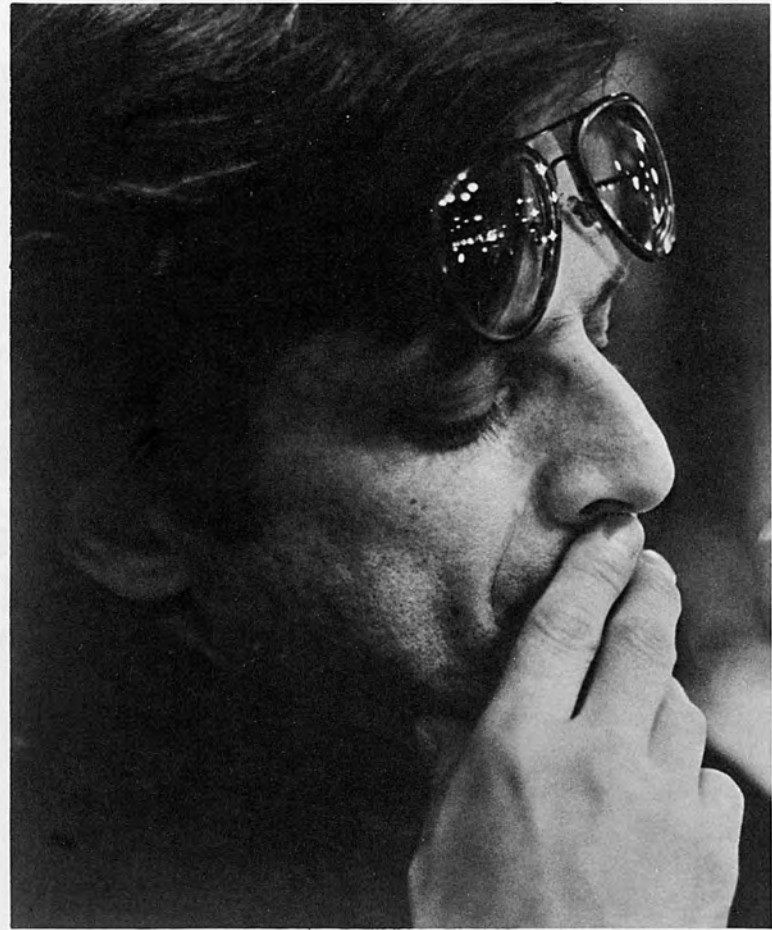








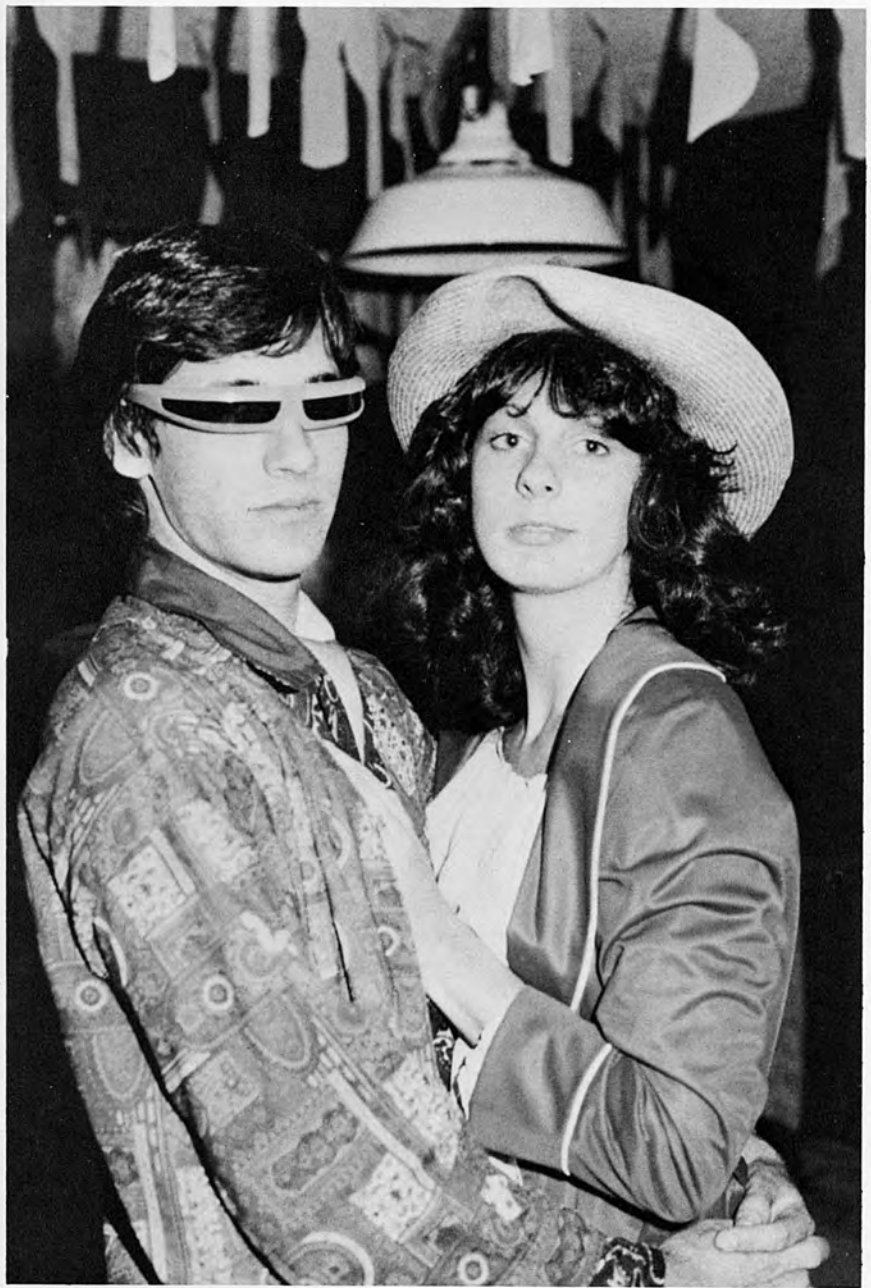




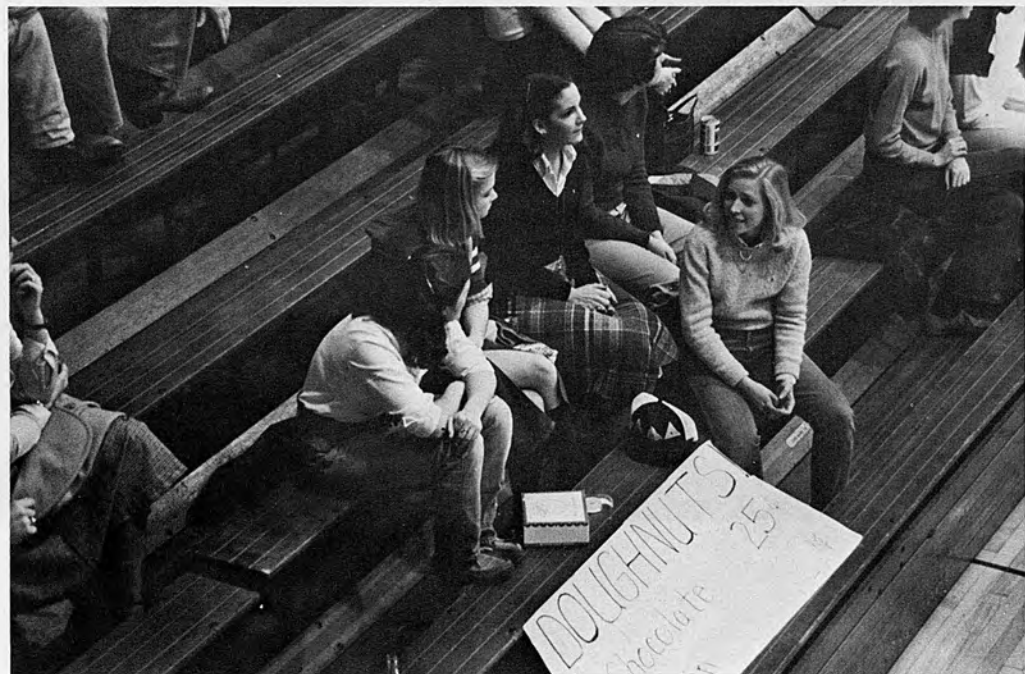
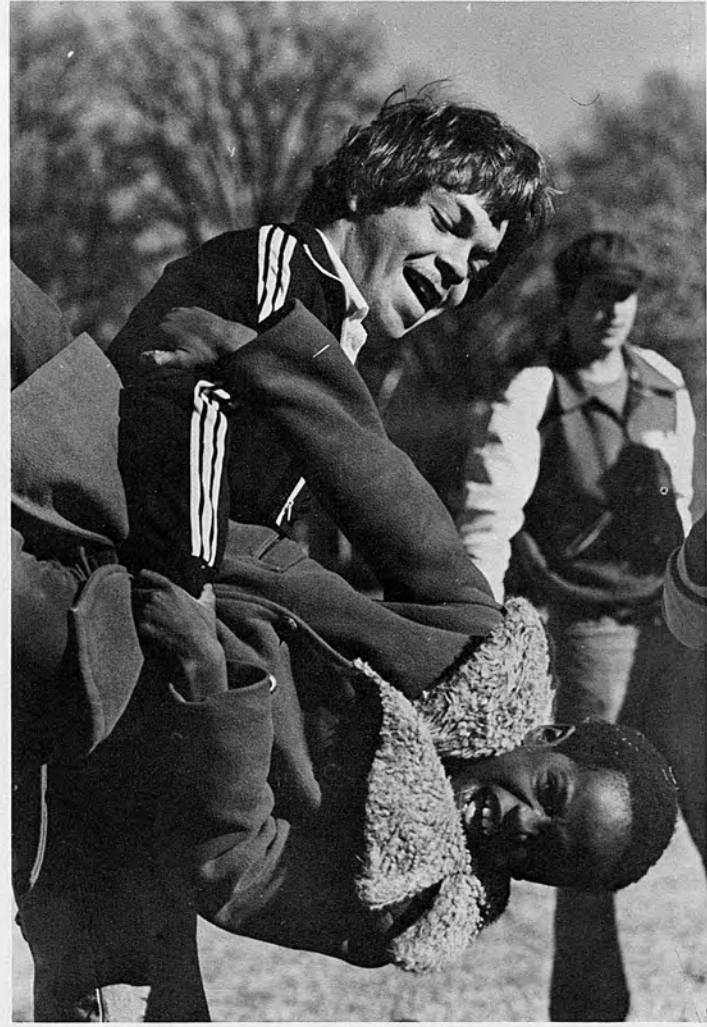


