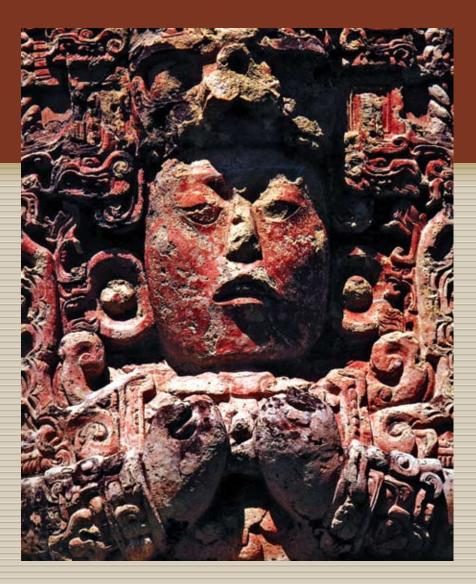
Archaeology, National Identity, and the Coup in Honduras: the Role of the Ancient Maya

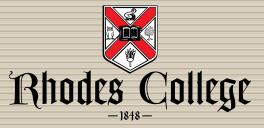
Dr. Darío A. Euraque

3:30 - 5:00 / Friday, February 26 Orgill Room, Clough Hall Free and Open to the Public



On June 28th, the President of Honduras, Manuel Zelaya, was ousted in a coup denounced around the world. New ministers have been imposed, and virtually all high-level government officials were removed, including the illegal ouster of Dr. Darío A. Euraque, the Director of the Honduran Institute of Anthropology and History (IHAH). This state agency is charged with protecting, researching, and promoting the country's cultural heritage, including its ancient archaeological past — an aspect of Honduras's national identity often associated with the tourism drawn to the world-famous ancient Mayan city in Copan. This talk addresses the eerie question: what role did the Ancient Maya play in the aftermath of the coup in Honduras?

Dr. Darío A. Euraque, Professor of History at Trinity College, is the author of numerous articles and books focusing on ethnicity, race, class, capitalism, and nationalism in Honduras, including *Reinterpreting the Banana Republic: Region and State in Honduras, 1870s-1972* and *Conversaciones Históricas con el Mestizaje en Honduras y su Identidad Nacional.*



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