

Ready For Halloween?
Check out the events around town

<X>th Annual Pumpkin Drop

Klaus Garcia
Staff Writer



(Photos courtesy of SPS)

Rhodes' Society of Physics Students will be hosting Pumpkin Drop on October 31 at 6:30 p.m., with the finale at 7:30 p.m. The purpose of the drop is to observe triboluminescence, which is the radiation of a green light. Light is essentially energy stored as a photon with a specific wavelength. The process providing the energy is the breaking of solid sugar molecules. Triboluminescence can also be seen by crunching down on a Wint-O-Green LiveSaver while in a dark room. To observe this phenomenon, pumpkins will be frozen in liquid nitrogen and then dropped off the Rhodes Physics Tower. Also, merchandise will be sold! There will be t-shirts with a pumpkin-dropping related theme and cups that react to heat.

This event is once again being spearheaded by mathematics and physics dual major Emily Cowie, president of AfterMath. This year will, of course, feature the pumpkin drop, but secondary attractions are physics demonstrations and a laser show by Laser Jim. Cowie will introduce all demonstrations and provide the scientific background for each demonstration. She will be donning the classic pumpkin costume; however, she will not be frozen and tossed off the tower.

One of the demos is Oobleck. It is a non-Newtonian fluid with the name derived from Dr. Seuss's book, *Bartholomew and the Oobleck*. A non-Newtonian fluid behaves like a normal liquid when moved slowly, but instantly solidifies under a sudden shock – and then returns to the original liquid state as soon as the force is removed. Pumpkin Drop will include two demonstrations of these properties: an Oobleck pool and Oobleck on a large speaker. In the pool, the Oobleck looks like milky water, but the shock of your foot hitting the surface solidifies it; this allows you to run across the pool without sinking in. On the speaker, it responds to the vibrations by forming fantastical blobs and tendrils which nearly look alive.

For you pyromaniacs or fire nation citizens, the Ruben's Tube and fire tornado will capture your attention. The fire tornado consumes ambient air and will take on a funnel shape. The Ruben's Tube will model sound waves due to displacement of gas by the sound waves. It is basically a fire equalizer!

Laser Jim will coordinate lasers with music. He is a Rhodes Alum and he has a daughter enrolled here. He

runs the Peach Tree Laser company outside of Atlanta. Two laser units will be at Pumpkin Drop. One unit will project graphics on Rhodes Tower and the other will project aerial display over heads of the audience.

Theremin is a musical instrument that responds to the user's movements. Two antennae are attached that are very delicate to changes in the environment. The electrical signal is then amplified through a speaker. It is rather difficult to play the Theremin and is not very rewarding due to the high-pitch squeals that are emitted. However, Skrillex might find the sounds comforting.

The Tesla Coil is the holy grail of electricity demonstrations and is also quite deadly. But never fear, SPS has people who will act as shields. Tesla coils produce high-voltage, low-current electricity at a high frequency. Classic fun demonstrations of the tesla coil are performed by Arc Attack. They strap on suits of chainmail armor and stand between two coils. Yes, they strap on metal and stand between super-deadly electricity generation apparatus. Why? To entertain! Rhodes Pumpkin Drop will demonstrate why everyone loves Tesla coils by shocking inanimate objects.

Table top demos are safer demos that can be played by anyone. They generally exhibit magnets or quirky physical manipulations. One of the demos features a ring that has disk weights; the goal is to spin the ring indefinitely so that the weights' spin defies gravity!

Flux trapping is by far the most technical demonstration to explain, which is why I implore you to come out to Pumpkin Drop on October 31! The basic premise behind the demonstration is that we use liquid nitrogen to chill a special disk while it is exposed to a magnetic field. When chilled, the disk exhibits properties of a super-conductor. Since the disk was chilled in a magnetic field, it aligns itself to the magnetic field. End result: it levitates. Correct, a metal will levitate in front of your very own eyes.

Colorful fires with salts exhibit a rather interesting aspect of the chemical side of atoms. All atoms can be excited thereby promoting an electron to an unoccupied energy shell. After a short time, that electron will fall back down thereby emitting a photon with a specific energy. Certain elements emit radiation with a visible color. There will be multiple salts to play with!

Peer Advocate Center to Help Women Take Back the Night

Lydia Holmes
News Editor

The annual Clothesline Project is under way this week with white shirts hanging outside of Palmer to spread awareness about sexual assault and violence against women. Each shirt has a message expressing a personal experience or message about sexual assault and was written by Rhodes students. The project is part of a nation-wide movement to end sexual assault and to give women a way to express their experiences and emotions about the issue.

The Clothesline Project started in 1990 in Cape Cod, MA as an outlet for women who have been sexually assaulted to speak by decorating a shirt and displaying it on a clothesline. Since the shirts are anonymously done, it creates an environment where people feel they can finally speak out about their experiences or the experiences of a friend or loved one.



Dozens of shirts hang outside of Palmer Hall. They all display messages written by Rhodes students speaking out against sexual assault and violence towards women

(Photo courtesy of J. Fawal)

This year the Peer Advocate Center is also hosting the first annual Take Back the Night, a candlelight walk around the inner perimeter of campus to continue to raise awareness about sexual violence. The event will take place on the lawn between Paler and FJ starting at 8:15pm on October 23. Along with the walk will be performances by Woolsocks, Lipstick and Finesse and a final opportunity to read the shirts before the clothesline is taken down.

The event is sponsored by the Rhodes Peer Advocate Center, a group that provides 24-hour, confidential support for a range of issues including sexual assault. The group is made up of current Rhodes students that are trained to be first responders to social issues within their peer group.

If you or a friend has been sexually assaulted, you can call the Peer Advocate Center during their office hours or via their free 24-hour hotline (901) 230-6504.

How the Shutdown Affects Veterans

Alexandra Swee
Staff Writer



Veterans evade barricade on WWII Memorial in DC

(photo courtesy of abcnews.go.com)

Nearly 74 years ago, 16 million young men packed up all their belongings, said goodbye to all familiarity, and set off across the world. They were scattered across Europe, handed guns, and expected to serve their nation and save the world. They were students, walking away from the opportunity to continue their education. They were sons, leaving behind their crying mothers. They were fathers, missing the most vital years of their children's lives.

This was the United States, circa 1939. This was the United States in the midst of the deadliest conflict in human history. This was the United States during World War Two. These college aged men were shipped across the world by the millions and dropped onto bloody battlefields. They watched their enemies, best friends, and brothers die before their eyes, knowing there was nothing they could do except for hold their hands and pray. After six years of horror, these men were sent home and expected to assimilate back into society. So they did. They married, they had children, they worked. They never spoke of those years, plastering smiles upon their faces, hiding the scars of the war buried beneath.

