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Office: Palmer 316
 Office Hours: TuTh 12:30-2:00
 and by appointment

ENG 265: Masters of the American Short Story
 Tuesdays and Thursdays 9:30-10:45; 2:00-3:15

Texts:

The Short Stories of Ernest Hemingway
Thirteen Stories, Eudora Welty
Complete Stories, Flannery O'Connor
The Early Stories, 1953-1975, John Updike
In Love and Trouble, Alice Walker
Where I'm Calling From, Raymond Carver
Like Life, Lorrie Moore
The Interpreter of Maladies, Jhumpa Lahiri
In Persuasion Nation, George Saunders
Drown, Junot Diaz

Assignments

Jan	9	Introduction to Class	24	1st SHORT PAPER DUE
			25	Walker, pp. 3-80
	14	Hemingway, pp. 89-160	27	Walker, pp. 81-end
	16	Hemingway, pp. 161-233		
			March 4	Carver, pp. 21-33; 128-185-213-237
	21	Hemingway, pp. 3-37; 234-89; 379-383 [1]	6	Carver, pp. 245-331[1]
	23	Welty, pp. 15-39; 59-84; 99-140	11	SPRING BREAK
			13	SPRING BREAK
	28	Welty, pp. 141-154; 171-243. [2]	18	Carver, pp. 333-405 [2]
	30	TBA	20	Moore, pp. 3-66
Feb	4	O'Connor, pp. 117-133; 145-157; 175-193	25	Moore, pp. 67-148 [3]
	6	O'Connor, pp. 194-235; 271-291 [3]	27	Lahiri, pp. 1-69
			April 1	Lahiri, pp. 70-135 [4]
	11	O'Connor, 249-270; 405-420; 488-509[4]	3	Lahiri, pp. 136-end [5]
	13	Updike, pp. 1-66	7	2ND SHORT PAPER DUE
			8	Saunders, pp. 3-87
	18	Updike, pp.67-125 [5]	10	Saunders, pp. 119-end
	20	Updike, pp. 257-260; 350-371; 451-469; 602-607; 788-798	15	EASTER BREAK
			22	Diaz, pp. 3-43; 69-10
			24	Diaz, pp. 121-149; 163-end
			29	Final Paper Due, 5:30 pm

English 265: Masters of the American Short Story Course Requirements

ASSIGNMENTS: You will write three papers in this class. Each paper will conduct a close reading of one or a group of stories by a single author. The first two papers will be 3-4 pages in length and must represent your own interpretation; in other words, they *cannot* employ secondary critical sources (though they can employ other sorts of secondary sources, about which I will say more in class). The final paper, which should clock in at roughly 6-8 pages, *must* employ at least two pieces of secondary critical material from refereed journals or respected publishing houses.

You will also write 2 short 1-2 page responses to the finale of one of the assigned stories. These response papers will be assigned in advance according to a rotating “group” system.” The groups are noted in brackets next to the corresponding day’s reading. For these short papers, select one of the stories assigned on your group’s “day,” and compose an analysis of the portion of the story that follows what you will identify the piece’s climax.

QUIZZES: I will give a number of pop quizzes throughout the semester. These will consist of 3 questions aimed at determining whether or not you have done the reading. A passing grade on a quiz will not affect your grade, whereas a failing grade will be counted as an absence. Hence you will never need to “make up” a quiz.

GRADING: All work will be evaluated on the basis of the grading scale outlined in the current Rhodes College Catalog. Your final grade for the course will be computed as follows:

Paper 1	25%
Paper 2	25%
Paper 3	30%
Response Papers	10% x 2

ATTENDANCE: You may miss two classes, excused or otherwise, totally free of charge. An F on a pop quiz will count as an absence, as will failure to bring your book to class. Absences after those initial three will cost your *final course* average two tenths of a point. I make no distinction between “excused” and “unexcused” absences. So if you can attend, you should. **If you miss more than six (6) classes, you will fail the course.**

LATE PAPERS: All papers are due on the day stipulated on the syllabus. Any unexcused late assignment will be penalized a tier reduction per day late; in other words, an A becomes an A-, a B+ becomes a B, and so on. A paper turned in a week after the due date will receive an F and may result in failure in the course.

PROBLEMS? Take care of them in advance. I am more than happy to work with you if you give me enough lead time. For instance, if you need an extension on a paper, you must request one at least a week before the paper’s due date. Do not email me with questions that you could just as reasonably ask me in person the next class period. I will try to respond immediately to emails sent during the week but won’t answer emails sent over the weekend, unless they are particularly urgent.

PAPER REQUIREMENTS: All formal papers in this class are to be typed, double-spaced, and pledged in full. You will use the MLA documentation format, which we’ll discuss in class. All papers must not only be written by you but must be written specifically for this class. All papers and exams are subject to the Honor System.

Response Paper Groups

GROUP 1

GROUP 2

GROUP 3

GROUP 4

GROUP 5
