For Your Best Four Years--Southwestern

Southwestern News

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Favorable Draft Status For College Students

High school students will be interested in this late and reliable information about the operation of the draft law during the next four years.

According to a recent article in the **United States News and World Report,** young men of college age are very unlikely to have their college careers interrupted by the draft, provided, of course, that there is no war.

The situation as summarized by that magazine is as follows: The armed forces will need 2.8 million men in the four years ending July 1, 1959. A total of 5.5 million men will be available for the armed forces. Therefore, only fifty per cent of the physically fit men will serve with the armed forces. Furthermore, a large percentage of the 2.8 million men will be supplied by volunteering.

The new law now being shaped in the Congress provides, as did the old, that all men are to register at eighteen. At eighteen-and-a-half they become legally available for the draft, but they cannot be inducted until older men of draft age have been taken. They must serve when inducted for twenty-four months and be subject to recall as reserves for a period of six years.

College men are virtually guaranteed one draft-free year in college if they enter college before being called for induction. By deferments they can remain in college until they complete their four years if their grades have been good.

Because of the provision that requires the draft boards to call the older men first, college men are not likely to be drafted immediately after graduation. The draft quotas are likely to be made up of men about twenty-three or twenty-four years old. Very few men under twenty-two will be inducted.

Probably the most astonishing bit of news in the article is the statement that if there are many volunteers, the call may never reach those who are less then twenty years old today.

The army, navy, marine corps, and air force all continue to offer attractive programs to the college graduate. These programs usually require three years of service, but they lead to commissions with considerably better pay than the draftees receive.

While in college, the student may enlist in the Naval Air Reserve or the Navy Surface Reserve Unit. In case he joins the former he must drill once a month; the latter, once a week. Both programs lead to commissions.

Ross J. Pritchard will join the faculty next fall as a professor of international relations and will also serve as backfield coach and coach of track. In his undergraduate days at Arkansas he was All Southwestern Conference back and was captain of the track team. He has recently coached at Tufts College.

Time Growing Short; Better Send In Your Registrations

Not since the busy days following the end of World War II have registrations poured into the offices of Southwestern as rapidly as they have during the present term. Registrations for both men and women are more than double those of last year.

The College Registrar expects registration for women to be closed early, but the opening of Evergreen Hall for out-of-town men will allow them to obtain rooms somewhat later than women.

This marked increase may signal the beginning of the rise in college population which planners in education have been foreseeing for several years. Statisticians expect a a steady increase in college population and predict that by 1960 the colleges will be even more crowded than in 1946-49.

Whether these forecasts are altogether reliable or not, all high school students should be alerted to register earlier than heretofore. It would be very wise for high school juniors to begin making their plans for college and to open correspondence with the colleges in which they are interested.

Outlook Good As Spring Sports Program Begins

Unless all signs fail, the spring sports program is going to give the campus a most exciting April and May. Four squads—baseball, tennis, golf, and track—are hard at work, and in at least three of the sports the outlook is very good.

Prospects for baseball were never before so bright. A carry-over of five men from last year's squad and the return of a .385 hitter from the army give Coach Glenn Johnson more than a good foundation for his team.

The pitching staff will be composed almost entirely of newcomers, but they bring with them good records. Coach Johnson saw more than one of them in action last summer when a team of present and future Lynx played games once or twice a week with local teams. Bobby Rose played his baseball at South Side, Memphis; Neil Denley, at Glen Allen, Mississippi; Dick Gilliom, a junior transfer, at Bluffton, Indiana; and Mark Coleman and Andy Gandy at Central High, Memphis. Coleman is the only southpaw in the group.

Two of the veterans are infielders—Gene Maddux, Nashville, Tennessee, and Crawford Street, Whitehaven, Tennessee. Three newcomers are now battling for positions: Bill Fly, New Orleans, a transfer from Tulane; Billy Young, from Treadwell High, Memphis; and Andy Gandy, from Central High, Memphis.

The catchers are Jim Breazeale, Crenshaw, Mississippi, Jim Gillis, Whitehaven, Tennessee, and Ricky King, Memphis.

Veteran outfielders are Tommy Jones, Shreveport; and Roxie Lee, Spring Hill, Alabama, who returned to the college from the armed forces last fall. The freshman candidates are Jettie Bowen, Treadwell High, Memphis, and John Dunlap, Central High, Memphis.

The schedule is as follows:

March	31—Millsaps	Here
April	4—DePauw University	Here
	6—Wabash	Here
	7—Indiana University	Here
	8—Howard	There
	9—Howard	There
	11—Lambuth	There
	15—Wabash	There
	16—DePauw University	There
	22—Howard	Here
	26—Memphis State	Here
	30—Arkansas State	There

(Continued on Page 2)

Spring Sports—

(Continued from Page 1)

May	3—Memphis State	There
	6—Millsaps	There
	7—Mississippi College	There
	11—Mississippi College	Here
	13—Arkansas State	Here

Tennis Should Be Strong Again

Coach Derrick Barton is making no predictions about his tennis team, but it should be able to do more than take care of itself.

Three men from last year's state champion team are on hand, along with last year's reserves and three or four good freshmen prospects.

Lost to the team are last year's No. 1 and No. 2 men, but in Tommy Buford, of Nashville, Coach Barton has an ace who will be difficult to handle.