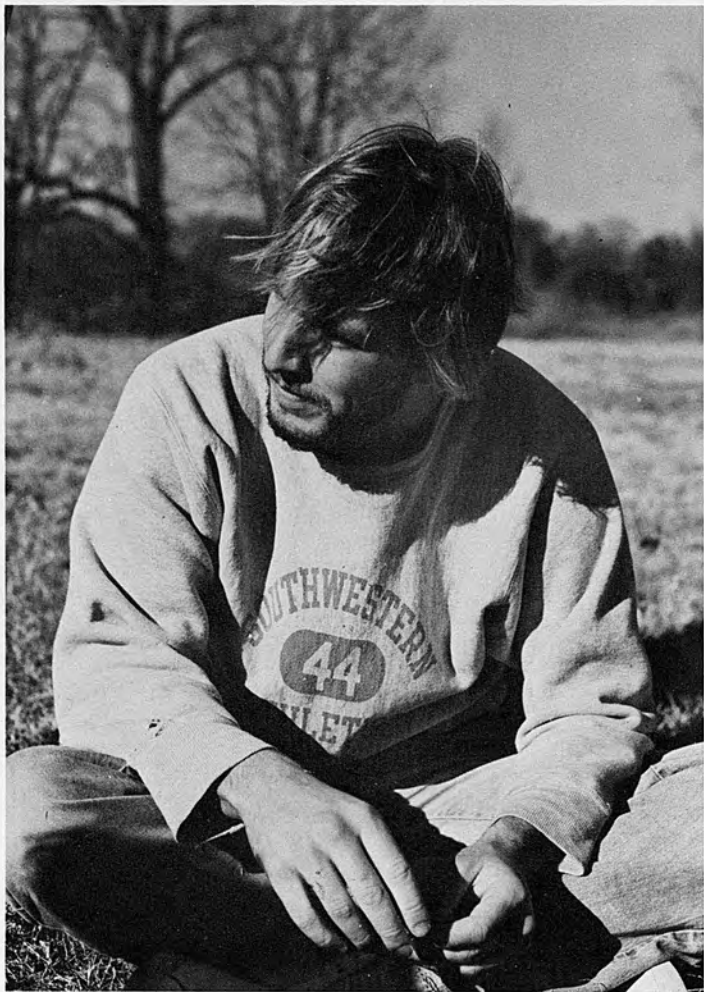
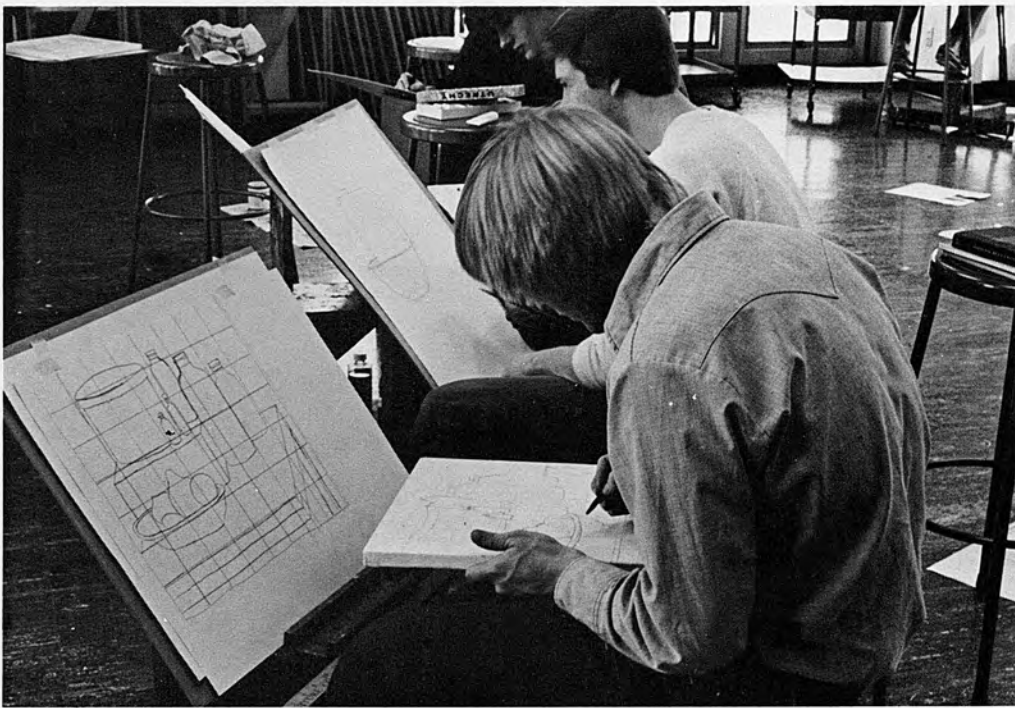




