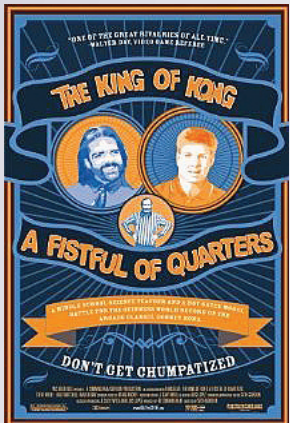


A Weekend of Documentaries

presented by the

Film Studies Program

Friday, October 22nd



6:00 – *The King of Kong: A Fistful of Quarters* (2007)
Running time: 70 mins PG-13

Seth Gordon's documentary follows diehard Donkey Kong fan Steve Wiebe, an earnest teacher from Washington who took up the game while unemployed, as he competes to break the 25-year world record held by Billy Mitchell.

Saturday, October 23rd



11:00 – *Grizzly Man* (2005) Running time: 103 mins R

Directed by legendary German filmmaker Werner Herzog, *Grizzly Man* compiles footage taken by grizzly bear activist Timothy Treadwell, who was later killed while living amongst the grizzlies in Alaska.

2:00 – *This Is Spinal Tap* (1984) Running time: 82 mins R

Rob Reiner's classic film helped define the mockumentary genre. In 1982 legendary British heavy metal band Spinal Tap attempt an American comeback tour accompanied by a fan who is also a filmmaker. The resulting documentary, interspersed with powerful performances of Tap's pivotal music and profound lyrics, candidly follows a rock group heading towards crisis.

5:00 – *The Act of Seeing with One's Own Eyes* (1971)
Running time: 32 mins NR

Part of Stan Brakhage's "Pittsburgh Trilogy," *The Act of Seeing with One's Own Eyes* was shot during a visit to a morgue. The bulk of the film consists of images of autopsies. In a *Senses of Cinema* profile of Stan Brakhage, filmmaker and curator Brian Frye writes: "The key image of *The Act of Seeing With One's Own Eyes* is quite likely the bluntest statement on the human condition ever filmed."

Sunday, October 24th



11:00 – *The Devil and Daniel Johnston* (2005)
Running time: 110 mins PG-13

Nominated for a Grand Jury Prize at the Sundance Film Festival, Jeff Feuerzig's documentary follows the life and career of Daniel Johnston, a manic-depressive singer, songwriter, and artist whose passion manifests itself in this portrait of sickness, creativity, and love.

2:00 – *The Thin Blue Line* (1988)
Running time: 103 mins NR

Errol Morris's unique documentary dramatically re-enacts the crime scene and investigation of a police officer's murder in Dallas, Texas.

All films will be screened in Frazier Jelke B.

All **Students, Faculty, and Staff** are welcome
 Sponsored by the **Film Studies Program** at Rhodes College

Refreshments will be provided

Any questions, please contact:

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