Other members of last year's team who are back in college are Eric Mount, Cape Girardeau, Missouri, and George Morris, Sheffield, Alabama.

Newton Todd, Miama, Florida, a senior who has not previously gone out for tennis, has been playing all winter and has shown a good deal of promise.

Two newcomers at mid-semester, Robert Rogers, Laurel, Mississippi, and James Mitchell, Memphis, who are said to have played a good deal of tennis, are now working out and may land among the top six. Rogers played in the No. 5 spot at Mississippi State last year, and Mitchell is a former student, newly returned from the armed forces.

Three freshman who looked particularly good in a campus tournament last fall are Walker Wellford, III, East High, Memphis, who won the tournament; Jack Biedenharn, Vicksburg, Mississippi; and Jim Bryan, Houston, Texas.

The schedule follows:

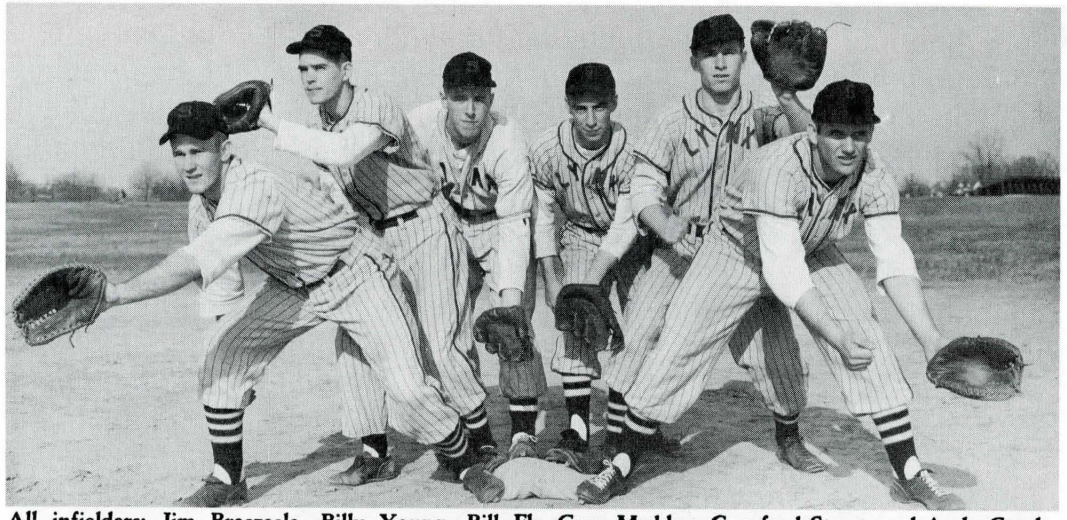
April	1—Illinois State Normal	Here
April	4—DePauw University	Here
April	5—Wabash	Here
April	6—DePauw University	Here
April	8—Birmingham-Southern	There
April	9—Emory	There
April	12—Memphis State	Here
April	15—Wabash	There
April	16—DePauw University	There
April	19—Millsaps	Here
April	22—University of Mississippi	Here
April	25—Memphis State	There
April	28—University of Mississippi	There
April	29—Lambuth	Here
May	3—Sewanee	Here
May	6, 7—T.I.A.C., at Sewanee	There

Golf Is Improved

Four members of last year's golf team have returned: Billy McLean, Spring Hill, Alabama, who is captain of the squad; Russ Schoneberg, Gulfport, Mississippi; Lewis Bledsoe, Fayetteville, Tennessee; and Jim Dees, Camden, Arkansas. A promising newcomer to the team is Frank Cothran, Selma, Alabama.

According to Coach Bill Maybry the outlook is better than it was last year, when the boys played very creditably.

The squad is now working out at Memphis Country Club under the expert direction of Coach Pat Abbott, one of the outstanding



All infielders: Jim Breazeale, Billy Young, Bill Fly, Gene Maddux, Crawford Street, and Andy Gandy.

Can they keep the cup? Standing: Jim Mitchell, Walker Wellford, Coach Derrick Barton, Jack Biedenharn, George Morris, and Newton Todd. Kneeling: Jim Bryan, Jim Holmes, Tommy Buford, Eric Mount, and Bob Rogers. The cup signifies state championship.

Lewis Bledsoe and Billy McLean get a pointer from Coach Pat Abbott, well-known pro.

professionals in the South, who assists Coach Maybry.

The schedule runs as follows:

March	30—University of Mississippi	There
April	1—Mississippi State, Memphis State	Here
April	5—Wabash, Union	Here
April	11—Spring Hill	There
April	15—Wabash	There
April	16—DePauw University	There
April	18—Western Illinois State	Here
April	19—Union	There
April	26—University of Mississippi	Here
April	27—Lambuth	There
April	29—Sewanee	There
April	30—T.I.A.C., Sewanee	There
May	4—Rollins	There
May	5,6,7—Southern Intercollegiate	Athens, Ga.
May	10—Memphis State	There
May	13—Lambuth, Millsaps	Here

Track Depends On New Men

Only two members of last year's track team have returned, but they are capable of making points in any meet in which they compete —Bob Jackson, Memphis, scored fifteen points in field events in a meet with Arkansas State last year; and Tom Tosh, Huntington, Tennessee, ran brilliantly in the middle distance races throughout the season.

