

# Opening Convocation President William E. Troutt, Presiding

| Preludial Music:  Trumpet Tune   |
|--|
| *Processional: Allegro Maestoso  |
| Invocation   |
| Welcome  |
| Anthem: Sanctus (A Mass for Peace)   |
| Recognition of Benefactor Circle Inductees                                 |
| Conferring of the Honorary Degree, Doctor of Humanities                    |
| Presentation of the Jameson M. Jones Award for Outstanding Faculty Service |

Convocation Address

#### Marshall Boswell

Associate Professor of English
2007 Recipient of the Clarence Day Award
for Outstanding Research and/or Creative Activity
2002 Recipient of the Clarence Day Award for Excellence in Teaching
"Rhodes to the Real World"

| *The Rhodes Alma Mater  | Text: J. B. Edwards                 |
|-------------------------|-------------------------------------|
|                         | Tune: Mason-Tuthill                 |
| *Benediction            | Rev. Walter B. Tennyson<br>Chaplain |
| Postlude:<br>Rondo in G | John Bull                           |
| *Assemblage Standing    |                                     |

There is no recessional at the conclusion of the program. Bagpiper for Opening Convocation is Mr. Bruce Erskine.

Jameson M. Jones Award for Outstanding Faculty Service

A member of the Class of 1936, Jameson Jones continued his education at Louisville Presbyterian Seminary, receiving his Bachelor of Divinity degree in 1939. In 1942, he received a Ph.D. from Duke University and was ordained as a Presbyterian minister. He also studied at Oxford University. He spent the first 13 years of his academic career at Centre College, where he served as Professor of Religion and Ethics and then as Dean of the College. In 1955 he returned to Rhodes to serve as Professor of Moral Philosophy and Dean of the College, a position he held until he retired in 1971. Dr. Jones provided outstanding leadership during the tumultuous years of the late '50s, the '60s and the early '70s. Dr. Jones was not only the Chief Academic Officer for Rhodes but also the informal intellectual leader of the faculty and a colleague who exemplified outstanding faculty service. The recipient of the faculty service award named in his honor will be someone who has rendered extraordinary service to the Rhodes community by going beyond the expected involvement of a Rhodes faculty member to show special initiative, consistent leadership or an exceptional degree of service to the college.

#### The Benefactors' Circle

The College dedicated its Benefactors' Circle, a mosaic of stone and bronze embedded in the floor of Palmer Hall's Cloister area, during a ceremony on April 18, 1985. The first mosaic of this type in the country, eight months and close to 500 hours went into the design and fabrication. Crafted of Belgian black marble, Pennsylvania slate, and inlaid bronze, the eight-by-eight foot circle rests in the center of the college's oldest building, along the central axis of the campus. The Board of Trustees commissioned the creation of the Benefactors' Circle as a permanent tribute to those who have made historic gifts to the college. Bronze letters etched into the slate surrounding the College's seal list the names of donors whose gifts have altered the face and the future of Rhodes. This list includes not only recent donors but those whose benefaction dates back to Rhodes' early days. Today we gratefully acknowledge the newest members of the Benefactors' Circle: Linda and Mike Curb, Nancy and Arthur Fulmer, Pamela and William Michaelcheck, Mabel M. and Phillip H. McNeill, Axson Brown and Bryan Morgan, The Plough Foundation, Robert and Ruby Priddy Charitable Trust, Patricia and Charles W. Robertson, Jr., Rebecca Webb and Spence L. Wilson.

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### Rhodes College Alma Mater



OPENING CONVOCATION
of the
ONE HUNDRED FIFTY-NINTH SESSION
of

## RHODES COLLEGE

August Twenty-Second, Two Thousand Seven
Three-thirty o'clock
Evergreen Presbyterian Church
Memphis, Tennessee

