

antigone

the classic work by Sophocles
adapted by Caitie V. Miller



a Bluff City Tri-Art
Theatre Company production
in cooperation with
the McCoy Theatre at Rhodes College



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Rhodes College
— 1818 —

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Costume Shop Supervisor	Miriam Patterson-Smith
Student Associate for Theatre	Helen Huettner

The McCoy Theatre is a member of
The Association for Theatre in Higher Education
and Theatre Communications Group.

Adapter’s Note on the Text

Last summer, when Cookie and I first began looking for a translation to use for this production, we could find none that seemed sufficient. Each was beautiful in its own way, but none complete. We began with Dudley Fitts and Robert Fitzgerald’s translation as a shell to build upon, and we took passages from R.C. Jebb and Elizabeth Wyckoff’s translations, Jean Anouilh’s adaptation, and Charles Mee’s *Iphigenia 2.0*. Jyo Carolino wrote us a moving final speech, Albert Langston, Jr., wrote us striking music, and I took all these pieces and synthesized them into the whole you are about to see. Thanks to all the actors who crafted the words as the show grew, and to Cookie for showing me the way.

Caitie V. Miller

McCoy Theatre

presents

antigone

adapted by Caitie V. Miller
from the original work by Sophocles

directed by Jyo Carolino, Caitie V. Miller, and Katie Ogden
mentored by Julia “Cookie” Ewing

choir director/composer: Albert Langston, Jr.

The Cast

Antigone	Elizabeth Hollingsworth
Eurydice	Amelia Bubin
Eteocles	Nic Hunter
Haemon	Emmanuel McKinney
Ismene	Pauline Dyer
Kreon	Jamie Mann
Melpomene	Gail Streete
Polyneices	Jyo Carolino
Sentry	Paul Bierwagen
Teiresias	Chase Ring
Chorus	Stacey Cotham, Kurt Hebert, Caitie V. Miller Aaron Nussdorf, Madison Tallant
Vocalists: The Colors of Gospel	Teresa Forest, Louis Simpson Louis Simpson, Jr., Lillian Payton Louise Allen, Carla Wells Robert Clayborne, Piano Albert Langston, Jr., Composer/Director

Setting

A struggling empire from the past, present, and future.

The Crew

Technical Director	John F. Adam
Stage Manager	Katie Ogden
Assistant Stage Managers	Emily Heine and Francesqa Santos
Lighting Designer	Terrance Holloway
Costume Designer	David Jilg
Fight Choreographer	Jyo Carolino
Set and Lighting Crew	Terrance Holloway
Costume Construction	Joslyn Hebda, Kilby Hodges, Rhiannon Mancinelli, Miriam Patterson-Smith, Lindsay Recknagel, Chase Ring, David Yarbrough

Acknowledgements

Special thanks to Leslie Reddick, Calvin Dyer, Kevin Collier, and all the members of the McCoy Theatre and Bluff City Tri-Art Theatre Company.

A very special thanks to John Lynn Sanford.

about
Bluff City Tri-Art Theatre Company
a woman-centered theatre

Andrea Thompson Adam, Co-Founder
and Supervising Producer (*Antigone*)

Naomi Moody and **Ruby O'Gray**, Co-Founders/Co-Producers

The mission of Bluff City Tri-Art Theatre Company (BCTC) is to produce original, classic and other noted works of the highest quality, to enhance the development of youth and seniors in the arts through community ventures and to create and produce material around issues and values pertinent to the issues and lives of women.

BCTC was founded in 2006. Ruby O'Gray, Andrea Thompson Adam and Naomi Moody are co-founders and co-producers. We have been fortunate enough to produce many original works for the stage, while helping to develop a wide range of talent that includes children and adults of all ages. With co-founders who bring vast and varied experiences to the table of theatre, BCTC is dedicated to its mission and to creating audience-pleasing material.

The 2011-2012 Season Six theme is "Embrace the Diversity." BCTC will continue to utilize diverse casting of shows each season and solicit material for production consideration. With four to six productions per year, BCTC is always seeking volunteers to become part of the BCTC family.

BCTC final season production
LOL: Laugh Out Loud
presented at Theatreworks (2085 Monroe Ave.)
May 25 & 26 and June 1-3, 2012

For more information on productions at Theatreworks and Evergreen Theatre, please visit www.theatreworksmemphis.org

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The Artists

Paul Bierwagen (Sentry) This is his first production with Rhodes College. His hobbies include hedgehog nurturing and blueberry picking. He has been Old Man Strong in *Urinetown: The Musical* and Schroeder in *You're A Good Man, Charlie Brown* at Acton-Boxborough Regional High School. He is a member of Rhodes Singers and Woolsocks.

Amelia Bubin (Eurydice) This is her first Rhodes production. She has previously been Tammy in *No. 11 (Blue and White)*, the Wife in *The Problem*, and Vicki in *Moving: A Dance in 3 Scenes*. She has a theatre degree and graduated magna cum laude from Northeastern University. She also has a Master of Arts in Elementary Education from Northeastern. Her hobbies include theatre, volleyball, and teaching.

Jyo Carolino (Polyneices, Co-Director, Choreographer) is a Memphian recently seen in *Argonautica*, *Twelfth Night*, and *Urinetown: The Musical*. He made his directorial debut last December with *Dance Nocturnal* and will be in the upcoming sequel, *Dance Nocturnal: A Cabaret*. His choreography credits include *In Chaos and Stillness*, *Shakuntala Reductia*, and Alan Ball's *Power Lunch*. Jyo is an ardent supporter of GLBT rights and teaches swing dancing and hiphop. He says, "To my partner: Sayaw sa akin tulad ng walang bukas. Much love."