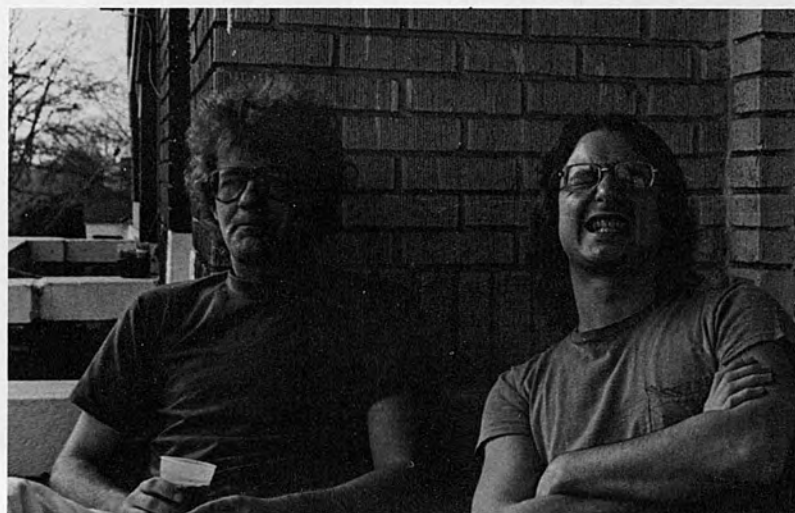


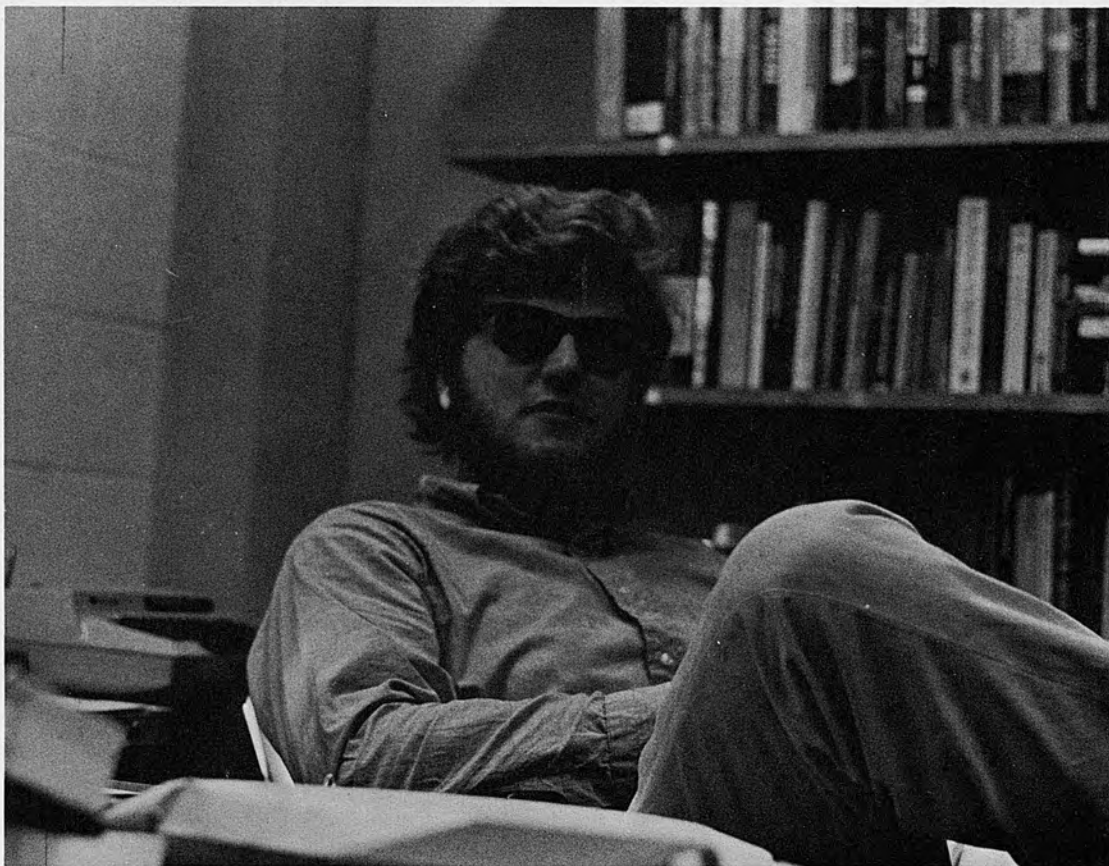






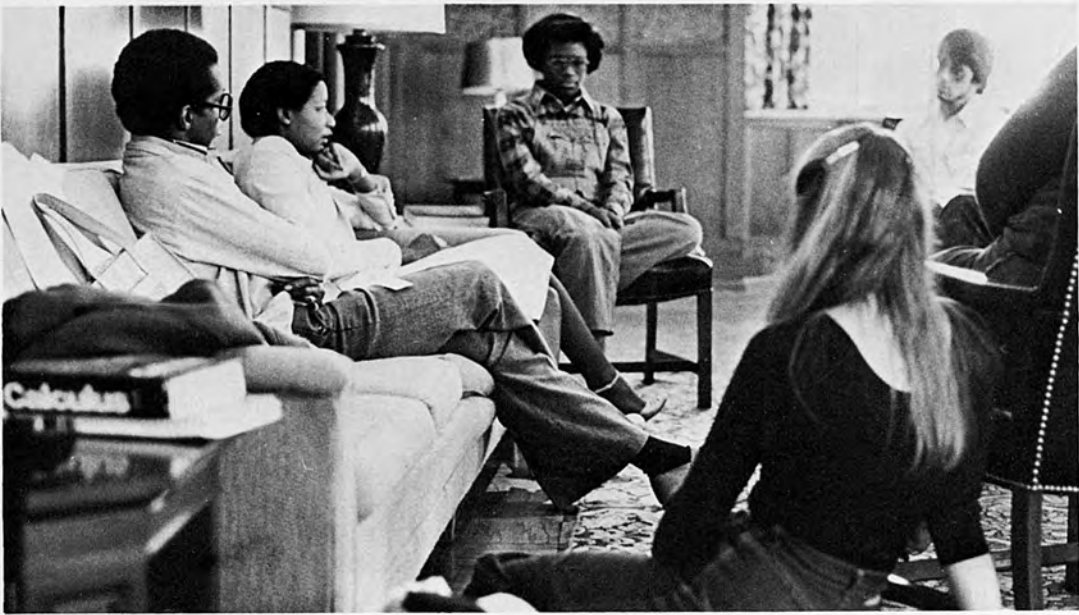






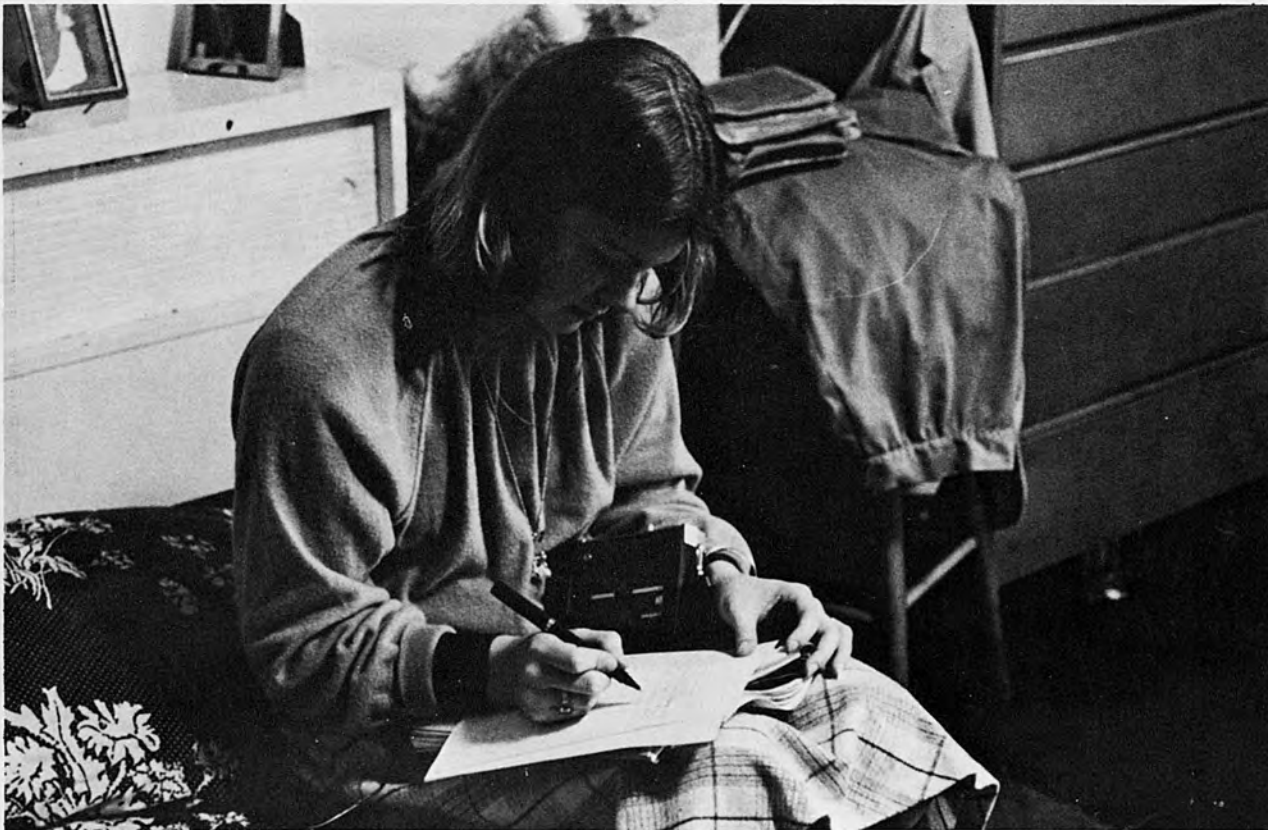




















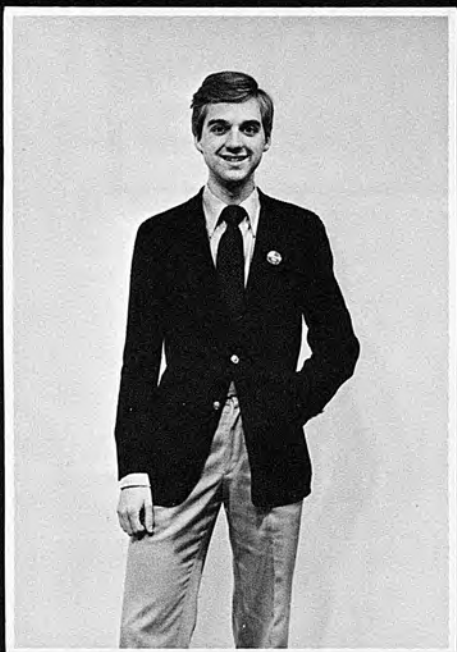
# Seniors



Marsh Acker



Mary Anderson and Jill Johnson



Steve Anderson



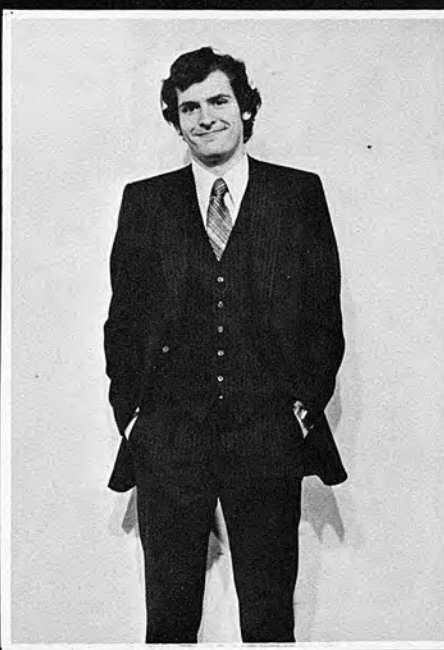
Rosemary Andrews



Carole Bailey



Laurie Barlett



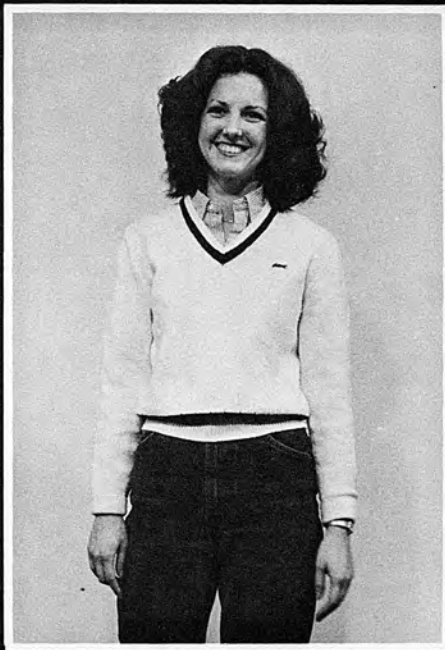
Charles Barnett



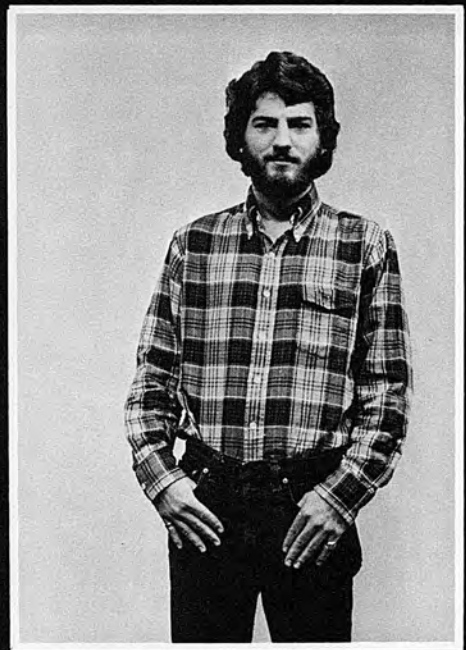
Leah Barr



Kay Batey



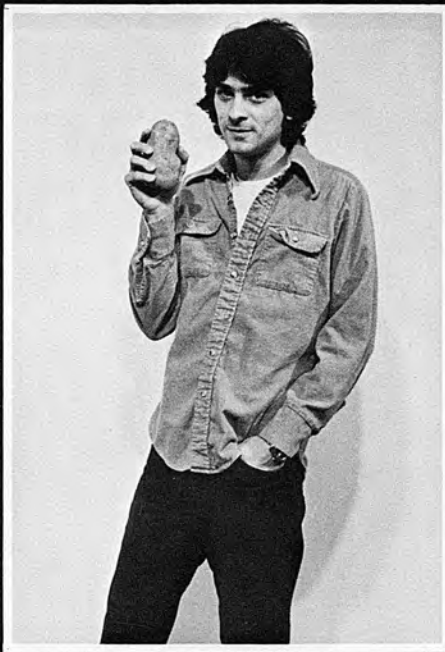
Lisa Bell



Sam Bell



Shelley Bennett



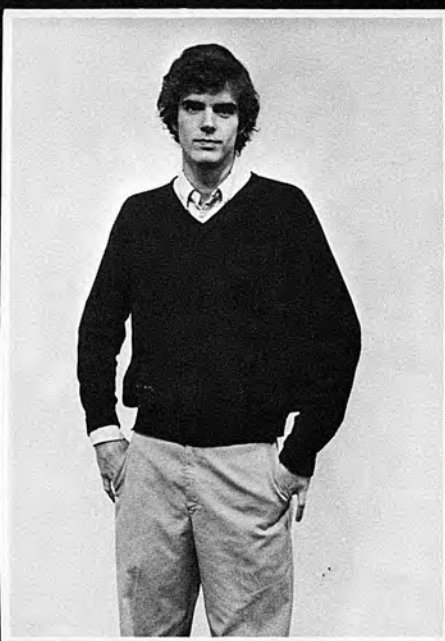
Bob Bourne



Patty Bowen



Steve Brewer



David E. Brock



Beth Bruce





Cathy Roan Burkhardt



Bobby Burks



Robert Bush



Richard Gregory Byrd



Nancy Campbell



Corinne Chaves-Christian



Thomas Chu



Sandy Colbs



Charles Crawford



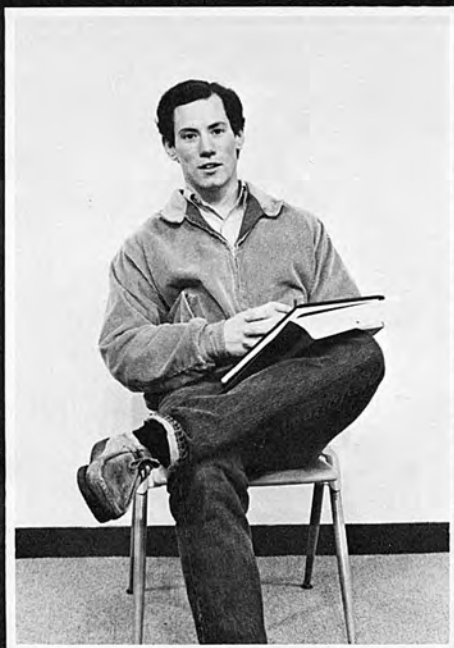
Gail Crawford



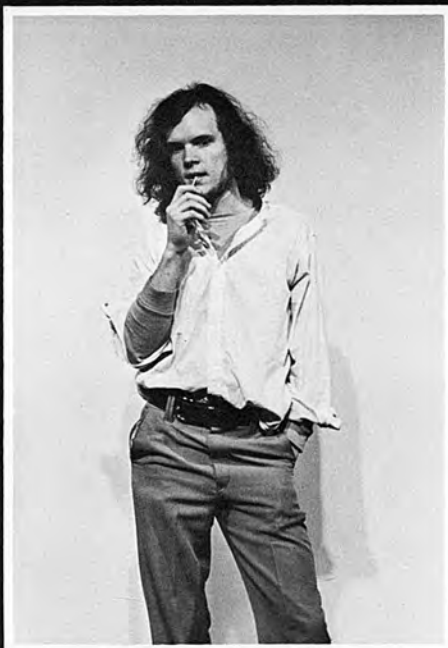
Jane David



Jane Dawson



Mark C. Doramus



Steve Dowell



Dave Dunavant



Tim Duning



David Dwiggins



Tom Edmonson





Julie Edrington



Karen Ervin and Lisa Gilchrest



Diana M. Fedinec



Tom Feinberg



Gregory T. Fitzgerald



Mike Frick



Angela Garner



