

# Today

*News of Rhodes College: students, faculty,  
alumni, staff and friends*

VOL. II, NO. 4

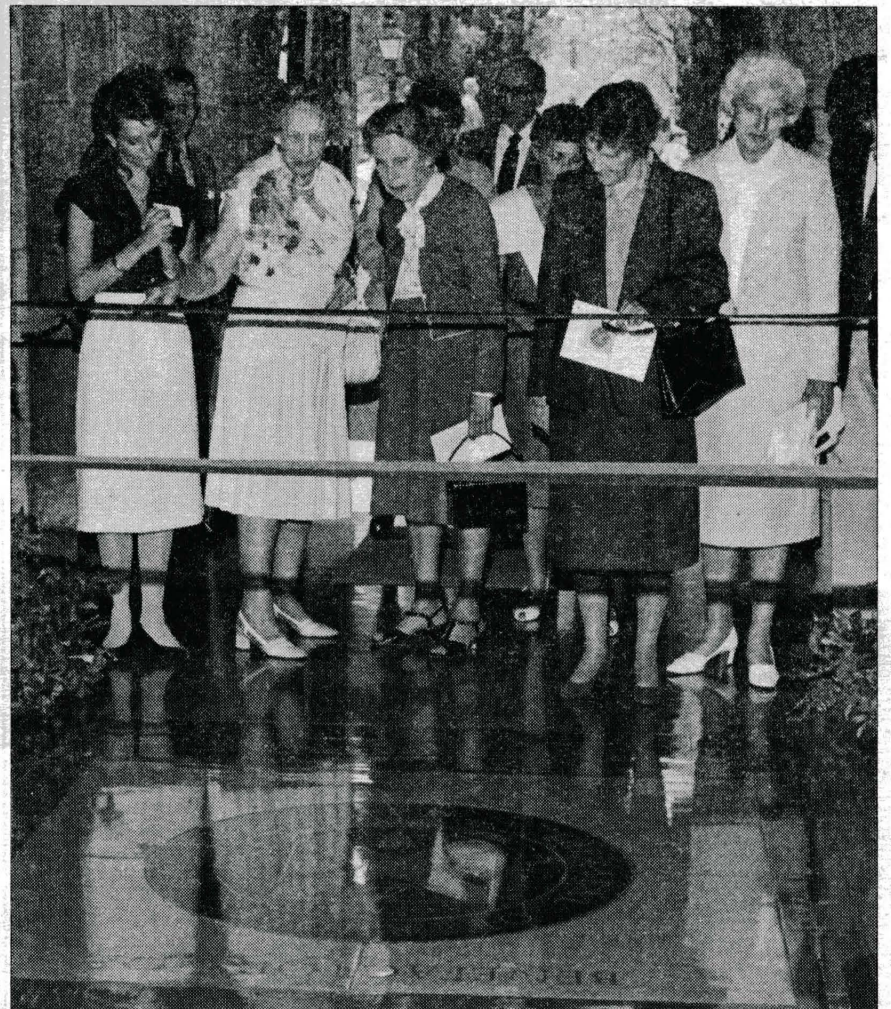
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MEMPHIS, TENNESSEE

APRIL 30, 1985

## Inside the Today

- Vernon Jordan, former head of National Urban League, to deliver commencement address (see page 3)
- The South past and future: writers bring us up to date (see page 9)
- Leadership: Rhodes recognized as proving ground by students and graduates alike (see page 10)
- Ray Hill takes his bows (see page 12)



GOINGS AND GATHERINGS—(Left) Students scurry to class in seeming imitation of Lon Anthony's sculpture "Campus Life" in foreground. (Right) Friends of the college gather for the dedication of the Benefactors' Circle (see page 2). (photos by Terry Sweeney)

weaves clothing, wall-hangings, rugs, tapestries and yardage of her own design or on commission.

## '78

**Patti Dillahunty Thweatt** is living in Tulsa, Okla., again after a 14-month stay in Dallas. Her husband, Steven, received a promotion to manager of transportation and supply for Riffe Petroleum. (See BIRTHS)

## '79

**Bruce Stevens** has joined RCA Cylux in Memphis as cost administrator. Last December he received his master of science degree in finance from Memphis State University.

## '80

**James Hunter** has been named vice-president of Methodist Hospitals of Memphis and administrator of Methodist South. He was assistant vice president at Methodist North.

## '81

**Whit Brown** reports that he received his juris doctorate from the University of Arkansas last May and successfully took the bar exam in July. He is now practicing law with a Little Rock firm.

**Rick Cartwright**, a recent graduate of Memphis State Law School, was inducted into Omicron Delta Kappa honorary leadership

## Alexander speaks out

When U.S. Rep. Bill Alexander (D-Ark.) talks these days, people listen. They sometimes talk back. President Reagan did recently in a much-publicized telephone conversation in which he quite bluntly criticized Alexander for opposing U.S. aid to the Nicaraguan contras.

A 17-year veteran of Congress, Alexander is one of a dozen people in this country who make Latin American policy. As chief deputy whip in the House for the past four years, he has been a leading critic of the administration's policy in the region.

The congressman's background prepared him well for his role as a national leader. A Rhodes graduate (class of '57), he came here from his father's farm near Osceola, Ark. The Mexican laborers—the braceros—who worked the farm every year from spring to fall "were the genesis of my interest in Latin affairs," he says. "I learned 'field Spanish' from them, and later concentrated on Spanish and International Studies at Rhodes.

"If you ask me what has been my most valuable experience, I would say it was what I learned at Rhodes. It has been immensely valuable to me as both a policy maker and an adult." Besides the knowledge gained in the classroom, Alexander says he learned "how to elect among priorities and organize my efforts. It's a matter of discipline which I translated into achieving my goals."

The congressman, actively running for majority whip in the next session, is very encouraged at his chances. "I feel I'll be

fraternity at Memphis State last December. He has just completed an internship with the state legislature.

**Joyce Holladay Doyle** is doing genetics research in the pediatrics department at Vanderbilt Medical Center. She recently received an M.S. from the University of Tennessee Knoxville in plant pathology.

**Jeff Lane**, who will graduate from Duke University Law School this May, will begin working for the Dallas law firm of Thompson and Knight in August.

**Pedra Meeks** is an instructor at Pan American University in Fort Worth, Tex. She received her master's degree in psychology from Stephen J. Austin State University last August.

**Charlotte Thompson** currently works as a marketing and administrative specialist for Polaris, Inc., an information systems management firm in Arlington, Va. She received her master's degree in international relations last August from Georgetown University.

**Tom Woods** will complete his Ph.D. degree in physics this spring and stay on at Johns Hopkins University to work on a Spartan payload for the space shuttle.

## '82

**Tanya Beck** is currently working as a consultant under contract for the U.S. Department of Commerce, International Trade Administration, in Los Angeles. Last Decem-

ber she received a master of arts degree in international relations from the University of Southern California.

In March **Kevin Carrigan** (formerly Kevin Wilson) made his Broadway debut in "Requiem For A Heavyweight," which starred John Lithgow and George Segal. Kevin and Lithgow first appeared in the play last year at the Long Wharf Theatre in New Haven, Conn.

**Alison Egger** of Charlotte, N.C., writes that she is using her French and German translating skills at her job in the international division of First Union National Bank.

**Laura Frase** was recently appointed by Judge Dan Naranjo, president of the San Antonio, Tex., Bar Association, to serve as vice-chairman of the newly formed student division of the San Antonio Bar. She recently had an article published in the St. Mary's Law Journal, of which she was associate editor during the fall semester. She plans to graduate from St. Mary's Law School in May.

**Jennie Inglis** started 1985 in a big way. She has moved to Inman Park in Atlanta and has begun a new job as administrative assistant with the East Point Business and Industrial Development Authority.

**Janet Kaller** and husband Jon Carl **Geerings** live in St. Louis, Mo., where she teaches German and French at Westminster Christian Academy. Jon is also a high school teacher. (See MARRIAGES.)

Starting in April, **Craig Magruder** will be an English teacher at Tohoku University in Sendai, Japan.

**Mary Masters** is currently advertising

manager for Terminix International, Inc., in Memphis.

**John P. Matthews** enrolled this year at the American Graduate School of International Management in Glendale, Ariz.

After spending a year in Alaska following graduation from Rhodes, **Sidonie Sanson** was accepted into U.S. Coast Guard Officer Candidate School in March of 1984. She graduated with the rank of ensign in June 1984 and went to Pensacola and Milton, Fla., for training as an aviator.

Memphian **Barbara Miller** recently assumed the position of general manager of General Graphics. Her responsibilities include sales and production management for the company.

## '83

**Cindy Brown** is now employed by CBS's College Publishing division as a sales representative. CBS owns Holt, Rinehart and Winston Press, Saunders Press and Dryden Press. Based in Little Rock, Cindy covers the territory of Arkansas and Northern Louisiana.

**Kim Chickey** has another year at Bowling Green State University to complete her master's in college student personnel. Her assistantship is in the Residence and Greek Life Office at the university. She is also a "Housemom" for the Alpha Xi Delta.

**Elizabeth Daugherty** is marketing director and editor of the newsletter for World Passport and VISA Service in Atlanta, Ga., an expediting service for travelers in need of urgent departures.

(Continued on page 20)

## In Memoriam

Gifts to the college were received in memory of the following individuals (listed in bold type). The donor(s)' names follow.

**Dr. Sam B. Anderson, Jr.**—Mr. and Mrs. Elder B. Shearon, Jr.

**Mr. Milton R. Britten**—Dr. and Mrs. Robert M. Cooper, Mrs. John Osman.

**Mr. Worthington Brown**—Mr. and Mrs. John A. Austin, Jr.

**Mr. Sam F. Cole, Sr.**—Mr. Goodbar Morgan.

**Mr. Myles Martin Davis**—Mrs. William W. Mitchell.

**Mr. Robert W. Draffin**—Dr. and Mrs. Donald J. Lineback.

**Mrs. Priscilla Painter Early**—Dr. and Mrs. James G. Hughes.

**Mrs. Dorothy B. Gill**—Dr. and Mrs. Robert M. Cooper.

**Mrs. Charlotte Williamson Jennings**—Dr. and Mrs. Henry G. Herrod, Mr. and Mrs. Bert Barnett, Jr., Mr. William S. Craddock, Jr., Dr. Michael B. Lupfer, Mr. and Mrs. John McQuiston II, Mr. and Mrs. William M. Vaughan, Jr., Mr. and Mrs. Simon R. C. Wadsworth.

**Mr. Matthew E. Kernodle**—Rhodes Woman's Club.

**Mr. David W. Legge**—Rhodes Women's Club.

**Mrs. Katherine A. Liggett**—Dr. Yerger Clifton.

**Mrs. Frank J. Lineback**—Mr. and Mrs. Loyd C. Templeton, Jr., Mr. and Mrs. George Cates, Mrs. Helen W. Norman, Dr. and Mrs. Thomas R. Kepple, Jr., Dr. and Mrs. Ralph C. Hon, Mr.

and Mrs. Prentiss Laster, Mr. Goodbar Morgan, Mr. and Mrs. Steve Noland, Ms. Marsha Starck, Mr. John Rone, Mrs. Jenny Prascher, Mr. and Mrs. Ken Draffin, Mrs. Teresa Vannon, Mr. and Mrs. Thom Eckles, Mrs. Jackie Carney, Ms. Mary Margaret Guth, Mr. and Mrs. Thomas I. Ritchey, Mr. Peter A. Rooney.

**Mr. Nolan S. McLean**—Mrs. John R. Fowler, Miss Sara Jean Jackson.

**Mr. Eugene J. Pidgeon**—Mr. and Mrs. Robert M. Saunders.

**Mrs. Alfred Pittman**—Mr. and Mrs. W. Cole Early.

**Dr. Fred Pultz**—Rhodes Woman's Club.

**Dr. Peyton N. Rhodes**—Mr. and Mrs. A. G. Burkhart, The Egyptians, Mr. and Mrs. Charles I. Diehl, Miss Verta Owens, Dr. and Mrs. James A. Wallace, Mr. and Mrs. Ed Jappe.

**Dr. Jack U. Russell**—Mrs. Margaret F. Russell

**Mr. James A. Scheu**—Mr. J. Richard Drake, Jr.

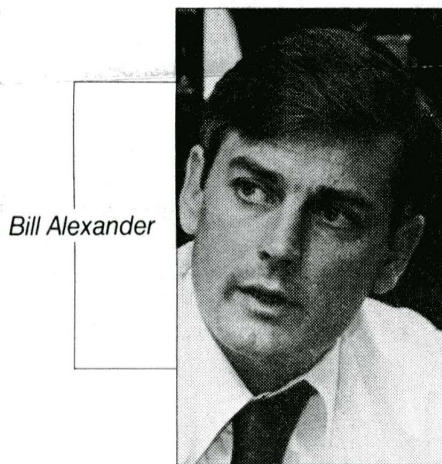
**Mrs. Winona B. Tripp**—Mrs. Charlese P. St. John.

**Ms. Wendy Whittemore**—Dr. and Mrs. James A. Wallace.

**Mrs. Peggy Haire Williamson**—Dr. and Mrs. Robert I. Bourne, Jr., Ms. Susan W. Montgomery.

**Miss Alice B. Woods**—Mrs. Margaret W. Hightower.

The list above includes memorials sent to Burrow library and to the Meeman Center for Continuing Education as well as to the college's development office. All unrestricted memorial gifts are added to the annual Memorial Scholarship Fund to provide financial aid for needy students. The development office accepts memorial gifts and notifies next of kin that a gift has been made. Gifts may be sent to: Development Office, Rhodes College, 2000 N. Parkway, Memphis, TN 38112.



Bill Alexander

in a runoff with one of three other contenders," he says. "A major liability, though, is that I have no special interest support. My region is largely agricultural, and that lobby has declined over the last decade."

Alexander's agrarian constituency and background point to a further interest in Latin American affairs. Last August he traveled to Cuba for a meeting with Fidel Castro. How did the folks back home feel about it? The congressman told James W. Brosnan in an interview in Memphis' Commercial Appeal: "We produce rice and beans in the Mid-South and there are 500 million Latin Americans living each day on a staple of rice and beans. What is the largest potential market for the products we produce? It's Latin America."

He offers a final word of advice: "To all our future leaders who are now college students—learn another language. It's extremely valuable to your future to be bilingual, and it will be more and more important in future years as we depend on foreign trade as a major source of income."

## Jordan to address June graduates

Vernon E. Jordan Jr., Washington, D.C. attorney, journalist and former president of the National Urban League Inc., will be the speaker at Rhodes College's 136th commencement June 1.