These two men are a small group of veterans around which to build a track team, but added strength will be given by the lettermen from the cross country team of last fall. They are Walter Cody, East High, Memphis, who showed great promise in distance events in high school last year; Edward Horton, East High, Memphis; Julian White, Jackson, Mississippi; and Bob Sanford, Cape-ville, Tennessee.

For the sprints Coach Johnson will have Jim Turner, Memphis; Buddy Whiteaker, Pine Bluff, Arkansas; Sammy Cole, Central, Memphis; and Jim Higgason, from Pine Bluff, Arkansas.

The middle distance runners in addition to Tosh are Jim Turner, Julian White, Bob Sanford, Richard Dortch, Jackson, Mississippi; and Bob Templeton, Treadwell High, Memphis.

The hurdlers are Bill Carrell, Whitehaven, and Ed Horton.

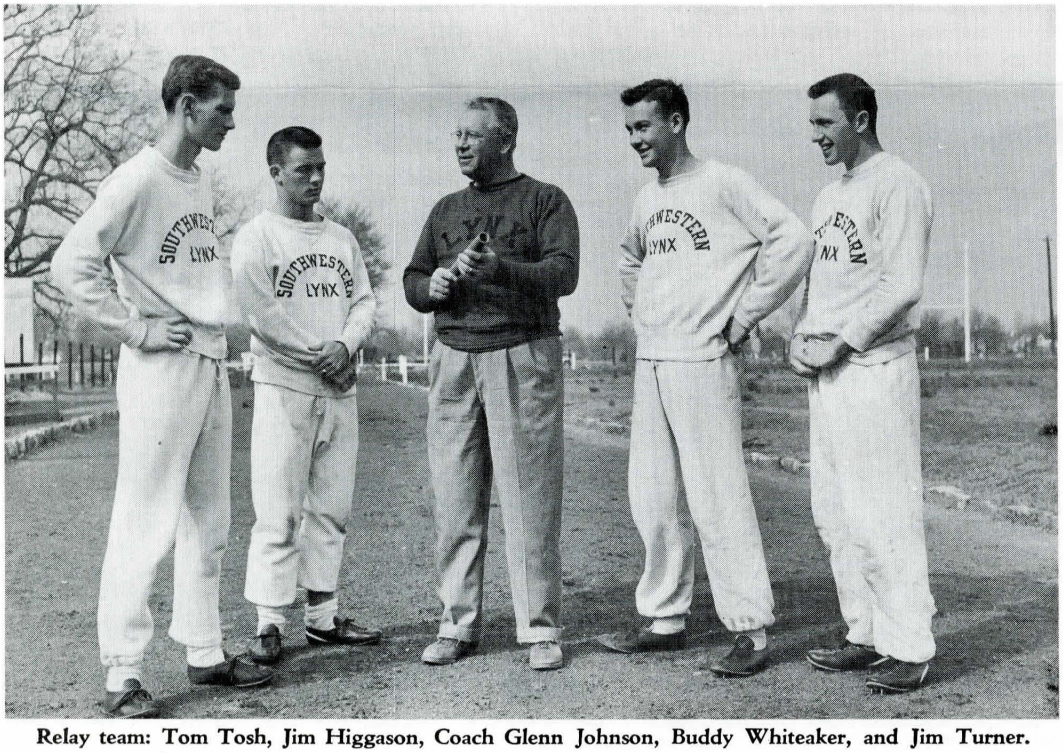
The burden of the field events will rest on John Kopsinis, CBC, Memphis; Jim Turner and Matt Curland, Memphis.

In distance events Cody, White, and Mallory Morris, Memphis, will carry the Southwestern colors.

The following meets have been scheduled:

April	1—Arkansas State	There
	6—Wabash	Here
	16—Wabash Relays	There
	23—Howard, Mississippi College	Here
	30—Sewanee, Memphis State	Here
May	7—Tennessee Intercollegiate Athletic Conference	There
	14—Delta Invitational	Here

Coach Rick Mays has tutored three All-America backs in three successive years. Here they are: Stan Flowers and John Martin made the high school All-America at Memphis Central in '53 and '52, while Mays was coach there. Jim Higgason, Pine Bluff, Arkansas, was a Little-All-America back at Southwestern last fall. He and Martin will be with the Lynx next fall. Flowers is a freshman at Georgia Tech.



Relay team: Tom Tosh, Jim Higgason, Coach Glenn Johnson, Buddy Whiteaker, and Jim Turner.

Athletic Program Here Strikes Happy Balance

Everyone is entitled to his own opinion regarding the ideal athletic program for colleges, but Southwestern would be hard to convince that her system is not the best—best at least for her.

Here one-third of the men in college are on varsity squads, and almost all of these take part in intercollegiate contests (most of the others are on fraternity or intramural teams). Teams are fielded in football, basketball, baseball, tennis, golf, cross-country, and track.

Every man in college is at liberty to participate or not to participate in any varsity sport, and if he has determination, he is very likely to make the squad, or squads, of his choice.

Some of the men representing Southwestern in intercollegiate games never participated in high school athletics; others who did participate were considered too small either in height or weight for big-time college sports; but at Southwestern they have developed steadily, they have taken part in games against strong opposition, and some of them have become stars. This past fall a halfback weighing 150 pounds was given honorable mention on the Little All-America Football Team and today would be welcomed on the varsity of any university in the nation.

Southwestern also attracts a number of outstanding athletes who prefer a small college, even though they have had the offer of athletic scholarships from universities that are outstanding in the world of sports.