As college students, we all know someone who fought in that horrific war so many years ago. For me, it was my grandpa. While fighting in Europe, he met a Czech girl, who he proposed to after five days. She left her whole family behind, never to return again, as she immigrated through Ellis Island in the 1940s. They were married

and eventually settled in Chicago. According to my dad, my grandpa never brought up the war. Instead, he focused his energy on owning a restaurant and raising five kids.

The veterans of World War Two were hard-working, humble men. For decades, they didn't get the praise and the recognition they deserved. That is until 2004.

Nestled across from the Washington monument, the World War Two memorial stands as a token of appreciation to the fearless men who served our country so many years ago. From its beautiful fountains to stones engraved with the names of every state, the memorial is a perfect reminder of everything that makes America wonderful. However, the absolute best part of the memorial is watching World War Two veterans take in the site for the first time.

It's indescribable. This summer, I watched in awe as hundreds of veterans flood the memorial. I saw their faces light up as they slowly realized the huge memorial was dedicated to them. It wasn't only their realization of the importance of the monument, but a greater realization. Finally, for the first time, these veterans began to comprehend what they did decades ago. They began to understand how their honor and bravery not only saved our country, but saved the world.

But now that is all gone. For extraneous reasons I need not get into, the government has shutdown. Yet, it is the people who sacrificed their lives for this country who are being affected. You see, when the government shuts down, it's not only the Congress and Senate doors that shut. Now, barriers block off all entrances to the beautiful memorial. Incredible organizations such as Honor Flight fly out hundreds of veterans a day to see their memorial, yet they are now greeted by a barricade and the park service police.

So, Congress can't get along. What else is new? However, when a 95 year old veteran has to break down a barricade to view the memorial built to honor his service, something is gravely wrong. These men are 80 and 90 years old; time is running out. Policies will always be disputed, politicians will never get along, and Washington will forever be corrupt. The World War Two Memorial must be reopened. For the children, who need to learn our nation's past in order to lead us into the future. For the women, who lost their husbands in the brutal war so many years ago. And ultimately, for the veterans, who have waited their entire lives to see their memorial.

Ultimately, whether you are a Democrat or a Republican, this is one issue we can all agree on.

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
COLLEGIATE
PRESS

Why the Government Shutdown is Our Fault

Akvile Zakarauskaite
Staff Writer

With our government functioning once again, most of us will forget about these past few weeks of hysteria in Congress until the next crisis occurs. Yet with both parties blaming each other for the shutdown, perhaps it's time to reflect on our own roles in this mess.

Congress may have a 5% approval rating, but we are the ones who elected them. Sure, you may only get to vote for your Representative and Senators, but even if we had full participation in the electoral process, the deep divisions in Congress would still exist.

The problem is not so much our elected representatives, but rather our divided nation.

The divisions in our nation are not necessarily bad, but by refusing to acknowledge that we are a part of the problem, we allow these differences to define us.

We adopt definite and extreme views on issues that we refuse to back down on, so when candidates are elected on those views, they are forced to act on them. Democracy is working properly, even if the results are less than ideal.

The problem is that we cannot all be right. We can't always get what we want, so sometimes we have to concede. Don't expect anything better from your congressmen if you can't tolerate losing. Don't expect anything better from Congress when you refuse to

compromise.

Until we realize this, Congress won't change and crises like the one we just experienced will continue to occur.



The 2013 Government Shutdown is a symptom of a larger systemic problem

(Photo courtesy of socialnewsdaily.com)

PLEASE NOTE: Social Networking Augments Career Anxiety Among College Students was written by Rupa Vachaspati. We apologize for this error.

All for the Cause? Why Breast Cancer Awareness Month Irks Me

Julia Fawal
Layout Editor

I'm barely a sentence into this article, and I already feel defensive. I can sense the criticism. *You're arguing against raising awareness for cancer? Do you have a soul? Are you simply whining just to whine?*

Let me make this disclaimer: The sour taste in my mouth from Breast Cancer Awareness month is slightly negated by the good it does bring to breast cancer victims and survivors. If the month yields a mere five dollar donation towards finding a cure, then it is, technically, a success. I am grateful to it for that.

That said, this year as October crept in and with it the color pink, I was surprised to find an uneasy feeling developing in my stomach. Pink wrapped itself around the wrists and knees of NFL players. It decorated the towers of the Chicago skyline. It showed up in my local grocery store, with products from Cheerios to Mike's Hard Pink Lemonade toting "limited edition" seals.

Let's be real – if Mike really cared about raising awareness and supporting the cause, he would consider producing a different product. Many studies show that drinking increases one's breast cancer risk, and while I am a fan of getting drunk off something that tastes like candy, why does Mike's Pink Lemonade only exist in October?

Breast Cancer Awareness Month began as an initiative to raise awareness (duh) for a significantly underfunded cancer research and prevention campaign. Yet somehow, in the past thirty or so years, raising awareness for a disease that kills women became ridiculously marketable—more so than any other campaign. And this is where I start to get uncomfortable.

Why breast cancer? Why not lung cancer? Hell, why not testicular cancer? I don't see students walking around with "Save the Balls" buttons on their shirts – and there is the answer.

Breast cancer "sells" because it is about boobs. That is how it seems, anyway. "Save the Ta-Tas," "I Love Boobs," "Man Enough to Wear Pink." Those are all slogans stamped onto support buttons. A YouTube video surfaced of dudes "motor-boating for breast cancer awareness," which is exactly what it sounds like. Not to mention the cries of sadness that were heard from the deepest caverns of the world when Angelina Jolie announced the double-mastectomy she underwent to pre-emptively save her life.

The success of Breast Cancer Awareness Month lies in the fact that capitalizing on women as solely physical and sexual beings is practically a fool-proof marketing strategy. Somehow, we (as a society, since sometimes I find myself perpetuating these things, too) managed to take something as un-sexy as cancer and make it about sex. Somehow, we managed to make a disease that is about women and affects only women, about men.

Here's the thing—cancer is not cute. It's not "pink" and adorable. By turning the focus on "boobs," we turn the focus away from the women's lives. We discount the suffering and very real struggle women with breast cancer go through. When we say "Save the boobs" instead of "Save the lives," we further assert that a woman's worth depends on her body. So what are we saying to the women who have to get mastectomies to save their lives?

Breast Cancer Awareness Month is now a public relations and marketing gold mine. But instead of spending money to paint the world pink, what if the money actually went towards the cause? According to Business Insider and data collected from the NFL by ESPN's Darren Rovell, "only 8.01% of money spent on pink NFL merchandise

actually goes towards cancer research." Sometimes, the money you spend purchasing a "pink" item doesn't even go towards the cause. "Think Before You Pink," a campaign run by the Breast Cancer Action advocacy group, gives an example of the Dansko Shoe Company, which sold pink ribbon clogs in 2010. Dansko gave the Susan G. Komen foundation \$25,000 from the get-go —no more, no less regardless of how many pink clogs they sold. An everyday consumer buying the product had no effect on fundraising (the fact that no one wears clogs anymore anyway is another issue entirely). Even worse, most the products that are stamped with the limited edition "Breast Cancer Awareness" trademark are, in fact, carcinogenic products shown to potentially cause breast cancer.