He is a partner in the law firm of Akin, Gump, Strauss, Hauer and Feld with offices in Washington, Dallas, Austin, San Antonio, New York and London.

Jordan will receive a Doctor of Humane Letters (L.H.D.) honorary degree. Three Memphians will be similarly honored. They include the Rev. John Richard de Witt, senior minister of Second Presbyterian Church, Doctor of Divinity (D.D.); William B. Dunavant Jr., Chief Executive Officer and Chairman of the Board of Dunavant Enterprises Inc., one of the nation's leading agribusiness firms, Doctor of Humanities (H.H.D.); and Dr. Willie W. Herenton, Superintendent of Schools of the Memphis City School System, Doctor of Laws (L.L.D.).

William G. McAtee, Executive Presbyter of the Presbytery of Transylvania (Union) in Lexington, Ky., will be the baccalaureate speaker. The service will be held May 1 at Idlewild Presbyterian Church. A Rhodes graduate, Dr. McAtee has a son, Neal, who is a current student at the college.

Jordan has received numerous awards including the United Way of America's Alexis de Tocqueville Award in 1977 for voluntarism. He has written a weekly newspaper column which appeared in more than 300 newspapers. A commentator on current issues for the Westinghouse Broadcasting Network, he has also been a frequent guest on major national television news programs including "Meet the Press," "Issues and Answers" and "Face the Nation."

The 50-year-old Atlanta native has served as Executive Director of the United

Negro College Fund and has accepted several federal appointments including membership on the 1966 Council of the White House Conference "To Fulfill These Rights," National Advisory Commission on Selective Service (1966-67), American Revolution Bicentennial Commission (1972), Presidential Clemency Board (1974) and the Advisory Council on Social Security (1974).

Dr. de Witt, whose father and two brothers are ministers in the Reformed Church in America, has rightfully been called a "son of the manse." A native of Zeeland, Mich., the noted preacher, teacher and author has been senior minister at Second Presbyterian Church since 1983.

A graduate of Hope College in Holland, Mich., Dr. de Witt holds a Bachelor of Divinity (B.D.) degree from Western Theological Seminary and a Doctor of Theology (Th.D.) degree from the Theological Faculty of the Reformed Churches of the Netherlands, Kampen, The Netherlands.

He has held pastorates in New Jersey, London and South Carolina and was professor of church history and systematic theology at the Reformed Theological Seminary in Jackson, Miss.

Dr. de Witt is a trustee of the Banner of Truth Trust, Edinburgh, Scotland, and associate editor of the monthly periodical "The Banner of Truth."

William B. Dunavant Jr. comes from a long line of agribusiness entrepreneurs. His maternal grandfather, the late Woodson Thomas Knight, owned a large amount of acreage in and around Tunica, Miss., and his paternal grandfather, the late Col. William P. Dunavant, along with William Bedford Forrest, started one of the first railroads built in Mississippi. It later became the Frisco Railroad and was

used extensively in the early days for transporting cotton.

Dunavant's father, the late William Buchanan (Buck) Dunavant, was associated with the Memphis cotton firm T. J. White & Co. In 1952 the young Dunavant entered the firm as a junior partner. When White retired in 1960 it became W. B. Dunavant and Company, with father and son in charge. Dunavant Jr. took charge after his father died in 1960. Since then the company has become one of the largest handlers of cotton worldwide, handling more than 2,000,000 bales annually.

Dunavant Enterprises Inc. also encompasses Central States Investment Company, Central States Trucking Company, Dunavant Exports Inc., The Racquet Club of Memphis, The Racquet Club Inc., The Racquet Club Land Company, Memphis Aero Corporation, Dunavant Commodity Corporation and the USFL Memphis Showboats team.

The recipient of numerous awards, Dunavant was given the Spirit of Life Award by the City of Hope in December, 1984.

Dr. Willie Herenton, with 22 years' experience in secondary education, has been superintendent of schools for the Memphis City School System since 1979.

A native Memphian, he is a graduate of LeMoyne-Owen College here. He holds a master's degree from Memphis State University and a Ph.D. from Southern Illinois University, both in educational administration. In 1982 Dr. Herenton completed the Management Course for Presidents through the American Management Association.

In 1973 he was selected as one of 10 minority school administrators from across the nation to participate in the Rockefeller Foundation's Superintendency Program. As a Rockefeller fellow



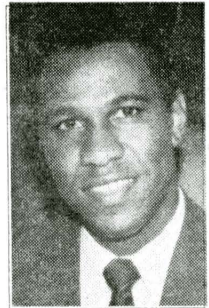
Vernon E. Jordan



John R. de Witt



William Dunavant

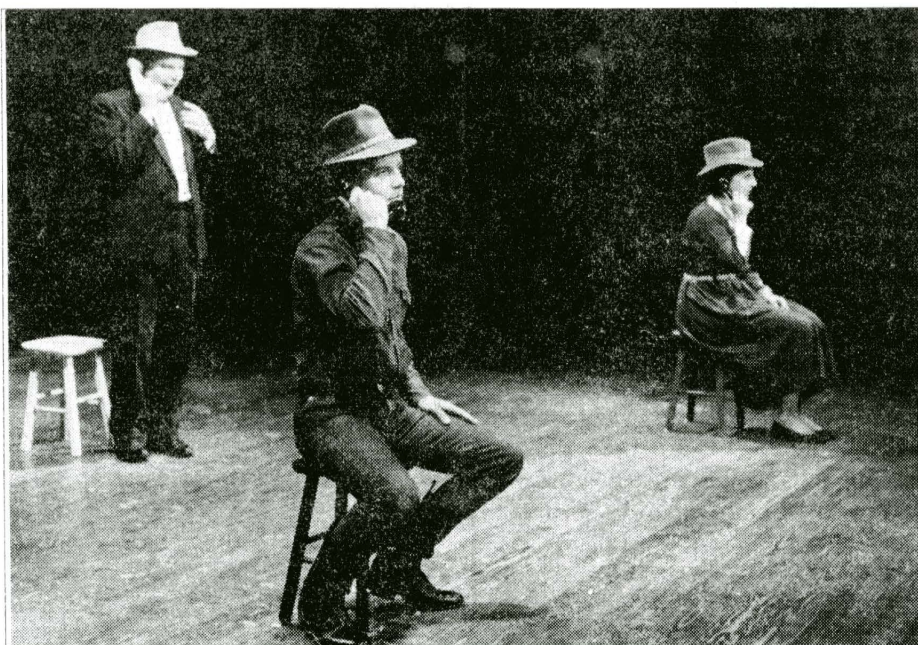


Willie Herenton

he served internships in the Office of the Superintendent in Baltimore, Md. and in the District of Columbia public schools.

Dr. Herenton has received numerous awards for outstanding service in education. He was selected in 1980 and 1984 as one of the Top 100 School Executives in the United States and Canada by the professional journal "Executive Educator." He is an active member of the American Management Association, American Association of School Administrators, National Alliance of Black School Educators and the Association for Supervision and Curriculum Development.

A member of the board of directors of the National Urban League and National Junior Achievement, Dr. Herenton also devotes time to many civic and service organizations such as the March of Dimes, Boy Scouts and Memphis Rotary Club.



The original Paris cast of Eugene Ionesco's play "Parlons Francais II"

## Ionesco troupe performs

Francophiles and fans of absurdist playwright Eugene Ionesco gathered near—and even some from afar—for a performance of Ionesco's latest play, "Parlons Francais II" or "Let's Speak French II," which was performed on campus in mid-April by the original Paris cast.

The Ionesco troupe is touring the country, performing primarily at colleges and universities. Thanks to some fast coordination and tireless organizing by Rose Marie Kuhn, assistant professor of French, Rhodes had the opportunity to host the three-member cast. Originally, the playwright himself was to accompany the players, but ill health forced him to cancel those plans.

Funded by the college and the Harry B. McCoy Visiting Artists Program, the performance was entirely in French. The

play revolves around the problems encountered in trying to learn a foreign language, namely French. It is the story of two Americans in France, Marie-Jeanne, a Californian, and Jean-Marie, a Texan, and their hurdles in overcoming the language barrier.

The dialogue came from a French language book, "Diction and Conversation Exercises for American Students," that Ionesco wrote for a friend who was teaching French in an American university. The play poked fun at the absurdity of language and at all the things that can run afoul when fledgling language students put their book-learning to the test in everyday situations.

"Parlons Francais II" is Ionesco's second play about the tribulations of Americans learning French. His first, "Parlons Francais," premiered in France in 1980.

## Chicago's Becker named 1985 Seidman winner

Gary S. Becker, a world-recognized economist known for his interdisciplinary work in the fields of economics and sociology, has been selected the 1985 winner of the 12th annual Frank E. Seidman Distinguished Award in Political Economy from Rhodes.

Previous recipients of the award include such luminaries as Gunnar Myrdal, John Kenneth Galbraith and Arthur Burns.

Dr. Becker, a native of Pottsville, Penn., will accept the \$10,000 award September 26 at an award banquet at Memphis Country Club co-hosted by the Economic Club of Memphis, the Board of Trustees for the Seidman Award and the college.

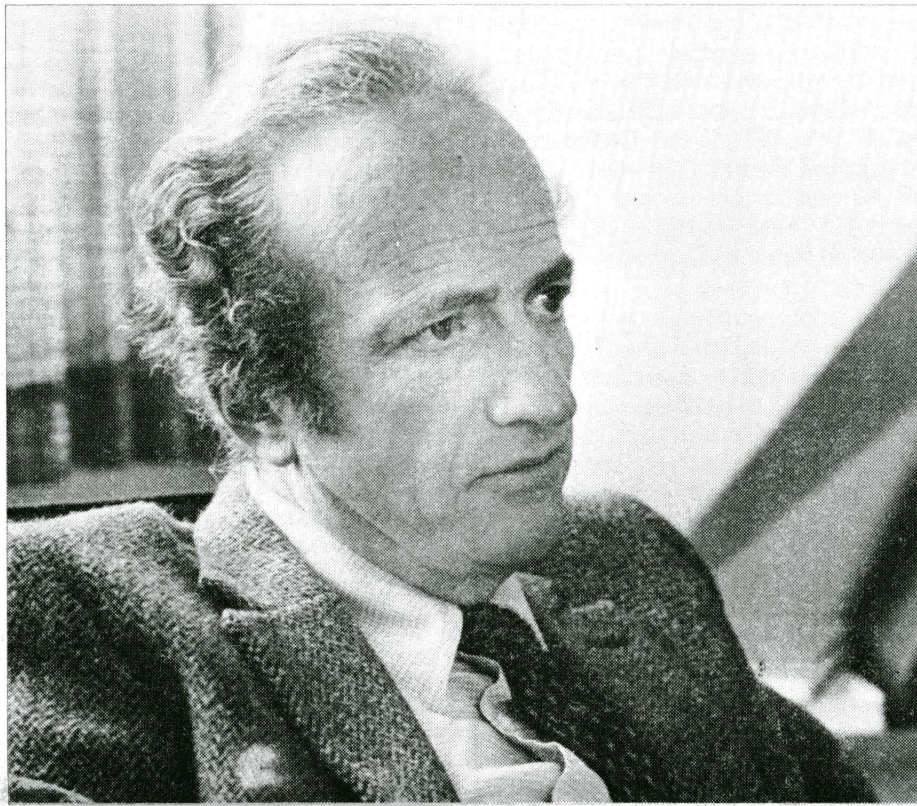
The 54-year-old author and academician is chairman of the department of economics at the University of Chicago where he also teaches in the department of sociology.

Dr. Becker, who uses economic and statistical analyses in his approach to socio-economic studies, is particularly noted for his books titled "The Economics of Discrimination," "Human Capital," "The Economic Approach to Human Behavior" and "A Treatise on the Family."

Other interrelated topics on which he is an expert include labor economics, law and economics and political economy.

The announcement was made by Rhodes President James Daughdrill and Lawrence J. Seidman of Chicago, chairman of the award program's Board of Trustees and a retired partner of Seidman and Seidman, the national accounting firm.

"The purpose of this award is to recognize and encourage economists whose expertise has profoundly influenced all



Dr. Gary S. Becker

interdependent areas of the social sciences," Seidman said.

Mr. and Mrs. P. K. Seidman of Memphis established the Frank E. Seidman Award in 1974 in memory of Mr. Seidman's brother and partner Frank, a founder of Seidman and Seidman. Rhodes college administers the award.

Dr. Becker is currently a research associate at the Chicago-based Economics Research Center (1980-present) and has been a member as well as senior research associate and research policy adviser to the Center for Economic Anal-

ysis of Human Behavior and Social Institutions of the prestigious National Bureau of Economic Research (1957-79). The bureau is located in Cambridge, Mass.

In his book "The Economics of Discrimination," Dr. Becker systematically analyzes the cause and effect of discrimination in employment and earnings. He covers such areas as the relation between people's prejudices and observed discrimination against minorities in employment, also the relation between the amount of discrimination against minorities and their skills.

The term "human capital," according to Dr. Becker, means the investment a person makes in developing his skills through education and training in order to raise his earning power. His book of the same name, for which he was first

recipient of the W.S. Woytinsky Award from the University of Michigan in 1964, provides a theory of investment in human capital and statistical estimates of rates of return to investment in education in the United States.

His book "The Economic Approach to Human Behavior" is a collection of essays with a common theme in which Dr. Becker offers "an economic analysis of social problems not only associated with economics, such as consuming bread or consuming steel, but other issues related to crime and punishment, marriage and divorce," he says.

And in a "A Treatise on the Family," published in 1981, Dr. Becker analyzes such social issues as the kind of people who are likely to marry and divorce, the factors that determine the number of children in a family and relations among family members who care about each other.

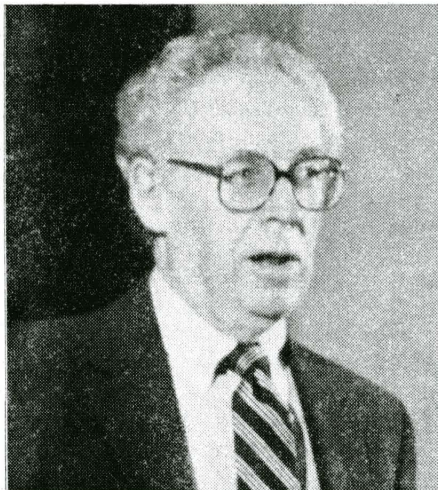
A summa cum laude graduate of Princeton University where he was elected to Phi Beta Kappa during his junior year, Dr. Becker holds both a master's degree and Ph.D. from the University of Chicago.