The Lynx win their share of games. In about sixty-five contests in intercollegiate sports of all kinds during the year, Southwestern teams break even. This record must be considered exceptionally good, since some of the opponents are large universities with fully subsidized teams. Moreover, the Lynx play fast, exciting ball.

So Southwestern asks, from the standpoint of the players, the other students, alumni, and public, what better system could be devised?

Margaret Jenkins and Rick Jordan rehearse a scene from forthcoming play, "Hotel Universe."

Union Carbide Places Two Scholarships Here

Southwestern is honored in having recently been chosen one of the forty-five colleges in the United States which will receive scholarships offered by the Union Carbide Company, one of the nation's great industrial corporations. Next fall two of these scholarships will be given, one to a sophomore and one to a freshman. Thereafter one scholarship will be awarded each year.

The scholarships are unusually valuable. They cover the full cost of tuition for a four-year period, plus an allowance to be set by the college which will cover the outlay for necessary books and fees.

The college will receive double benefit from the scholarships, since each scholarship carries with it an additional gift of five hundred dollars to the college, plus a one-hundred-dollar bonus for a faculty advisor.

When the scholarship plan was first inaugurated by Union Carbide in 1953, it was provided that only colleges of five hundred to fifteen hundred men were eligible. Southwestern could therefore not qualify; but when, at the beginning of this year, the conditions for awarding the scholarships were broadened, Southwestern was immediately selected as one of the few additional colleges where the program is to be made effective.

The administration deeply appreciates the honor and the generosity of Union Carbide.

Other Scholarships

Many scholarships, of several different kinds, are available to high school seniors. The competition for honor scholarships has just ended, with a record number of top-flight students bidding for them.

The Leadership Awards, however, have not all been placed. These are given to all-round students—those who have been prominent in "activities" and who at the same time have made good grades.

A limited number of other scholarships are still available, but they will soon be awarded.

Variety Is Keynote In Dramatic Productions

The 1954-55 drama season at Southwestern illustrates the advantages of a small liberal arts college for the student seriously interested in gaining practical theatrical experience. Far too often in the drama department of larger colleges, the experienced actors monopolize the majority of meaty roles, leaving the novice little opportunity to gain needed experience.

The Southwestern season opened with Moliere's **The Miser,** in which six people made their college acting debuts, four in major roles. Supporting them were six actors of varying degrees of experience, including guest-performer Bennett Wood, graduate in drama from Yale. The opportunity to play scenes with such near-professional talent is invaluable for the student actor.

The Miser gave the actors a fling with classic farce. Oscar Wilde's **The Importance of Being Earnest,** the second production, enabled them to try their hands at a subtler form of comedy, that of wit and sophistication. Four more newcomers made their collegiate dramatic debuts in this one.

The spring plans include productions of Philip Barry's sophisticated comedy-drama, **Hotel Universe,** and Sidney Howard's dramatic **The Silver Cord.** Thus the student participating in the year's program will have made first-hand acquaintance with four distinct types of acting styles.

Several of the more eager theatre enthusiasts have not limited themselves to campus dramatics, but have gained much of value by associating themselves with such community theatre projects as the Memphis Little Theatre and the group known as "12" presenting arena-style productions at the downtown King Cotton Hotel. Nor have they limited themselves to the stage alone, for in both local TV stations and several of the radio stations Southwestern talent has been much in evidence.

The policy of Prof. Ray Hill, head of dramatics, is to give every interested student all the practice he wishes in acting, directing and stagecraft.

Girls' Residence Hall Is Under Construction

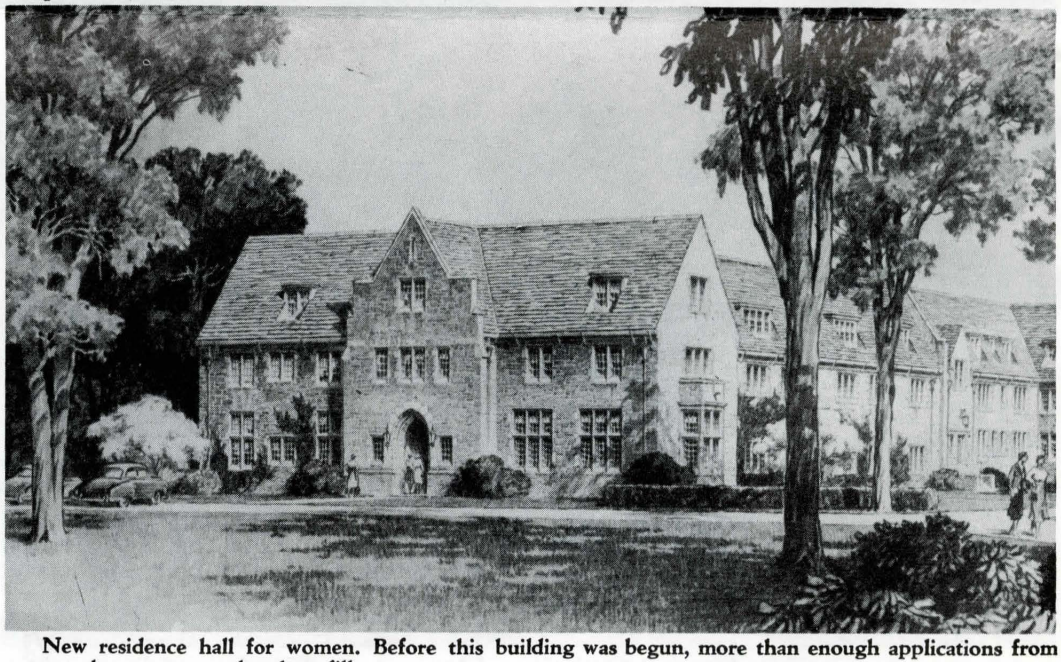
Southwestern has another new building in the process of construction, a residence hall for girls, probably freshman girls in particular, which will be erected immediately north of Voorhies Hall and will adjoin that hall on the north side.

