

Southwestern News

Volume XV

Memphis, Tennessee, April, 1953

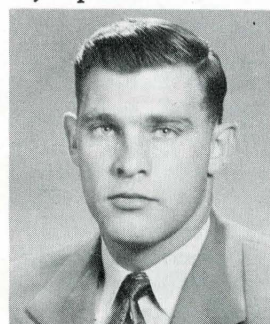
Number 3

Marine Program Best, Says College Senior

by Charles McAllister, Class of 1953

One of the major problems facing high school graduates and college students today is their military obligation. The problem is not that of avoiding the obligation, but that of meeting it squarely and at the same time completing their education.

There are several possible solutions, but in my opinion the Marine Corps offers the program best suited for college students.



McAllister

The program is especially designed to obtain officer material from the best possible sources. These sources are naturally our American colleges and universities. The Marines have found that small liberal arts colleges like

Southwestern are especially fruitful grounds for obtaining the type of officer that they desire.

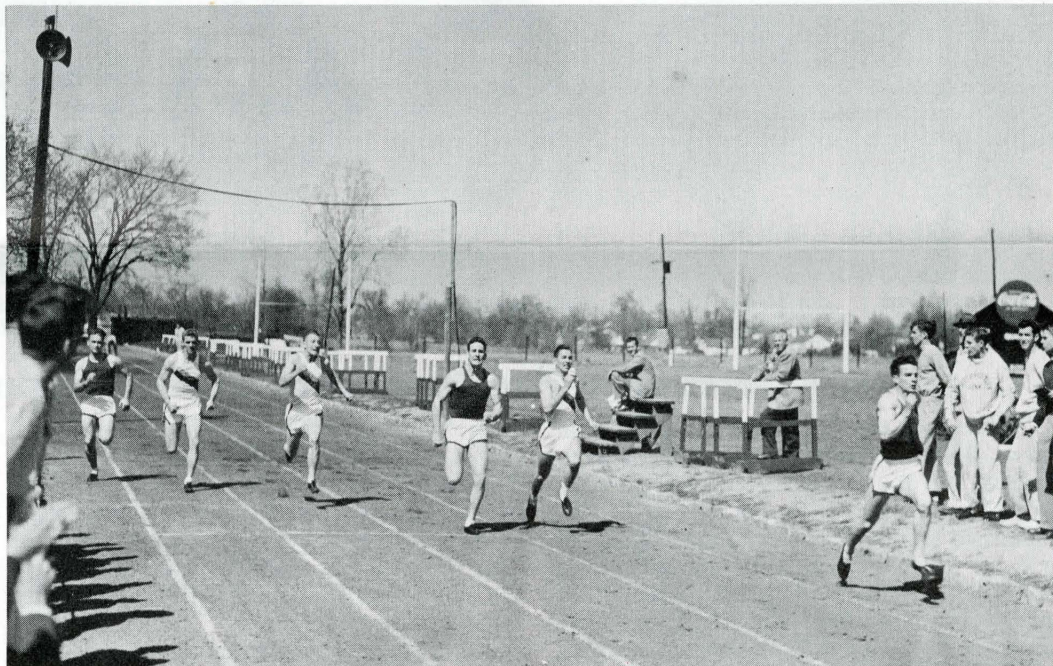
More important to the students of such schools, however, are the advantages that this program offers. Most important of all is the fact that the Marines guarantee that all men who enroll in their Platoon Leaders Class, commonly called the P.L.C., will be able to get their degrees without having to face the draft.

All the Marines require of a P.L.C. is that he graduate from college and attend two summer camps of six weeks duration each during his four years of college. During the first six-week period the P.L.C. is classified and paid as a corporal, and during the second he is classified and paid as a sergeant.

Upon receiving his degree, the P.L.C. receives a commission as Second Lieutenant in the Marine Reserve and is required to spend only two years on active duty. I believe that no shorter time of active duty is offered by any service at this time.

This sounds almost too good to be true, I know, but I can personally say that there is no "small print" in this agreement. It is a straightforward, honest attempt to obtain the best officers that the country can offer by giving them something in return. In fact, I believe that the benefits received by a student in this program will do him a thousandfold more good than he will do the Corps. I have already had the training offered in

(Continued on page 6)



Petesy Street runs away from the field in dual meet. Time—9.9. Smokey Russell runs second.

You Are Invited To Visit Southwestern

Southwestern issues a standing invitation to high school students, both local and out-of-town, to visit the campus. This is beyond question the best way to gain a fair and accurate impression of the College. (Admissions counselors everywhere advise high school students to visit the campus of every college they are considering. In this way the students will be able to make wise choices.)

Those who visit Southwestern should notify the Admissions Counselor when they expect to reach the campus so that someone may be on the look-out for them and show them around the campus.

During the present year an unusually large number of guests have visited Southwestern. They have toured the buildings, visited some classes of their choice and, most important, met a number of the students. One of the best ways of judging any institution of higher learning is to get acquainted with the students who attend. The caliber of a college is reflected in her sons and daughters.

If arrangements are made in advance, out-of-town students are welcome on the campus overnight. The College is not able to accommodate an unlimited number of students on any one evening; therefore it is necessary that an exchange of letters precede any overnight visit. But the most important thing is to come.

Spring Sports Activity Reaches All-Time High

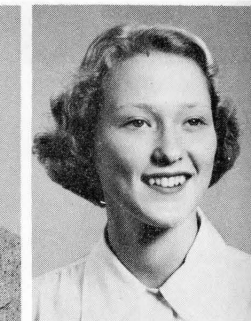
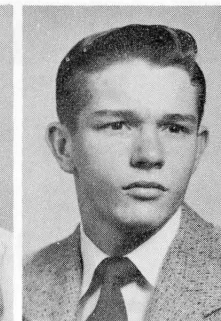
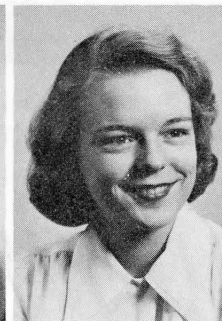
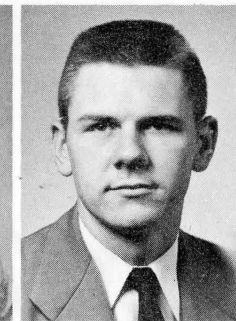
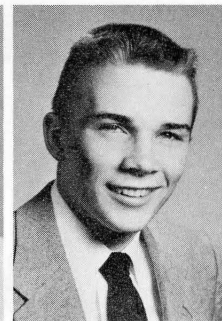
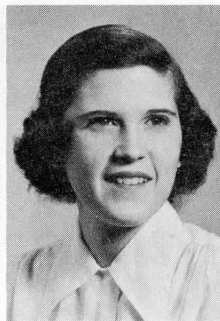
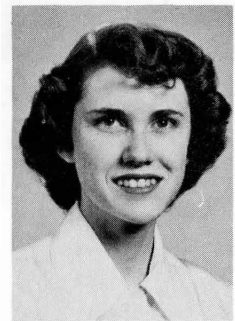
The strongest program of spring sports in the history of the College is now under way. A total of fifty-three contests crowds the calendar, and thirty-two of them are at home.