He has taught at Chicago since 1970 and was a Ford Foundation Visiting Professor of Economics there in 1969-70. He has also taught at Columbia University where he was Arthur Lehman Professor of Economics.

Dr. Becker is a member of several professional societies, including the American Economic Association (Editorial Board, "American Economic Review," 1968-71), American Statistical Association and Econometric Society. He also served as vice president of the American Economic Association in 1974.

Dr. Becker was elected to the National Academy of Sciences, the American Academy of Arts and Sciences and the National Academy of Education. In 1967 he was awarded the prestigious John Bates Clark Medal from the American Economic Association.

## Washington speakers take podium at Lecture series



Paul Duke (left), moderator of "Washington Week in Review," and Haynes Johnson, Pulitzer Prize-winning columnist for *The Washington Post*, spoke at the college's Seidman Town Hall Lecture Series this year.

## Alumni college weekend set

The Rhodes College Alumni Association and the Department of Continuing Education have announced an Alumni College Weekend scheduled for July 26-28, 1985. The theme for the weekend is "Western Man: Update," which will be a study of man in the twentieth century.

Alumni are invited to return to the campus for a full weekend of activities, with the main focus being seminars conducted by Rhodes faculty. "The weekend will provide a unique opportunity for alumni to stay on campus and have a worthwhile educational experience. The seminar topics will examine twentieth century man in the arts and religion and aspects of the American economy and

our relationship with other nations," said Jenny Prascher, director of alumni programs.

The weekend is open to all alumni and their families. Dormitory space will be available, and participants will have access to all campus recreational facilities. A day-care program will be provided if there are enough requests.

Alumni living in Tennessee, Arkansas, Mississippi, Georgia and Alabama will receive a mailer about the event. Alumni living elsewhere can contact the Alumni Association Office directly for further details and to reserve space for the weekend. The number is (901) 726-3845. The reservation deadline is June 24.

## Energy savers may put Rhodes on frozen diet

Rhodes may put its summer energy problems on ice if a recent grant from the Tennessee Valley Authority proves successful.

TVA has given Rhodes \$24,900 to study the feasibility of a new air-conditioning system that would cool several campus buildings with ice frozen at night when electricity demand is low. The TVA funds would also cover the design and monitoring of an ice generation and storage unit should the college decide to go that route.

While the icemaking system is still in the planning and evaluation stage, the need for additional cooling capacity is a reality for Burrow Library, built in 1953 and only partially air-conditioned, and Palmer Hall, constructed in 1925. The two buildings require considerably more cooling power than current air-conditioning systems can supply.

"...you have to design for your peak load. It's like building a church for Easter Sunday."  
Howe



The system being considered would link the adjacent Clough Hall, Burrow Library and Palmer Hall by underground pipes. An ice storage unit, about the size of a recreational vehicle, would be buried just east of Clough Hall. At night, generating equipment would produce ice, storing it in the ice storage unit around a network of coils inside long cylinders. The next day, as the temperature climbed, the system would pump water through the frigid cylinders, cooling it to just above freezing and sending it to Clough, Palmer (and the adjoining Halliburton Tower), and Burrow Library where it would circulate and lower interior temperatures. The amount of ice frozen nightly would be determined by the temperatures predicted for the following day.

"In air-conditioning design, you have to design for your peak load—for the hottest day of the year," said Dudley Howe, the college's new director of physical plant and an architect by training. "It's like building a church for Easter Sunday."

TVA, which also must construct facilities to provide for peak demand, has a vested interest in controlling the amount of energy people use, said Howe. By reducing peak energy demand, TVA can hold off building additional, and costly,

generating facilities. If Rhodes decides to install the ice generator, TVA would monitor its effectiveness and would use it as a promotional model to encourage other businesses to follow suit. The closest ice storage system in operation is in Jackson, Tenn.

The ice generation system may keep Rhodes from having to install—and finance—a cooling system bigger than what is actually needed for those three buildings on a typical summer day, according to Howe. By connecting Burrow and Palmer to Clough and relying on existing air-conditioning systems as a back-up for the hottest days, the college can design an ice generator and storage system to provide 70 to 80 percent of the peak demand. Given the fact that campus occupancy is lower in the summer, the 70-80 percent capacity is feasible, noted Howe.

While the up-front costs of an ice generation system are higher than conventional chillers of like capacity, Rhodes officials hope to save enough on electricity bills in five years or less to pay for the extra expense. Those predictions are based on early calculations by TVA officials.

Dudley Howe said that the college could save up to \$2000 a month in the summer if the ice generator does what is hoped and reduces Rhodes' summer demand charge by one-fourth each month. Electricity bills, he said, are based on actual kilowatt hours of usage as well as a demand charge determined by peak energy consumption during a 30-day period.

Howe predicted that the TVA-funded feasibility study would be complete by late July. If the figures back it up, an ice generation and storage system would be designed by next January and installed the following summer (1986).

The TVA money is the latest of many grants and awards Rhodes has received for its energy-saving measures. In 1980 the Department of Energy awarded the college \$124,500 for a number of campus improvements including a computerized energy management system. That system, still in operation, would be a vital component in the function and control of the proposed ice generating process, Howe indicated.

Even before 1980 Rhodes was creatively conserving energy. A student incentive program, inaugurated in 1979, pumped nearly \$2500 into a special student fund: for every kilowatt hour that students saved over the previous term, they earned \$8.50, half of what the college saved on its utility bill.

Since 1971, when energy costs began their dramatic rise, Rhodes has cut consumption by 47 percent.



Arboretum spotlights campus vegetation (photo by Sherard Edington '85)

## Arboretum variety show has cast of thousands

With the dogwoods in bloom and azaleas coloring the campus crimson and pink, it's a perfect time for a visit to the Rhodes College Arboretum. And a slick new brochure put out by the arboretum's directors makes a do-it-yourself tour a natural.

The college's arboretum, founded in the 1950s with funds from the Lumbermen's Club of Memphis and other private donations, is the only arboretum in Memphis and one of the few in the Mid-South. It includes 1,500 trees representing more than 125 species.

The most prized possessions of the arboretum are two Dawn Redwoods (*Metasequoia glyptostroboides*), planted in 1954 as seedlings from the Arnold Arboretum at Harvard University. Thought to be extinct, specimens of the tree were found in an isolated valley in central China in 1948, the brochure explains.

Information like this, and more, is contained in the arboretum pamphlet. It describes, pictures and pinpoints on a campus map each of 27 species of trees, from the River Birch to Black Walnut to the Oak, of which there are many different types growing on campus. The pam-

phlet also gives a run-down of origins, natural habitats and preferred growing conditions of each of the trees listed plus some horticultural minutiae like the fact that male Ginkgo trees are the usual pick for planting. The female, it seems, gives off an unpleasant odor when the fruit ripens.

"The arboretum itself is a valuable teaching tool. This pamphlet is intended as an introduction to that tool," said Dr. John Olsen, associate professor of biology who is heading up the arboretum project along with Dr. David Kesler, assistant professor of biology. Arlo Smith, professor emeritus of biology, helped establish the arboretum. "We hope people will use the pamphlet as a starting point," Dr. Olsen added.

Free copies of the brochure are available at Rhodes' Admissions Office as well as the Safety and Information Office which is open weekdays and weekends. Those interested can also write the College Relations Office at Rhodes, 2000 N. Parkway, Memphis, 38112. Drs. Kesler and Olsen can provide information on guided tours of the arboretum.

## Garner to step down as Singers conductor

As usual the Rhodes College Singers put in stellar performances across the South during April, at places like Florence, Ala. and Chattanooga or Jackson, Tenn. It was the 48th annual tour for the choral group, formerly known as the Southwestern Singers, but the last for Tony Lee Garner, conductor of the group for the past 18 years.

Garner is retiring from his position with the Singers in order to devote full time to his work as artistic director of Rhodes' McCoy Theatre and as chairman of the college's theatre and media arts department. He will be succeeded on an interim basis by David Ramsey, an assistant professor of music at Rhodes and for many years accompanist for the Singers.

Though he is stepping down as conductor, the energetic and multi-talented Garner will follow through with his plans to accompany the Singers on the group's fourth European tour June 3-24.

The 1985 tour will take the Singers to England and Scotland where they will be hosted by several choruses, including one from Wales. They will sing one joint concert with their Edinburgh host, the 50-member Kevock Choir. The organization

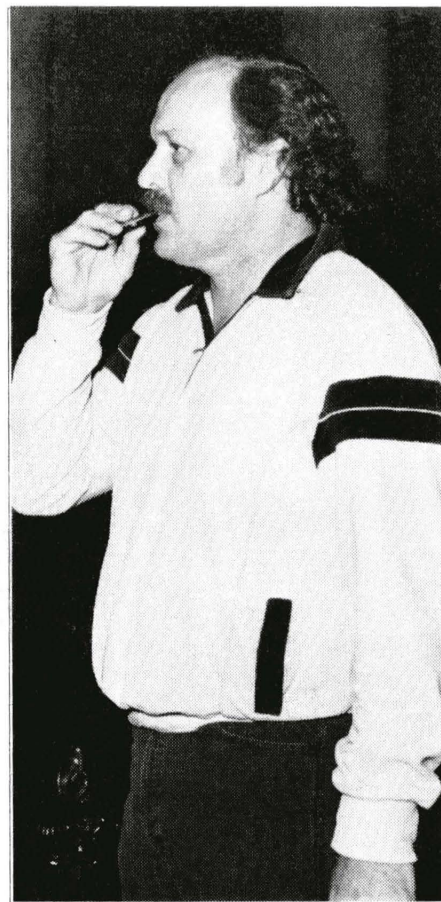
is a community chorus that has appeared at many choral festivals and was the first Scottish member of the National Association of Choirs whose aim it is to keep alive the traditions of the British Isles.

At Dartmouth the Singers will be hosted by the mayor and his wife at a once-a-year reception. They will spend two nights at Stratford-on-Avon and attend a performance of "As You Like It" performed by the Royal Shakespeare Company.

Past tours have taken the Singers to Rumania, Russia, Poland and other parts of Western Europe. Several students plan to travel in Europe after the tour ends.

With a musical career that has moved easily from opera to musical comedy to choral and orchestral music, Garner has been one of three conductors of the Rhodes College Singers in their long history. The group's founder Burnett C. Tuthill, who was also the "father of symphonic music in Memphis," held the position until 1959. He was succeeded by Vernon Taylor until Garner assumed the post in 1967.

Garner, who founded the pop group "The First Generation," was also conductor of the Southwestern Chamber



Tony Garner

Orchestra for five years, chorus master for Opera Memphis, principal conductor of the Masterpiece Festival Chorus and Orchestra and musical director at Theatre Memphis.

## Station gets Plough gift

Corporate contributions can sometimes be full of surprises. Take, for example, Plough Inc.'s recent donation of more than 3,000 record albums to Rhodes' radio station WLYX-FM 89.3.

The gift came when Plough sold all its radio stations across the country last December, thus eliminating the broadcasting end of the company, according to WLYX general manager Karen Luvaas.

Since Plough Broadcasting and its library were located in downtown Memphis, that is where all its stations sent duplicate or unwanted copies of records they received. Between 30,000 and 40,000 albums—most of them unopened—were stored there for years.

It was Plough Inc.'s decision to offer them to the major colleges in the Memphis area.

"It really worked out perfectly," Ms. Luvaas said. "Plough invited us all to the studio downtown to choose what we wanted. As it turned out, what the others couldn't use, we could, and what we didn't want we offered to the other colleges."

The albums were "designated as pop-contemporary," she said, but included some classical and "lots of old jazz and rock. There was also a lot of easy listening—which we could not use—and some duplicates. Most of the records were in superb shape, since they had never been played. Many were still in the original plastic covers."

*"... what the others couldn't use, we could, and what we didn't want we offered to other colleges."*

Listeners have responded well, said Ms. Luvaas, and the students have enjoyed hearing and playing the older records. "We have some good comedy records, Judy Garland, Eartha Kitt, Bette Midler and even a jazz album by Dudley Moore."

While WLYX operates as a non-profit college-owned FM station, it broadcasts with state-of-the-art equipment, thanks to thousands of dollars of new equipment donated last year by Auditronics Inc., a manufacturer of radio control systems.

With a 40-mile broadcast range, the station is currently installing a production studio with taping and live broadcast facilities. "We'll be able to tape the various speakers who come to the campus, and eventually we'd like to broadcast concerts," Ms. Luvaas said.

Approximately 50 students and a host of community volunteers work various shifts at the station. Several of the students do it for credit as part of the theater-media arts course, according to Ms. Luvaas.

## McCoy goes British with Season 5

Rarely is one given the opportunity to sample four centuries of British theater in one season. McCoy Theatre Season 5 offers just that opportunity as it presents nine examples of the best of British drama on stage and film.

Representing the 17th century will be Shakespeare's "Twelfth Night" on stage and "Hamlet" on film. The 18th century fare will be Sheridan's "The Rivals" on stage and a film of John Gay's "The Beggar's Opera."

The 19th century offerings will be a film version of Wilde's "The Importance of Being Earnest" and a 20th century adaptation of Charles Dickens' "Nicholas Nickleby." The 20th century will be on film with Shaw's "Major Barbara" and on stage with "Cowardy Custard," a musical review of words and music by Noel Coward, and Pinter's "Revue Sketches."

The serious student of theatre will not only be able to experience British theater history in performance, but can through the film series study the acting styles of some of England's greatest 20th century actors in classic roles.

The "Hamlet" features Nicol Williamson and Anthony Hopkins. The stars of the "Beggars Opera" are Laurence Olivier, Dorothy Tutin and Stanley Holloway. In "The Importance of Being

Earnest" Michael Redgrave plays John Worthing; Dame Edith Evans, Lady Bracknell; Dorothy Tutin, Cecily Cardew and Margaret Rutherford, Miss Prism. The "Major Barbara" cast includes Wendy Hiller, Rex Harrison, Dame Sybil Thorne-dike, Robert Morley, Emyln Williams, Robert Newton and Deborah Kerr.

The subscription series is as follows:  
• "Nicholas Nickleby" adapted from the Dickens novel by the Royal Shakespeare Company and David Edgar, directed by Tony Lee Garner and Barry

Fuller, November 5-December 1.

• "Cowardy Custard" directed by Tony Lee Garner, January 31-February 3, 6-9.

• "The Rivals" directed by Betty Ruffin, March 14-16; 20-23

• "Twelfth Night" directed by Julia Ewing, May 8-11; 15-18

The film series dates are the "Beggars Opera," December 3; "The Importance of Being Earnest," February 4; "Major Barbara," March 18; and "Hamlet," May 13. The studio production of Pinter's "Revue Sketches" is slated for March 15-16.