The building will accommodate approximately seventy girls. College officials hope and believe that it will be ready for occupancy by the time college opens in the fall.

Evergreen Hall, located just across the street from the main campus, has long been used as a residence hall for freshman girls, but it has been found that there are certain disadvantages in having the halls for girls located in two areas.

Evergreen Hall will henceforth be occupied by men. This arrangement will allow space for sixty additional boarding men.

The new hall will be the third building constructed in the last three years, the others being the Burrow Library and the Mallory Gymnasium, completed in 1953 and 1954 respectively.



New residence hall for women. Before this building was begun, more than enough applications from new students were on hand to fill every room.

Fools Have Their Day At April 1 Celebration

On the evening of April 1 the students forgot their books and leaped headlong into the big social extravaganza of the spring—the annual April Fool Carnival, concluding with a masked ball.

The evening's follies began at 7:30 with a play "The Graduates," written by Bob Pate (Paducah, Kentucky) and John Nail (Memphis). After this nonsensical bit of lampooning, staged in Hardie Auditorium, the scene shifted to Mallory Gymnasium, where the King and Queen were crowned, and the Fools danced and frolicked until early morning.

Seldom has any social affair at Southwestern provided such a riot of color. Brilliantly garbed orientals, gypsies, little-girls-and-boys, tramps, "On the Waterfront" characters, can-can girls, clowns, monks and nuns filled the big floor of the gymnasium.

Reigning over the revelers were King Tom Tosh (Huntington, Tennessee) and Queen Robin Sprague (Jackson, Mississippi). Top Members of the Royal Court were their Highnesses the Prince and Princess, George Russell (Tupelo, Mississippi) and Lisa Rollow (Memphis).

The Dukes, Earls, and other Lords were Joe Eades (Memphis), Bob Jackson (Memphis), Roxie Lee (Spring Hill, Alabama), Truman Nabors (Selma, Alabama), and Lee Weed (Memphis). The Duchesses, et cetera were Marcia Calmer (Memphis), Marian Cobb (Whitehaven), Margaret Jones (Fayetteville, Tennessee), Claudia Owen (Covington, Tennessee), and Esther Jane Swartzfager (Laurel, Mississippi). The Williams twins, Jo and Sue, of Calhoun City, Mississippi, were Court Jesters.

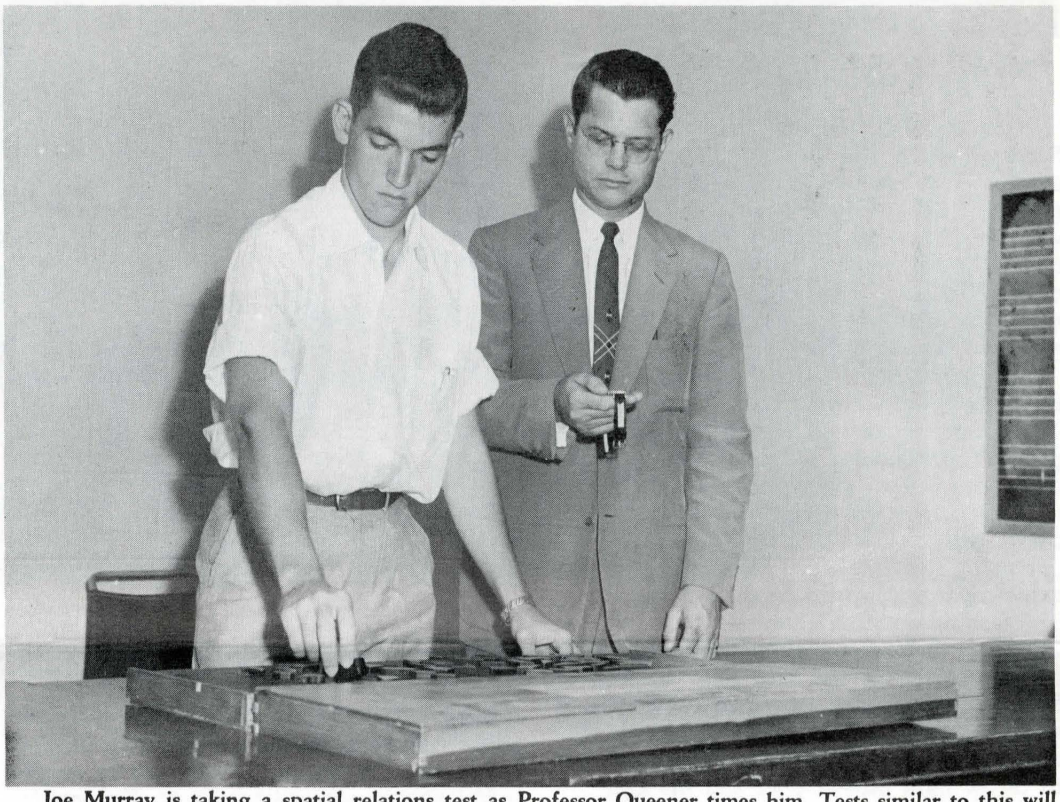
Following the ceremonies the monarchs knighted the poets laureate of the Kingdom of Folly, Sir Bob Pate and Sir John Nail, in recognition of their authorship of the play. Then Their Majesties judged the costumes.

