



Athens, Crete, and the Cyclades May 13-23

Departing Thursday, May 11, we arrive in Athens (1) either in the late morning or early afternoon of Friday. We plan to spend the next few days adjusting to the time change and touring Athens. The itinerary

for Saturday includes visits to Athens' ancient cemetery, the Kerameikos, and the Museum of Cycladic Art, with an evening walk to Lykabettos, the highest hill in the city which offers spectacular views. On Sunday, we will visit both the ancient and modern market places (the Agora and the Plaka) after watching the dramatic changing of the Greek National Guard at the Tomb of the

Unknown Soldier. Monday features a walking tour of the monuments and buildings near Sytagma Square including the Presidential Palace and the National Gardens. At night we will board a ferry at the Piraeus, the port of Athens, and travel to Heraklion, the capital of the island of Crete (2), where we will spend the next few days visiting ancient Minoan places, including Knossos.



We will also visit Nikos Kazantzakis' memorial, a native of Crete and celebrated author of *Zorba the Greek* and *The Last Temptation of Christ*. We continue our trip through the Cyclades, including stops on Paros (3), Naxos (4), Mykonos and Delos (5). Among the highlights are the legendary birthplace of Apollo and Artemis on Ancient Delos, the famous windmills and whitewashed houses on Mykonos, the Parian marble quarries, and the Kastro on Naxos, which was home to members of the Venetian aristocracy in the 13th century. Monday, May 22 will be a free day on Mykonos.

The Peloponnesus May 24-31

On Tuesday, May 23, we leave the Cyclades and arrive back at the port of Athens. From the Piraeus, we travel to Nauplion (6), stopping to see the canal across the Isthmus of Corinth and visit the ancient site of Corinth. From Nauplion, we visit Mycenae, location of the famous Lion Gate, tholos tombs, and shaft graves, and Tiryns. Also on the

Itinerary

Delphi & Athens June 1-8

itinerary is Epidauros, site of one of the best-preserved ancient theaters, where we will reenact a tragedy. On Friday, we will explore the Archaeological Museum in Nauplion and the 18th century Venetian citadel, Palamidi. Saturday is a free day in the wonderful town of Nauplion. On Sunday, we leave the Argolid and travel to Sparta (7) after stopping at Mistra, the last major Byzantine cultural center. The next morning we will explore Diros Cave System, the largest and most colorful in Greece and enjoy lunch in Kalamata, famous for its olives. On Tuesday, we travel to Olympia (8) after a stop at Pylos (9), the



traditional site of Nestor's palace. Wednesday we explore ancient Olympia, where the first panhellenic games were established in 776 B.C.E.

On Thursday, May 1, we travel to Delphi (10) after stopping at the Monastery of Hosios Lukas and the pass at Thermopylae, where in 480 B.C.E. King Leonidas and his Three Hundred Spartans, although greatly outnumbered, fought against the Persians. On Friday, June 2, we tour ancient Delphi, site of the famous Delphic oracle. On Saturday, we leave Delphi and travel to Athens (1), stopping at Thebes and Eleusis, the site of the Eleusinian Mysteries. On the itinerary for Sunday is the Acropolis in Athens. On the following day, we take an excursion to the Temple of Aphaia on the island of Aegina. Monday, we travel to Marathon, the site of a battle between the Athenians and the Persians. The origins of the Marathon run date to this battle. After Marathon, we go south to Cape Sounion to see the Temple of Poseidon on which Lord Byron inscribed his name. On Tuesday, we explore the Roman Agora and visit the National Archaeological Museum. Wednesday is a free day in Athens. Thursday, we depart for the United States.



Envision standing in the Athenian Agora, where Socrates spent his last few days, or enjoying an afternoon at the beach on an island in the Mediterranean, or going for a run in the stadium at Olympia, where nearly three thousand years ago the Greeks celebrated the first Olympic games. Whatever you are planning for next summer, take a moment to consider joining us for Greek & Roman Studies 305: Travel-Study in Greece.

Greek & Roman Studies 305 is an opportunity to study the material culture of ancient Greece. Through visits to archaeological sites and museums, we will learn about the evolution of art and architecture from the Neolithic Age to the Roman Empire. Although our main emphasis will be on the ancient world, we will also spend some time at Byzantine sites such as Mistra, just five kilometers west of Sparta, where the Franks attempted to establish control over the Peloponnese in the thirteenth century C.E. Just as importantly, we will take time to enjoy modern Greece and the traditions of *xenia*, the customs of the guest–host relationship, which animate Greek society today just as they did thousands of years ago.

As preparation for this course, a one credit introduction to Greece is being offered Spring 2006. Greek & Roman Studies 283: Introduction to Travel and Study in Europe, the Mediterranean, and the Near East is recommended but not required. Weekly meetings will cover introductory material on a variety of topics that will prepare students for their experience abroad. These topics may include political history, the evolution of material art forms and architectural styles, the development of social systems and conventions (e.g., religion, civic rituals, athletics), and the nature of performance and



literary genres such as drama, lyric poetry, epic, historiography, epigraphy. This course may also include a brief overview of the time periods between the ancient and modern eras (e.g. the Byzantine Empire), topics that focus on modern political, social, and artistic developments and institutions, and instruction in modern languages that will enable students to interact more effectively with the cultures they visit. Students will be expected to complete a number of relevant readings

and participate in discussions. Students in Greek & Roman Studies 305 will keep a journal. Each student will prepare a report to be given on-site and will take a final exam. Greek & Roman Studies 305 is four credits and counts toward a major or minor in Greek & Roman Studies and will fulfill the distribution requirements for Fine Arts (Art).

While in Greece we will stay in hotels of high quality (A or B class). Rooms will have private showers and bathrooms and generally accommodate two to three students. While on land, we will travel in a chartered air-conditioned bus, and a professional guide from Greece will accompany our group throughout the tour. The cost of the trip, not including transportation to and from Greece, will be approximately \$3500.00. We will attempt to obtain discounted airfare for the group. Participants will be responsible for lunches, most dinners, and personal expenses (breakfasts and group dinners are included in the fee). Greek & Roman Studies 305 is open to students from other institutions. For information, contact Katherine Panagakos, Department of Greek & Roman Studies, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1690. Phone: (901) 843-3764. Send inquiries by e-mail to panagakosk@rhodes.edu.

Greek & Roman Studies 305



Travel Study in Greece May 11-June 9

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