

WILLIAM SHAKESPEARE'S

THE TEMPEST

DIRECTED BY CLIFF SPENCER

MUSIC BY PATOOMBAH

Stage Manager

Set Design

Props

Amanda Waller

Matt Williams

Chris Luter

Costume Design

Asst. Stage Manager Milton Johnson

Publicity

Shea Flinn

Lights

Christy Gunn

Anthea Perkerson

Special thanks to: Cookie Ewing, Laura Kamp, Cheri Prough,

Henry Swanson, the cast and crew of Sight Unseen,

and the entire cast of The Tempest.

Joshua Almond (Stephano) is a senior from Niantic, Connecticut, majoring in religious studies with a minor in theatre.

Amy Asbury (Ceres) is a junior from Nashville. She has appeared in several McCoy productions, including Cabaret and As You Like It. She was assistant stage manager for Spring Awakening. Amy was most recently "April" in Company last fall.

Belinda Belk (Ariel), a first-year student from Pine Bluff, Ark., is making her McCoy debut. Her theatre background includes work with the Southeast Arkansas Arts and Science Center as "Guenevere" in Camelot and "Louisa" in The Fantasticks.

Shea Flinn (Antonio) is a junior from Memphis. His theater experience in the McCoy include Spring Awakening, As You Like It, and The Prime of Miss Jean Brodie.

Milton Johnson (Assistant stage manager) is a first-year theater major from Dallas, TX. He made his McCoy debut as "Mr. Perry" in The Prime of Miss Jean Brodie. His high school experience includes, 42nd Street, Grapes of Wrath, Romeo and Juliet, Rumors, and The Taming of the Shrew.

Susan Masson (Trinculo) is a senior English major from Metairie, LA. Her McCoy experience includes, "Martha" in Spring Awakening, Cabaret, and Company. She was the stage manager for Suicide in Bb. Susan is "looking forward to ending my Rhodes career as stage manager for Tartuffe, the final show in Season 13.

Jay Murray (Gonzalo) is a sophomore from Boston, Mass. He is making his second appearance on the McCoy stage. He was the masked man in Spring Awakening. Jay has also appeared as "Harry Brewer" in Our Country's Good and as "Joe" in Lovers. he would like to say thank you to Cliff for giving him this great opportunity to work in Tempest. "This one's for the Irish, Erin. Go Bragh."

Ian Olney (Caliban) is a junior from Memphis. "All things move toward their resolution . . ."

Brandy Rogers (Juno), a senior English writing major, is making her second appearance on the McCoy stage. She was last seen as the "Mute" in The Fantasticks. Brandy is a member of Leadership Rhodes and the vice president of the Delta Delta Delta sorority. She is currently an editorial assistant with Memphis Health Care News.

Marla Rolfs (Sebastian) is a sophomore theatre major. She has been seen in the McCoy productions of Spring Awakening and As You Like It. She has also worked backstage on numerous shows.

Joel Rose (Boatswain/Iris), is a first-year student from Memphis. His McCoy experience includes, "Orlando" in As You Like It and "David" in Company. A graduate of Craigmont High School, Joel was involved in many productions, including, "Macbeth" in Macbeth, "Judge Cool" in The Grass Harp, and various characters in Spoon River Anthology. He received the "Abbie Award" for outstanding theater student and the "Best Actor, Drama" award in 1992. He is also a Rhodes College Fine Arts Award recipient.

Sheree R. Thomas (Miranda) is a third-year history major pursuing a degree in journalism. Currently, she is a news and sports intern with Action News 5. Sheree, a Memphis native, is making her debut at the McCoy. "Where is my spotlight?"--G.

Stuart Turner (Ferdinand) is a junior from Piggott, Ark. "We are what we imagine. Our very existence consists in our imagination of ourselves. The greatest tragedy to befall us is to go unimagined."--N. Scott Momaday

Amanda Waller (Stage manager) is a sophomore from Arlington, TX. Her McCoy experience includes, The Prime of Miss Jean Brodie and Spring Awakening. Amanda was also stage manager for As You Like It. She wishes to thank cast and crew for their enormous help.

John Weeden (Alonso) is a first-year history major from Memphis. He was active in theater at White Station High School. John likes to read, play the blues on his trombone and watch the sky from the river. He "greatly appreciates the admonitions of Cliff."

Herman Wilkins, III, (Prospero) is a sophomore pursuing a degree in business administration with a minor in Spanish and theater.

Cliff Spencer, (Director) is a senior theatre/english double major. The Tempest serves as his senior project as a theatre major and the basis for his senior paper as an english major. His previous work at the McCoy includes What The Butler Saw, The School for Scandal, God's Country, Cabaret, and Spring Awakening. His directing experience includes Sam Shepard's Suicide in Bb. "I would like to thank all those that helped bring this to life."

Director's Notes: "LISTEN."