

McCOY THEATRE
RHODES COLLEGE
PRESENTS

*A Dream
Play*

BY AUGUST STRINDBERG
TRANSLATED BY MICHAEL MEYER

DirectorMiki Whittles Shelton
Assistant DirectorRichard Pearson
Technical DirectorLaura Canon
Assistant to Technical DirectorRebecca Wolf
Set DesignerDavid Jilg
Costume DesignerDavid Jilg
Lighting DesignerLaura Canon
Sound DesignerEric Sefton
Stage ManagerCaroline Garner
Assistant Stage ManagerRichard Pearson
Makeup DesignerKat Clay
Makeup Assistant/DresserMorgan McCrary
Production CrewRebecca Wolf, Katie Richter, Ashley Sewell,
John Cook, Taylor Teas, Sarah Tipton, Eric Sefton,
Chris McNally, Kyle Hatley
Costume Shop SupervisorLaura Ross
Costume CrewBridgette Lacher, Christine Dietz,
Anders Reynolds, Hilary Currin

A Dream Play is presented by arrangement with Dramatists Play
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CAST LIST

Agnes	Ashley Quinn Sewell
Chorus	Sarah Tipton, Sandi Russom
Indra	Matthew Hoffberg
Indra's Daughter	Ashley Quinn Sewell
The Glazier	Matthew Hoffberg
The Officer	Anders Reynolds
His Father	Spencer M. Pharr
His Mother	Sara Davis
Lina	Katie Richter
The Stage-Door Keeper	Katie Richter
The Bill-Poster	Mason McCulley
A Ballet Dancer	Andrea Coleman
First Singer	Sara Davis
Second Singer	Sara Davis
A Policeman	John Cook
The Advocate	Spencer M. Pharr
Kristin	Sara Davis
The Quarantine Master	Matthew Hoffberg
A Dandy	Mason McCulley
A Coquette	Andrea Coleman
The Poet	John Cook
He/Naval Officer	Mason McCulley
She/Alice	Andrea Coleman
Edith	Katie Richter
The Schoolmaster	Spencer M. Pharr
The Blind Man	John Cook
The Coal Carrier	Matthew Hoffberg
The Dean of Theology	Mason McCulley
The Chancellor	Anders Reynolds
The Dean of Philosophy	Matthew Hoffberg
The Dean of Medicine	Katie Richter
The Dean of Law	Spencer M. Pharr
Victoria	Andrea Coleman

Laura Canon (Technical Director, Lighting Designer), a theatre professor, has designed the lighting for most of the McCoy productions and has won numerous Memphis Theatre Awards for her outstanding set and lighting designs.

Andrea Coleman (A Ballet Dancer, Victoria, She/Alice) is a first-year student from Farmington Hills, MI, where she appeared in the productions of *Our Town*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Grease*.

John Cook (The Poet, The Blindman, The Policeman), a sophomore theatre major from Jacksonville, FL, has appeared on the McCoy stage in *The Canterbury Tales* and *Not About Nightingales*. John is a Fine Arts Award recipient.

Sara Davis (The Mother, Kristen, First Singer, Second Singer) is a junior English literature major from Memphis, TN. Her McCoy credits include roles in *Much Ado About Nothing*, *J. B.*, *'Tis Pity She's a Whore*, and *Iphigenia and Other Daughters*.

Caroline Garner (Stage Manager), a senior English major/theatre minor from Franklin, TN, appeared on stage in *Much Ado About Nothing* and has been a part of the stage crew in numerous McCoy productions. Caroline is a Fine Arts Award recipient.

Matthew Hoffberg (Indra, The Glazier, The Quarantine Master, The Coal Carrier, The Dean of Philosophy) is a sophomore English major from Santa Fe, NM, where he appeared in numerous productions. Matt was recently seen in *Not About Nightingales*.

David Jilg (Set Designer, Costume Designer), a Rhodes alum and assistant professor of theatre, has won many awards for his designs for the McCoy. He recently team-taught a course in Hispano-American drama, which led to spending a month in Mexico last summer and next semester's directing of *Kathie and the Hippopotamus*.

Mason McCulley (The Bill-Poster, He/Naval Officer, A Dandy, The Dean of Theology) is a first-year theatre major from Birmingham, AL, where he was very active in theatre. Some of his credits include roles in *Hello, Dolly!*, *A Funny Thing Happened on the Way to the Forum*, and *Jesus Christ Superstar*. Mason is a Fine Arts Award recipient.

Richard Pearson (Assistant Director, Assistant Stage Manager), a sophomore psychology/theatre major from Little Rock, AR, appeared in last spring's McCoy production of *Into the Woods*.

Spencer M. Pharr (The Father, The Schoolmaster, The Advocate, The Dean of Law), a sophomore English major from Mocksville, NC, was most recently seen in *Not About Nightingales*.

Anders Reynolds (The Officer, The Chancellor), a sophomore theatre major from Little Rock, AR, has been seen in our productions of *Not About Nightingales*, *Into the Woods*, and *The Canterbury Tales*. Anders is a Fine Arts Award recipient.

Katie Richter (The Stage-Door Keeper, Edith, Lina, The Dean of Medicine) is a sophomore theatre major from Jackson, MS. Katie's McCoy involvement includes stage managing several shows and participating as a member of the stage crew for many productions.

Sandi Russom (Chorus), a sophomore theatre major from Tullahoma, TN, recently stage-managed *Not About Nightingales*.

Ashley Quinn Sewell (Indra's Daughter, Agnes) is a senior theatre major from Russellville, AR. At the McCoy, Ashley has appeared in *Much Ado About Nothing*, *J. B.*, *Escape From Happiness*, *Iphigenia and Other Daughters*, *The Canterbury Tales*, and *Into the Woods*.

Miki Whittles Shelton (Director), a visiting part-time faculty member, is a resident artist at the StreetSigns Center for Literature and Performance in Chapel Hill, NC. She was a founding member of Oak Alley in New York as well as a founding member of the award-winning greasy joan & company in Chicago. Miki is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University.

Sarah Tipton (Chorus) is a junior from Caruthersville, MO, and was last seen on our stage in *Iphigenia and Other Daughters*. Sarah is a member of the Equestrian Team and Chi Omega.

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salutes
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performers
and
stage crew



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