## Parents rally to challenge

On March 12, a volunteer made a telephone call to a Rhodes parent for the 1984-85 Parents Fund. The parent was having a difficult year. The family had experienced personal and financial difficulties including a disabling medical problem that had kept the husband from working. Even so, the wife pledged a gift to the Parents Fund because Rhodes means so much to her son, a sophomore at Rhodes.

This parent and hundreds of others like her are making an extraordinary gift to Rhodes and they are receiving some special help in doing so.

Last September two anonymous

Rhodes parents extended a challenge to other parents: to give \$51,000 in annual support before June 30, 1985. If the goal is met, they will give an additional \$6,000! Add to that the 1-to-3 challenge made by five trustees for all gifts to the college over the next two years, and an additional \$23,000 will be given to Rhodes if parents successfully reach their goal!

Receipts to date are 44 percent ahead of last year. This means parents are within \$4,500 of reaching their goal.

It is not too late to help. Parents who have not yet made a gift are urged to do so by June 30.

## Gifts-in kind idea makes good sense

by William K. West ('46)

Rhodes is one of several colleges that provide what the Wall Street Journal has called "...a service to assist colleges in capitalizing on white elephants." Called the Gifts-In-Kind Clearing House, the unique and painless method of corporate giving was conceived by North Carolina businessman James W. Herring in 1982. The basic concept is so simple it is a wonder that someone had not thought of it years ago.

The program provides a plan by which companies can donate obsolete, unneeded or unwanted materials, office fixtures, machines and services to a member college or university. For an institution to attempt this project alone would be difficult, and this is where Mr. Herring's idea provides a realistic means of useful application.

He approached several small colleges in the Southeast (including Rhodes) with the idea of forming a consortium to catalogue, collect and distribute these donations.

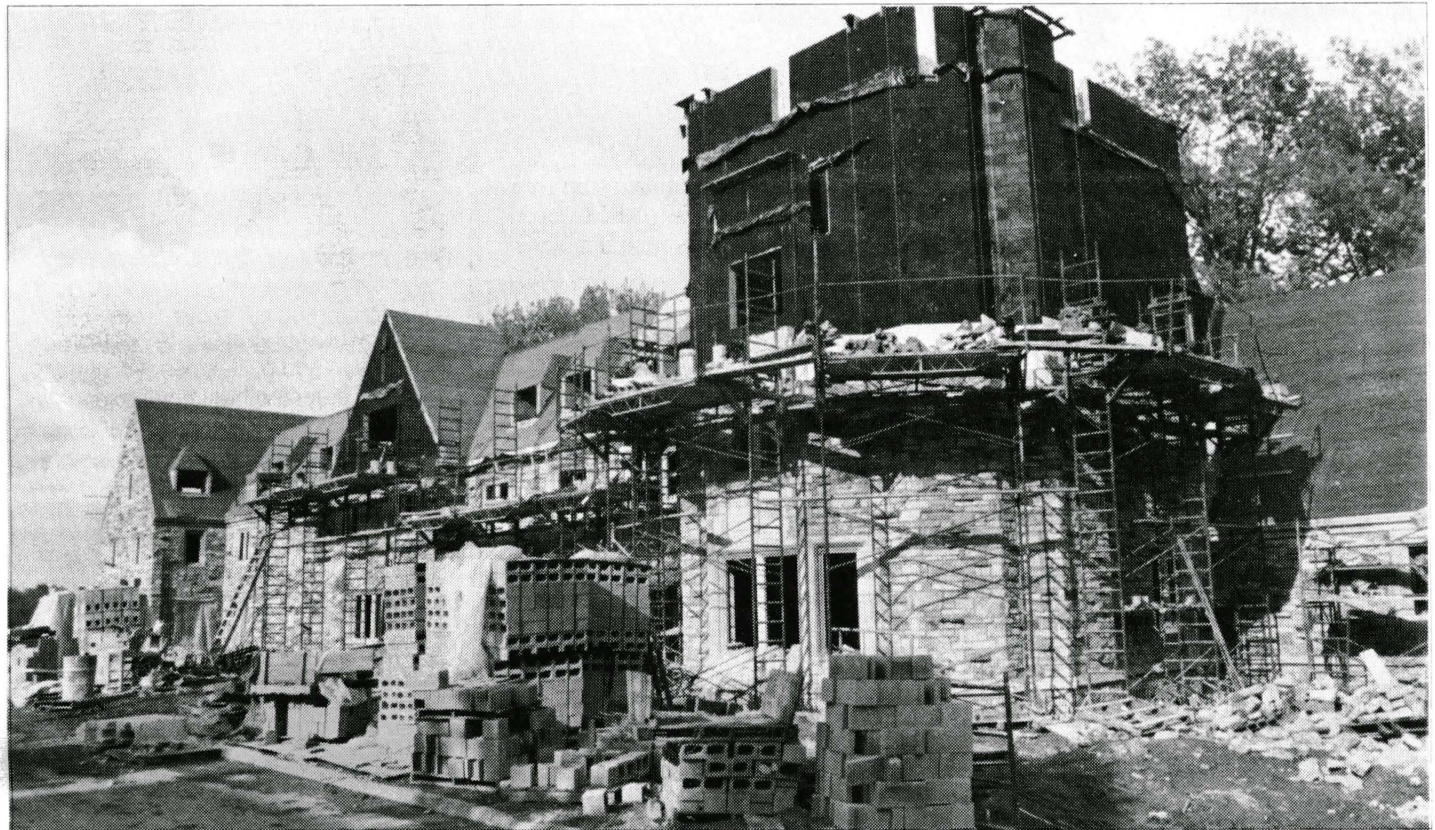
The program was started and initially funded by grants from the Duke Endowment, the Atlantic Richfield Foundation, a Davidson College grant and R. J. Reynolds Industries. Headquarters were established in Davidson, N.C.

As word of the program has spread, the original small group of colleges has expanded to 30 schools in 14 states. And the results have in many cases been positive. For example, one college was given a microcomputer for which it had no need, but after publicizing its availability to other Clearing House members, it was given to a college that desperately needed one. Another excellent example of the Clearing House concept was the disposition of a complete research and development laboratory unit donated by R. J. Reynolds. Had the various colleges purchased these instruments on the open market, they would have spent hundreds of thousands of dollars.

But the most dramatic and generous donation occurred in October 1984 when Guilford Mills Inc. of Greensboro, N.C. handed over the deed to a 380,000-square-foot plant and 38 acres of land to the Gifts-In-Kind Clearing House.

These are just a few of the more generous donations, but any useful gift is gratefully accepted. Rhodes volunteers are stepping up the college's participation in the program, and plans are underway to publicize it in the business community. News of the program's progress will be reported in future issues of "Rhodes College Today."

## New dorm moves toward fall completion



The new East Resident Hall, scheduled for completion in the fall, features a tower. The collegiate Gothic style structure was designed by Taylor and Crump Architects, Inc.

## Counselors get red carpet treatment

It's a ripple effect. Fly a select group of high school guidance counselors—all strangers to Rhodes—to the college for a weekend. Put them up at the elegantly refurbished Peabody Hotel and show them everything there is from Beale Street to the top of Halliburton Tower.

Provide them with blue ribbon panels from the faculty, administration and student body to answer some hard, bottom-line questions about the college.

By the close of the session, Rhodes will have made some new friends with a number of very influential people who in turn will have a lot to recommend to high school students nationwide.

It happens every spring at Rhodes, and this year, the recent 10th annual Counselor Visitation Program attracted 12 states.

Invitations are made during the spring and fall travels of the admissions department, according to Mike Sexton, associate director of admissions. "It's not a unique idea," he says, "but normally, several guidance counselors at a time visit a number of comparable institutions that are geographically close to one another. Where we are, there are no comparable institutions, so we have a captive audience.

"We sell Memphis as much as Rhodes simply because many of the people we

invite don't know much about this area of the country," Sexton says. "The city, the college and the people are new territory for them. We begin with a tour of downtown, emphasizing all the redevelopment that's going on. We stress the fact that Memphis is a center of commerce, medical research, and that many cultural events are often directly tied in with the college such as open auditions for the whole community at the McCoy Theatre and Vincent de Frank's (conductor emeritus of the Memphis Symphony) association with the music department."

When they arrived on campus recently, the counselors were greeted by a student panel that included Steve Threlkeld of Memphis; Ann Sartwell of Corvallis, Ore. and Mark Westfall of Dalton, Ga. Each told the visitors why they chose Rhodes and what their personal experiences here have meant to them.

Then it was off to a reception in Halliburton Tower followed by dinner at downtown's beautiful River Terrace restaurant overlooking the Mississippi.

Back on campus the next morning, President Daughdrill welcomed the guests before introducing them to the student services panel. The group, which included Dean of Students C. V. Scarborough; College Counselor Elizabeth Robertson; Christine Fockler of the placement

center; Acting Athletic Director Herb Hilgeman and Beth Baxter, president of the Student Government Association, were "grilled on every aspect of campus life," Sexton said.

The visitors then proceeded on the first leg of a tour of the science center led by professors Bobby R. Jones of the biology department; Jack Taylor, physics and David Jeter, chemistry.

After lunch in the east lounge of the student center, the tour continued followed by a question and answer session on academic programs. Included on the panel were Bob Llewellyn, associate dean of the college; Mike Rolloson, assistant professor of economics; Diane Clark, associate professor of music and Grant Hammond, associate professor of international studies.

The final session was on admissions, financial aid and scholarships.

"We always get the most effusive thank-you letters following these meetings," Sexton says. "Something here hits each one of these people, whether it's what we offer, Memphis or the fact that they may have gotten to know one of their colleagues better."

Whatever it is, it's spreading the word about Rhodes far and wide.

## Shirley Payne, Michael Rose tapped for ODK

Two Memphians have been named to the Phi Circle of Omicron Delta Kappa, the national leadership fraternity at Rhodes.

Shirley Payne, a retired attorney and the first woman to own a Holiday Inn franchise, and Michael D. Rose, chairman and chief executive officer of Holiday Inns Inc., were to be tapped as honorary members during a campus ceremony April 30.

Mrs. Payne, who practiced law in New York for most of her career, moved to Memphis several years ago at the suggestion of one of her friends. A lover of music and books (instilled in her by her parents), she provided the handsome 90-seat recital hall in Hassell Hall, the college's new music building.

One of the greatest joys in providing the gift, she said, is knowing the pleasure it brings to others. "I have no use for people who think only of themselves," she said. "A great deal of the beauty in the world would be gone without support of the arts."

Born to Russian parents in New York, Mrs. Payne put herself through college and law school, working by day and at-

tending classes at night. After receiving her law degree, she landed a job with a New York firm that had never before hired a female lawyer. She eventually was admitted to the bar in three states.

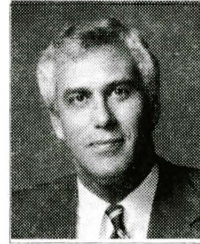
Mrs. Payne served as general counsel for the American Embassy in Rio de Janeiro during World War II where her husband, a doctor, was sent to head the Inter-American Health Mission. After the war, Mrs. Payne, newly divorced, returned to New York to practice law. A few years later, she became the first woman Holiday Inn franchise holder and ultimately owned nine inns in Virginia, Florida and Connecticut.

Michael D. Rose, an Akron, Oh. native, is an honor graduate of the University of Cincinnati and holds a law degree from Harvard University.

A former partner in the Cincinnati law firm of Strauss, Troy and Ruehlmann, Rose later gained experience in the development of Holiday Inn hotels as executive vice president of Winegardner International, a Holiday Inn franchise organization which, in past years, had properties both in the United States and overseas.



Shirley Payne



Michael D. Rose

Rose, who serves on the boards of several civic and professional organizations, was selected best chief executive officer in the hotel industry by "Wall Street Transcript" in 1983 and 1984. He also received a certificate of distinction in "Financial World" magazine's 1982 chief executive officer of the year selection.

He joined Holiday Inns Inc. in 1974 as a corporate senior vice president and division president responsible for the development of both company-owned and franchised hotels.

In 1976, the company's food and lodging, inn development, worldwide system division and international division were consolidated, and Rose was named president of the group. The unit's oper-

ating income increased over 90 percent in a three-year period, and in 1978 it accounted for 74 percent of the total operating income of Holiday Inns Inc.

Rose was named corporate executive vice president in September 1978 and was elected to the board in December of that year. He was named president July 1, 1979 and held the position until September, 1984. He was elected chief executive officer in April, 1981 and chairman of Holiday Inn Inc.'s board of directors in January, 1984.

The following students were also initiated:

Angeline "Angie" Marie Biegler, Panama City, Fla.; Sherard Caffey Edington, Mobile, Ala.; Marie Bond Farrar, Greenville, Ala.; Susan Carol Gibson, Longmeadow, Mass.; Robin Sann Gossum, Memphis, Tenn.; William Bradford Priesler, Germantown, Tenn.; Thomas Carl Ratliffe, Hattiesburg, Miss.; Richard Steven Samuels, New Orleans, La.; Stephen C. Threlkeld, Memphis, Tenn.; Catherine Hazel Winterburn, Memphis, Tenn. and Jeffrey Glen Wright, Poplar Bluff, Mo.

## McCoy Theatre's 'Nickleby' to be first in South

In addition to being a wonderful example of the talent of Charles Dickens, "Nicholas Nickleby" has become one of the most talked about theatre pieces of our time.

Transformed from novel to play and performed in two parts on separate evenings by the Royal Shakespeare Company, it played in London before being brought to New York. There it played to sold-out and wildly enthusiastic audiences who paid \$100 a ticket.

The McCoy Theatre production, which will be the first in the South, calls for 39

actors to play a total of 131 characters. The largest production in the McCoy to date was 26 performers for Season 4's "The Gondoliers."

The monumental task of casting "Nicholas Nickleby" was divided into four phases by the producing director Tony Lee Garner, director Barry Fuller and associate directors Jerry Chipman, Julia Ewing and Bennett Wood.

The first phase accomplished the casting of several pivotal roles which were difficult and demanded specific qualities. When they were filled, the casting

proceeded to the Nickleby family—Nicholas, Kate (his sister), Mrs. Nickleby (their mother) and Smike (not related but for whom the Nicklebys were "home").

The third phase consisted of an invited audition for company roles. Lists of talented people who were being considered for specific roles were drawn up by the directors, addresses were compiled, the letter composed and mailed. The final phase of the audition was an open call.

Each audition was divided, and at the end of each segment the directors would

huddle to discuss their impressions of the auditionees. It was a painfully slow process, but the cast turned out to be an example of a balanced acting troupe where every member is crucial to the balance of the whole.