After much parading and modeling, the following were chosen: Best individual costumes—Matha Jane Morrison (Memphis), a hoboess, and Loyd Templeton (Memphis), King of Siam.

Best couple—Gwendolyn Bright and David Harris (both of Jackson, Mississippi), who represented the Morton Salt girl and a Morton Salt box.

Best Group—Betty Evans (San Jose, California), Charlie Burnett (Fayetteville, North Carolina), Ann Sizer (Sweetwater, Tennessee), and Billy Carrell (Whitehaven, Tennessee), who were Arabian travelers; Ann and Charlie were a camel, Betty, an oriental princess, who rode the camel, and Billy, the camel driver.

Not one but two orchestras provided music for the maskers. Each played for thirty minutes and rested for thirty, so that there were no breaks or intermissions. The music was lively and the spirit carefree; the gymnasium roared with music and noise from 10 till 2.



Joe Murray is taking a spatial relations test as Professor Queener times him. Tests similar to this will be used at the Guidance Center.

April Fool monarchs Robin Sprague and Tom Tosh, flanked by Elaine Rhodes and Chris Reveley.

Center For Vocational Guidance Ready To Open

The Southwestern Center for Christian Vocational Guidance will open for business this spring. As already announced, it is sponsored by the Board of Christian Education of the Presbyterian Church and will provide the final step in the process of guiding those young people who have completed a program of preparation in local churches.

It is the intention of the directors of the Center to test first those young people who have completed or are about to complete their high school courses. Later on, high school juniors will be tested.

The Center will operate on Saturdays during the school year and will receive students on week days during the summer. Pretesting interviews, a series of tests and follow-up interviews, and counseling for each individual are included in the program. Professors Perry D. Scrivner, E. Llewellyn Queener, and Myrtle C. Nash are in charge of the program.

The tests are designed to discover special aptitudes, reading skills, vocational interests, study skills, and vocational and occupational aptitudes. Each student tested will be given the opportunity to examine his records from the tests, and a report of the results of the tests will be made available to the local church guidance centers from which the students come.

The first students tested will come from the area in the vicinity of Memphis. However, the Center will bend every effort to serve those from greater distances as early as possible and insofar as is possible.

Inquiries should be addressed to the Guidance Center, Southwestern at Memphis, Memphis 12, Tennessee.

New Three-Two Program For Engineers Offered

Southwestern has a new program for engineers that is attracting a great deal of interest among high school seniors. It is called the "Three-Two Plan," and during the last few years it has had a good tryout in the East.

Under the terms of the plan, the student spends three years at Southwestern and two years at engineering school, and at the end of five years receives a Bachelor of Arts degree from Southwestern and his engineering degree from the institution of his choice.

The program was arranged after conferences with officials at the Georgia Institute of Technology, the Alabama Polytechnic Institute at Auburn, the Vanderbilt School of Engineering, the School of Engineering of the University of Tennessee, and a number of others. All of these engineering schools welcome the arrangement with Southwestern and are looking forward to receiving Southwestern students.

The plan was initiated after many practicing engineers expressed the feeling that their course of study has been too restricted. As a result of this restriction many engineers lack the background of humanistic studies which would enable them to play a larger part in their profession and in society at large.

It was believed that the "Three-Two Program" would produce engineers who would have a distinct edge over those who have merely technical training, in particular when positions of leadership open in scientific and engineering fields, for example, executive and administrative positions. The complaint is also made that too many engineers cannot write good letters, or make interesting talks and readable reports.

Students interested in Southwestern's "Three-Two Program" should get in touch with the Registrar of the College.

Phi Beta Kappa Selects Five For Membership

Following the mid-year examinations, the Southwestern chapter of Phi Beta Kappa elected five seniors to membership. They are: James Aydelotte, III, Memphis; Mary Rodriguez, Monroe, Louisiana; Mary Margaret Storck, Cincinnati, Ohio; Johnnie Joan Sudduth, Memphis; and James Thompson, Memphis. Membership in Phi Beta Kappa is considered the highest scholastic recognition that can come to a student in the United States, whether he be graduate or undergraduate.

A dinner honoring these new members was held in Neely Hall on the Southwestern campus on the evening of March 24. This dinner was attended by alumni of Phi Beta Kappa in Memphis and vicinity.

Following the dinner the guests moved to the Adult Education Center in the Burrow Library, where Chancellor Harvie Branscomb, of Vanderbilt University, delivered the annual Phi Beta Kappa address.

The Singers, just before boarding buses for St. Louis, where they appeared in concert with the St. Louis Symphony Orchestra.