Here's my alternative plan of action: just think about



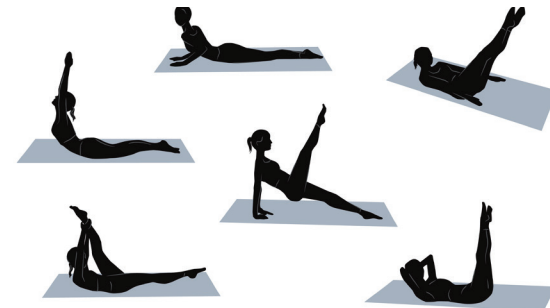
This picture of Rhodes College's SAE house made it onto TotalFratMove.com with the caption "Tennessee Zeta does it for the boobies."

(photo courtesy of J. Fawal)

it. Obviously, not all pink products have a hidden agenda to steal your life savings and first-born son. Some actually do contribute solidly to the cause, and, again, any donation to research is hugely beneficial. There's no need to boycott all pink products, per say. But if you want to make a legitimate contribution to breast cancer awareness, don't just buy something with a ribbon on it and call it a day. Send a check to a research foundation! You can toss a stone at St. Jude from here. Maybe direct your efforts towards prevention and think about the products you're buying. Most importantly, turn the focus back on the women – the human beings – suffering from this disease. There are so many alternative, more supportive, ways to help. And my gosh, at the very least, please think of something more subtle than "motor boating" for awareness.

The monthly sassy bisexual column Body Image and Foundation Requirement 12

Xany Moore
Staff Writer



(Image courtesy of GoogleImages)

This semester, I have to take a physical education course. I understand why it's part of the foundation curriculum: we should be healthy. That's noble. I'm sure my doctor would agree. I ended up registered for aerobics. No big, right? It would give me lots of options and flexibility, so I could go when I was feeling good and not go when I wasn't. After a very long, stressful weekend with an overload of work and an unhealthy level of coffee running through my veins, obviously, the best thing that I needed to do was to go to gym class.

Woo hoo.

The instructor was very sweet. She talked us through everything one step at a time and encouraged those who might have been riding the struggle bus. I was definitely on that bus. Pilates was not as laid back as I had been imagining, and it was really starting to bother me. I knew that at my first class, I probably wouldn't be perfect, and I am no stranger to struggle. I was determined to not give up.

As the class went on however, I ended up having what can only be described as an emotional breakdown on that mat. Being in the gym for me brings up so many horrible memories. As much as I like to avoid the gym, I also walk through with confidence, kind of a F-you to all the kids in middle school who called me "thunder thighs" and a giant middle finger at the jerks in high school who asked me out as a joke. It's a faked confidence, one which comes at a price. This price is lying on a green mat in the middle of an aerobics class with 15 other people and an instructor who has no idea what to do with your crying self.

But isn't that the point? Our culture has set such a high premium on body shaming that to not feel ashamed by your body is more atypical than to feel shame for it.

I'm normally fine with being a plus sized person. I wear it with pride, even. I make jokes about how my curves allow me to drink you under the table or how I can hide an entire egg between my boobs (That's actually a really great party trick). Regardless of all this, though, I never feel like more of a failure with my life than when I enter that gym. Gyms are made for gym-types to go and seek approval from other gym-types. They're not made for the layperson, and they definitely aren't made for this laywoman. I get shamed and teased and pressured outside of the gym to go to the gym and pressured inside of the gym to get out. Society, you can't have it both ways!

We've built our society on diet culture. If you think this is not the case, you should do some research: most "weight loss" type programs are exactly that. They are for weight loss and not for health. We don't tell people that their end goal should be to run a marathon; we tell them it should be to "burn the fat" or to "lose those last 3 inches!" That doesn't build a healthy society. That builds a society starving to starve.

Cassandra Gold

Want to get more out of the scariest month out of the year? Never fear! Even though October may be coming to an end, that doesn't mean that the Halloween fun is over. There are still plenty of activities for you to enjoy for the end of the month all the way into the beginning of November.

On-Campus Events

October 29-

Swing Rhodes Vintage Halloween Dance Party

7:30 p.m.-10:30 p.m., McCallum Ballroom

Swing lessons will begin at 8 p.m.

There will be student DJ's providing music for the night, which will include dance, electronic, swing jazz and swing rock music.

Lightsnacksprovided. Wearcostumes,astherewillbeaprizeforthebestone!

October 31-

RAB Halloween Carnival/SPS Pumpkin Drop

5 p.m. - 8 p.m., Briggs Patio and Rhodes Tower

Event includes pyshics, pumpkin decorating, a scary movie showing, hot chocolate, and snacks

Pumpkin drop will be at 6:30 p.m. and features lasers, fire and other spooky attractions

November 1-

Big Diehl and RAB Murder Mystery Event

6:30 p.m.-9:30 p.m., McCallum Ballroom

Free dinner for first 100 Students

Signups are October 30*

Theme: "Masquerade." Wear you most exquisite costume.

November 9-

The Annual BSA Fall Ball

10p.m.-1 a.m., McCallum Ballroom

Punch and finger foods will be served

Rhodes own Caylon Pettis DJing the event

All are invited (including off-campus students!)

Theme: "A Black Tie Affair." Bring out you best and sophisticated attire to show off to the rest of the campus.

Off-Campus Events

October 25-

The 5th Haunted Happenings

Hosted by the Memphis Association for the Preservation of Tennessee Antiquities

7p.m-11p.m. Held on 680 Adams Street

\$20 admission. Proceeds go towards the APTA charity.

Spooky after dark museum tours and treats included!

Visit the Haunted Happenings Facebook page for more info

October 26-

Haunted Hike

10am-1pm, the Botanic Gardens

This event is for people looking for a calmer Halloween activity

Take a walk through the park with several stations scattered throughout. Hay rides \$1.

Admission is \$8 for non-Botanic Garden members and \$5 for members. Children under 2 are free.

Visit memphisbotanicgarden.com

October 25,26,31& November 1-2-

Mid-South Haunted Corn Maze

Times vary, held at 7777 Walnut Grove Road.

\$10 admission, \$5 for a haunted hay ride.

For specific times see midsouthmaze.com

October 24-27, 30 & November 1-2-

Hauntedweb of Horrors

700 N. Germantown Parkway

Voted the best "Haunt" in Memphis

Includes two houses to explore: The Dark Matter (a psychedelic thriller) and the Tormented (you must escape their version of "hill billy hell").