This program is in line with Southwestern's policy of re-emphasizing sports by getting a large percentage of college manpower to participate, by expert coaching, and by matching the teams against strong competitors.

In all four sports—baseball, track, golf, and tennis—results are considered satisfactory. The new coaches, Derrick Barton in tennis and Pat Abbott in golf, have improved the outlook considerably in those two sports. In baseball and track more and better material is on hand than last season, and with Coach Glenn Johnson at the helm it is pretty well assured that the maximum results are being realized from the material. Coach William Maybry is giving valuable assistance in both track and golf.

From last year's squad Coach Johnson has two starting pitchers, Bill Williams, Brookhaven, Mississippi, and Ron Davis, Corpus Christi, Texas. The new pitching material includes John Lawhorn, Lebanon, Kentucky; George Fischer, New Orleans; Jim Gillis, Whitehaven, Tennessee; and Granville Allison and Dick Flaniken, Memphis.

(Continued on page 4)



Annelle Albritton
Jackson, Miss.

Linda Becker
Brookhaven, Miss.

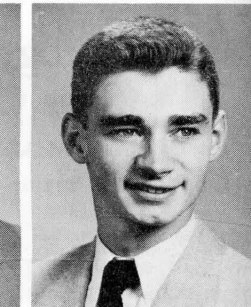
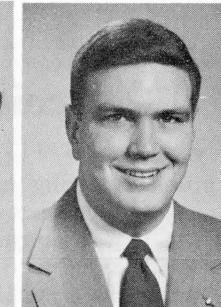
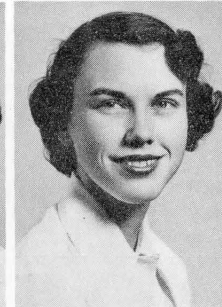
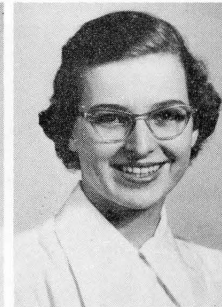
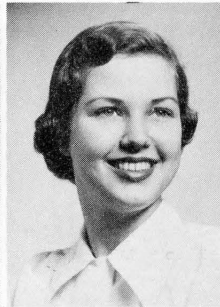
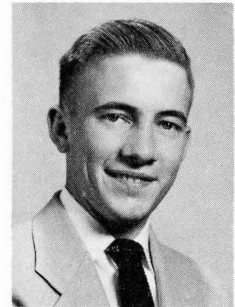
Earle Browne
New Orleans, La.

Jack Bugbee
Memphis

Marcia Calmer
Memphis

Wayland Carlisle
Dixie, La.

Sue Carter
Laurel, Miss.



Laurence Cater
Mobile, Ala.

Marian Cobb
Whitehaven, Tenn.

Catharine Coleman
Whitehaven, Tenn.

Edith Jean Cooper
Memphis

Barbara Davis
Corpus Christi, Tex.

George Fischer
New Orleans, La.

Dick Flaniken
Memphis

Freshmen Are Prominent in All Campus Activities

"Where are the freshmen?" is a question often asked by visitors to the Southwestern campus, and it's an understandable question because the freshmen cannot readily be distinguished from the upperclassmen. They all seem to "belong" and they are not being held back or hazed. Since the opening of college in September, the freshmen have stood out in all activities—academic, athletic, and social.

"Hazing," as ordinarily understood, is not practiced at Southwestern. At least, there is none in the sense of shaved heads, beltlines, and individual or mass humiliation. Freshmen arrive at Southwestern a week early, and during that week they are treated as guests—that is, when they are not taking tests and listening to lectures. Student counselors show them around the campus and answer questions.

By the end of the week most freshmen feel thoroughly at home and know many people. The "initiation" of freshmen, such as it is, begins the second week. The girls wear baby bonnets, and the boys regular freshman caps. The concensus is that the ruffled bonnets are as becoming to the freshettes as is any other current millinery.

Also, every freshman must wear a sign which gives his name and home town. These signs, which are usually very decorative and gay, help get everybody acquainted.

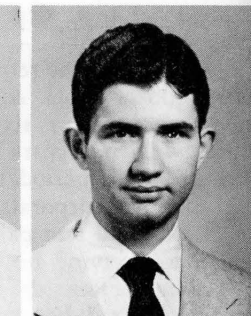
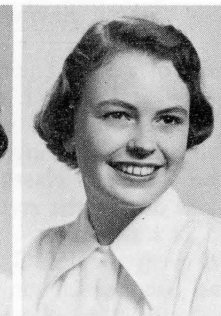
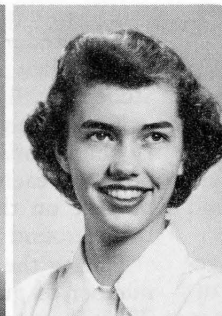
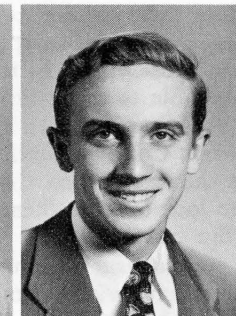
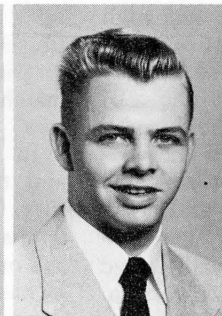
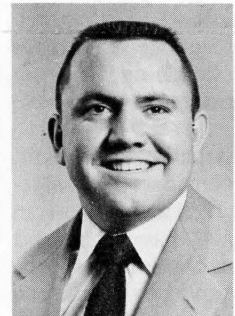
One of the most appropriate things that freshmen must do is learn the Alma Mater hymn. The upperclassmen agree that they are glad they learned it as freshmen.

These, with a few other minor restrictions, are all the hazing a freshman need expect. The student body considers this program about perfect; the purpose is to provide helpful

entertainment with the absolute minimum of discomfort.

Immediately after Orientation Week, freshmen class officers were elected. These were Bill McAtee, Brookhaven, Mississippi, President; George Hearn, Memphis, Vice-President; Robin Sprague, Jackson, Mississippi, Secretary-Treasurer; Catherine Coleman, Whitehaven, Tennessee, Student Council Representative; and Linda Becker, Brookhaven, Mississippi, WAA Representative. Soon after this, Lawrence Cater, Mobile, Alabama, and Robin Sprague, Jackson, Mississippi, were named to the Honor Council.