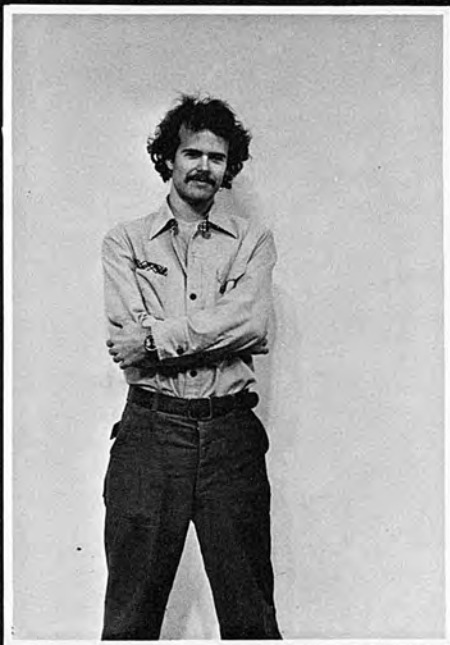
Pat Gladney



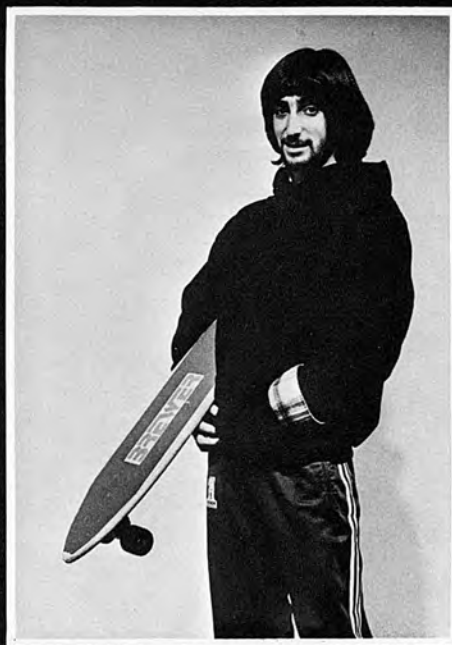
Cheryl Golden



Sally Goza



Denny Gracey



David Granoff



Lillie Grayson



Jim Greek



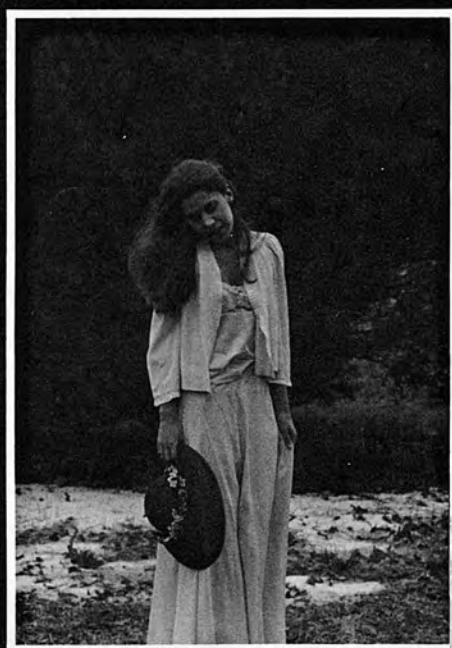
Bobby Greene



Karen Hammer



Billy Hardwick



Cary Hawkins





Hal Hedges



Bruce Henderson



Heather Hepworth



Ethel Hollowell



John Ivy



Abby Jackson



Lee House, Ricky Hall, and Andy Fletcher



Ellen Johnson



Rusty Johnson



Carolyn Jones



Michael Julius



Dedie Kelso



Melissa P. Kent



Jim Kilgore



Turner Kurzweg



Dorothy Lane



Carol Lecroy



Cliff Liles





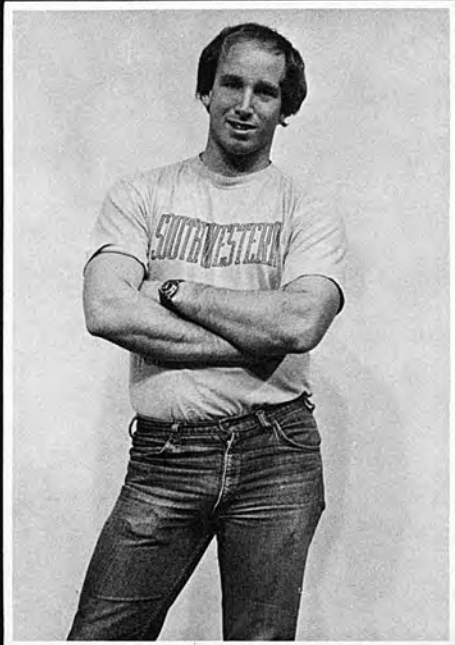
Valerie Loebs



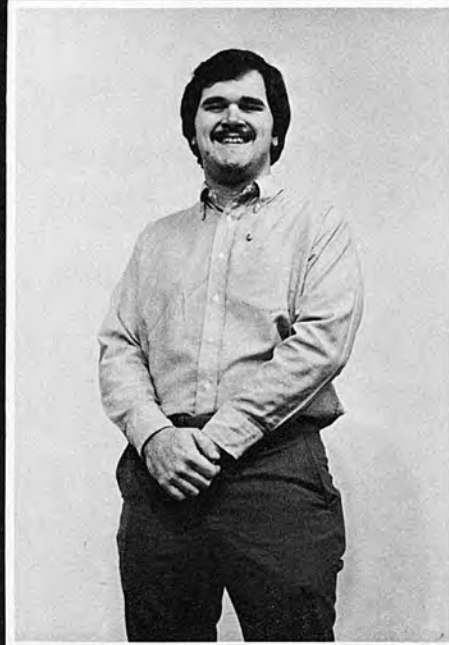
Kimberly Longmire



Cathy McAfee



Tim McDermott



David McElroy



Liz McGeachy



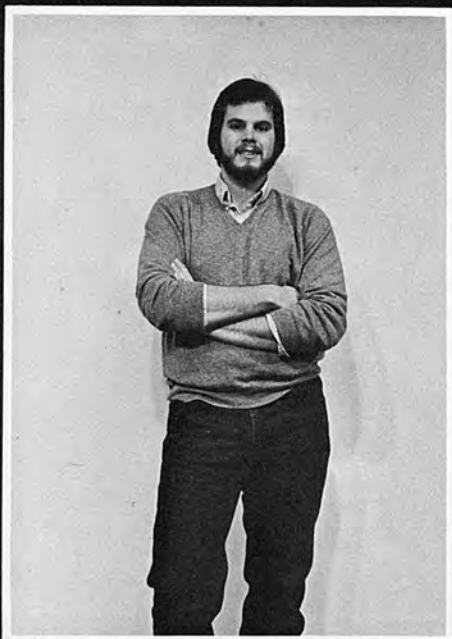
Ralph McIntyre



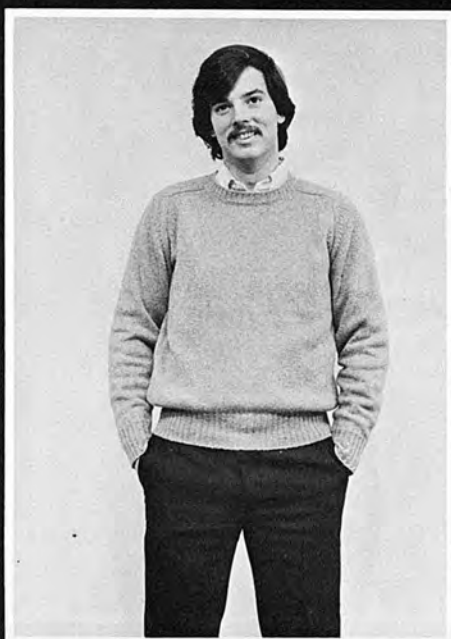
Molly McLemore and Leigh Walton



Sandra May



Ray Methvin



James Miller



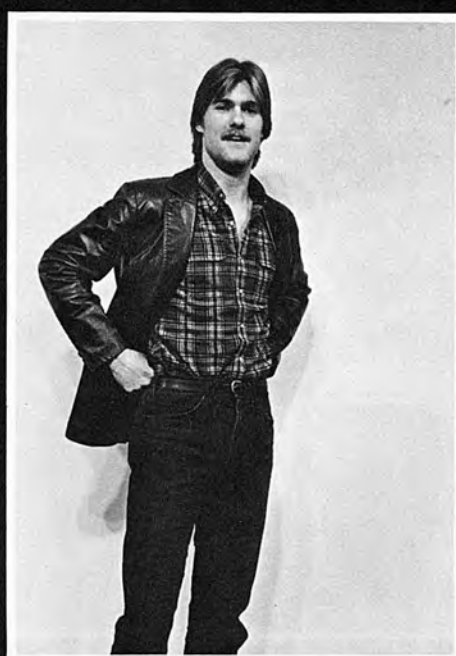
Melanie Mitchum



John Morehead



Mary Myers



Rodney Nash



Dana Nelson



Carol Nilles

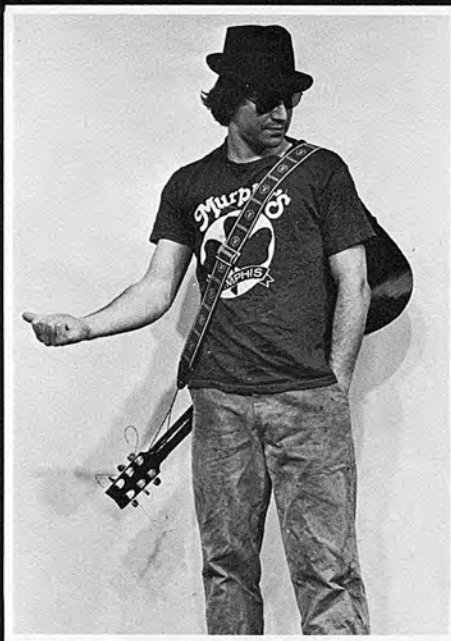


Andy O'Donnell

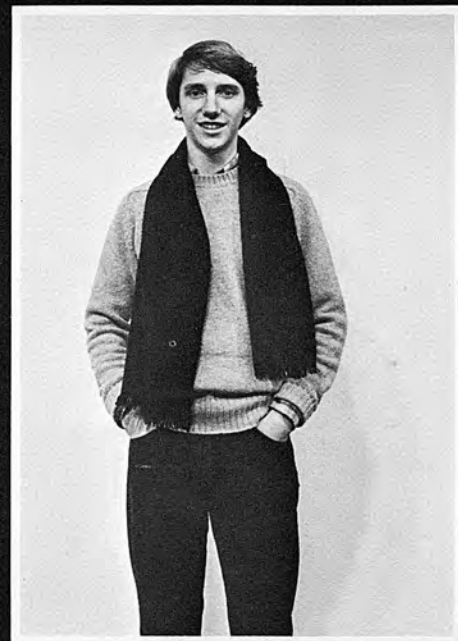




Theresa O'Toole



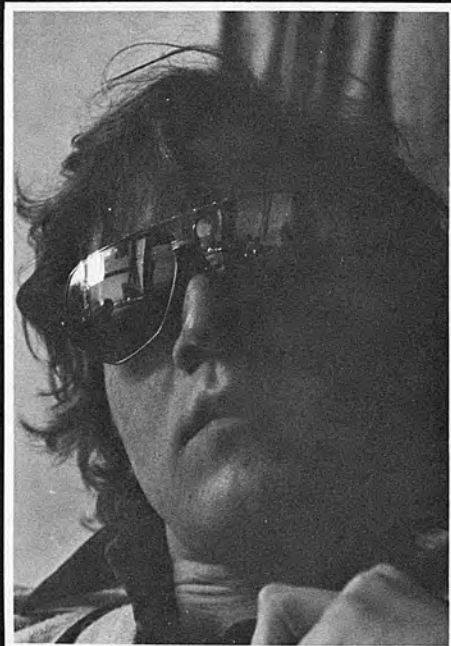
Ted Palles