\$10 and \$12 respectively; both for \$20.

Visit hauntedweb.com

*A tentative date

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Ready or Not, Healthcare Reform is Coming and College Grads Will Be Affected

Megan Ververis

President Obama signed the Affordable Care Act, popularly called 'ObamaCare,' into law on March 23, 2010. While many are quick to point out the flaws of ObamaCare, it is important to recognize how broken American healthcare truly is. Currently, 44 million Americans are without insurance, and 15 million of these citizens have too high an income to qualify for government-funded insurance, but cannot afford private insurance. In 2010, we spent \$2.6 trillion on healthcare—17.6% of the GDP, which is more than any other nation. You might think this would translate into Americans living the healthiest lives, right? Actually, compared to other high-income countries, we have the highest infant mortality rate, highest population of obese individuals, and we are ranked 28th in the world for life expectancy.

The healthcare system is broken, and ObamaCare is an attempt to insure all Americans and reduce the growth in health care spending. As a college student and future graduate, it is important to put all political opinions aside and be educated on the benefits and downsides of the healthcare reform.

College graduates will have better access to healthcare. In the old system, students needed to find insurance immediately after the completion of undergraduate education. The new law allows for graduates to stay on their parents' health insurance until age 26, which is extremely advantageous for graduate students and those of us that will have trouble finding a job with benefits immediately out of school. If you can't acquire health insurance through your employer, it can be obtained through purchasing plans from private insurance companies, your state's government with Medicare and Medicaid, or from your state's "Marketplace" at an affordable rate, all of which will cover hospital and visits, maternity care, mental health care and prescription drugs.

Individual mandate. The individual mandate goes into effect in 2014 and it requires that all Americans obtain health insurance or face a penalty fine. This will largely only affect uninsured Americans who cannot afford insur-

ance purchased through their home state. The only individuals who are excused from this requirement are individuals with incomes below \$10,000 and families which incomes less than \$20,000. These citizens can be covered by no-cost coverage through the expansion of Medicaid. So, who pays for the coverage for these Americans? That brings us to the most controversial component of the reform.

Increased taxes on the wealthiest households. To pay for expanding coverage, taxes will be increasing for the health industry itself and hospitals and insurance companies participating in Medicare will be paid less. An additional 0.9% Medicare tax will be enforced for households that earn more than \$250,000 each year, but according to the IRS, this is only 2% of American households.

You can no longer be rejected for pre-existing condition. Under the previous system, insurance companies could deny coverage to Americans with pre-existing conditions, such as mental illness, heart disease, cancer, asthma, and diabetes. Even being a woman allowed for companies to charge higher premiums, partly due to the possibility of maternity costs. Ethically, this is seen as a benefit to ObamaCare, but many view it a downfall because many Americans don't currently have insurance because of their pre-existing conditions. Insurance companies will be mandated to cover these 'risky' individuals with costly chronic medical needs, which increases the cost of everyone's premiums.

Essentially, if you are a college graduate in 2014 and beyond, ObamaCare can offer you options for healthcare coverage if your employer cannot. Being that 21 million young adults are currently uninsured, this can only be viewed a positive change in American healthcare, but it is unforeseen as to how ObamaCare will affect our nation's economy. Whether you believe it is fair for the wealthiest to pay for healthcare for the most impoverished—that is entirely up to you.

Scruton Talks Soul: An Outline of the Roger Scruton Lecture

Alexa Cline

In Roger Scruton's lecture "Soul, Self, and Face", he outlined what he considered one of the fundamental truths of humans, which is the soul. The soul, according to most people, is the inner object concealed within the folds of flesh, however philosophers reject this idea. The soul is not an object, but is a subject and it allows us have a different perspective, which defines us. Because of this, we are the only creatures who can "I". The "I" causes us to be answerable for what we are and what we do.

Scruton continued to argue that the face is something all individuals can hide behind because we can lie behind our face and also be present in it. He suggested that our face changes everytime we pass by a mirror because how can we be identical with our face when strang-

ers see it more than we see our own face. Our face can be seen as the revealer of our emotions because the face is the subject amongst a world of objects and it reveals individuals as a subject.

Within this idea, Scruton continued to argue was the idea that we have voluntary and involuntary actions that cause us to be different from animals. We are able to choose for ourselves. Overall the soul is not hidden, but hides on the surface and it comes alive when we have encounters with other individuals. T

Although not everyone agreed with Scruton, which was apparent during the questions at the end, Scruton had an idea of the soul, self, and face that has not been so clearly explained as in this lecture.

CAMPUS SAFETY

September 18-October 17, 2013

- 9/18/2013
Theft of motorcycle saddle bag- from the EV lot area. Report filed.
Theft of bike reported east of the Library. Campus checked it could not be located.
DV and Medical transport from Voorhies-Report filed.
- 9/20/2013
Argument report near EVA, report filed.
Bike theft reported-near Robinson Hall. Bike recovered.
AV-report in Townsend, report filed.
- 9/22/2013
AV-Medical reported near Ellett, transported.
- 9/24/2013
Off campus Robbery reported, campus wide email sent.
- 9/25/2013
Disorderly conduct report filed in Williford.
False ID found by MPD, report filed.
- 9/26/2013
False ID found by Campus Safety, report filed.
- 9/27/2013
False ID found by Campus Safety, report filed.
Book reported missing from FJ, report filed.
Vehicle reported damaged in the Freshman lot, no information left at the scene. Report filed.
- 9/28/2013
(2) Information reports filed at the SAE house.
- 9/28/2013
Suspicious vehicle reported on University and Snowden
- 9/30/2013
AV and DV (2) reported in Townsend.
- 10/2/2013
Accident on University near Tutwiler report filed.
Off campus vehicle break-in reported.
- 10/03/2013
Juvenile caught taking a bike near EVB. MPD called and citation issued.
- 10/4/2013
Report of an injury in Robinson, report filed.
AV reported in Stewart, report filed.
- 10/5/2013
AV reported in Mallory lot, report filed.
Criminal trespassing reported at the Zoo, MPD made arrests.
Criminal mischief and AV reported near Mallory gym. Report filed.
AV reported in Robb, report filed.
Report of a medical issue in Glassell, report filed.
Student reports cell phone stolen from the bleachers at Crain field. Report filed.
- 10/6/2013
AV's (2) reported in or near Glassell, report filed.
Report of a hit and run accident on Upper Phillips.
- 10/7/2013
A report was filed concerning missing cleaning supplies in Buckman Hall.
Report of a hit and run accident on north drive, driver later reported to Campus Safety.
- 10/9/0213
Unwanted guest attempting to access campus, report filed.
- 10/14/0213
Unwanted guest attempting to access campus, report filed.
- 10/15/0213
Medical report filed at the BCLC pool.
- 10/16/2013
AV/disturbance reported in Bellingrath, report filed.
- 10/17/2013
Student reported a phone missing from the Lair.
Fire report filed for burnt food in Robinson.