The members of the Evergreen Hall (freshman girls' dormitory) Governing Board are: President, Sallie Myhr Thomas, Bessemer Alabama; Vice President, Mary Harrell, Jackson, Mississippi; Secretary, Marcia Calmer, Memphis; Jo Layne Thorwarth, Fort



Jim Gillis
Memphis

Mary Harrell
Jackson, Miss.

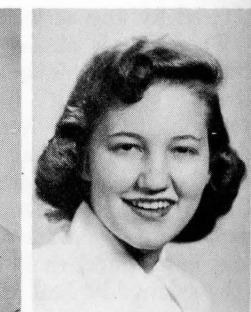
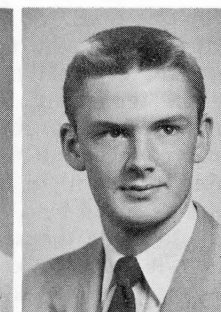
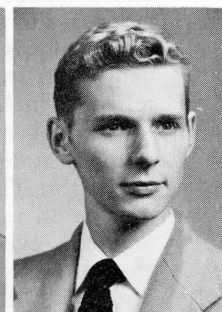
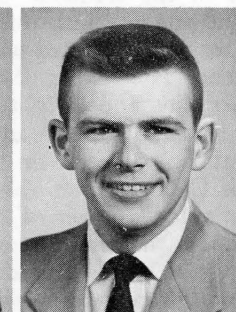
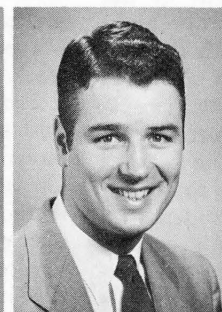
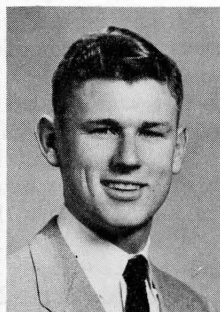
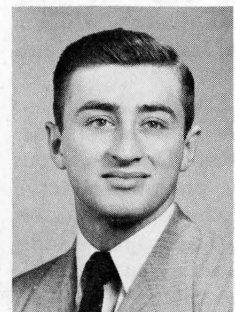
George Harmon
Memphis

George Hearn
Memphis

Dot Henning
Birmingham, Ala.

Beth Holden
Jackson, Tenn.

Bob Howse
Greenville, Tex.



Bobby Hunter
Birmingham, Ala.

Bob Jackson
Memphis

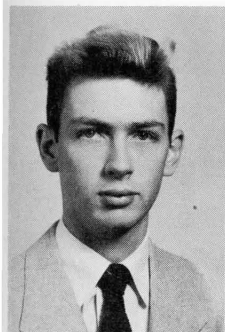
John Lawhorn
Lebanon, Ky.

Bill McAtee
Brookhaven, Miss.

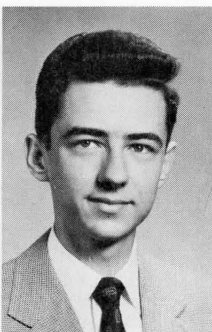
John McKinney
Memphis

Leigh MacQueen
Memphis

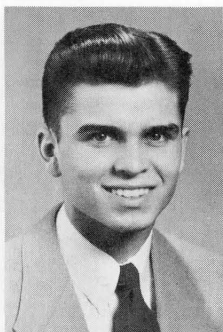
Maida Moore
Union City, Tenn.



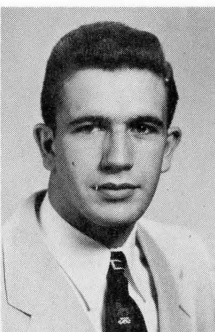
Jim Napier
Memphis



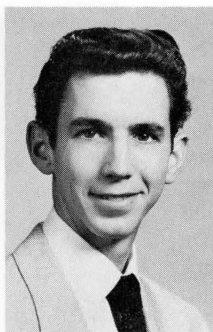
David Rester
Bogalusa, La.



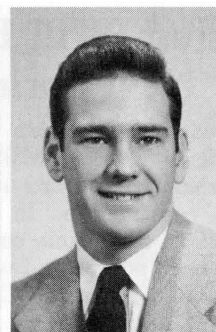
Tommy Richardson
Bogalusa, La.



Bob Ridley
Atlanta, Ga.



David Robertson
Memphis



George Russell
Tupelo, Miss.



Sara Jane Seissinger
Memphis

Smith, Arkansas; Annelle Albritton, Jackson, Mississippi; and Barbara Davis, Corpus Christi, Texas.

When work in organizations got under way, many first-year students joined clubs and became very active. Some of the outstanding groups are the Southwestern Singers, Band and Orchestra, Southwestern Players, Sans Souci, the language clubs, YWCA, PRC, and the International Relations Club. Several denominations have active religious groups on the campus: Westminster Fellowship, Canterbury Club, Baptist Student Union, and Wesley Foundation. Many freshmen also participated in Talent Night and All-Sing.

The annual Beauty Review, sponsored by the Lynx, Southwestern's annual, starred quite a few freshmen girls. Sallie Myhr Thomas, Bessemer, Alabama; and Sara Ruth Strong and Marian Cobb, both of Memphis, were chosen as beauties from the freshman entrants.

Two freshmen girls have been chosen to belong to Pi and STAB, intersorority organizations. Sallie Myhr Thomas, Bessemer, Alabama, was chosen for STAB and Robin Sprague, Jackson, Mississippi, for Pi.

Along with all the other activities many freshmen made the Honor Roll and the Dean's List. Those on the Honor Roll at the end of the first semester were Elaine Vickrey, Shreveport, Louisiana; Ada Jane Walters, Memphis; and Sheryl Eardley, Memphis. On the Dean's List were Marcia Calmer, Robert

Howse, Greenville, Texas; Sarah Jane Seissinger, Carole Thompson, Ada Jane Walters, and Sheryl Eardley—all of Memphis; Catherine Coleman, Whitehaven, Tennessee; Beth Holden, Jackson, Tennessee; Maida Moore, Union City, Tennessee; David Rester and Tommy Richardson, both of Bogalusa, Louisiana; Elaine Vickrey, Shreveport, Louisiana; Allene Wimberly, Blytheville, Arkansas; and Virginia Malone, Dothan, Alabama.

When the Lynx cheerleaders were elected two freshmen were among them: Dorothy Henning, Birmingham, Alabama, and Carl Walters, Jackson, Mississippi.

Several freshmen took leading roles in this season's Southwestern dramatic presentations. Philip Barry's **Spring Dance** featured John McKinney, Anne Thomas, and George Hearn; and Malcolm Whatley was featured in leading roles in both Christopher Fry's **A Phoenix Too Frequent** and the premiere performance of Maurice Tei Dunn's **The Cabalist of Dorrance**.