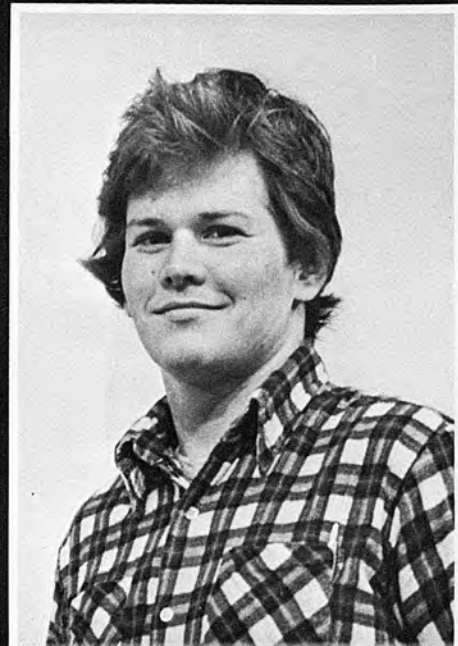
Fred Piper



Allison Pitcock



Ed Porter



Pat Proctor



Anna Puckett



Kevin Pulliam



Chris Ramsey



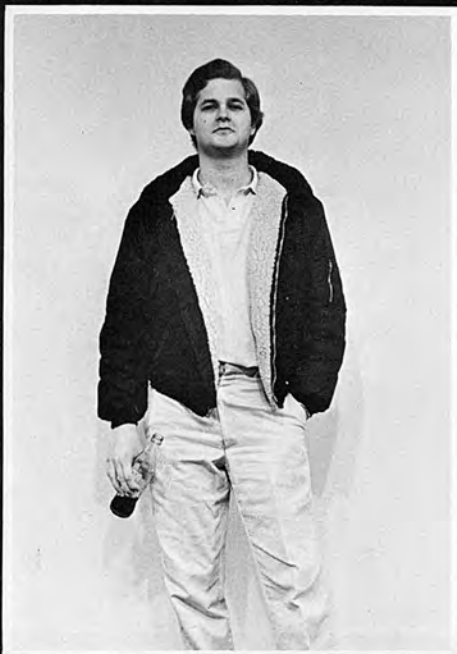
Mark W. Riley



Eugenia Rizor



John Roach



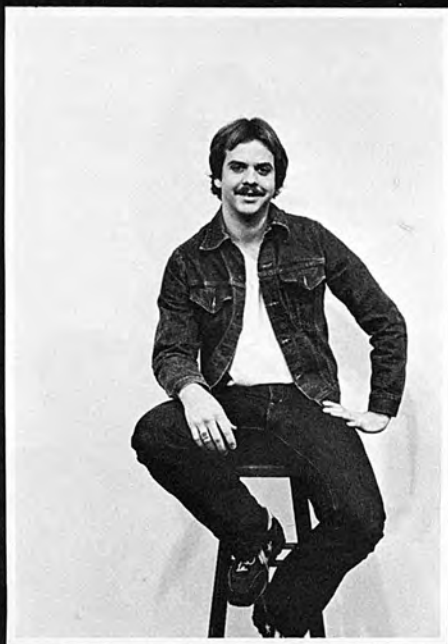
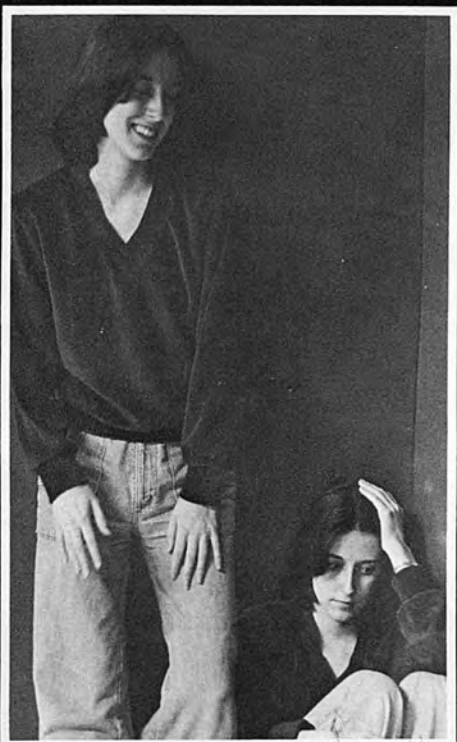
Clay Robertson



Greg Rogers

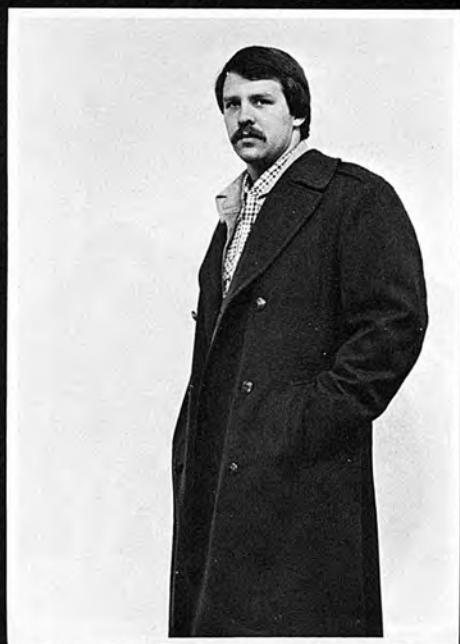


Marcelle Saunders



Daniel Shea

Heide Schueler



Michael M. Shofner





Betsy Smith and Susie Russenberger



Liz Smith



Marth Ellen Smith



Bart Spencer and Tom Woods



Carol Sue Stephens



Randy Stoker



Anne Stollerman and Talynn Hanissian



Lela Taylor



Robin Teeter



Holly Threat



Taylor Todd



Beth Trotti



Rebecca Tsarbopoulos



John W. Tucker



Michelle Walker



Laws Wallace

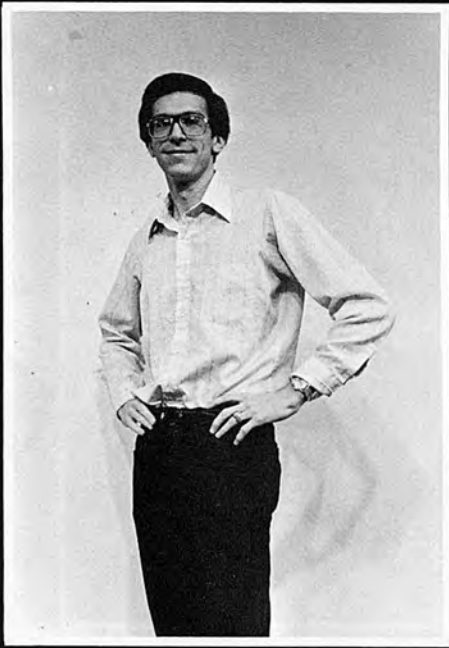


Diane Webb



Shannon Williams





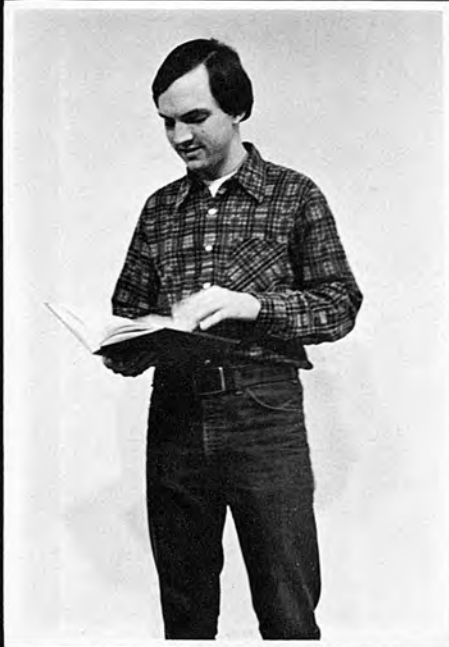
Merrill Wise



Gloria White



Kay Witherspoon



Timothy A. Whitley



Jim Whitlock



Susan Wood



Carsie Young

I am appearing in this issue in print, not photograph — this is my senior portrait: the one I wish to create.

Most of you reading this do not know me, most who do, only from the surface. Therefore, let me step out of myself — whoever that may be to you — and into this poem:

Eyes upon me from the windows stare,  
Seek an answer — place a judgement  
On what they can not know out there

— beware.

Those who peer from behind the pane  
Will not regret stepping through the glass — may find  
There is something to gain

— do not refrain.

Those who are curious and seek the core  
Will look deeper — will inquire  
Till they know there is more

— quite more.

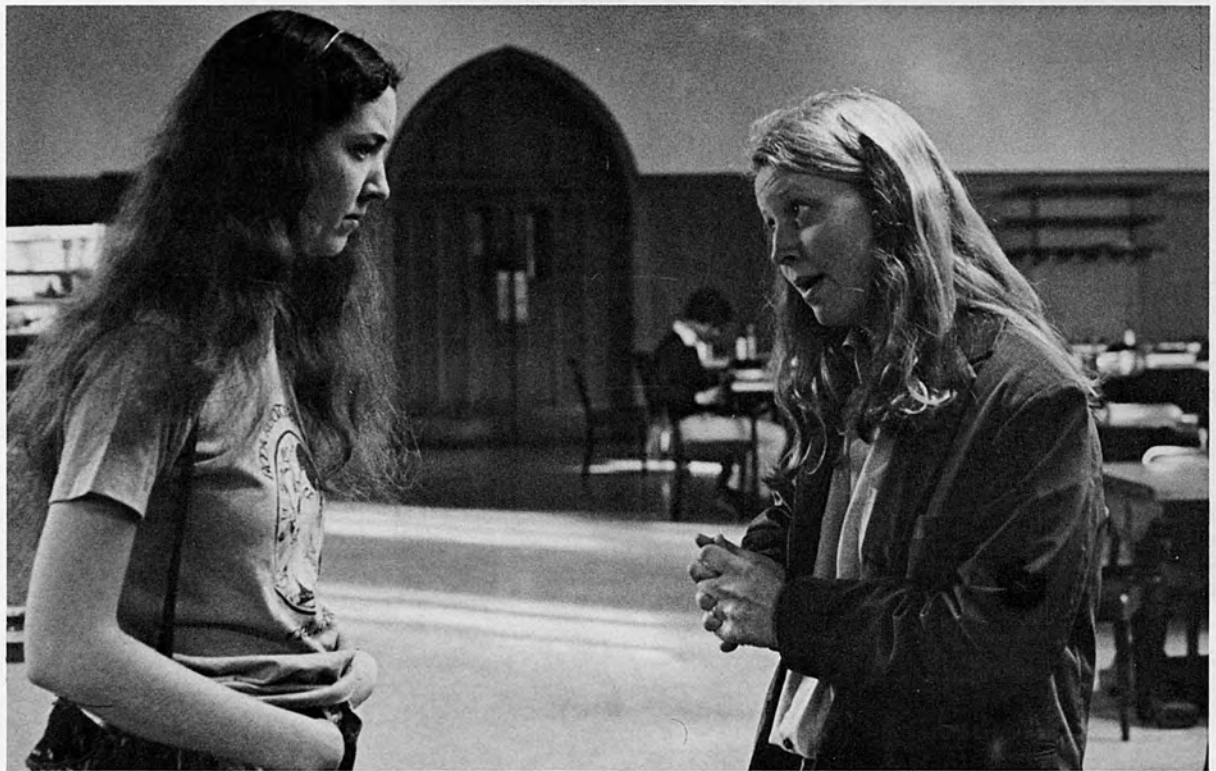
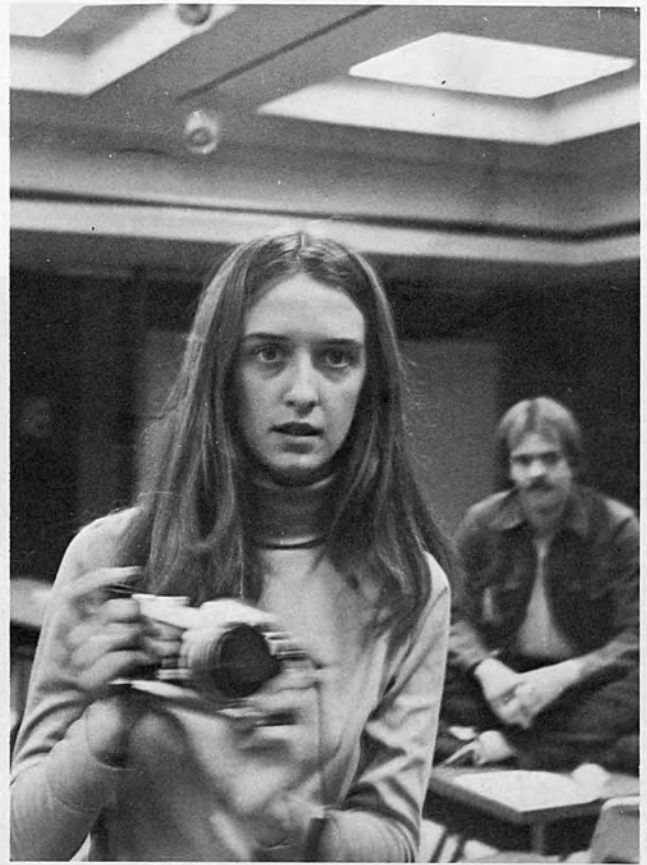
I have spent four years at Southwestern — seen many disenchanted students leave and many more stay, yet hide from knowledge. These people may become involved in self-pleasure and refuse to grow. I admire the ones who left to pursue more fulfilling interests, but admire more the ones who stayed and were happy with themselves and the environment they helped create at Southwestern. How many seniors are going somewhere next year, or hope to, where they know no one? How many can feel confident enough to do so? I am not advocating that we all go off to Alaska, but that is not such a bad idea. We all have short lives ahead of us — shorter than we think. I have much to do yet, so if you want to remember me, do so not from the surface with your eyes, but in your minds. For that is where I will remember you.  
A bientot, Ellen Geiger