Check out the Sou'Wester Website to read some of Rhodes students scariest moments and to see pictures from the Drag Show!

Quality Over Quantity: Study Tips from Rhodes Professors

Roz KennyBirch

While some Rhodes students rejoice, others wallow in their sadness due to the release of midterm grades. Frantic freshman start living in the library, sleepy seniors wake up and smell the coffee, and a general wave of stress washes over campus. However, studying more may not be the answer to performing well academically. In fact, teachers at Rhodes College did not recommend spending a large quantity of time studying; they instead suggested developing "smarter" studying habits. So, the Sou'wester spoke to various teachers, and asked what tips they would recommend to someone who wanted to work on their study skills, so that they would be able to use their time more effectively.

Profesora Bauer, a faculty member of the Spanish department, believes that cramming is a faulty strategy. "Cramming, especially in a subject like Spanish, is counterproductive because it is too easy for everything to get mixed up in your head," she stated. Cramming is often accompanied by getting few, if any, hours of sleep, the night before an exam, which is also something that Bauer suggests students try to fix. Bauer claims that having a restful sleep the night before an exam will help students think more clearly, and recall ideas more easily. "Studying with someone who seems to have a good grasp of the material is a good idea, too" she said. Studying with someone else allows studying to become more of a social activity, as well as creating an safe environment in which to ask questions that one may feel uncomfortable asking the teacher.

Professor Gray, a teacher in the department of Religious Studies, suggested one simple way that students could improve their grades and study habits; "make friends with smart people". By making friends with good students, it is easier to develop good study schedules, receive answers to tough questions, and to be surrounded by positive influences. While it may not exactly be polite to befriend someone because of their smarts, it is useful to learn to develop respect for someone who is academically gifted. At Rhodes College in particular, students welcome additional people into their study groups.

In the department of Political Science, Professor Pohlmann reiterated what both Profesora Bauer and Professor Gray stated previously; attempting to become a part of an motivated study group will most likely help raise a student's grade. Pohlmann specifically points out that small study groups allows one to "make sure that (they) are seeing the most important points and understanding them". Another study trick that he recommends is reorganizing and rewriting class notes. By looking through old notes, one may see past questions that they had, and be able to answer them. Rewriting notes also allows one to see a theme or topic that has been constantly reiterated throughout the course, and thus, is more likely to be integrated into one of the



photo courtesy of Rhodes College's Flickr

questions asked on the midterm examination or final examination. Organizing notes into visual charts or representations, such as Venn Diagrams, T-Charts, Flow Charts and the like, may be helpful to students as well.

While everyone has certain study techniques that work well for them, common recommendations, such as getting a decent amount of sleep the night before a test, studying with knowledgeable classmates, and rewriting past notes in an organized and purposeful manner, are almost guaranteed to improve a student's grade. Of course, these tips cannot always help a student to better understand the material. Visiting a teacher during office hours may be beneficial to a struggling student, if not only to review the material, but to ask for more advice on positive studying habits.

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Top Ten: Spooky Disney Edition

Shelby Lund
A&E Editor



The Walt Disney Company: Terrifying children since 1937.

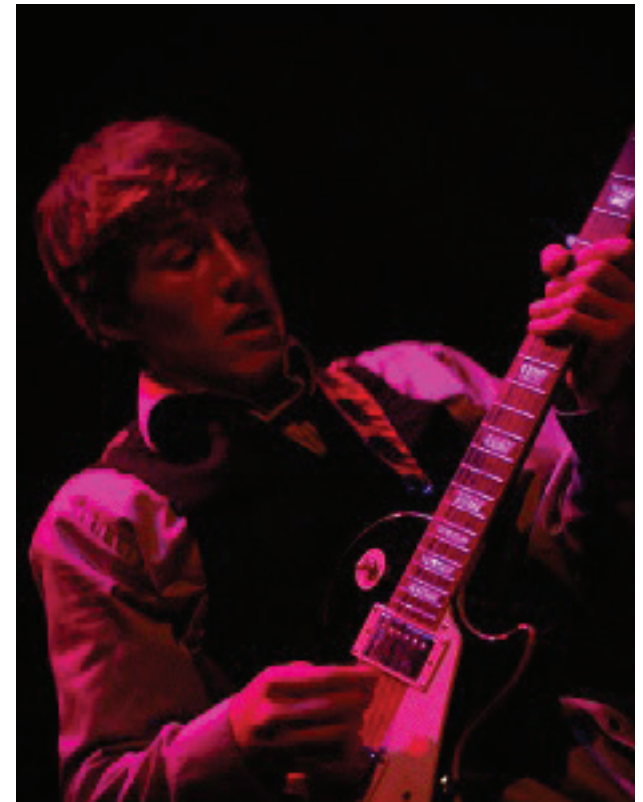
(Photo courtesy of GoogleImages)

For most people, “Disney” and “scary” only work as a pair in really bad poetry. But the two concepts go together better than you might think. Disney animation has actually been terrifying children for decades. So in honor of Halloween, here are ten spooky Disney animated movies for your holiday frights, listed from least scary to scariest.