Many freshmen boys have been outstanding in athletics. Jim Napier and Ellis James Poisall, both of Memphis, are on the golf team. In tennis, Carl Walters, Jackson, Mississippi, and Don Williamson are on the squad, and Walters plays on the varsity six. A major part of the football team was made up of freshmen: Earl Browne, New Orleans; Jack Bugbee, Ronald Collins, Richard Flaniken, George Harmon, George Russell, Frank Simonton, all of Memphis; George Fischer, New Orleans; James Gillis, Whitehaven,

Tennessee, Robert Hunter, Birmingham, Alabama; John Lawhorn, Lebanon, Kentucky; Robert Ridley, Atlanta, Georgia; Gerald Smith, Sumner, Mississippi; and Thomas Tosh, Huntington, Tennessee.

The list for basketball is also impressive. On the varsity squad were John Lawhorn, Lebanon, Kentucky; Robert Jackson, Memphis; Wayland Carlisle, Dixie, Louisiana; and Jimmy Carter, Nashville, Tennessee.

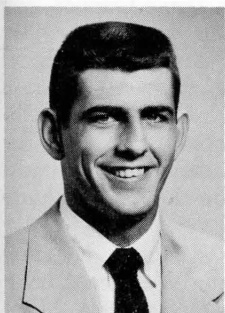
Participating in track are seven freshmen: Wayland Carlisle, Dixie, Louisiana; David Robertson, George Russell, Leigh MacQueen, Robert Jackson, and Frank Simonton—all of Memphis; and Kenneth Silvey, Shreveport, Louisiana.

Outstanding also are the freshmen on the baseball team: John Lawhorn, Lebanon, Kentucky; George Fischer, New Orleans; Richard Flaniken and Mark Waters, Memphis; Robert Hunter, Birmingham, Alabama; James Gillis, Whitehaven, Tennessee; and Bill McAtee, Brookhaven, Mississippi.

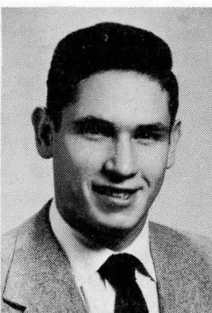
Many other freshmen took part in both girls' and boys' intramural sports.

On a more literary side the Peter Pauper Press essay award was won by Malcolm Whatley of New Orleans; and the essay contest for Southwestern students, sponsored by the Memphis Sales Managers Club.

Of course freshmen have participated in many other prominent activities too numerous to list. But this representative list shows what they are doing and can do in the future.



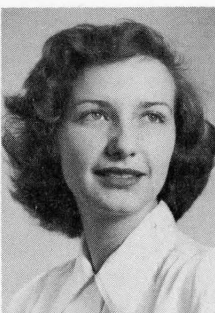
Frank Simonton
Memphis



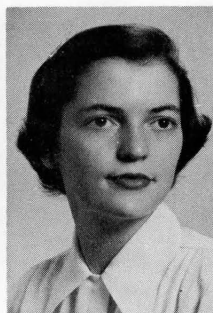
Gerald Smith
Sumner, Miss.



Robin Sprague
Jackson, Miss.



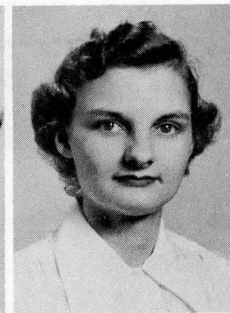
Sara Ruth Strong
Memphis



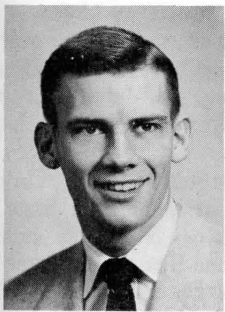
Sallie Myhr Thomas
Bessemer, Ala.



Carole Thompson
Memphis



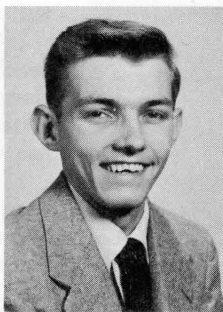
Jo Layne Thorwarth
Fort Smith, Ark.



Tom Tosh
Huntington, Tenn.



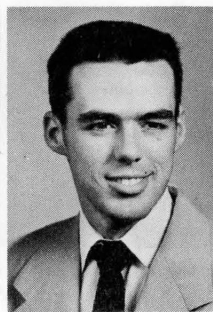
Elaine Vickrey
Shreveport, La.



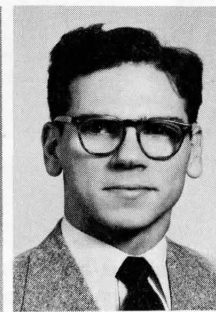
Carl Walters
Jackson, Miss.



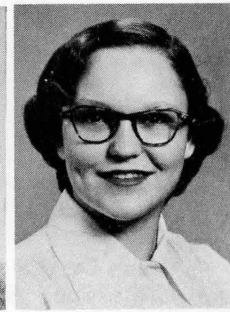
Ada Jane Walters
Memphis



Mark Waters
Memphis



Malcolm Whatley
New Orleans, La.



Allene Wimberly
Blytheville, Ark.

New Gymnasium Will Be Ready By Next Spring

By this time next year, Southwestern students will be using the new Neely Mallory Gymnasium, unless the contractors encounter unexpected delays in construction. In the area immediately north of the tennis courts concrete footings have been poured and work is progressing on, or ahead of, schedule. Completion is promised in March, 1954.

Ground was broken for the new building on January 5, the day on which classes resumed after the Christmas holidays. The entire college community, augmented by a number of friends of Southwestern and of the Mallory family, witnessed the ceremony.

The present contract calls for the construction of the main part of the gymnasium, at cost of \$623,000, and it is hoped that very soon, possibly within a year or two, the additional wings, containing among other things the twenty-five meter swimming pool, may be added to the main structure. The completed building will cost more than \$800,000.

The specifications call for a basketball court of maximum size, which will accommodate two smaller courts running cross-wise. Stands around the perimeter will seat more than two thousand spectators.

At the east end will be the girls' gymnasium, sufficiently large for basketball and other such sports.

There will also be handball courts, showers, dressing rooms, lounges, and offices for the athletic staff.

The contractors for the building are Canfield, Badgett, and Scarbrough, of Memphis. The building was designed by H. Clinton Parrent, Jr., of Nashville, partner of the late Henry C. Hibbs, whose firm designed all of the permanent buildings on the campus except the Burrow Library.



A quintet of Lynx pitchers: Buddy Allison, Memphis; Dick Flaniken, Memphis; John Lawhorn, Lebanon, Kentucky; Bill Williams, Brookhaven, Mississippi; and Ron Davis, Corpus Christi, Texas. Two throw from the left side.

Spring Sports Reach Peak

(Continued from page 1)

Catchers include Frank Horton, Charleston, West Virginia, from the varsity nine of 1952, and Ray Tanner, Shreveport.