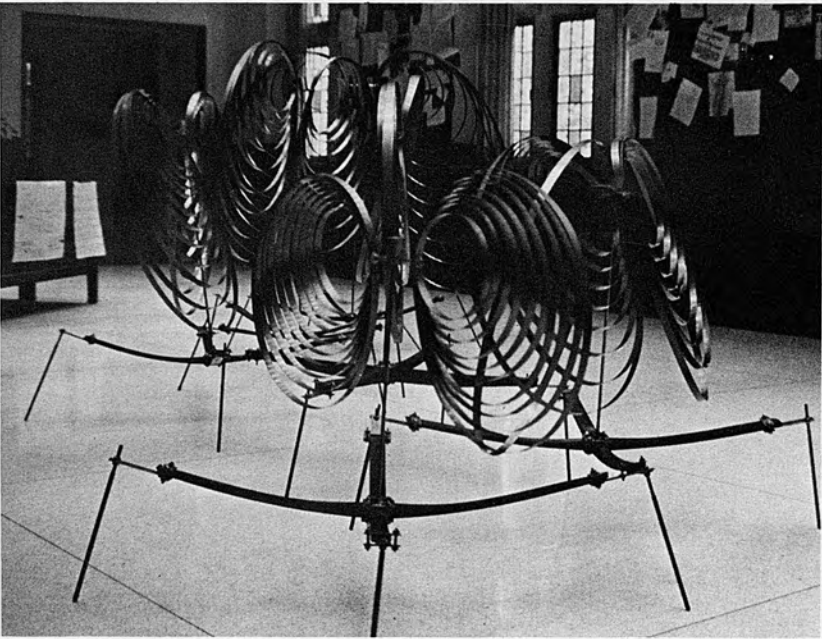




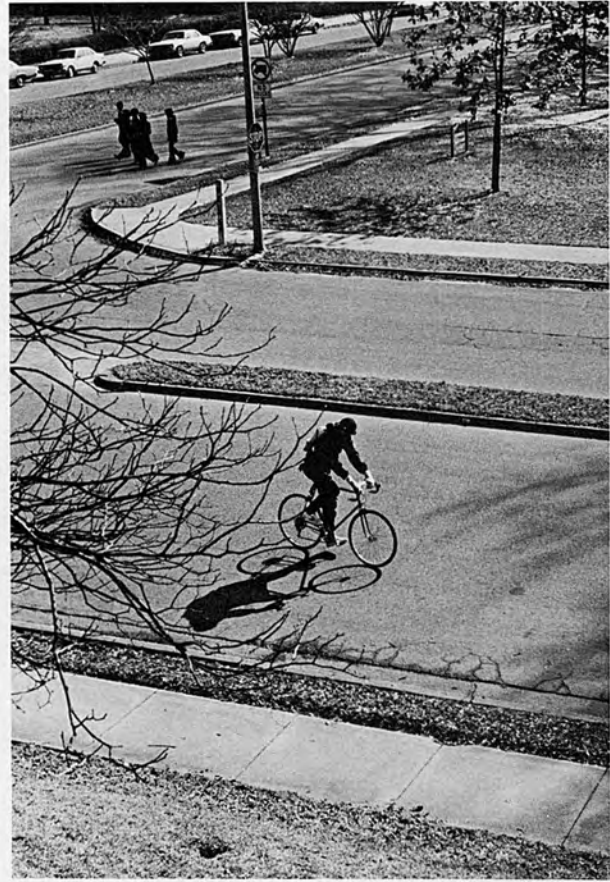


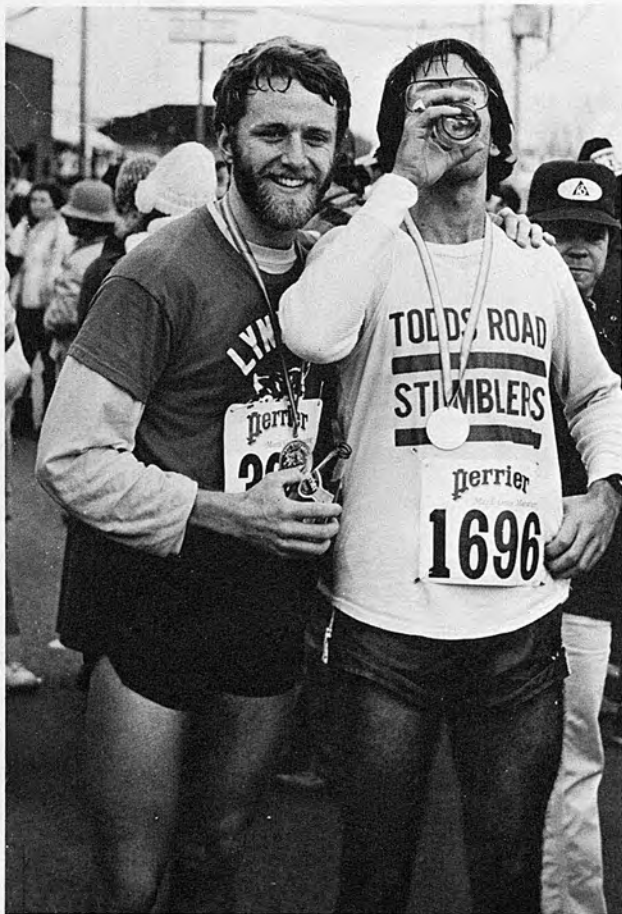
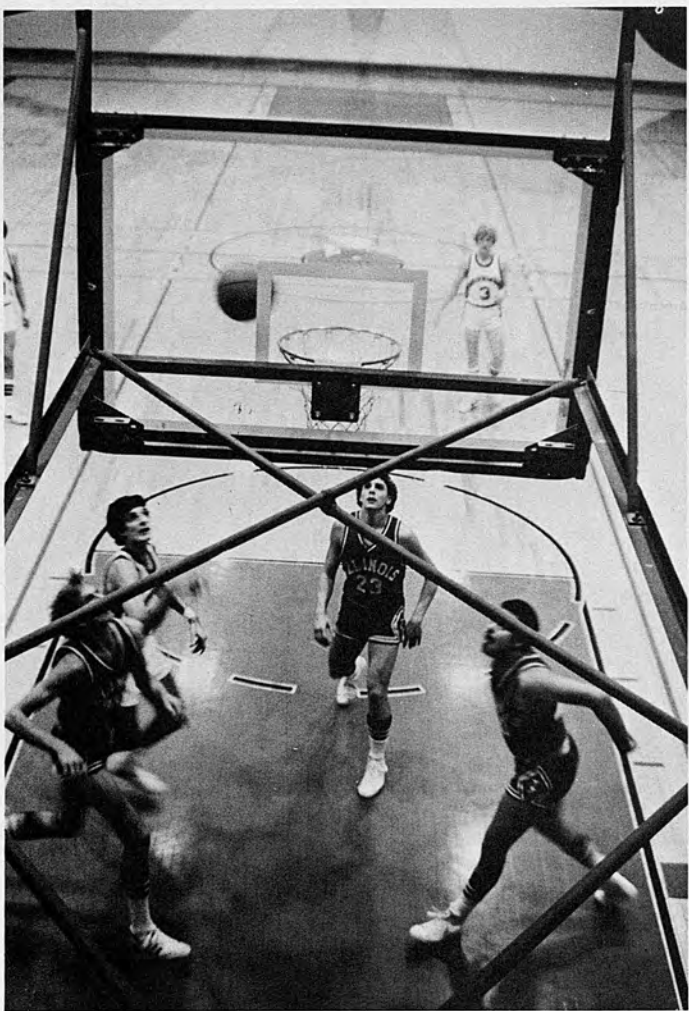
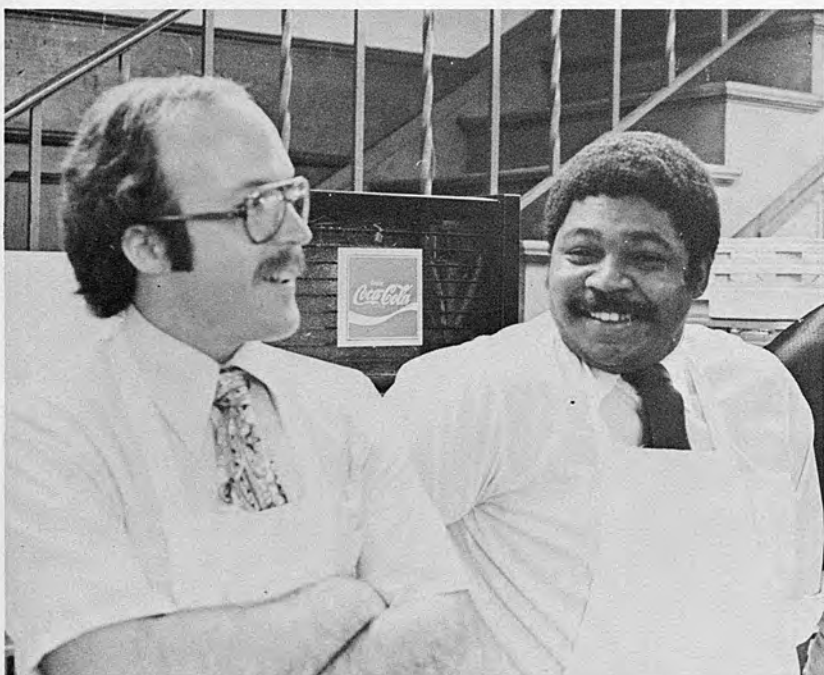