1. *Sleeping Beauty* (1959): While mostly benign, *Sleeping Beauty* has at least one creepy moment: Aurora’s (Mary Costa) trek through the castle while under Maleficent’s (Eleanor Audley) hypnotic spell. The eerie green light, Aurora’s blank expression, and the spine-tingling soundtrack make this a scene straight out of a parent’s nightmares.
2. *The Great Mouse Detective* (1986): This Sherlock Holmes-inspired flick is also rather tame...until you get to the climax, when villain Ratigan (Vincent Price) goes completely nuts. Changing from suave mastermind to feral rat, Ratigan’s loss of sanity and increasingly monstrous appearance make his climactic showdown with Basil (Barrie Ingham) thrilling and chilling.
3. *The Little Mermaid* (1989): This movie hits its scary high point with “Poor Unfortunate Souls,” Ursula’s (Pat Carroll) villain song where she steals Ariel’s voice. Her creepy incantations and the giant skeletal hands clashing with Ariel’s (Jodi Benson) gorgeous soprano create a genuinely nightmarish musical climax.
4. *Pinocchio* (1940): This lighthearted movie takes a dark turn after Pinocchio (Dickie Jones) goes to Pleasure Island, where he and his ne’er-do-well companions slowly turn into donkeys. The scenes of the boys’ horrifying transformations and subsequent enslavement would scare any unruly child straight.
5. *Beauty and the Beast* (1991): The opening prologue immediately starts the film on a spooky note, as the audience hears the story of the Beast’s (Robby Benson) transformation and sees the monster for the first time in his dark castle. Really, before he softens up, everything about the Beast, his castle, and the woods nearby is pretty scary.
6. *The Hunchback of Notre Dame* (1996): Another spine-tingling prologue, this one set to the epic “Bells of Notre Dame,” opens this film. But worse than that is “Hellfire,” the villain Frollo’s (Tony Jay) disturbing song about his lust for the gypsy Esmeralda (Demi Moore) and how if he can’t have her, no one will. Dark subject matter aside, the song’s visuals are incredibly creepy, particularly the giant, demonic backup choir.
7. *Snow White and the Seven Dwarfs* (1937): Disney’s first full-length animated film is also one of its most frightening. Everything about the Evil Queen’s (Lucille La Verne) magic, particularly her transformation into an old hag, is extremely unsettling, and let’s not even mention Snow White’s journey through the nightmare forest.
8. *The Black Cauldron* (1985): Based on a young adult fantasy novel, the film remained staunchly faithful in its terrifying depiction of the Horned King (John Hurt). With his burning eyes and his undead army, he’ll haunt your nightmares for years to come.
9. *Fantasia* (1940): While this collection of musical shorts is largely kid-friendly, the “Night on Bald Mountain” segment is one of the scariest in animated history. Watching the demonic Chernabog summon evil souls from their graves would get anyone in a horror-fied mood.
10. *The Legend of Sleepy Hollow* (1949): But of all Disney’s animated creations, nothing matches the sheer terror of Ichabod Crane’s (Bing Crosby) midnight encounter with the Headless Horseman. The dark country setting, the Horseman’s diabolical laughter, the slow and spooky, then fast and heart-pounding soundtrack, all combine to create the most terrifying children’s cartoon ever made. If you’re looking for a fright this Halloween, look no further.

Student Musician of the Month: Gunter Gaupp

Molly Whitehorn
Staff Writer



Sophomore Gunter Gaupp’s musical dabbles during his Baton Rouge childhood have blossomed into a full-blown love of music and performing at Rhodes.

Although Gunter Gaupp has been playing the trumpet since he was 9, he claims he “was never any good.” Gaupp’s unluckiness with music has since changed. The sophomore now plays guitar, bass, and mandolin in addition to singing.

Gaupp, a native of Baton Rouge, grew up with a relatively musical family. His mom was a vocal major at Loyola “back in the day” and both his younger brother and sister play a few instruments. He ended up coming to Rhodes for some of the same reasons we all do: “partly because I loved the music and thought Memphis would be a great place to experience music, but mostly because I felt very welcomed by everyone I met while visiting.”

Gaupp is involved with several different music groups on campus, including Jazz Band, Men’s Chorus, Jazz Combo, Miner 49ers, volunteering through Cypress Guitar Club, and taking guitar lessons through the music department. His favorite parts of the music programs are his peers and mentors. “The musicians here are just the coolest. The students I’ve played with are always inviting and the faculty members are always very approachable and excited to help anyway they can.”

He has experience performing in a lot of different environments and has learned to love performing rather than becoming nervous about it, “When I’m playing for smaller, more intimate crowds I tend to get a little nervous but for the most part I’m usually more excited for the chance to play than I am nervous.”

Gaupp’s musical influences are as eclectic as he is. “I’m a pretty huge Chris Thile fan and I gobble up anything he puts out, but I’m also influenced by players like John Scofield, Wes Montgomery, and more recently Kurt Rosenwinkle. Also recently I’ve been getting into more stuff from Esperanza Spalding and The Bad Plus.”

As for his life after Rhodes, Gaupp plans to go to graduate school to continue studying music, but says that he’s still “open to suggestions.” And like most musicians, it would be ideal for him to eventually start playing professionally. However, Gaupp clarifies that he thinks he’s be “pretty satisfied with any career in music.” And at the rate he’s going, Gaupp will probably have no problem reaching that dream.

Horror Video Games: A Fun and Scary Alternative

Stephanie Berendt
Staff Writer

Now that October is upon us, the time has come for the spooky, the terrifying, and the utterly creepy. And not just in terms of the usual Halloween haunted houses and trails, trick-or-treating, and scary movies. Between PC and console, there are plenty of freaky video games to play with the lights off. Here are four choice highlights, some classics, others you may not have thought of:

•*Amnesia: The Dark Descent [PC]*: This game is as weird as it is freaky. You play as Daniel, who wakes up in dilapidated castle with barely any memories of his past. As you explore the dark, creepy rooms and hallways, you also start to piece together his memories. There are horrors awaiting you inside the castle, but also inside Daniel's mind. Can you survive the terrors lurking in his memories?

•*F.E.A.R., F.E.A.R. 2: Project Origin, F.E.A.R. 3 [PC, PS3 and Xbox360]*: The F.E.A.R. game series is a first-person shooter that mostly revolves around the F.E.A.R. (First Encounter Assault Recon) team fighting Alma Wade, a young psychic girl who was experimented on by Armacham Technology Corporation and is now out for revenge. In the second game, you are psychically linked to her, adding the "fun." Each of the three games has a different objective but the same main plot: find the target and survive the paranormal horror that comes your way.

•*Slender [PC]*: Slender is a short game that centers on collecting eight pages in the darkness with only a flashlight at your disposal. As you walk through the darkness collecting the pages, a mysterious figure is always following you. Sometimes you see him. Other times, you just feel him close. You cannot fight him, and you cannot look at him, or he will take you. The more pages you collect, the more persistent

he becomes in following you. Can you collect all the pages before he catches you?

•*Call of Duty: Black Ops II (Zombies) [PC, PS3 and Xbox360]*: Black Ops II is the latest game in the Call of Duty series to give players the chance to kill zombies on the side. Currently, there are about six different zombie maps available for the game, and each one has its own creepy post-apocalyptic setting with its own set of challenges and secrets. Up to four people can play at a time, but it is the scariest when you play alone. The zombies have a habit of sneaking up on you when you least expect it! MOTD is a close-quarters map set in Alcatraz around the 1930's, while Buried is an old-west town that has been buried under the ground and has a haunted house. In addition, there are different game modes: Survival, Grief, and Turned. In Survival, you fight in one isolated part of a map until you die. In Grief, you can either help the other team against the zombies...or kill them all. And in Turned, you become the zombie and with the other players, attack and kill the one human player. Whoever stays human the longest wins. Do you dare take on the zombies alone?