The infield is solid, with Jack Bugbee at first, Bill Allen at second, Al Boyd at short, and either John Kurts or Mark Waters at third. All are from Memphis. Jim Gillis, Whitehaven, Tennessee, can relieve at first or behind the bat.

Outfielders are Tommy Jones, Shreveport,

Chick Young, West Point, Mississippi; Lee Weed, Memphis; Jerry Smith, Sumner, Mississippi; Malcolm Anderton, Memphis; and Bill McAtee, Brookhaven, Mississippi.

The schedule includes games with Aurora, Elmhurst, Howard, Wabash, Memphis State, Millsaps, Arkansas State, Union University, and Mississippi College.

As is the case with baseball, the track team is composed mainly of inexperienced freshmen and sophomores, but there are individual stars among the group, headed by Petyes Street, Whitehaven, Tennessee, who does the hundred-yard dash in less than ten seconds, and the two-twenty under twenty-two.

Matches are being run off with Arkansas State, Howard, Ole Miss, Union University, Mississippi College, and Sewanee.

Derrick Barton, former Davis Cupper, has stimulated more interest in tennis than has been found on the campus within memory. Upon his arrival at Southwestern last fall, 150 students enrolled in his classes in tennis. From this number he selected seven for special attention and coached them almost daily through the winter on the indoor courts at the Fairgrounds.

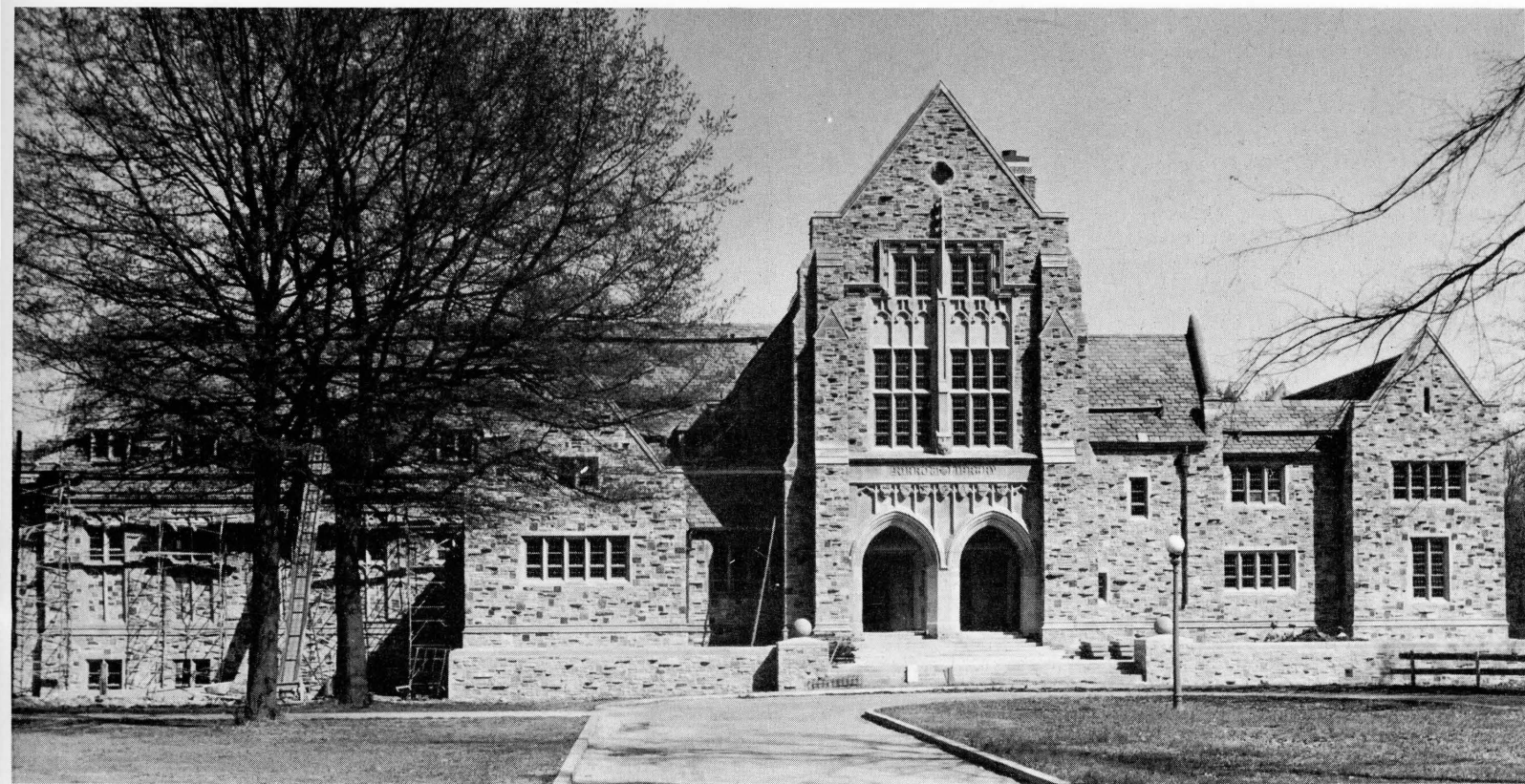
The tennis schedule includes matches with Illinois State, Emory, Western Michigan, Bradley, Wabash, Memphis State, Memphis Navy, Sewanee, Ole Miss, Alabama, and Georgia. The Tennessee state college matches will be held on the local courts in May.

Like Barton in tennis, Pat Abbott, golf coach, who is resident pro at the Memphis Country Club, is having to develop the material for his team. Like Barton again, he has been successful in generating interest.

Matches are in progress with Bradley University, Wabash, Ole Miss, Memphis State, Memphis Navy, Lambuth, Sewanee, and Vanderbilt. In addition, the Tennessee Intercollegiate Athletic Conference matches will be played in Memphis.



Coach Derrick Barton and his tennis squadmen. They are: (back) Burton Henry, Gulfport, Mississippi; Bob Crumby, Memphis; Bob Stewart, Monroe, Louisiana; (front) David Walthall, Memphis; Tommy Crais, New Orleans; Carl Walters, Jackson, Mississippi.



The million-dollar Burrow Library, now nearing completion, will be formally dedicated next October.

Burrow Library To Be Dedicated Next Fall

One of the main academic events of the session of 1953-54 will be the dedication of the Burrow Library, Southwestern's new million-dollar building, in the early autumn.

Plans are being laid now for the celebration, which will be of considerable magnitude and importance in the college world. The events will cover the greater part of a week, with the formal ceremonies concentrated in one day.

The main reason for the much ado is that the Burrow Library is considered one of the finest libraries for undergraduates in the country. Before it was planned, the architects, in company with certain members of the staff, visited the best of the new libraries in the East for the purpose of incorporating every advance in construction, convenience and efficiency which has appeared during recent years, and which was considered suitable for the local campus.

