



# PERFORMANCE PRACTICES

## Issues and Approaches

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4-6 March 2007

### Call for Papers and Performances

- Scholarly papers and roundtables
- Recitals and lecture recitals
- Keynote address by Christopher Hogwood
- Performance of Mendelssohn's *St. Paul* by the Rhodes Singers, Rhodes MasterSingers, and the Memphis Symphony Orchestra

Proposals on a wide range of topics are encouraged (e.g. specific composers, geographic areas, and periods of music history from the Middle Ages to the twentieth century, performance practice of repertoires outside the traditional canon of Western Music, and the impact of technology on performance practice).



Abstracts should be no longer than 300 words and should indicate clearly the scope of research, methodology, and

conclusions of the paper, as well as the significance of the conclusions. Paper presentations should last no longer than twenty minutes. Abstracts should be sent to:

Prof. Tim Watkins  
([Watkinst@rhodes.edu](mailto:Watkinst@rhodes.edu))



Proposals for performances should include information on the performing forces (including a brief

biographical sketch), special performance requirements, and the pieces to be performed. Proposals should be no longer than 300 words. No recordings at this time, please. Performance proposals should be sent to:

Prof. Carole Blankenship  
([Blankenship@rhodes.edu](mailto:Blankenship@rhodes.edu))



Rhodes College

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Abstracts and Proposals due  
**1 September 2006**