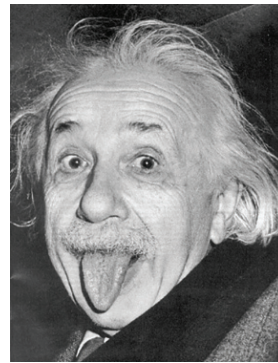


## GERMAN? SURE!

Are you interested in philosophy, music, art history, theater, architecture, history, the natural sciences or international studies? Come enhance those interests by learning German. The cultures of the German-speaking countries are deeply invested in all of these fields and have contributed vastly to western culture in each area. A quick glance through the list of Nobel Prize winners or through an encyclopedia of art history will reveal the rich contributions German culture has yielded. Furthermore, Germany today is at the cross-roads of Europe, central to a broad transformation of European identity, economy, and political integration. What a great gateway to globalization!



### HOW TO GET 'MILEAGE' OUT OF THE RHODES GERMAN PROGRAM:

After German 102, study abroad for 4 weeks in our *Maymester in Bremen* program, and

- meet Rhodes' F10 and F11 requirements (2nd language and off-campus experience)
- experience another culture first hand
- bone up your resume
- gain time for other course work, or to pursue another language or a German minor

Go on the *Maymester in Bremen* program after fourth-semester German (GER 202), and

- become fluent in German
- earn six 300-level credits in German (1.5 courses) and be only 3 ½ courses away from a minor in German
- earn an internationally recognized diploma from Germany's leading foundation for language education (Goethe Institute)

**THE MAYMESTER IN BREMEN** is a four-week program starting in late May. It consists of language courses taught by the Goethe Institute on the campus of the University of Bremen, and a cultural program led by a Rhodes instructor, which includes trips to Berlin and Hamburg. Student accommodations are always single rooms, and range from traditional families to living with other students or apartment housing

### OTHER STUDY ABROAD OPPORTUNITIES:

- Semester or year in Tübingen (earn not only German credit, but also credit for other programs at Rhodes)
- A range of other approved programs

In Rhodes' interdisciplinary German program, students can work closely with faculty to combine their work in German with other fields of study, be those business, fine arts, English, or political science/international studies.



### COURSES IN GERMAN:

**German 101-102:** language training in a cultural context

**German 201-202:** language training with an increasing focus on cultural topics

**301-302:** courses introducing students to the most important topics shaping German identity today while fostering facility with the language

**303, 304, 305:** explore German culture and history through in-depth discussion of a theme (for example: the role of the artist; nationalism; the Jewish-German dialogue)

**409:** An advanced and extended analysis of an historical period, one or several authors, or a major cultural issue.

**COURSES TAUGHT IN ENGLISH,** for which German credit can be arranged, focus on topics such as The German Fairy Tale; Marx, Nietzsche, and Freud; The Holocaust in History and Literature; Fine Arts in German Culture; 1920s Berlin: Fear/Fantasies; German Film; and other topics.

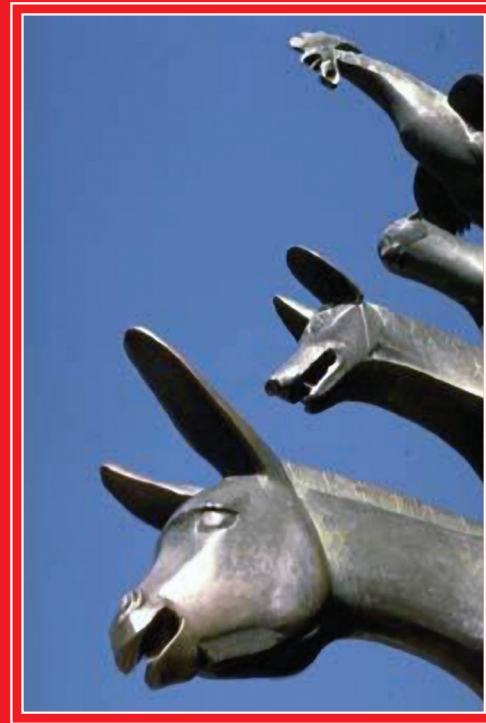
**MAJOR IN GERMAN:** 9 courses at the 300 level or higher. These may include two courses in English. The Goethe Institute diploma Zentrale Mittelstufenprüfung.

**Minor in German:** 5 courses at the 300 level or higher. These may include one course in English. The Goethe Institute diploma Zertifikat Deutsch.

For more information, contact Karl-Heinz Maurer ([maurerk@rhodes.edu](mailto:maurerk@rhodes.edu)) or Michelle Mattson ([mattsonm@rhodes.edu](mailto:mattsonm@rhodes.edu))



# QUICK GUIDE TO THE GERMAN PROGRAM



MODERN LANGUAGES AND  
LITERATURES



Rhodes College  
—1848—