A full discussion of these features cannot be attempted here, but a few may be mentioned. The lighting, both natural and artificial, will be arranged in line with new, scientific ideas; one hundred individual reading desks will be available in the stacks; six listening rooms will be provided for hearing recordings. There will also be a number of conference rooms, two seminar rooms, and faculty and student lounges. The main floor will be air-conditioned, and automatic elevator service will serve all floors.

The library is the gift of Mr. and Mrs. A. K. Burrow, of Memphis. Mr. Burrow has for some years been a member of the Board of Directors of Southwestern. Until his retirement a few years ago he was in the cotton linters business, supplying, it is understood, as much as 97% of the total amount used by the United States in World War I.

Students Make Honor System Work Smoothly

When students first come to the campus they are often surprised to find how the Honor System works. It seems unusual that no professor is on hand while a test examination is in progress to watch the students for any sign of unfairness. It seems equally strange that students are permitted to leave the rooms during tests and examinations.

When an examination is in progress, students almost invariably walk out of the room at the end of the first hour and make their way over to the Lynx Lair for a coke, cup of coffee, a cigarette, or at least a break in the three-hour ordeal. During this time no officer of the college concerns himself at all about the whereabouts of the students. At the conclusion of the test everyone signs a pledge that he has neither given nor received aid. Out of thousands of examinations taken every year, it is agreed that in only an infinitesimal percentage is there the slightest breach of the honor code.

This is the heart of the Honor System at Southwestern—that every student is regarded as an honest and honorable person who will not steal or cheat and whose word can be relied upon until he proves himself untrustworthy.

The Honor System is probably the most highly cherished of all Southwestern traditions. It has been in operation for a good many generations and is continued because the students like it and feel that it is a valuable part of their education. They believe that the honor spirit is encouraged and developed when all students are assumed to be morally mature and when they assume the responsibility of their own honorable conduct, instead of being policed by members of the faculty and staff who do not

Trend In Education Is Toward Liberal Arts

President Peyton N. Rhodes has recently called attention to the fact that the present trend in college education is to give the student a broad knowledge of life as interpreted in the science, history, and the cultures of the nations most advanced in civilization. This is now considered to be the first duty of a college.

The trend, he pointed out, is definitely away from specialization in the first years of college and toward general education. Businessmen, as well as leaders in the professions, are stressing more and more the need of the student for general knowledge before he concentrates too greatly on professional training.

For example, a leading engineering university in the East has recently required all future applicants for the engineering degree to acquire a liberal arts education as a requisite for the degree. Its Dean has said that most employers of young engineers consider well-roundedness more important than advanced technical knowledge.

The new plan at the Massachusetts Institute of Technology is another instance of the increasing emphasis being placed upon general education. In line with these trends, the Tennessee School of Medicine has recently announced that hereafter three years of college work, instead of two, will be required of all students admitted to its course of study leading to the M.D. degree.

trust them.

The Honor Council, composed of students elected by the various classes, is entrusted with maintaining the code of honorable conduct on tests and examinations. It is a tribute to the caliber of the students that the Council has relatively little to do.

the summer camps and I can, from experience, say that there is nothing in the training that will harm any red-blooded American student. I believe that anyone completing this training will come out a better man, a better citizen, and in every way better equipped to take his place in society. In addition, he will be a good officer—doing the work for which he is best fitted in a service of which he can be proud.

I believe that almost every student will like this program once he becomes acquainted with it. It means a lot to be able to concentrate on your education and live a normal college life without daily or weekly drilling interspersed, and I can assure anyone who completes this program that it will mean a great deal to be a Marine officer.

Eleven foreign students are on the campus during the second semester of this year. They are Alvey Marques, Brazil; Ling Hong Lee, China, Hsi Hu (Andrew) Lin, Formosa; Heinz Probst, Germany; Tu Hsin (Timothy) Liu, Formosa; Wen-Wei (David) Chang, Formosa; Vasiliki Stavropoulou, Greece; Erwin Rothansl, Austria; Sonia Ruth Sarg, Guatemala; Eng-Yu (Frederick) Wang, Formosa; and Elias Kouloumbaritsis, Greece.

to the present no Southwestern student recommended for deferment has been drafted.

5. He may enter the Marine Platoon Leaders Class at any time during his first three years in college. Most Southwestern men consider this program the most attractive now open to college men of draft age. It guarantees exemption from the draft for the four college years. Upon graduation the student receives his commission as second lieutenant in the Marine Corps Reserve and must spend two years in the service, part of which will be in training.

During his college years he must spend six weeks in training during two vacations, or a total of twelve weeks.

6. He may enter the Navy Reserve Officers Candidate Program, called R.O.C., which leads to a commission as ensign in the Naval Reserve. This program is similar to that of the Marine Platoon Leaders Class with these differences: the upper age limit in the Navy program is eighteen and a half; in the Marine program twenty-six. In addition, a member of the programs must attend training classes for two hours a week while in college. In Memphis the training center is less than two miles from the campus. A quota system prevents some men from entering this program, just as it prevents some from entering the advanced classes in the R.O.T.C.

Apparently the surest way of avoiding interruption of the four years of college is through the Marine and Navy Reserve programs. Once a student is in one of these programs, deferment is automatic. No one who remains in college is taken from the reserve. Only two years of service is required after graduation.

Up to now Southwestern students have had smooth sailing. The number drafted into the armed forces has been close to zero. During the last three years fewer than ten students have been taken by the draft.



Seen in "The Cabalist of Dorrance" are Kirk Osoinach (Memphis) as the necromancer, flanked by the two evil spirits, Mary Ellen Chambliss (Cullman, Alabama) and Charles Lawton (Millington). The playwright was on hand for the performance.

Unusual Plays Feature Spring Theatre Program

In celebration of International Theatre Month, Alpha Psi Omega, Southwestern's honorary dramatic fraternity, in cooperation with the Ballet Society of Memphis, presented *The Cabalist of Dorrance*, a new play by Maurice Tei Dunn, March 19, 20, and 21. The author came down from New York to attend the opening.

The play, a poetic fantasy, is an imaginative plea for peace. Set in the mythical province of Dorrance, it is the story of the struggle between the idealistic necromancer, Acheron, and the power-hungry new Governor of Dorrance. Aided by two evil spirits, Ydoine and Maligore, the Governor becomes the most powerful tyrant in the world.

Involving as it did a ballet sequence and a number of mysterious effects, the play was one of the most ambitious undertakings Southwestern has ever tackled theatrewise. Alpha Psi Omega was fortunate in obtaining the services of Manolo Agullo, artistic director of the Ballet Society of Memphis, to choreograph the second scene *Masque Impromptu*. Jack Dean, a local magician, also stepped in to serve as technical advisor on special effects. Professor Ray Hill, of Southwestern's Department of Dramatic Arts, directed the acting and coordinated the parts of the play.

