

Gender and Sexuality Studies courses regularly offered include, but are not limited to:

- Anthropology/Sociology 207: Women in Prehistory and Women as Prehistorians
- Art 265: Women in the Ancient World
- English 265: Queer Identities, Queer Narratives
- English 320: Women Writers in the Middle Ages
- French 441: Women Writers, Women's Writing
- History 249: Black and White Women in the South
- History 250: Gender in Nineteenth-Century America
- History 345: Gender in the American West
- Music 105: Women in Music
- Philosophy 250: Feminist Philosophy
- Psychology 232: Psychology of Gender and Sexuality
- Religious Studies 232: Religion and Sexuality
- Religious Studies 258: Women in World Religions
- Religious Studies 300: Feminist Theology
- Spanish 350: Short Fiction by Spanish Women Writers
- Spanish 365: Medieval and Early Modern Spanish Women Writers

Gender and Sexuality Studies Program

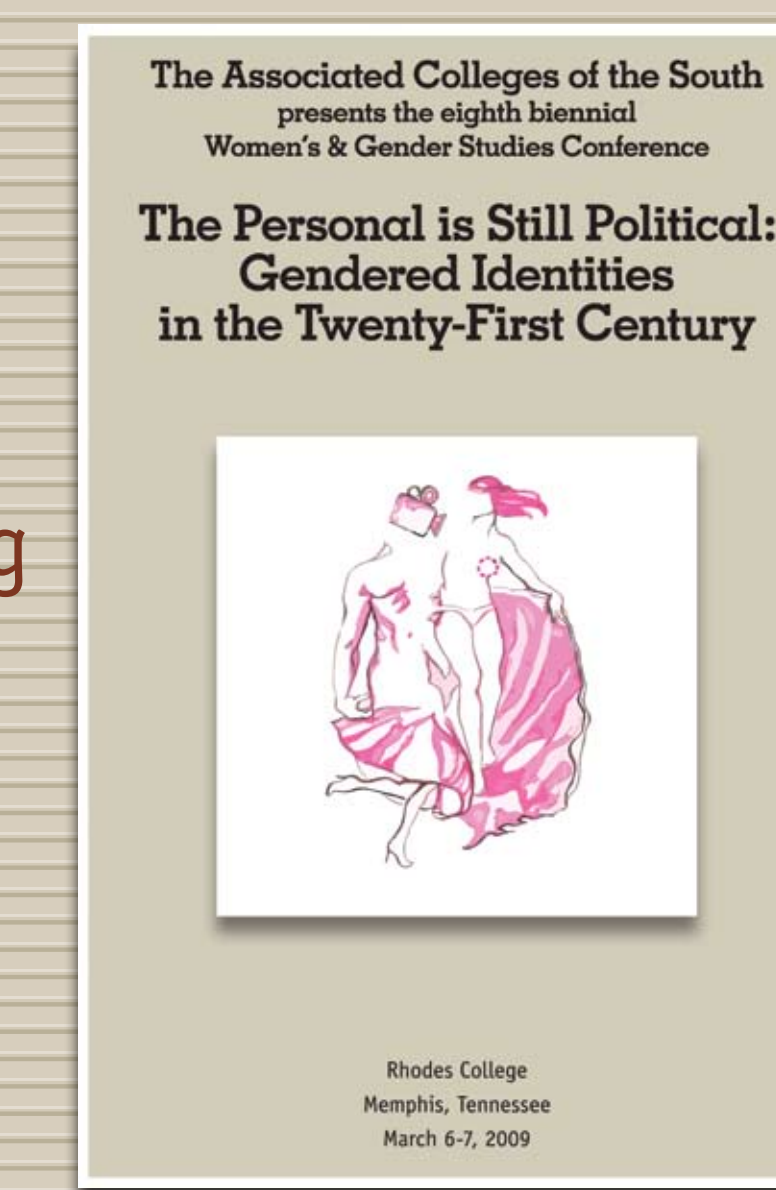


Gender and Sexuality Studies Affiliated Faculty:

- Kathleen Doyle, Department of Modern Languages and Literatures
- Dee Garceau-Hagen, Department of History
- Judith Haas, Department of English, Chair of Gender and Sexuality Studies
- Han Li, Department of Modern Languages and Literatures
- Leigh Johnson, Department of Philosophy
- Mona Kreitner, Department of Music
- Susan Kus, Department of Anthropology/Sociology
- Jeanne Lopiparo, Department of Anthropology/Sociology
- Shira Malkin, Department of Modern Languages and Literatures
- Michelle Mattson, Department of Modern Languages and Literatures
- David McCarthy, Department of Art
- Gail Murray, Department of History
- Rebecca Newman, Department of English
- Leslie Petty, Department of English
- Rashna Richards, Department of English
- Amy Riskey, Department of International Studies
- Michelle Voss Roberts, Department of Religious Studies
- Robert Saxe, Department of History
- Carla Shirley, Department of Anthropology/Sociology
- Gail Streete, Department of Religious Studies
- Glenda Swan, Department of Art
- Marsha Walton, Department of Psychology



The Program in Gender and Sexuality Studies (GSS) explores sexuality and gender as categories of analysis central to the understanding of human civilization. GSS courses range widely in subject and in approach, focusing on literature, psychology, art, economics, anthropology, sociology, etc., and employing analytical methods from across the social sciences and the humanities. In all cases, however, GSS courses share a common concern with the way that gender and sexuality, in conjunction with race, class, and ethnicity, function within human social systems, shaping conceptions of identity and knowledge, and determining access to social and political power.



Dr. Angela Davis - keynote speaker, ACS 8th biennial Women's and Gender Studies Conference

Requirements for a Minor in Gender and Sexuality Studies

A total of 24 credits as follows:

- 1) GSS 200: Introduction to Gender Studies
 - An introduction to the interdisciplinary study of gender as a category of analysis
- 2) 4 courses selected from the Gender and Sexuality Studies curriculum:
 - Two of these GSS courses must come from fields *outside of one's major*.
 - Students are encouraged to consider an Internship or a Directed Inquiry as one of these four courses. The Internship or Directed Inquiry must be approved by the Chair of the GSS program.
- 3) GSS 400: Seminar in Contemporary Feminist Theory:
 - An advanced seminar that introduces students to a variety of different theoretical approaches that have shaped and challenged feminist thought, including: African American feminism, third-world feminism, post-structuralism, psychoanalysis, and queer theory.