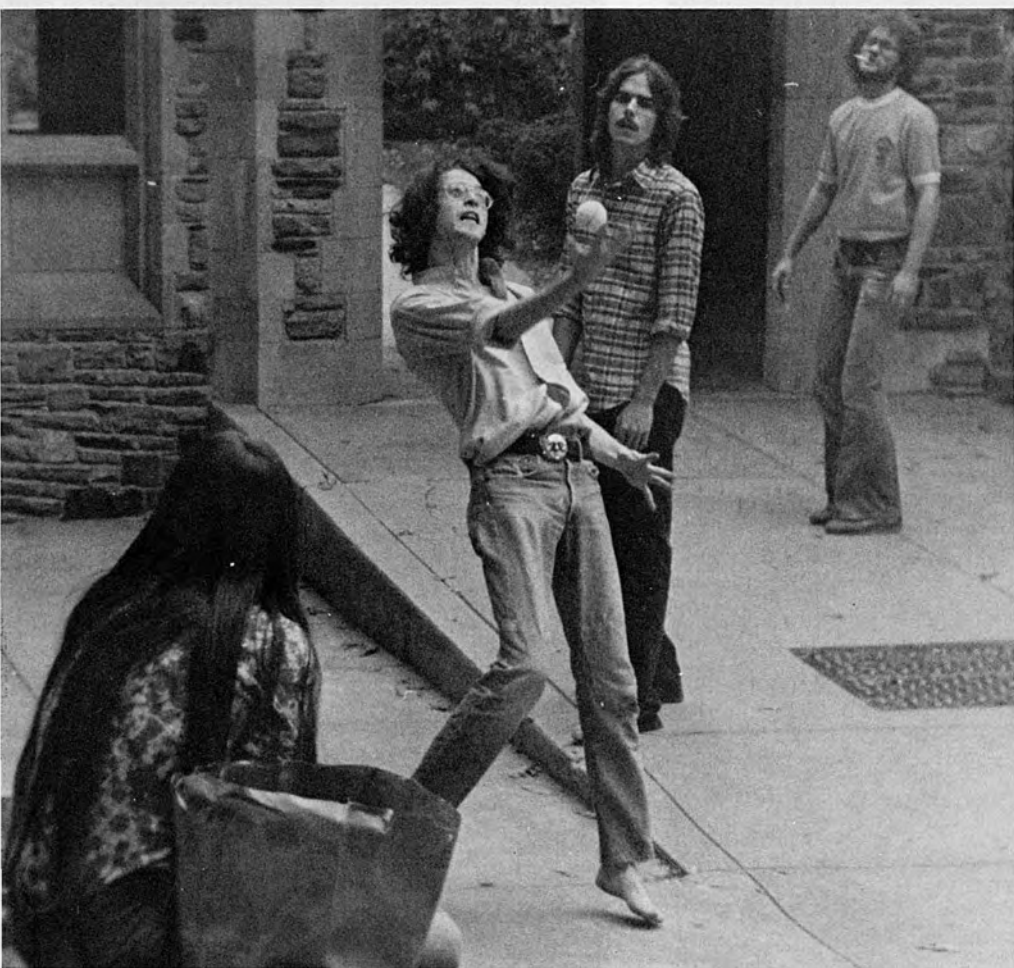










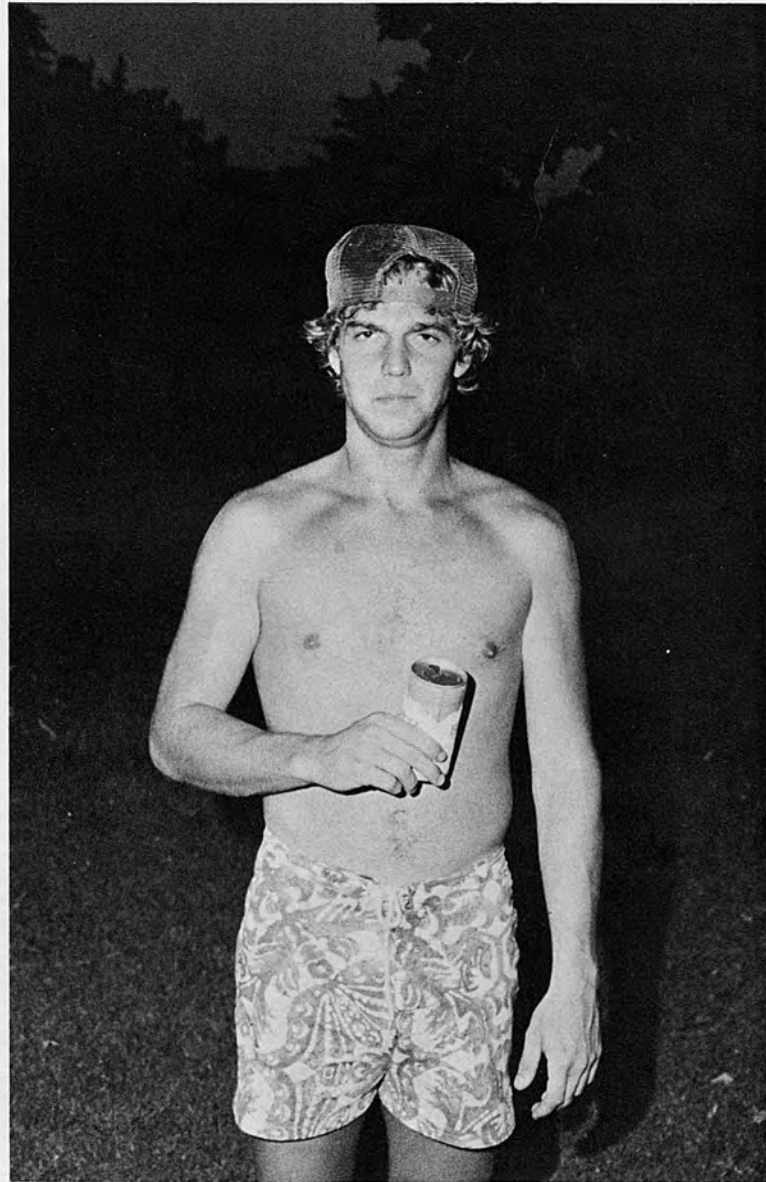
















**Contributing Photographers**

Marsh Acker, Lys Anderson, Richard Bird, Rich Brown, Whit Brown, Robert Bush, Mitch Childress, Elizabeth Daugherty, Steve Dowell, Tim Duning, Tom Feinberg, Andy Fletcher, Pat Gladney, Kathleen Goedecke, JoAnn Goldman, Cary Hawkins, Amy Jared, Lewis Kalmbach, Joe Krakoviak, Guerry Leonard, Kellie McHarrh, Helen Norman, John Peeples, Ed Porter, Jim Sanders, Matthew Smith, Mark Taylor, Marvin Taylor, Karen Waller, Gloria White. Photo of Harlan Ellison by Melissa C. Beckman.

**Layout**

Lys Anderson, Richard Bird, Carol Chu, JoAnn Goldman, Joe Krakoviak, Lis Nielson, Gloria White.

**Thanks to**

Christy Black, Bobby Greene, Mary Kay Loss, Charlene Turner.

**Special Thanks to**

Joe Krakoviak and John Peeples.

In the shuffle and confusion of developing, printing, sorting and laying-out the hundreds of pictures included in this year's annual, eight senior photographs were unfortunately, lost. My apologies to Cindy Bahr, Julie A. Browning, Nancy Dorman, Mary Hill, Rusty Galloway, Gary Graham, Tom Graves, and Jenny McDowell.