Alpha Psi Omega has two other firsts to its credit this semester. On February 26 and 27, it presented Christopher Fry's *A Phoenix Too Frequent*, the first production of a play by England's newest verse-play writer to be presented in the Mid-South Area. April's project is the production of Gilbert and Sullivan's *Ruddigore*. As far as can be ascertained this will be the first production of this operetta in this area.

It is the policy of the Southwestern Theatre to use as many students as possible dur-

Several Roads Open To Students of Draft Age

Most college men are eager to complete their college careers before serving with the armed forces. The reason, of course, is that as college graduates they have the opportunity to become officers. The government has taken the position that they can also be more helpful to their country after they have gone to college, and for this reason has encouraged men to remain in college so long as they do satisfactory work.

The high school graduate of 1953 has several roads open before him, and before making a definite choice he should carefully survey each of them. The possible choices are as follows:

1. He may volunteer for immediate service or refuse to ask for deferment when drafted.

2. He may apply for acceptance in a college R.O.T.C.

3. He may enter college with the expectation that if he makes good grades his draft boards will grant him deferments. Under the present system, freshmen in the upper half of the class are recommended for deferment. The grade requirements for the last three years are considerably lower than for the first year.

4. He may gain recommendation for draft deferment after he is in college by passing the Selective Service College Qualification Test. Ninety-seven per cent of Southwestern men taking the test have passed and in this way have qualified for deferment. No one knows what the future holds in store, but up

ing the college term and to give them experience in all phases of theatre work, even directing. Every year a number of one-act plays are directed, staged, and acted entirely by students. Nearly one-fifth of the student body takes active part in the Players' productions.

Singers Join St. Louis Symphony In Concert

The Southwestern Singers were heard in joint concert with the St. Louis Symphony Orchestra on the evenings of March 14 and 15 in St. Louis. The invitation to take part in these concerts came from Dr. Vladimir Golschmann, director of the Symphony, who conducted both programs. Three numbers were given by the orchestra and Singers jointly. They were Mozart's "Ave Verum Corpus;" Debussy's Third Nocturne, the "Sirenes," which calls for a choir of women's voices; and Borodin's "Polovtsian Dances" from the opera *Prince Igor*. The Singers arrived in St. Louis on Friday before the concerts in order to have time for two rehearsals.

St. Louis newspaper critics of music were very complimentary in their notices on the concerts.

The St. Louis Symphony is one of the country's oldest and most esteemed orchestras, and Dr. Golschmann esteemed as one of the outstanding conductors of the day. He has recently completed a visit of several weeks in New York, where he was guest conductor of the Philharmonic.

The Singers were paid a high compliment, doubtless the highest in their history, in being invited to join such an outstanding orchestra, and they were keenly aware of their responsibility in appearing under the baton of Dr. Golschmann. The difficult programs which they have given in recent years undoubtedly conditioned them for this appearance, and the quality of their work won for them this rare opportunity.

In addition to their annual concert tours in the Mid-South area, they have given performances of such important oratorios as the Bach "B Minor Mass," the Mozart "Requiem," Haydn's "Creation," and the Handel "Dettingen Te Deum." They have also made an album of recordings of works by Palestrina, Byrd, Brahms, Randall Thompson, and William Schuman.

Since their organization in 1935, Dr. Burnet C. Tuthill has been their director. The present group numbers about eighty-five voices.

Phi Beta Kappa Keys Awarded

Phi Beta Kappa day was celebrated on the campus on March 3, when Mr. Carl Billman, secretary of the national headquarters of the society, visited the local chapter, Gamma of Tennessee, and delivered the annual address in Neely Hall at 8:00 in the evening.

Seven Southwestern students were selected for initiation. They are David Alexander, Bowling Green, Kentucky, who majors in Greek; Eleanor Brown, Memphis, history; Ling-Hong Lee, Kwantung, China, physics; Morton McMillan, Monroeville, Alabama, history; Hommye Virginia Stewart, Memphis, mathematics; Carl Strauss, Memphis, chemistry; and Bill Young, West Point, Mississippi, economics.

In order to qualify for membership a student must average between B and A on 106 semester hours of college work. Not more than ten percent of the class may be elected to membership.



Southwestern Singers with the St. Louis Symphony Orchestra, Kiel Auditorium, St. Louis.

Annual Tour Produces Plenty Of Song And Fun

by Dorothy Henning and Elaine Vickrey

"Let's live it up. It's not raining on the inside." These words expressed the feelings of the seventy-five Southwestern Singers as they pulled away from the college in two big Greyhound buses at noon on a gray, late-winter day, headed for six glorious days of work and play together, eleven performances, and many, many hours of travel in four different states. The time had actually come for the reward of the efforts of the Singers, of our director, Dr. Burnet C. ("Papa") Tuthill, and of our assistant director and chief critic, Jack Funkhouser.

Driving our buses were two of the friendliest, most helpful men alive, George Conner and S. W. Russum, who not only managed to keep us a little ahead of schedule during the entire trip, but attended every one of our concerts.

Our first stop was the West Memphis High School. The enthusiasm with which we were received there boosted our morale and started us out on the right foot. After the performance we piled back into the Greyhounds and headed for Forrest City, Arkansas.

First Night—Forrest City, Arkansas

Arriving there a little early, we had time for a short rehearsal before meeting our hosts and hostesses for the night. We were then gathered up by an improvised taxi service of Presbyterian youth and distributed at the homes of Presbyterian families, who went all out to make us feel at home. Our thanks also go to the pastor, the Rev. Henry E. Acklen, who received us most cordially. At 7:00 the group reassembled at the church, exclaiming over some fabulous mansion or scrumptious meal. We really put our hearts into the singing of our sacred music that

night. After the concert, the program having been given in full for the first time, more food was produced in the form of punch and sandwiches in the church basement. As several of the Singers originally hailed from the city, not many of us went straight to bed.

It was still raining on the outside when we loaded up the next morning and started on a day's journey through Arkansas. We began the day right with devotionals led by Lane Erwin, of Mobile, and Doug Buford, of Forrest City, on their respective buses. This practice was continued throughout the trip.

Geography Lesson in the Frozen North

We reached our destination, Cape Girardeau, in time to walk around the town a little before dinner. Most of us went down to the river where we saw thousands of the famous grackles flying back from the island.

Our gathering at the river hastily dispersed when someone suggested that it was supper time. The ladies of the First Presbyterian Church had prepared a delicious meal, for which we showed our appreciation by calling the cooks from the kitchen with song. We were proud of our performance that night, in spite of the fact that we felt like furnaces in our wool robes, and we were glad to make the acquaintance of Dr. Charles E. Mount, Pastor of the Church there, who was responsible for our visit. After spending the night in the homes of the fine people at Cape Girardeau, we assembled at 7:30 Sunday morning.