The production is a community-wide project. Tony Lee Garner is artistic director of the McCoy Theatre and chairman of the department of theatre and media arts; Julia Ewing is a member of the theatre faculty and Barry Fuller is a well-known and highly respected director and performer who has been involved with theatrical productions at Theatre Memphis, Playhouse on the Square and Circuit Playhouse. He has also directed three musicals at the McCoy. Jerry Chipman has also been a director and performer throughout the city, and will be a vice-president of the board of directors at Theatre Memphis for next year. Bennett Wood has directed at Theatre Memphis, both in the Little Theatre and on the mainstage, and has both directed and performed at the McCoy.

The play will have a limited run Nov. 5-Dec. 1. Performances will be as follows: Play One—Tuesdays, Thursdays; Play Two—Wednesdays, Fridays. Weekend performances will be as follows: Play One—Saturday, Nov. 9 at 7:30 p.m. and Play Two—Sunday, Nov. 10 at 2 p.m. The Nov. 16-17 and 23-24 performances will be at 2 p.m. The closing weekend performances will be at 7:30 p.m.

## Annual Fund heading toward 1984-85 goal

June 30, the conclusion of Rhodes' 1984-85 Annual Fund Campaign, is fast approaching, and alumni, parents, friends and businesses have already committed a total of \$1,209,699 toward the \$1,388,400 goal.

Alumni have made gifts and pledges totaling \$415,432 toward the \$460,000 **Alumni Division** goal. Although this is a 7.2 percent increase over this time last year, the fund is still in need of support. Alumni are being urged to make their gifts now to ensure that their division achieves its goal.

The **Trustees Division** shows a 24.8 percent increase in gifts and pledges compared to this time last year. Trustees have committed \$268,847 toward their

\$293,000 goal.

To date, \$46,778 has been received in the **Parents Division**. This fund is 50 percent ahead of this time last year, but \$4,222 is still needed to achieve the \$51,000 goal. More than 350 parents have already made gifts, a 20 percent increase over last year.

The **Friends Division** shows \$103,622 in gifts and pledges with a 4 percent increase in participation. \$28,378 is needed for this division to achieve its \$132,000 goal.

A total of \$217,059 has been given in gifts and pledges toward the **Business/Foundation Division** goal of \$294,600. This is a 23.8 percent increase above last year at this time.

The **Greater Memphis Campaign**, which includes businesses, foundations and friends in the community, has committed \$129,523 in gifts and pledges toward the \$290,000 campaign goal.

Faculty and staff members have given or pledged a total of \$25,452 toward the \$26,500 **Campus Campaign** goal.

The **Synod/Churches Division** has posted an 8 percent increase over this time last year as gifts and pledges total \$123,045. The goal in this division is \$131,300.

Annual Fund dollars comprise 9 percent of the overall operating budget of Rhodes. The campaign ends June 30, 1985 and all pledges should be paid by that time.



# Welty, Williamson draw record crowds

They were turned away by the score, and they still kept coming. All of Memphis, it seemed, was making its way across campus and up the stairs to a jam-packed, overflow Hardie Auditorium the night Eudora Welty and Joel Williamson spoke.

It was April 16, the inaugural of the two-day Frank M. Gilliland Jr. Symposium, a new program sponsored by the family of the late Memphis attorney. During the next several years it will bring outstanding speakers to Rhodes in the fields of English, history and international studies. The next morning the students had the distinguished guests all to them-

when the region finally realized the value of mass education. "The teachers were not common folk, but the vestigial remains of the aristocracy," he said. "They brought the values of the old South to the sons and daughters of the new, building a new social order. They taught their students to take care of their bodies and their minds and how to be ladies and gentlemen."

Miss Welty spoke of a number of childhood experiences on Congress Street in Jackson. When she was five years old, she said, "I knew the alphabet, was vaccinated and could read." After Christmas, her mother entered her in the

snow falling that morning outside the window was the first most of us had ever seen, and Miss Johnson threw up the windows and held out wide her own black cape and caught flakes on it and ran, as fast as she could go, up and down the aisles to show us the real thing before it melted."

Down the street at Jackson's Carnegie Library, Miss Welty encountered Miss Calloway the librarian. "She was like Miss Duling," Miss Welty said. She allowed her patrons to check out only two books a day, no matter if you finished one right away and wanted another. She could also spot a sufficient lack of petticoats among female bibliophiles, and had no qualms about sending them home for a proper change of clothes before entering her domain.

Miss Welty enrolled at Mississippi State College for Women in 1926 at the age of 16. "The best college in the state was very possibly the private liberal-arts one right here in Jackson, but I was filled with desire to go somewhere away and enter a school I'd never passed on the street," she read. Her parents thought she was too young to live too far from home, and MSCW was only 200 miles to the north.

Literally filled with young women from all over the state, the college, she said, "was my first chance to learn what the body of us were like and what differences in background, persuasion of mind, and resources of character there were among Mississippians—at that, among only half of us, for we were all white."

The authors spoke of their own writing experiences at the next morning's question-and-answer session. Miss Welty revealed that only once had she been refused publication on the basis of sex. "Esquire" magazine turned down one of her stories in the 1940s, she said, because it only published material written by men at the time. On the rejection slip someone had written "Can't we make an exception this time?" The answer read, "No exceptions." In recent years the magazine did, of course, publish her stories, and even printed a public apology saying they "had no idea how this could have happened."

When asked what effect her early experience in advertising had on her work, Miss Welty replied, "The paycheck was to buy time and write." She added that you can't write two different ways at the same time. "It's a mistake to use words one way in the daytime and another way at night," she said, and "if I had to do it over again I would get a job with my hands, like a gardener in a nursery."

Williamson good-naturedly responded with a wartime analogy when asked to what degree he thought the distinct nature of the South is being lost in a homogenized society. "Atlanta is my test case," he said. "I see it as a battleship



Eudora Welty

selves in a question-and-answer session for the Rhodes community.

Reading from their latest works the night of the 16th, the authors spoke of teachers. Old fashioned Southern elementary school teachers—strict spinsters who wielded a lasting influence on their pupils to this day.

Historian Joel Williamson read first from his book "The Crucible of Race" which has been nominated for a Pulitzer Prize. The author, who is professor of history at the University of North Carolina, was visiting distinguished professor of history at Rhodes during the fall term.

Miss Welty, who received an honorary degree from Rhodes in 1980 and served as 1979 artist-in-residence at the British Studies in Oxford program, read from her current autobiographical work "One Writer's Beginnings." The occasion was one of the few public appearances the Jackson, Miss. resident has made in recent years and was her first speaking engagement on campus.

Opening the program, Joel Williamson read, "Miss Minerva was her name, and manners were her game." He spoke of southern public school teachers in the early 1920s, the age of progressivism

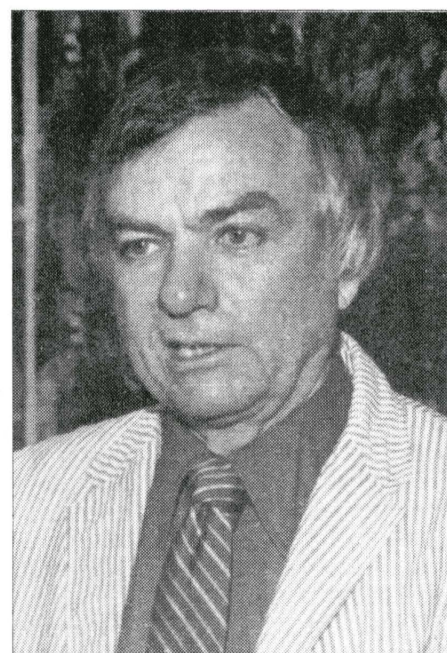
Jefferson Davis Grammar School across the street. There she met Miss Duling, the first of many teachers she was to encounter throughout her schooling.

Miss Duling was from Kentucky, "dressed as plainly as a Pilgrim on a Thanksgiving poster we made in the schoolroom" and seemed to have a great brass bell growing directly out of her right arm "as wings grew out of an angel or a tail out of the devil." She had inflexible high standards and her authority was total.

She had taught most of the city's leaders somewhere along the line, and whenever she spotted a wrong, would telephone the mayor or the chief of police, "calling them by their first names," and tell them what she wanted. Whatever was wrong was always righted because "the ringing of her brass bell from their days at Davis School would still be in their ears."

Miss Duling "also proposed a spelling match between the fourth grade at Davis School and the Mississippi Legislature, who went through with it; and that told the Legislature."

Then there was Miss Johnson the music teacher who was from the North. "The



Joel Williamson

and the Yankee dollars are the torpedoes. Now, a battleship has something like 2,000 spaces. And in damage control, when a torpedo hits, it won't sink the whole ship. It only hits some of those spaces, and they can be repaired. When those Yankee dollars torpedo 30 to 40 spaces of the Atlanta battleship, the Southerners there get together and repair it each time."

Seriously speaking, he said he feels the old South "is going to mutate into something else, but it won't be like the rest of the country. We can look for another South—like Atlanta taking Yankee dollars and turning them into Southern dollars."

Another student asked Williamson if he sees any solutions to the problem of race relations in the South. He's guardedly optimistic, he said. "We've generated two cultures in America that remain separate. Each is evolving, moving, changing and each borrows from the other. It's this symbiosis that's bringing us closer together."

There are two different world views of the issue, he said. One is the "national goal of a perfect physical integration." The other, which is yet to happen, is "a revolution of the mind." He currently sees "little change in the white attitude and mind as it looks at black people," and predicts another black revolution by the year 2000.

"It won't be like the last one because no two revolutions are ever alike," he said. Instead, the sons and daughters of blacks who have benefited from physical desegregation will enter school and their parents will realize that their children are still being discriminated against from the heart.

"I hope that by 2000 we'll have some understanding of the psychology of race relations. We didn't have it this time. It's a matter of the heart—that's the real thing," Williamson said. "In any revolution, you gain something and lose something. We are going to have to be prepared to be less purely white and less purely black."

# Leadership—never a question at Rhodes

by Martha H. Shepard

Truth. Loyalty. Service. The words on the seal of Rhodes College say it all. They are the attributes of leadership, a quality in short supply these days if you listen to what the nation's leaders are saying.

When Sen. Gary Hart was a 1984 presidential contender he decried the nation's "yuppie" mentality in several campaign speeches. He suggested instead that today's young people support ideas like a universal national service that "will ask young Americans to return some of the advantages and investments they have received from our society."

Arthur Levine, president of Bradford College, says, "Current students need to learn that they are the future. . . . For good or for ill, no matter what it is they choose to do, their acts and deeds will make a difference."

Citing the need for institutions to lead the way, Kenneth E. Clark, president of the Center for Creative Leadership in Greensboro, N.C., says, "Educators overlook the fact that the earliest colleges in this country were founded to develop leadership. With no aristocracy to provide incumbents, the young democracy needed citizen-leaders simply to function."

While several colleges and universities are taking action to instill leadership qualities in their students, the subject has never even been a question at Rhodes.

In fact, President Daughdrill in the college's mission statement lists "leadership ability" at the top of a long list of lifetime attributes students develop here.

## STUDENT LEADERSHIP

At Rhodes, most incoming students are already leaders. A common criterion of the several full scholarships awarded to outstanding freshmen is leadership as well as academic achievement.

Once here, students find that the size of the college itself allows them more leadership opportunities than at other institutions. And their participation is most welcome. In fact, there are students on every single committee, serving side by side with faculty members, the president and the board of trustees.

Student leaders are found in traditional places such as the Student Government Association, Honor Council, as resident advisers in the dormitories, on the student newspaper *The Sou'wester*, and the Social Regulations Council, a student administration group concerned with the quality of campus life that frames and enforces social regulations.

Every student is bound by the honor system—serious business at the college. But once it is learned, the system provides an unparalleled freedom to grow. All of these may seem to be enormous

responsibilities for young people, but for the Rhodes student they are a matter of course.

BETH BAXTER, 1984-85 Student Government Association president, says she took the job "prepared to give whatever it takes." No stranger to organizational or administrative tasks, she has put in an amazing number of hours per week in a major effort to keep students informed on campus issues. She solicits their opinions as well, all the while trying to balance her own viewpoints with those of her constituents.

"Ideally, the SGA president should be a facilitator," she says. "It's hard to be a leader and be objective, but this has been an opportunity to try to be both."

A chemistry major who often does her lab work at night, Ms. Baxter has been a resident adviser, student counselor, chemistry department librarian, student assistant in the chemistry department and an emergency room worker at Le Bonheur Children's Medical Center.

The Nashville native plans to enter Vanderbilt Medical School in the fall. She says she will probably go into the public health field which "bridges medicine and social concerns."

Her high school years were taken up with jobs and church work, particularly fundraising projects that sent church workers to Appalachia to work on housing for the region's underprivileged.

In her sophomore year, she began to resurrect the Dilemma symposium which had lain idle for two years. Ms. Baxter and her fellow students also raised \$10,000 for the program through individual contributions.

"I really feel that the students here have the opportunity to develop as leaders," Ms. Baxter says. "Because Rhodes is small, there's a wide range of opportunities, and you're free to create more if you have the initiative." As a freshman she did just that, coordinating the Committee for Political Awareness, a group that dealt with current political issues. Outside speakers—often with opposing viewpoints—were invited to speak and field questions from students.

"Also, your friends encourage you," she says. "It's such a warm, loving community, and that certainly makes it easier. I really feel fortunate to have come here. I know I wouldn't have these opportunities anywhere else."

SUSAN EADES, 1984-85 president of the Honor Council, has been a member of that group since her freshman year. Tapped for both ODK and Mortar Board honorary leadership fraternities, she also serves as a resident adviser for Voorhies Hall. She was a Student Government Association representative during her junior year, and between studies has

found time to work on the Dilemma steering committee, participate in intramural softball and play in the pep band.

Also a Nashville native, who will enter Vanderbilt Medical School this fall as the recipient of the prestigious Justin Potter Memorial Scholarship, Ms. Eades comes from a family of Rhodes graduates. Both her parents and her brother David are alumni, her father and brother having served as president of the SGA.

Responsibility is a key word when she talks about leadership. As a paid resident adviser, she alternates the nightly dorm duty with two others from 10 p.m. to 8 a.m. Since there are no dorm mothers, she has to know everything and everybody and what to do in any situation.

As president of the Honor Council and a Dilemma volunteer, Ms. Eades has learned further how responsible students have to be. "In high school," she says, "there was always a sponsor or teacher to fall back on. You could be president of as many clubs or organizations as you wanted but you weren't forced to be responsible. Here, everything is the students' responsibility."

"This year I've learned that I no longer have to try to be on as many committees as before," she says. "I've realized what I'm good at and do it, and I feel I'm a good president as a result."