Singing With Symphony Orchestra Is Big Thrill

by Diane Worthington, Class of '57

Thursday, December 2, found about eighty Southwestern choristers standing in front of Palmer Hall eager to take off on the long-awaited tour to St. Louis. Everyone had gulped his noon meal and was ready to board the sleek Greyhound buses, which were loudly cheered as they rolled onto the campus. Immediately there was a stampede for seats, and as soon as Jean McLean called the role and Dr. Wolf took pictures of us, we pulled off, waving a joyful goodbye.

To hear us, one would have thought we had been saving our voices for months, as there were immediate outbursts of song—revival songs and the Hello-Mother-I-knew-it-was-you type, as well as many old favorites. "Sister" Beggs (Mary George) led the song fest. Across the bridge into Arkansas we rode and then on into Missouri.

About five o'clock, after hours of song, charades and games, we came to Caruthersville, Missouri, where we were welcomed at the Presbyterian Church by the Rev. and Mrs. James Blanton. Mrs. Blanton, still Jackie Coker to most of us, since she was at Southwestern only last year, very proudly showed off her new husband and church to us, and us to her husband and church.

We had a brief rehearsal and then adjourned to the basement for ping-pong and lounging until supper. Supper! It was a feast! Almost everyone ate "thirds!" After singing to the cooks we again dispersed, some to the ping-pong tables, some to the dancing area, and some upstairs to an old-fashioned sing around the piano. Then we had our exercises, donned our robes, and delivered a very good concert, including Faure's **Requiem,** that we were to sing in St. Louis, "Ave Verum," three negro spirituals, plus our established songs, "Oh, Sacred Head" and the Alma Mater.

After the concert, during which no one fainted, we were entertained by the young people of the church with refreshments and recreation. We didn't recreate long, however, for we were all tired, and Papa had informed us that we would leave at fifteen to six the following morning. Our hosts and hostesses then claimed us and we went to their homes, where they fed and bedded us.

Five o'clock came early, and our hospitable hostesses fed us big breakfasts and drove us to the bus, where we bade them farewell so that they could go back to bed again. The bus was very cold and most of us huddled in our seats trying to sleep. Unluckily, the early morning songsters were cheerily bellowing their lungs out by six o'clock. Needless to say, a few wanted to throttle them—and almost did.

A little before noon, we hit St. Louis. At first, a few newcomers to St. Louis doubted our whereabouts, because we couldn't read any of the signs. But as soon as we passed the German section of the town, the excitement rose. The members who had been here year before last pointed out landmarks to us.

Soon we arrived at Hotel Jefferson. We checked in, snatched a bite of lunch, and headed for Kiel Auditorium, where we practised for several hours. The noted conductor, Vladimir Golschmann, gave us a warm welcome, and several of the symphony men cordially greeted buddies from our last trip.

After the practice we scattered in all directions, some shopped—some slept—most rested. That night we took over the town—cinerama, night spots, and hotel. Upon first arriving we had all leaned out our windows singing an echoing verse of our Alma Mater over the quadrangle and before long we were well known to the elevator girls and employees, as well as guests.

Saturday morning we again practiced; then once more we had free time. Naturally we all ate big lunches; then many went on sight seeing tours; other shopped; some visited with relatives; the weary ones rested once again.

But at the appointed time we were all in the lobby in our white evening dresses and

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St. Louis Music Critic Compliments Our Singers

Francis A. Klein, music critic of the St. Louis **Globe-Democrat,** was high in his praise of the Southwestern Singers, following their joint concert with the St. Louis Orchestra. In the issue of December 5 he wrote as follows, under the headline "Notable Symphony Concert":

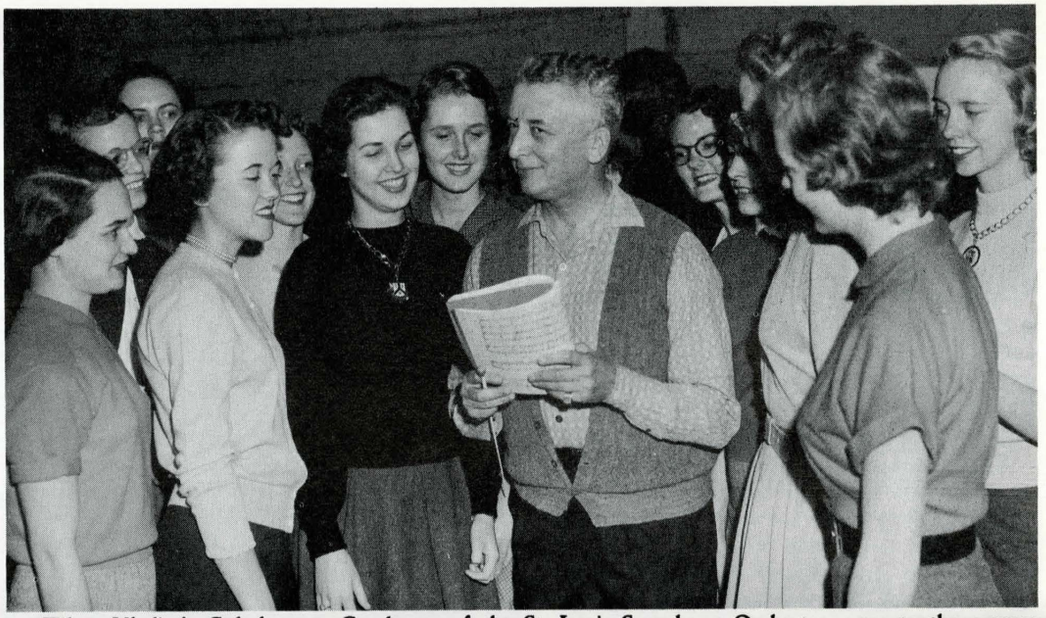
"A distinguished performance of Gabriel Faure's 'Requiem,' a first-time number on this series, highlighted the concert of the St. Louis Symphony Orchestra, conducted by Vladimir Golschmann last night at Kiel Opera House.