To Clarksville, Cradle of Southwestern

Geography took the spotlight when the Greyhounds rolled across the bridge spanning the point where the Mississippi and Ohio rivers meet. Some of us from the deep South were thrilled by traveling through the corner of Illinois—our first time in that state, though one or two of the more loyal Dixiecrats threatened secession.

(Continued on page 8)

Our morning service of song was at the Mayfield, Kentucky, Presbyterian Church. Besides the large congregation, the Singers had another audience, as the service was broadcast over a local station. The reward for our musical efforts was no less than a feast—turkey and all the trimmings—which the people of that church had prepared for us. It was another eat-and-run affair, however, and back on the buses we found Al Marques, our Brazilian exchange student, "living it up" as usual. Adorned with a bandana, lipstick, and golden earrings, he was demonstrating the rumba to a very appreciative audience.

We arrived in Clarksville, Tennessee, the original site of Southwestern, in time to do a little sightseeing before supper at the church, a picturesque old building with beautiful stained glass windows. That night's concert was the best yet, in spite (or maybe because) of the fact that several of us were sitting it out with colds and sore throats. The people of Clarksville entertained us royally in their homes. The next morning as we gathered at the church, everyone insisted that he had lodged in the finest mansion in the town. The prize went to two of our members who were driven up by a chauffeur in a long black Cadillac.

We Break Into Print in Nashville

A day in Nashville gave everyone a chance to get a little rest and relaxation, but strangely enough that is not what we used the day for. After lunch Singers met Singers all over the town, shopping, taking in picture shows, visiting old friends at Vanderbilt, or going to see the reproduction of the Parthenon. Late in the afternoon we met our hosts and hostesses at the Westminster Presbyterian Church and went to their homes for dinner. Back at the church we were overjoyed to see "Mama" Tuthill. She has been one of the key members of the touring organization for years, and we were delighted to find that she had caught up with us. Dr. Thomas C. Barr, of the Trinity Presbyterian Church and the father of a Southwestern freshette, had things well organized to take care of us, for which we are grateful.

Just before the concert, the news flew from mouth to mouth that a music critic from the *Tennessean* was in the audience. Once the program had begun, however, every Singer felt at ease, the lovely colonial style of the church reminding us of Evergreen. Our performance must have been good, for in the next morning's paper was a very favorable write-up about us. The buses were strewn with newspapers as the eager Singers ripped through the sheets of the paper looking for the review of our performance. The brief drive to Franklin, Tennessee, to sing at the high school, was passed in happily reading and re-reading the report.

Old South—Columbia and Shiloh

When we arrived at Columbia, the next stop after Franklin, the Rev. Merle C. Patterson, Pastor of the First Presbyterian Church, offered a variety of entertainments—sightseeing, picture shows, or relaxation in the youth room with TV and magazines. Most of the weary ones chose the latter, but some of us went sightseeing with members of the church. Columbia is noted for its famous old homes and churches, and it was a treat to see them. After a wonderful buffet supper it was time for the evening concert. Mr. Patterson made a tape recording of the performance which helped us in our later concerts.

We hated to leave Columbia after the hospitality that had been extended us there, but Wednesday morning found us headed for Pulaski. During the concert at the high school "Papa," following his usual custom, made a good talk about Southwestern. We hope that many of the students we met will come to Southwestern since, as "Papa" boasted, "It is the finest college anywhere and is just what so many students are looking for." After a very delightful meal in the new Pulaski High School lunch room, we were on our way again, but only after dragging a number of our male members away from a ball game with the girls at recess.

"Papa" then surprised his children with a delightful history lesson, a detour through the Shiloh Military Park on the way to Jackson, Tennessee. We spent an educational

half-hour in the park, writing post cards picturing old cannon, eating, taking pictures of statues, and listening to several of our amateur historians expound on the famous battle.

Standing Room Only at Jackson

In Jackson we went home with our hosts and hostesses to freshen up before supper at the church. After the meal everyone agreed that Presbyterian women really know how to cook for a hungry bunch of travelers. The meal was made even more enjoyable by some impromptu recitations composed and performed at the table. Two of them, dedicated to "Papa" and "Mama," run as follows:

This backward man, this view-obstructor
Is known to us as our conductor.

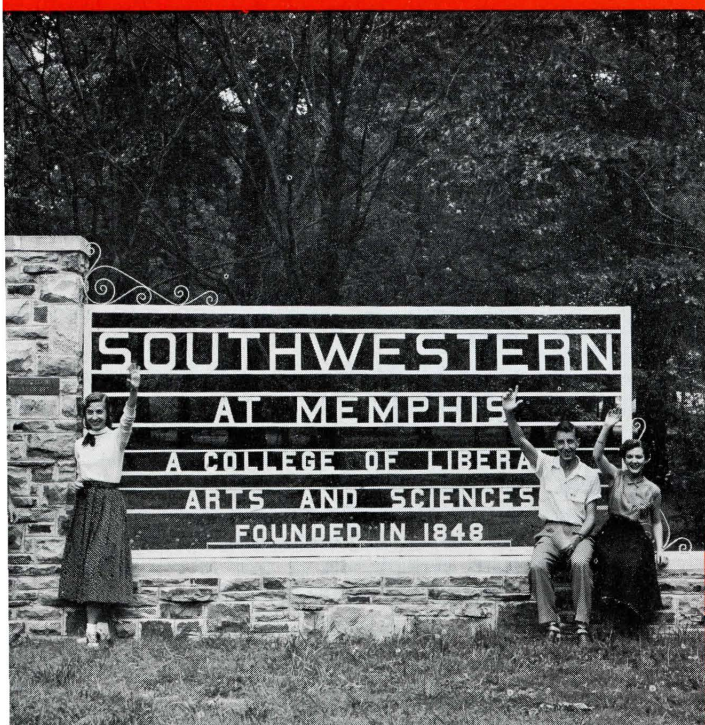
He beats with grace and time and vim—
And sometimes we keep up with him.
When Bobby Burns wrote "A' that
and a' that"

He must have been speaking of
"Mama's" hat.

That night we sang as we never had before to the overflow crowd of Jacksonians who had come out to hear us. Some of us were glad and some were sorry when the last full concert was over. We will miss singing the "Peaceable Kingdom." It had become as much a part of our repertoire as the Alma Mater, and we had received wide acclaim for our performances of it.

The next morning found us homeward bound with one last stop to make at Brownsville, where we sang to a most appreciative audience of high school students and Southwestern alumni. The last lap home took only an hour and as soon as we hit the campus we spilled out of our Greyhounds for the last time to sing the Alma Mater.

None of us will soon forget all the wonderful experiences we had on the tour. "Mama" and "Papa" Tuthill took good care of their seventy-five youngsters and we grew to love them more each day. We have left our mark in the eleven performances we sang, and we hope we left as good an impression of ourselves and our college as the one made on us by the fine people who entertained us along the way and helped to make the 1953 choir tour a great success.



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