It's easier to be a leader at Rhodes than at larger institutions, Ms. Eades feels. Her high school friends who now attend the University of Tennessee and Auburn feel lost there, she says, and "think that it's not worth the effort, that there's no way to be a leader."

SHERARD EDINGTON, 1984-85 *Sou'wester* editor, has worked hard on various jobs at the paper ever since his freshman year. When he assumed the top post in September, he was "determined to incorporate as many people as possible on the staff to make it a community paper."

He began an "Issues" page that initially included interviews with students who had traveled or worked at unique jobs during the summer. "One student had been to China, another went to Europe on a peace mission and another worked at a camp for poor people in Mississippi," Edington says.

Soon afterward, the new "page 3" format focused on the upcoming presidential election in order, Edington says, "to get some sort of discussion going. People were interested but had no experience in becoming aware of the issues." Edington and two different coordinators put it together, publishing student political polls and any issue pertinent to the election.

Other topics were explored, such as whose fault it is when the computer

breaks down and you lose your entire term paper. Edington reports that the student writers said they would take the responsibility—no excuses necessary. When the Bernard Goetz case made national headlines, Edington and his crew put the question to the readers: Should a person be allowed to take a life to defend personal property? Not a "direct" question of right or wrong, but certainly one for ethical consideration.

Edington feels as the others do about leadership opportunities at Rhodes. The size of the college, the ability to make changes and start new organizations are all determining factors. "There are only a little over 1,000 students and so many organizations. And more are being formed all the time," he says. "Bo Scarborough, the dean of students, is active in helping students start new clubs. The philosophy is that everyone should find a place."

"Becoming a leader stems from being interested in your surroundings. At Rhodes, because of the close proximity to the faculty and administration, one can have a voice in changing things. I can talk to Dean Kepple (administrative services) and say, 'I want to change this, and he'll say, 'Why don't you?' I'd say there are fewer people sitting on the back row making cat calls than at other schools."

## TAKING IT ON THE ROAD

Graduates of Rhodes, whether or not they were student leaders here, invariably cite their college years as a time of growth, particularly in the area of leadership. It was here, most of them agree, they learned what to do and how to do it.

MIKE CODY, '58, attorney general for the state of Tennessee, says, "What follows me from my years at Rhodes is the whole idea of service." The former Memphis city councilman and U.S. attorney for West Tennessee believes there are rewards to be gained in public service that far exceed those in "the lucrative private sector."

"The most important things that Rhodes teaches are how to read, write and understand the problems that are presented to you," he says. "Those are the tools—the technical advantages—that you can do anything with. With all the attorneys in this office, that's what I look for in young people I hire."

"I feel lucky that I didn't go to another university where I probably would have gotten a much narrower education," Cody says. "I could have studied just economics or just political science and not have had these other advantages. Of course," he adds, "what I got at Rhodes is the whole Presbyterian philosophy, and it's probably the religious background of the college that helps instill these qualities."

JULIAN BOLTON, '71, is a systems design consultant in South Central Bell's Memphis office and an elected member of the Shelby County Board of Commissioners, the county's governing body. He says Rhodes' high standards were "the

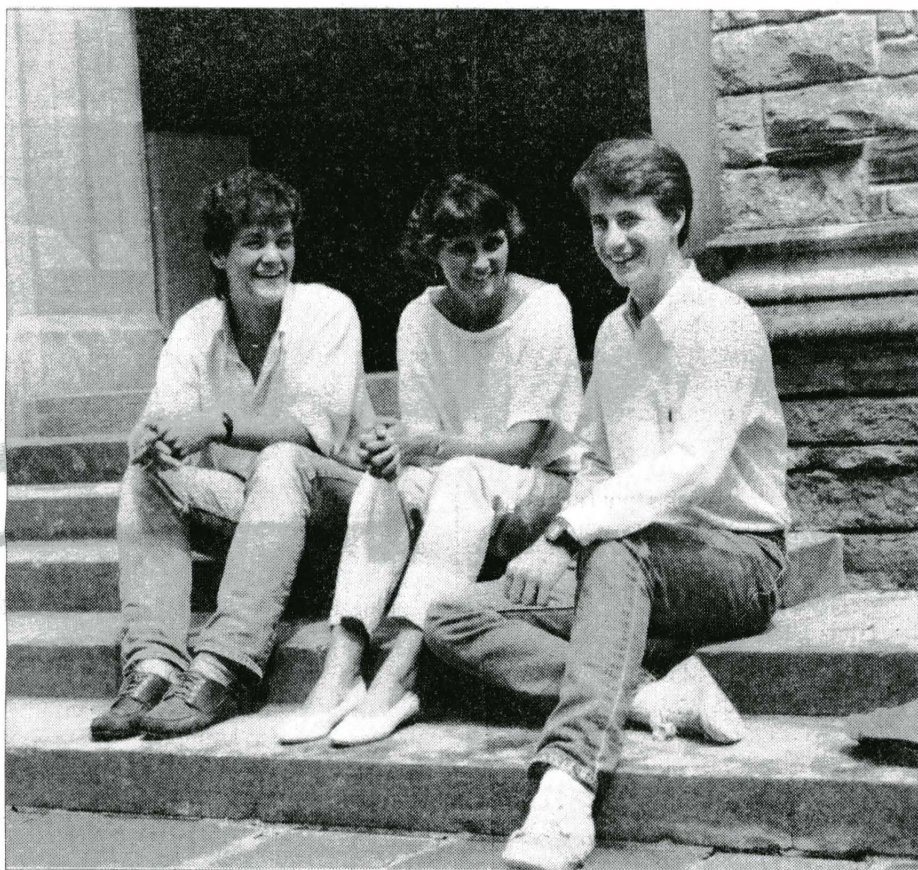
single most influential factor that has made my professional career easier."

He feels he was an "average" student in terms of grades, "struggling and fighting all the way through." But striving to meet the challenge of Rhodes' stand-

ards paid off, and he had "no problem measuring up in graduate school. In all my work I was able to get to the heart of any problem or challenge. At the time, I didn't realize what this process was, but gradually I came to understand it.

# Leaders

Rhodes alumni, all leaders in their fields, are (clockwise) Mike Cody, Katherine Hinds Smythe and Julian Bolton. Student leaders are Beth Baxter, Susan Eades and Sherard Edington.



"When I got out into the 'real world,' those same high standards made measuring up much easier for me," he says. "I have a pretty good feeling for my strengths and weaknesses and am able to take a realistic look at everything."

Looking at Memphis as a whole, Bolton says he is "beginning to see how deeply and intimately Rhodes is grounded in the community." He is finding that as he emerges as a leader, he runs across many others who are Rhodes graduates. "It provides a rapport that allows me to cross barriers that otherwise would have made it difficult to communicate," he says.

The county commissioner feels that while larger institutions may have a harder time instilling qualities of leadership in their students, Rhodes works hard to maintain it.

KATHERINE HINDS SMYTHE, '53, president of Memorial Park Inc. Funeral Homes and Cemetery, Memphis' only such enterprise, says that a lot of what she did at Rhodes was important to what she's done since.

The Tupelo, Miss. native edited the student annual and served as president and treasurer of her sorority. Heading the annual "was a very valuable experience," Mrs. Smythe says, one that taught her about budgets and administrative duties. "Mr. Springfield (retired college comptroller) can tell you more about my experience with budgets," she says laughingly. "He kept after me about coming in under budget. I tried, but I think we went over it by \$100 or so, anyway.

"Getting my fellow students to cooperate was another valuable experience," Mrs. Smythe says. "I remember for one picture I asked all the males to wear dark four-in-hand ties, and no bow ties. Well, naturally, my boyfriend and now my husband (Ham Smythe III, '52) showed up in a bow tie!

"The campus was so small and there were so many leaders, that they all seemed to be bumping into each other. Those were the days of the Mock Atlantic Union meetings before the days of NATO. Campus politics were a big thing," she says. "We all took part in the red and black conventions, campaigns and elections.

"We were treated like adults and our relationships with our professors were one adult to another, an experience you don't always have at larger universities," she says.

"And surely the honor system was a valuable leadership training experience. When I got my M.A. at Duke, it was a shock to have my exams monitored."

Mrs. Smythe, who put in many hours of volunteer work before entering business, feels her experiences at Rhodes helped her in that area, too.

Like so many graduates, she treasures not only the lifelong friendships she made at Rhodes, but, as she put it, "the leadership training experience" as well.

# Play-full career puts Hill at center stage

By Helen Watkins Norman

A sad-faced clown with unruly orange hair, red longjohns and a bulbous nose the size of a plum stares down at Ray Hill, long-time professor of speech and theatre, from its home on his office wall.

"Henry Madden who previously taught art here painted that of me," Hill points out proudly, recalling the dozen years he played Tiny the clown on a locally produced children's television show. Another picture of Tiny, this one a photograph, is propped behind his desk. It was taken in 1955 in New York where Hill appeared as a clown in a network pilot.

The painting and photograph are just two reminders of Hill's full and varied career as a teacher, actor, director, TV personality and arts entrepreneur. But soon they, along with other mementos, letters from former students, and the professor's eclectic assortment of books, will be boxed and crated.

On July 1st, the day he turns 63, Ray Hill retires.

Despite the change in working regimen, Hill will continue to live 25 minutes from campus—by foot—and most likely he'll still maneuver the midtown Memphis sidewalks with a book clutched in his hand and his eyes buried in its contents. He'll probably keep his morning appointments with the emus and kangaroos, too. The animals have come to expect Hill's friendly words as he passes their Memphis Zoo residence on his way down the street. But the daily treks to campus will undoubtedly taper off.

The last person Dr. Charles Diehl hired before he retired from the college presidency, Hill came to the college in 1949, fresh from the State University of Iowa with a B.F.A., an M.F.A. and an unbridled love of theatre. The youngest of four boys, he grew up in La Crosse, Wisconsin, across the street from the Heilemann's Old Style Lager Beer brewery. Aside from his passion for books (he read as he walked the five miles to school), it was theatre that filled the young boy's thoughts.

"The town had a stock company, and they did a different play every week," Hill explains. He was there every Saturday afternoon when the curtain went up.

When he arrived at Rhodes (then Southwestern) as assistant professor of speech and drama, Hill literally was the department. In fact, it was a solo act until 15 years ago when Betty Ruffin was hired as a part-time faculty member.

Though the department has changed names twice (it is now the department of theatre and media arts) and there are five members of the faculty instead of one, Hill has continued to impart his knowledge of drama to eager Rhodes students just as he did in the early days.



Ray Hill as Tiny (at left) and as Grandpa in McCoy Theatre production of "You Can't Take It With You."

What's more, he leads various continuing education courses, one in particular that has been meeting for a couple decades. Since 1980 he has also worked with Granville Davis at the Institute for Executive Leadership, Rhodes' intensive liberal arts program for business executives.

"We used to do five or six plays a year," said Hill, calculating that he has directed more than 150 plays or so at the college. He founded Theatre Six, Palmer Hall's underground answer to campus drama and, until the McCoy Theatre was built, home of the Southwestern Players.

He also organized and directed the Center Players, a performing group that operated through the college's adult education program. "Stella Stevens made her acting debut there in an original play called 'A Penny in My Pocket,'" he said. Barbara Anderson, who later won an Emmy for her role in "Ironside," likewise got her start under Hill's tutelage. He discovered her in a high school speech contest he judged and asked her to join the Players.

Besides Miss Anderson and her Emmy, Hill has directed actors who have won the Tony Award (actor George Hearn '56 for "La Cage Aux Folles") and Off Broadway's Obie Award (actress Ellen McElduff '71 for "Dead End Kids" and playwright Dale Worsley '70 for his play "Cold Harbor").

In the 1960s Hill was approached by several high schoolers who sought his help in the start-up of a new theatrical group. Hill directed the first three plays of what became Memphis' Circuit Playhouse.

He started the original Memphis Ballet Society and was president its first three

years. He founded A Learning Place, an open school for students aged 3 to 18. For a while he published and edited "Prelude", a magazine of the visual and performing arts, and for a number of years in the early 1950s he headed the Memphis Little Theatre Summer Workshop. Theatre Memphis, which grew out of the Little Theatre, is the oldest continuously running community theatre in the country.

His influence on the arts even includes opera. For many years he was the supplier of supernumeraries, or supers, the extras needed for non-speaking roles whenever the Metropolitan Opera came to town.

Beyond these many contributions, the affable and energetic Hill is equally regarded for his credits on stage and camera.

"There was a time when I first started college when I wanted to become a professional actor," said Hill. But that changed by the time he left Iowa. "I've had a chance to play parts I'd never have got to play as a professional actor... Shakespearean roles, even Oedipus Rex." Even Tiny the Clown.

For 12 years during the 1950s and '60s Hill would teach his college classes during the morning then walk over to WMC-TV's studio in mid-afternoon to prepare for Looney Zoo which he so aptly served as clown and puppeteer. "At one point the show was the highest rated local program," he said. The program aired live 4-5 p.m. each weekday afternoon. Hill was also involved in "Workshop 13," an experimental television program on Memphis' WHBQ-TV.

"That was the early days of television in the 1950s. The studio consisted of two

bedrooms in the Chisca Hotel," Hill said. "(The station) let me have carte blanche. We'd dramatize plays, do visual presentations of poetry. It's been fun being involved in local television, in the start-up of so many things."

Though he has appeared in countless plays around the city, particularly as one of the original "Twelve," an acting group that later spawned Memphis' Front Street Theatre, Hill points to a particular role at Rhodes as his most challenging. It was the part of Willie Loman in "Death of a Salesman," shortly after he arrived at the college and before his acting skills had been honed, he acknowledged.

The professor ended a ten-year absence from acting when he played Stephano in "The Tempest" at Rhodes McCoy Theatre in 1983. Since then he has put in performances as grandpa in "You Can't Take It With You" and as the judge in "The Chalk Garden," and he will play Costard in the upcoming McCoy production of "Love's Labour's Lost." He also appeared in "Love Leads the Way," a recent movie filmed for cable's Disney Channel, and as a senile professor in the movie "Making the Grade," filmed at Rhodes a year ago.

Though he's bowing out of teaching and active involvement in the McCoy Theatre, neither Hill's brain nor his energies will lie idle. "I want to travel and do a lot of reading—books that aren't 'walk-and-read' material," Hill chuckles.

For a man who seems to relish every opportunity that life has handed him, Hill will no doubt make every minute of retirement count.

## Program is weigh of the future

Its benefits might not be as immediate as the body-building magazines would have you believe. Still, for a growing number of Rhodes students, weight-lifting has become the ticket to physical fitness.