"Many hands contributed their best toward making the Faure the perfect thing that it was. Soloists Shirley Russell, soprano, and Martial Singher, baritone, and the Southwestern Singers of Memphis, Tennessee, directed by Burnet C. Tuthill, joined with the orchestra and Golschmann, who had all these forces under his command, to make this exquisite work tonally resplendent, deeply reverent and imbued with a spirituality that sprang from within.

"The chorus, pretty as a picture in contrasting white for the girls and black for the boys, showed every evidence of excellent training. The diction was a joy, and the Latin text posed no difficulties. Further, it was the ability to dig down into the meaning of such phrases as 'Requiem aeternam dona eis, Domine—Grant them eternal rest, O Lord, that made this performance so compelling.

"The 'Sanctus' was nobly conceived and purveyed, and the 'Dies Irae' far from being the thunderous, foreboding, darkly despairing scene painted by other composers, was made by Faure into an 'incident in the contemplation of paradise.' The closing 'In Paradisum' was beautifully delivered, ending in feathery pianissimo that will linger long in memory. A most notable performance all around, and warmly welcomed by the enthralled audience."

Take a bow, Singers. When you impress such a distinguished critic, you have arrived.



When Vladimir Golschmann, Conductor of the St. Louis Symphony Orchestra, came to the campus to rehearse the Singers for the concert in St. Louis, he was warmly welcomed. The entourage shown above was probably a novelty for the maestro.

Singing With Symphony—

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tuxedos, ready for the big moment. Our buses took us over and we excitedly did our last minute primpings, went on stage, and sat and gaped at the audience. Some of us were stage-struck, even more so as the orchestra tuned up and Dr. Golschmann made his appearance, smiling and bowing. Our performance seemed to go well, and we were all touched by the beauty that Dr. Golschmann drew out of orchestra and chorus. We were warmly applauded by the audience. After the performance we all met on the mezzanine floor for a party to celebrate our success.

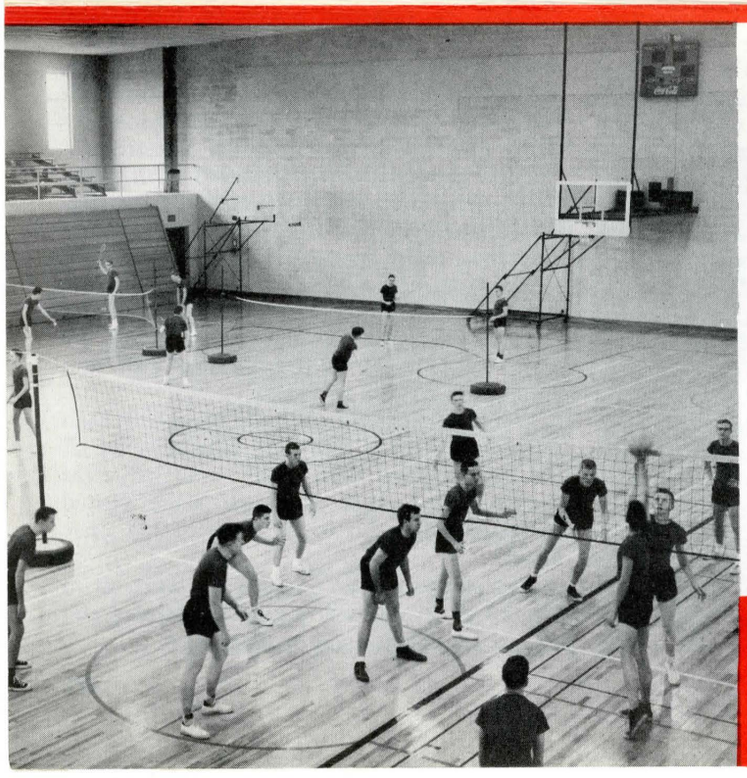
The Sunday morning paper praised us highly, and we all felt very warm inside and beamy on the outside. We slept pretty late, except for a few early birds, and almost everyone attended church. Then we ate again, changed clothes, checked out of the hotel, and headed once more for Kiel Auditorium.

After arriving we gathered around Dr. Golschmann to present him with a gift from us and to get his autograph. He was very gracious and witty, but we soon had to get ready to sing. By now, however, we were such old hands at this concert business that our butterflies were gone. We gave the same program that we gave the evening before, doing equally well.

Following the concert we jumped into our traveling clothes and headed back south. It was mighty cold, but the snow-hopers were disappointed—not a flake fell.

We left St. Louis about four-thirty and after starving until ten o'clock we stopped at Sikeston, Missouri, for supper. After quenching our hunger we sang and acted our lively selves again before boarding the bus for the last lap.

At one-thirty a.m. we awoke to find ourselves back in Memphis, which to our surprise felt even colder than St. Louis. We all wearily trudged to our beds, completely pooped, but completely satisfied with our trip.



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