For More Information:

Amnesia :<http://www.amnesiagame.com/#main>

F.E.A.R.:<http://www.fear3.co.uk/>

Slender :<http://www.parsecproductions.net/slender/>

Black Ops II: <http://www.callofduty.com/blackops2/>

The Hidden Gem of Memphis: Mud Island Amphitheater

Madeline Clements
Staff Writer

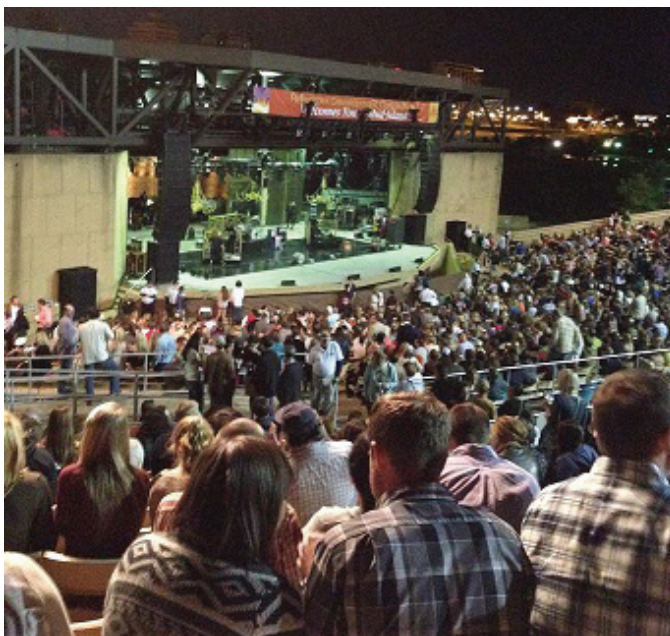
Although most Rhodes students have been to, or at least heard of, Mud Island, many are unaware that the Mud Island Amphitheater exists. Situated in the "island" part of Mud Island, the Amphitheater is set against the spectacular background of the Mississippi River, and provides a view of the Memphis city skyline unlike any other. At night, the Amphitheater's performance lights almost have to compete with the view of the illuminated Memphis skyline for the audience's full attention.

The title "Mud Island" is a misleading name; it is not actually an island at all, but rather a small peninsula surrounded by the Mississippi river and the Wolf River Lagoon. In order to access the Amphitheater, one must either take a half-mile footbridge or the Memphis Suspension Railway, a monorail that connects mainland Memphis to the Mud Island River Park. The park offers various concessions, gift shops, and attractions, such as pedal boats and the Mississippi River Museum.

Built in the 1980s, the Amphitheater is an open-air venue that holds about 5,000 people in both bleacher-style seating and actual seats. The location is used mostly for summer concert performances, and in the last two years has featured prominent artists such as Steely Dan, Fall Out Boy, Train, Wilco, and The Avett Brothers. One band, Dash Dip Rock, even wrote the venue a song, titled "Mud Island".

To give an idea of what a concert experience there would be like, on October 9th, 2013, the Mud Island Amphitheater hosted Nathaniel Rateliff, Dr. Dog, and The Lumineers. The weather was ideal for an outdoor concert; it was one of those crisp October nights that calls for a light sweater, but is not uncomfortably cold. The general admissions bleachers could be considered the "nosebleeds" of the venue, but even the worst seats available still offer an impeccable view of the stage and crystal-clear sound thanks to the acoustics and sound system. All the bands that played seemed to embody the "folk/rock/indie" genre of music. The opening performer, Nathaniel Rateliff, has released two albums prior to this tour. Rateliff's music has a folksy, acoustic quality, and started off the concert with a relaxed vibe. After Nathaniel Rateliff's set, Dr. Dog riled up the crowd with their more upbeat, pop-rock style music. Of all the performers that night, Dr. Dog's songs edged the closest to the rock genre, with their electric guitar riffs and heavy presence of bass guitar.

The Lumineers took the stage at approximately 9:45, with the lively song "Flowers in Your Hair." Because they have only released



The Mud Island Amphitheater is a gorgeous outdoor performance venue situated a short monorail ride away from downtown Memphis. (Photo courtesy of M. Clements)

one full album, their set was short and sweet, leaving the audience wanting more. They played a couple of favorites from their self-titled album The Lumineers, including "Dead Sea", "Stubborn Love", and of course fan-favorite "Ho Hey." One of the show's most memorable moments was when the band deserted the stage to go play a few songs in the crowd. The dispersed band members created a very unique listening experience for the audience. After leaving the stage, the crowd persuaded the band to come back and preform three encore songs. One was "Submarines", which many fans had waited the entire concert to hear.

Overall, all three bands sounded almost identical to their recorded albums in their live performances, and gave the audience a great show. However, some of the credit for the success of the concert must be attributed to the Mud Island Amphitheater for creating an ideal backdrop and setting for this indie-folk concert.

THIS WEEK IN ENTERTAINMENT (October 23-29)

New Movie Releases 10/25/13

The Counselor
Bad Grandpa

Television Highlights (10/23-10/29)

Arrow, Wednesday, 7 pm, CW. A criminal once put away by Lance breaks out of prison and returns to torturing and killing women.

Modern Family, Wednesday, 8 pm, ABC. Jay and Manny oppose Gloria's decision to hire a male nanny; Phil and Jay try to cheer up Frank.

Once Upon A Time in Wonderland, Thursday, 7 pm, ABC. Will Scarlet convinces Robin Hood's Merry Men to steal from Maleficent's castle.

Elementary, Thursday, 9 pm, CBS. The body of a former assassin is discovered; Watson helps a friend locate a mystery man.

Transformers, Friday, 7 pm, TNT. Movie. Humanity's fate hangs in the balance when two races of robots bring their war to Earth.

Dracula, Friday, 9 pm, NBC. Alan Grayson becomes drawn to a woman who looks like his dead former love.

Lord of the Rings: The Fellowship of the Ring, Saturday, 4:15 pm, TNT. Movie. Creatures unite to destroy a powerful ring and defeat a lord. Based on a book by J.R.R. Tolkien.

Once Upon A Time, Sunday, 7 pm, ABC. New Episode "Good Form."

The Blacklist, Monday, 9 pm, NBC. Red's next target is a beautiful and deadly corporate terrorist.

2013 World Series, Monday, 6:30 pm, FOX. Game 5 of the MLB championship series.

Men's Basketball Preview

Julia Fawal
Layout Editor

After going 16-10 last year, the Rhodes College Men's Basketball team is back on the court and gearing up to take on Lemoine-Owen College for their first game on November 2.

The Lynx won a share of the Conference Championship last year, but a narrow loss to Centre at Rhodes allowed Danville, Kentucky to host the SAA Conference Tournament rather than Memphis. A loss to Millsaps at the tournament sent Rhodes home, but now the team is back and more driven to succeed than ever before.

Last season's starting seniors Theo Hartwell '13 and Andrew Galow '13 left big shoes to fill, but Coach Mike DeGeorge has a lot of confidence in this year's team. "Our dynamic has changed because both of those guys played a big part in what we did," he says. "But this group wants to form their own identity. I was hoping they'd have an edge to them and they've certainly shown one in practice so far."