The football players, of course, are there, doing leg lifts and bench-presses in the newly remodeled weight training room. But there are others, too: basketball and baseball players, golfers, runners and tennis players. Even those who wouldn't be caught dead in a competitive sport are being drawn to the dumbbells and benches, seeking aerobic fitness, flexibility and the good feeling one gets from a healthy workout.

Part of the reason for the surge of interest in weight-conditioning rests in the persona of Leland Smith, defensive coordinator of the football program and a man who tackles the topic of strength conditioning with as much gusto as he would a Universal Machine.

"Every competitive athlete is, or should be, involved in a strength-conditioning program," said Smith, a 34-year-old coach whose biceps look like they haven't had a good rest in years. Research has proven, he pointed out, that weight-train-

ing doesn't just increase strength. It can improve flexibility, reduce body fat, increase speed and reduce an athlete's susceptibility to injury. Even if an athlete does get injured, the injury is usually less severe and the recovery rate faster when the individual is well-conditioned, said Smith.

"The bottom line for weight-training is performance. A stronger athlete is a better athlete," Smith emphasized. And he's convinced overall athletic performance at Rhodes will rise as the program and its devotees develop.

In the 13 months since he joined Rhodes, Smith has got the entire football team on a supervised weight-training regimen and has started a program for the women's and men's basketball teams as well as the baseball and track teams. What's more, his physical education classes in weight-lifting have attracted 25 students—half of them women—and he has supervised and developed individual programs for dozens of non-athletes.

Smith feels strongly that every person who works out with weights should be well-supervised. Otherwise, it would be "like sending a kid to the chemistry lab without an instructor...he may learn

something, and then again, he may not." There are certain ways to lift weights to gain size, others to gain strength, and still others to provide a cardiovascular workout, he explained. There are specific exercises for each sport.

Standing in the strength den, surrounded by \$3000 of new free weights, an incline bench, two leg machines and the multi-purpose Universal Machine, Smith points proudly to the mirrors he added, the stereo speakers, and the wall mural that bears the symbolic Olympian rings. Laminated diagrams of exercises and the muscle groups they work decorate the white concrete block walls.

"We're at the tip of the iceberg now," said Smith. As more athletes get involved in the program and see their performance levels rise, the more other students will want to take part, he believes. And when they do, Smith will be ready for them.

## Record-setting performances keep runners on right track

Coach Mike Clary knows all about the security in numbers. In the six years he's been coaching track, the team has grown from two to 26 members, an expansion partly responsible for the breaking or tying of six previous Rhodes records.

"This is probably the strongest group of distance runners in the history of the college," said Clary, who in addition is head football coach. "Most of the records we've broken have been in distance running."

Clary attributes the rise in numbers to a bigger recruiting effort and to the efforts of the coaches in the last couple of years. Clary passed the track coaching responsibilities on to Barry Colburn who was hired in 1983. Since Colburn's departure this winter, Clary has been filling in until a new track coach is hired.

"One of the reasons so many good athletes want to come here," said Clary, "is because they can go out for football and track." Many Division I institutions don't permit an athlete to take part in track because of spring football training. Rhodes, like other Division III schools, does not have spring football training.

Take Donald Duggan, the current record-holder in the 400 meter intermediate hurdles, Clary pointed out. Duggan was offered a full track scholarship to Georgia Tech but they would not allow him to play football, he said. Instead, Duggan came to Rhodes where he could play football and run track.

"We have a big crossover from football to track," said Clary. "Out of the 26 on the track team, nine are also football players. And that's low compared to some recent years."

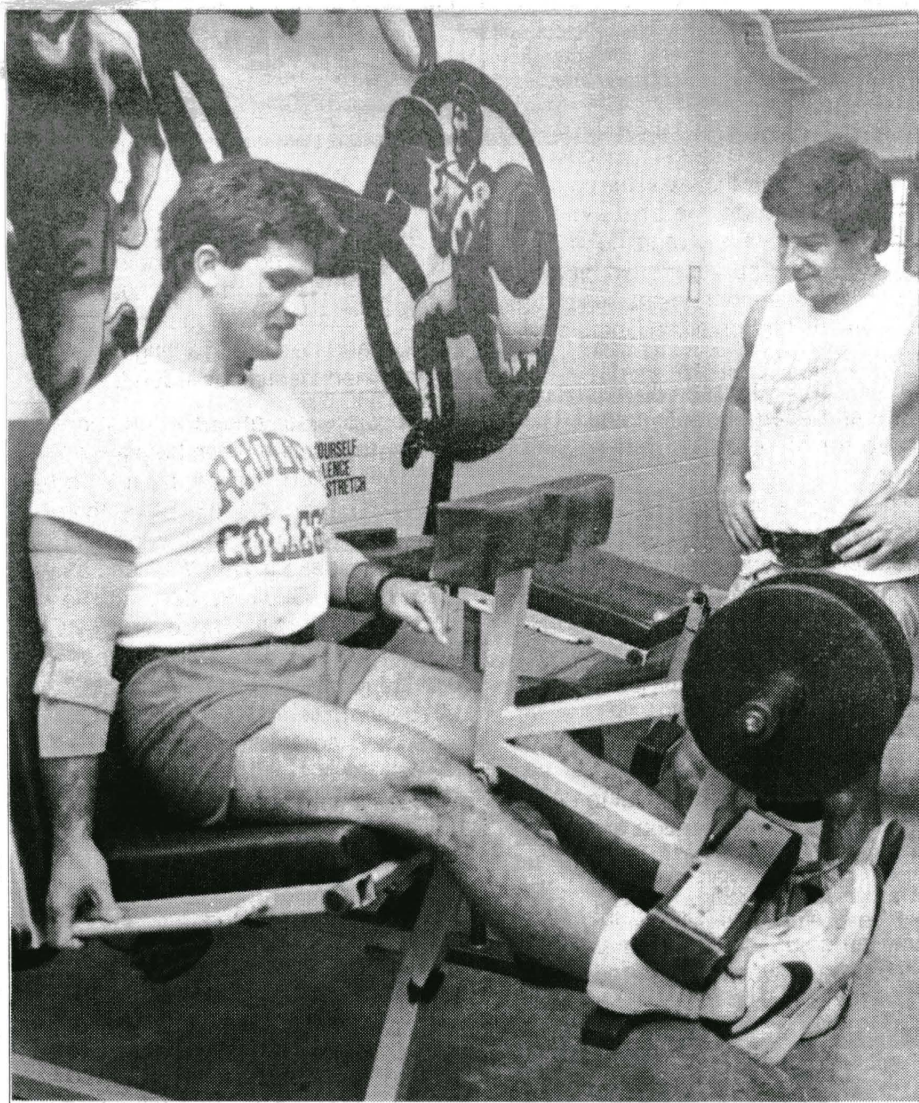
## Women's tennis aiming for top

The Rhodes women's tennis team is enjoying its best year ever, with a good shot at the NCAA Division Three National Championship, according to coach Sarah Hatgas.

The team, 15 and 3 with three matches to go at press time, could field two-time runner-up Laurie Laughlin in singles and Mary Ann Fesmire in a doubles bid at the tourney scheduled May 6-8 at Haverford College in Philadelphia.

Coach Hatgas said that Rhodes is tied with Emory University for second place in the Division Three rankings with Davidson College in the number one spot.

Members of the Rhodes team are Laurie Laughlin, Mary Ann Fesmire, Allison McCarthy, Stephanie Fuss, Lauren Martel, Laura Reasoner, Audrey Weston and Darlene Jordan.



Leland Smith (left) demonstrates techniques to students (photo by Terry Sweeney)

The track team will conclude its season with the College Athletic Conference (CAC) championship meet at Sewanee May 10-11. Clary believes the team will compete as well as they have the last two years and return with the second-place title. Since 1983 the only team to beat Rhodes at the championship has been Rose-Hulman, and it is one of the top division III track programs in the country, according to Clary.

### Rhodes Records

Shot Put	Griff Keyes (1967)
High Jump	John Harris (1977)
Discus	Brady Anderson (1967)
Javelin	Ralph Allen (1971)
Long Jump	Philip Johnson (1971)
Triple Jump	Ralph Allen (1971)
	Travis Johnson (1984)
Pole Vault	Tim Mulkey (1975)
10,000	Joel Lyons (1982)
5,000	Hillman Mann (1980)
1,500	Hillman Mann (1981)
800	Holmes Marchman (1981)
400	John Keesee (1973)
200	John Keesee (1973)
	Carl Hill (1974)
100	Herman Morris (1972)
110 HH	Tom Shoffner (1968)
	Levi Frazier (1972)
400 IH	Don Duggan (1983)
400 Relay	Levi Frazier (1970)
	Todd Robbins (1970)
	Jeff Carter (1970)
	Herman Morris (1970)
1600 Relay	Joe Johnson (1973)
	John Sleasman (1973)
	Carl Hill (1973)
	John Keesee (1973)
DECATHALON	Ralph Allen (1973)

Rhodes and its professors have received several mentions in the national press recently, among them a story in "Psychology Today" magazine, an article that went out over the Religion News Service wire, and the two stories below in The New York Times.

THE NEW YORK TIMES, SUNDAY, MARCH 24, 1985

## EXECUTIVE EDUCATION'S UNCONVENTIONAL SIDE

By Philip S. Gutis

**E**XECUTIVE education grows into a bigger business every year. In 1984, corporate America wrote checks for about \$71.5 million to colleges and universities for post-degree courses that ranged from brief, two-hour seminars to multiyear programs. And this year, predicts Ray Watson, assistant dean of Duke University's Fuqua School of Business, that figure will hit nearly \$83 million.

Most of the money, of course, is going to traditional courses in business — finance, technology, marketing, product development and the like — aimed at middle managers who already have a fair degree of business acumen. But a small yet significant proportion is going for courses aimed at people on the two ends of the spectrum: those who know next to nothing about business, and those who know of nothing else.

One school that is geared almost exclusively to the former group is Cambridge College, a Boston facility that has a student body consisting almost entirely of women or minorities. Cambridge gives degree credit for life experience and often issues master's degrees to students who never completed their undergraduate work.

The school, which gets much of its funding

from the Rockefeller family, teaches the rudiments of business as well as the ins and outs of specialty areas such as computer-coordinated manufacturing, human resource management, or any other field that is scrambling for new talent. "Our goal," said Eileen M. Brown, president of the college, "is to help people move up the career track to significant positions."

Executives whose careers already are firmly ensconced but who have become too narrowly focused on their work have a broader range of courses from which to choose. Numerous institutions — the Aspen Institute is probably the most famous — offer short liberal arts brush-ups. Dartmouth, in Hanover, N.H., Rhodes College, in Memphis, and Williams College, in Williamstown, Mass., offer longer versions. All of these programs are for executive students who already know how to wend their way through a profit and loss statement and who understand the concept of net present value, but who have forgotten (if they ever knew) how important Plato's teachings can be in everyday business. The programs offer music recitals, ballet, literature and philosophy in addition to economics, foreign policy and political science, all with an aim of making executives

broaden their thinking.

Because the link to business is somewhat obscure "we obviously don't have a bursting market," said Fred Greene, director of the Williams College Institute for Executive Leadership. But there is a stable of corporations, most of which are Fortune 500 companies, that can be counted on to send executives year after year. Even during the latest recessionary periods, enrollment at the programs has held steady at about 75 to 100 executives and their spouses.

International Business Machines, for example, every year sends about 15 top managers to the various liberal arts programs. "It broadens their perspective and allows them to talk about and think about things other than business," said Michael Dutton, an I.B.M. spokesman. "It develops them into less of a manager and more of a leader."

The merits of such broad education may be weighed one day by the Corporate Council on the Liberal Arts. The creation of this new institution, with a \$750,000, two-year grant from CBS Inc., was announced last week. One subject the council will study: whether a liberal arts education improves the quality of corporate leadership.

## Teaching Arts Instead of Accounting

**J**OSEPH J. LAVIN, vice president of Sandoz Inc., the pharmaceuticals company, and general manager of its Dorsey Laboratories unit, is planning to tackle subjects this summer that he hasn't studied in years. The idea, he says, is to "clear out some of the cobwebs" in his mind.

Sandoz will hand over nearly \$10,000 to Dartmouth College to make sure that the process takes place. Mr. Lavin and his wife are joining 100 or so executives from companies across the country for a four-week program in Hanover, N.H., where they will discuss Plato, explore DeTocqueville's observations on American democracy and argue about Horatio Alger's thoughts on the American dream.

"The topics are very pertinent," said Mr. Lavin, 42 years old and a 17-year Sandoz veteran. "They will help me see what we are doing and how it will fit in better to the marketplace."

The directors of programs at Dartmouth, Williams College, and Rhodes College spend a huge portion of their time trying to persuade those who hold the corporate purse strings that teaching philosophy can indeed make good business sense. "This comes under the rubric of mind stretching, of getting out of the tunnel you've

been in, getting some distance from yourself and a problem," said Fred Greene, director of Williams College's five-week program.

All three colleges focus on the creative arts and American civilization and history, subjects usually touched upon only lightly in technical undergraduate programs. Most include at least a smattering of behavioral sciences, philosophy, and scientific research. And most importantly, nearly all try to cast some of the more crucial business issues of the day in a more philosophical light.

For example, students at the liberal arts institutes are discussing the December chemical accident in Bhopal, India, in which more than 2,000 people died, in a different way than their counterparts in business classes. They touch only lightly — if at all — on legal responsibility or potential liability exposure. Instead, they look at what Thea Froling, director of Dartmouth's institute, calls the "larger questions."

"If one country has less stringent safety requirements, are there non-legal responsibilities a company has?" she asked. "In spite of the laws are there ethical or moral questions an individual has to answer?"

It is the process of discussing such questions, rather than the conclusions, that graduates and teachers alike say is vital to the learning. "Ask 36 people in an engineering class a question and you have to get the same answer from all of them," said William O. Robinson, a manager with A.T.&T. Technologies, who attended the Williams College institute last summer. "With societal questions, there is seldom a right or wrong answer."

That realization has spilled over into his work, Mr. Robinson said. "I've learned to listen to people presenting problems differently. I'm more sympathetic to their point of view, more considerate to their standpoint," he said.

Such new-found tolerance does not come cheaply. Williams and Dartmouth both charge about \$6,000 for their programs, including room and board. Dartmouth, which encourages spouses to attend, charges another \$4,000 for an accompanying husband or wife. Rhodes College, whose student body consists almost entirely of executives in the Memphis area who can commute from their offices, charges \$950 for 30 once-a-week sessions and two weekend seminars.