The Colors of Gospel (Vocalists) is an interdenominational choir whose focus is the expansion of the Kingdom of God by means of evangelization thru music and community service. They strongly support Memphis music and arts by participation and by highlighting Memphis talent throughout the country. The group was founded by Albert Langston, Jr., who believes "music can heal all social wounds ... especially Gospel music."

Stacey Cotham (Chorus) was Janet Weiss in *The Rocky Horror Show*, Minion/Helena/Marble in *Lysistrata and the Death of Cupid*, Doctor/ Fortune Teller in *Skin of Our Teeth*, and Pinhead/Princess Alexandra in *The Elephant Man* at the McCoy Theatre. She dedicates this performance to Jason and her Absent Friends.

Pauline Dyer (Ismene) has previously been seen as Phyllis Wheatley in *Imagination* and Eurydice/Water Woman in the student production of *Metamorphoses* at the McCoy Theatre, and she was on the set crew for *Treefall*. She has also played the role of Nurse's Aide for Voices of the South. Her hobbies include watching YouTube videos.

Kurt Hebert (Chorus) was previously Zeus in the student production of *Metamorphoses* at the McCoy, and he was the sound technician for *Reckless*. His hobbies include hunting and fishing, and watching *Star Wars*. He is a member of Ranger Challenge team for Army ROTC and the Sigma Nu Fraternity.

Emily Heine (Assistant Stage Manager) This is her first production with Rhodes College. However, she has directed *The City*, was Estelle in *No Exit*, and Jessie in *Night, Mother* at St. Martin's Episcopal School. She is a member of the Kappa Delta Sorority.

Elizabeth Hollingsworth (Antigone) has previously been seen in Acting I and Acting II showcases. She is a member of Theta Alpha Kappa, Chi Omega Fraternity, Rhodes Diplomats, and is a Fine Arts Scholar. She enjoys reading, running, traveling, catching up on *Glee*, trying new restaurants, listening to podcasts, and getting to go home. She is excited to be in her first Rhodes theatre department production and work with this eclectic mix of people!

Nic Hunter (Eteocles) is currently a guitar teacher, and performs his music locally. The last time he was on the stage was in high school, and he would like to dedicate this performance to Will Mohundro.

Emmanuel McKinney (Haemon) enjoys traveling, reading, and working with young people. He has previously been seen as Citizen Barlow in *Gem of the Ocean* at Playhouse on the Square. He was also Asagai in *A Raisin in the Sun* at Hattiloo Theatre. He is currently a biology teacher at the Soulsville Charter School. He is a graduate of the University of Tennessee at Knoxville with a degree in biochemistry. He also has a Master's Degree in Education from Christian Brothers University.

Jamie Mann (Kreon) is excited to be working with Cookie and this wonderful cast. He enjoys photography and baby wrangling. He has previously been seen as Mr. Snake in *A School for Scandal*, Solly Two Kings in *Gem of the Ocean*, and Macduff in *Macbeth*. He was also James in *Superior Donuts* at Circuit Playhouse. Jamie dedicates this performance to his babies: Angelica, Madisyn, & Makiya.

Caitie V. Miller (Chorus/Adapter/Co-Director) is a senior English/theatre major. She was the set designer for *Urinetown: The Musical*, and the stage manager for *Twelfth Night* and *Reckless*. She has previously been seen as Pinhead/ Countess/Nurse Sandwich in *The Elephant Man* at the McCoy, and she was a performer in *Dance Nocturnal*. She is a member of Sigma Tau Delta, and a recipient of the Mark Lee Stephens Memorial Scholarship. This play is for Allie.

Aaron Nussdorf (Chorus) has previously been Sir Toby in *Twelfth Night* and Lloyd in *Reckless* at the McCoy, and he was the assistant stage manager for *Shakuntala Reductia*. He is a member of the Sigma Nu Fraternity.

Katie Ogden (Stage Manager/Co-Director) This is her first production with Rhodes College. She has previously directed *Godspell*, *Bye Bye Birdie*, *A Journey Around the World*, *Grimm's Fairy Tales* and *Words, Words, Words* at the Macrae Theatre. She is a member of Rhodes' varsity crew team and the Alpha Omicron Pi Fraternity.

Chase Ring (Teiresias) enjoys reading comics and researching various cognitive dysfunctions. He has previously been seen as Cladwell in *Urinetown: The Musical*, Fabian in *Twelfth Night*, and as a member of the chorus for *The Robber Bridegroom* at the McCoy. He is a member of Contents Under Pressure. For Mom and Dad, I love you. For the newbies: "Act well thy part, for there all honor lies."

Francesqa Santos (Assistant Stage Manager) has been the assistant stage manager for *Urinetown: The Musical* and *Treefall*, and was the stage manager for *Dance Nocturnal*. She enjoys reading, 'riting, and 'rithmatic.

Gail Streete (Melpomene) is a retired professor of religious studies. She was seen as Inez McCormack in the McCoy's production of *Seven* last season, and she was also in the cast of *The Vagina Monologues* at Rhodes. She has received the Algernon Sydney Sullivan Award, Jameson Jones Award for Service, and Clarence Day Dean's Award for Scholarship and Creative Activity.

Madison Tallant (Chorus) has previously been seen in the chorus of *Urinetown: The Musical* at the McCoy. She has also been Juror #8 in *Twelve Angry Jurors* and Lady Croom in *Arcadia*, both at Eppley Auditorium. Madison is a mentor in the Big Brothers/Big Sisters program.

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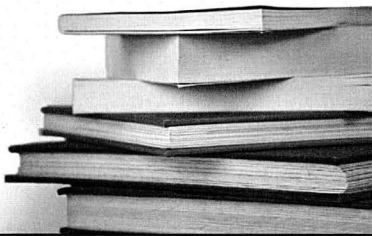
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The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.



Rhodes College

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