DeGeorge plans to run the same system with only a few adjustments to account for changes in personnel. While that is no trouble for the returning players, the seven freshmen need some time to figure out the rhythm and dynamics of the team. DeGeorge expects that it will take until January for them to reach their peak as a team. "But we have a great group of kids, and they've shown progress every day," he adds.

Johnny Dunavant '14 returns this year as a senior captain. After tearing his ACL last January, he is back

and is expected to be instrumental to Rhodes' success this season. Recovering from an ACL usually takes at least a year, but Dunavant spent the past nine months working to get back to 100%. "He's a huge part of what we do, both emotionally and on the floor," says DeGeorge. Junior point guard Drew Miller mimics that sentiment. "[Johnny] brings an energy and excitement to the game that is contagious," Miller says. "He is the backbone and leader of this team."

Miller is another player DeGeorge will rely on this season, particularly after he scored 27 points in the Conference Championship game against Centre. "Johnny is a shooting guard, and Drew can set people up. We'll be looking on both of those guys to make significant contributions," says DeGeorge.

It is clear that this year's team has a bit of a chip on its shoulder and an unwavering drive to succeed. "We use the phrase, 'How can we do better tomorrow than we did today?' We are focused on how we can grow as a team," says Miller. "We are focused on this year, being the best this team can be, and creating a culture of success."

The game against Lemoine-Owen is the first home game of the season, and it is at 2 p.m. The first women's game is against Blackburn College at 8 p.m. on November 16. Fan support makes a major difference, so come to Mallory Gym to watch Rhodes College basketball embark on another great season.

Pumpkin Drop, article continued from Page 1

An electric bike will be ready to be peddled. The goal of the demo is to ride the bike in hopes of providing enough energy for a light bulb! This is an experiment that converts physical energy (peddling the bicycle) to an electric system (electrons moving and then experiencing a filament thereby generating light). Also, the lights are controlled by a light switch so intensity can be observed; a single light bulb will shine brighter than multiple light bulbs given the same intensity of peddling.

A Ping-Pong Vacuum Cannon is a rather comical name for a painful demo. If you are caught on the wrong end of the barrel, expect pain. The end goal is to create a system so that air can be vacuumed away. When sufficiently vacuumed, the demonstrator will poke a hole into a destructible end of the cannon. Due to the incredibly low pressure in the cannon, air will gush in from the environment to re-establish equilibrium. The more intense of the created vacuum, the more pronounced the firing of the ping pong.

SPS will also feature a Water Cannon. Since liquid nitrogen is less dense than water, when in contact with water, liquid nitrogen returns back to gas phase, which increases pressure. At a certain moment, the bottle ruptures. The expanding bubble of nitrogen pushes the water out of the tube creating the BOOM for the water cannon. This will be down when there is plenty of light so that you may track a ball being ejected 40 feet high into the sky.

When the pumpkin drop begins, it will be dark so that triboluminescence can be observed. In regards to testing triboluminescence with wintergreen live savers, the room has to be pitch-black so that the rods can be better used. Even then, it is rather difficult to notice the faint green light. With the pumpkin drop, the area is rather bright with lights and caution tape separates the people with the pumpkins, making it even harder to view the faint green light. The only thing that I have to say is-- Respect the caution tape. Pumpkins will be dropped from Rhodes Tower, which is 50 feet tall. Enjoy responsibly.

The event is cosponsored with the Rhodes Activities Board Halloween Carnival which begins on the Briggs Patio at 5pm.

Lynx Club Leaders Discuss Football Scrimmage

Annelise Blair
Copy Editor



(photo courtesy of K. Dagen)

On October 6th, the Lynx Club partnered with the Rhodes football team to hold a football scrimmage between the Rhodes team and Special Olympics athletes. This scrimmage was yet another highly successful collaboration between the Lynx Club and other organizations on the Rhodes campus.

Brenna O'Sullivan ('14), Lynx Club Founder

What inspired you to start the Lynx Club?

I came to Rhodes expecting to be as involved in the disability community as I was back home in Maine. I quickly realized that very few Rhodes students were working, volunteering, or having any interactions with individuals with disabilities in the Memphis community. The Lynx Club program was created as a response to that. I contacted Lisa Taylor, the Director of Special Olympics of Greater

Memphis (SOGM), during the Fall of my freshman year. In February 2011, a big group of interested students participated in the Polar Bear Plunge, the biggest fundraiser of the year for SOGM. Soon after, our weekly Lynx Club program began [as an official SOGM program].

How has the club evolved since 2011?

Lynx Club started pretty small, but grew surprisingly quickly. At this point, we can barely fit in the gym. In 2012, we began partnering with Rhodes varsity teams to bring different sports to Lynx Club. Lynx Club members also support each others' athletic pursuits outside the weekly program at Rhodes. Special Olympics athletes have come to many Rhodes varsity basketball and football games, and Rhodes volunteers have cheered on our Special Olympics friends at their volleyball, powerlifting, and bowling tournaments, as well as participating in 5k races together. Friendships have been formed that extend far beyond a two-hour weekly volunteer commitment.

What was your personal highlight of the football scrimmage?

While the touchdown dance competition is always a highlight, my favorite part of partnering with the football team is the players' enthusiasm. They emphasize skill development, but are also sure to make sure everyone is included and having fun. It's the perfect balance.

Katelyn Dagen ('15), Lynx Club Coordinator

What inspired you to join the Lynx Club?

At the very beginning of my freshman year, I met Brenna O'Sullivan (founder of Lynx Club), and we began talking about Special Olympics. She invited me to a Special Olympics Greater Memphis fundraising event called Over the Edge. This was the first Special Olympics event I had ever attended, and I immediately knew it was an organization in which I wanted to become involved. I began attending Lynx Club every Thursday night, and it really became something I looked forward to on a weekly basis.

What was the planning process for the October 6th football scrimmage?

One day in September I talked to Justin Toliver, a junior on the Rhodes football team. He expressed an interest in holding a joint event with Lynx Club and the football players. [Coach Gritti] was on board from the beginning, and he said that we could host the game on the field one Sunday after practice. When we got the go ahead, Justin and I began meeting to discuss further plans. Basically, Justin took leadership of the event. He planned out all of the warm-ups, and he organized his teammates to different roles throughout the event. All I had to do was make a music playlist, borrow the flags from Rhodes Intramurals, and show up with the Special Olympics athletes. We are really thankful to Justin and the football team. Hopefully, we can make this into a yearly event.

What was your personal highlight of the football scrimmage?

My personal highlight was definitely the touchdown dance competition at the end of the game. The Special Olympics athletes and the Rhodes football players really got into it. Everyone was cheering, clapping, and laughing. It was a great way to end the event.