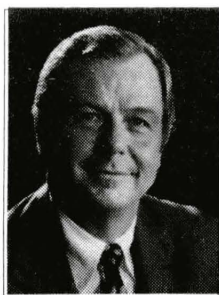
Although it is hard to quantify the value of the programs in terms of immediate bottom-line results, graduates insist that their expanded horizons are of value to their companies. "I became much more of a communicator and more of a participative manager," said Ronald D. Wickens, vice president of engineering and quality assurance at the Federal Express Corporation in Memphis and a recent graduate of the Rhodes College's Institute. "The program taught me to listen more and to understand where people are coming from."

Mr. Wickens notes that during the program students tracked 7,000 years of socioeconomic development. That process, Mr. Wickens said, helped him follow the "evolution of values" and, in turn, pay more attention to the value systems of some of his younger employees.

"There is no way you can motivate people unless you can understand their values," Mr. Wickens, who is 51, said. "Today, my employees don't want to be told what to do. They want to be involved. We were used to being told."



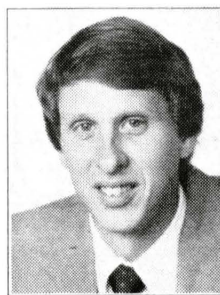
Clark



Daughdrill



Walton



Wottle

## Focus on faculty, staff

• Dr. Diane Clark, associate professor of music, has been the featured guest artist in the Germantown Community Theatre's musical revue, "Some Enchanted Evening." Dr. Clark began her formal music education at age 9. Today she is chair of the voice division at the college and a frequent performer in musicals, concerts and opera.

• Rhodes President James Daughdrill has been invited into membership in Future Memphis, a civic organization concerned with the development and progress of the city.

• Dr. Thomas Kepple, dean of administrative services, was to be one of the speakers at the College and University Personnel Association's annual conference in Savannah, Ga.

• Dr. Marsha Walton, assistant professor of psychology, has been promoted to associate professor with tenure.

• David Wottle, dean of admissions, has

been named to the steering committee of Common Application, an association of admissions people representing the country's most prestigious colleges and universities.

### Certificates Delayed

Because of the overwhelming number of degree-holding alumni who have requested a Rhodes Certificate of Graduation, the printing and mailing of those certificates has been delayed until late summer. Each certificate must be verified through the Registrar's Office before it is individually typeset, proofed and printed.

## Copper keeps presses hot

Dr. John Copper, Stanley J. Buckman Professor of International Studies, is co-author of a new book entitled, "Human Rights in Post-Mao China."

In it the professor declares that there has been "no noticeable improvement in human rights in China since the demise of Chairman Mao-Tse-tung." That was how he summed things up at a Heritage Foundation luncheon in Washington in March when the book was unveiled. The Washington Times foreign editor was there to cover the event.

Dr. Copper, who plans to return to teaching in the fall after his two-year sabbatical and leave of absence, has had other works published as well. His part in a round table discussion on "Strategic Defense: Implications for the Western Alliance" was printed in "The Heritage Lectures," a publication of the Heritage Foundation.

### Correction

In the last issue of the "Today," the name of Matthew H. Lembke was omitted from the list of students currently receiving scholarships. Lembke is recipient of a Walter H. Bellingrath Scholarship.

## Class Notes

by Cheryl Clark ('88)

### '20

Mercer Gewin of DeKalb, Miss., recently reminisced how President Diehl once came to his hometown to deliver a high school graduation sermon and stayed with him and his parents. Mr. Gewin's son and daughter-in-law are Reith ('49) and Mary Catherine Hurt ('51) Gewin of St. Joseph, Missouri.

Also remembering Dr. Diehl is Robert D. Johnston who recalls that during his freshman year (1916-17) at the old Southwestern Presbyterian University. Dr. Diehl was still pastor of the First Presbyterian Church, thus making Mr. Johnston "a Southwesterner even before Dr. Diehl's tenure as president." Graduating with a B.S. degree, Mr. Johnston was persuaded by Dr. Diehl to return to the University for a M.S., which he received in 1923.

### '25

Dr. Roy Watts writes from his home in High Point, N.C., that he retired a few years ago after serving as the pastor of churches in Virginia, Mississippi and North Carolina. He has the honor of being pastor emeritus of the First Presbyterian Church in High Point, where he had his last pastorate. Recently he celebrated his 83rd birthday and reports that he continues to do his own yard work, walk two miles a day and play some golf. He and wife Margaret are just 16 miles from Dr. John ('26) and Virginia Redhead, who live in Greensboro, and who they see often.

### '29

Edward Thompson writes that he spent six weeks in Israel last spring visiting his son and family at Tel Aviv.

### '33

Toxey T. Fortinberry, owner of Fortinberry Auction and Realty in Water Valley, Miss., has been named Realtor of the Year for 1984 by the Mississippi Association of Realtors.

### '37

Dr. Charles A. Barton retired from the active ministry of the United Methodist Church in June, 1984. At the time of his retirement, he was associate executive director of the United Methodist City Society in New York City. Among the things that had been named for him are an educational building at the First United Methodist Church in Jamaica, N.Y., a parish hall in the Wakefield-Grace United Methodist Church in the Bronx and a swimming pool at Camp Olmsted of Five Points Mission at Cornwall-On-Hudson, N.Y.

### '42

Dr. James A. Cogswell, director of the Division of Overseas Ministries of the National Council of Churches, New York, is the new chairperson of the Men's Committee of the Japan International Christian University Foundation.

### '45

Bill Symes was featured in a Missouri newspaper article on the occasion of his re-

(Continued on page 16)

## Postgraduate awards come in pairs

Two pairs of awards—both among the most prestigious in the national academic community—were plucked by deserving Rhodes seniors and an alumna this spring.

For the first time since 1958, the college has not one but two recipients of Fulbright Awards for postgraduate foreign study. Mary Horne and Laura Dale Clopton, both 21, both from Arkansas (Little Rock and Jonesboro respectively) and both German majors, beat out 800 other applicants for two of the 150 Fulbright scholarships to Germany awarded this spring.

The Fulbright Scholarships, established in 1949 after World War II to promote understanding between nations, offer generous stipends to their recipients, paying for tuition, travel and living expenses and books. Winners are selected by the Institute of International Education in New York.

Ms. Horne will study modern German literature and art at the University of Augsburg, West Germany. Ms. Horne, who attributes her selection to "four years of hard work," hopes one day to teach German at the college level or to work in the area of translation. Ms. Clopton will study German literature and linguistics at Bamberg University in West Germany. She likewise is considering a career in academics.

The selection of Ms. Horne and Ms.

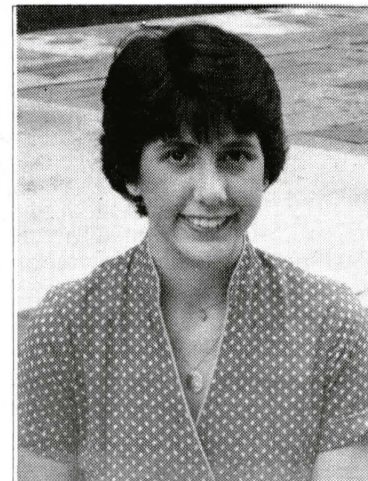
Clopton brings to 22 the number of Rhodes recipients since the Fulbright award program began.

Three-year graduate fellowships from the National Science Foundation went to a Rhodes senior, Paula Millirons, and an alumna, Ann Kingsolver '82. There were 4,390 applicants for NSF fellowships and only 540 winners.

The NSF fellowship provides a sizeable stipend—\$11,100 a year which goes directly to the recipient—plus \$6,000 to the institution of the recipient's choice. At the time of this writing, Ms. Millirons, a chemistry major from Huntsville, Ala., was deciding between Harvard, Yale, Princeton and Cornell Universities.



(Photo at left) Fulbright winners Laura Dale Clopton (left) and Mary Horne. (At right) NSF winner Paula Millirons.



## Class Notes (from page 15)

retirement from the presidency of the Monsanto Fund. A resident of Webster Groves and a city councilman, he is planning to join the St. Louis Community Foundation, an umbrella organization he hopes to build into a thriving charitable force in St. Louis. Bill is married to **Eugenia Dickson** '45).

### '46

**Helen Williams Billingsley** has retired after 30 years of teaching in the Memphis Public School System. She is planning to spend three weeks this summer traveling in the Scandinavian countries.

### '47

**Mary McDearman Daley** is a senior programmer analyst with Paley Management Systems in Blythewood, S.C.

**Katherine Glenn Miller** was recently named plant statistical engineer at the Reynolds Alloys Plant at Sheffield, Ala. She was previously statistical analyst and supervisor of the Quality Information Department at Reynolds. A senior member of the American Society for Quality Control (ASQC), she is a board member of the Huntsville Section and secretary of the Muscle Shoals Subsection, ASQC.

### '50

**Richard B. Dixon**, professor emeritus of history at the University of Arkansas at Little Rock, presented a lecture titled "Lord Byron: A Poet Dangerous To Know" at The Shepherd's Center in Little Rock's Second Presbyterian Church. The Shepherd's Center is an ecumenical ministry for older adults supported by churches in West Little Rock.

In the last issue of "Rhodes Today," **Jere Nash** was mentioned as the director of Mississippi First. This should have been attributed to Jere Nash III, the son of the Rhodes alumnus.

### '52

**Dr. Henry N. Peters, Jr.**, a member of the

faculty and administration at the Southern College of Optometry in Memphis for the past 21 years, has been named director of institutional advancement. He is the first to serve in this position at the college. A member of many professional organizations, he is also national executive director of the American College of Optometric Physicians and editor of the American Journal of Optometric Medicine. He is a former national grand president of Omega Delta, National Optometric Fraternity, and is a member of the Royal Microscopical Society, Oxford, England.

### '54

**Larry Earl Bone** of Dobbs Ferry, N.Y., is director of libraries at Mercy College. Under his leadership for the past seven-and-one-half years, Mercy College Libraries has become a leading academic library system, according to Dean James Melville, Jr. who says that the growth of Mercy's library is the result of Bone's dedicated work and his belief that a library is an essential force in the life of a community. He has obtained national recognition in his profession and is frequently invited to teach and consult at libraries across the country. Before assuming his present job, he was library director at Rhodes.

**Rev. John Gilbert** is currently serving as president of the Missouri Baptist Convention. He has been pastor of the First Baptist Church in Poplar Bluff, Mo., for 19 years.

### '55

**Jean McLean Goodson** has moved to Austin, Tex., to begin a consultant service for individuals and groups who want to make their celebrations and rites of passage more meaningful and more in line with their values and faith.

### '56

**The Rev. George Fischer, Jr.**, of River Ridge, La., is executive director of the YMCA in nearby Kenner. He has been elected a Paul Harris Fellow by Rotary International for contributions to world peace and understanding

1984-85. He is also Rotary president-elect for 1985.

### '57

**Harriette Mathewes Beeson** is the owner of Burkes Book Store in Memphis. Founded in 1875, the store remained in the Burke family until six years ago. It is the only local bookstore listed as a dealer of rare old books in the latest edition of "The Collector's Guide to Antiquarian Bookstores." Among the treasures at Burkes are a first edition of Faulkner's "The Hamlet" and a four-volume "Life of Samuel Johnson" by James Boswell, published in 1799.

### '58

**Roy Rainey, Sr.**, president of Rainey Realty Better Homes and Gardens, has been elected the 1985 president of the Little Rock Board of Realtors, Inc. He has served on the board and various committees in the last 10 years and has been particularly active in its political action work. He also serves as a member of the Central Arkansas Multiple Listing Committee.

### '59

**Paul Ivey**, who lives in Lawrenceburg, Tenn., with his wife and three-year-old daughter, Erica Lea, is a public school teacher.

**Sandra Andrews Robertson** is living in Cairo, Egypt, where her husband is science department head and associate dean at the Egyptian Air Academy. The Robertsons have three sons: Blake, at Florida Tech after three years at the Air Force Academy; Reid, a gymnast on full-tuition scholarship at the University of Georgia and Donald at Georgia Tech. Classmates visiting Cairo are welcome to call, she says.

### '60

**Jackie Eichold Montag** is one of the new trustees of the Atlanta Historical Society. A community volunteer who also is in charge of business development for A. Montag & Associates, she is currently on the board of Trinity school.

## Missing Lynx

As alumni move from one street or city to the next, the college sometimes loses track of their whereabouts. If you know the current addresses of any of the following individuals, please contact the alumni office at 2000 N. Parkway, Memphis, TN 38112.

- Mrs. Sarah Elder (Sarah Gemmill) '35
- Mrs. A. F. Buehl (Annie Few Work) '40
- Mr. Arch H. Turner Jr. '45
- Miss Wendell Phillips '50
- Mrs. George A. Somervell (Winifred Gillespie) '50
- Mr. Clyde A. Carlisle '55
- Mr. Bernie D. Larr '55
- Mrs. Meredith Looney (Meredith Newman) '55
- Mrs. Billy G. Mitchell (Mary Virginia Roberson) '60
- Ms. Karen Bell (Karen Sue Hardy) '65
- Dr. Albert D'Errico, Jr. '65
- Mrs. Robert Phillips (Linda Joyce Traywick) '65
- Dr. Judith Rosenquist (Judith Ann Willett) '65
- Mr. John A. Dietrichs '70
- Miss Sarah K. Koelling '70
- Mr. R. Walter Ogburn III '70
- Mrs. William R. Rahn (Karen Beth Kronschnabel) '70
- Mr. V. Benton Rollins '70
- Mr. Charles M. Slaton '70
- Mr. Charles R. Briggs '75
- Mrs. Jane R. Force (Jane Leigh Richardson) '75
- Mrs. James Russell Sliger (Judith Verlinda Rich) '75
- Mr. M. Scott Turner '75

## Chapters meet

**Washington, D.C.**—The Washington area chapter of Rhodes College Alumni Association met on Thursday, April 25th, at the National Air and Space Museum of the Smithsonian. The program featured guest speaker Hans Groenhoff and his exhibit. Groenhoff, a friend of the college, is a pioneer in the field of aviation photography. The program was followed by a reception for alumni and friends.

**New York, N.Y.**—The New York area chapter is sponsoring a Rhodes College Alumni Weekend in New York, May 17-18. Alumni from the areas of Washington, D.C., Boston and Philadelphia are also invited to participate. For further information, contact the Alumni Association Office at (901) 726-3845.

**Atlanta, Ga.**—The Atlanta Chapter of the Alumni Association will feature Rhodes faculty member Grant Hammond, associate professor of international studies, as guest speaker at a reception on Friday, May 17th, at the home of alumna Susan Black. For details contact the Alumni Association Office at (901) 726-3845.

## Critics welcome Peter Taylor collection

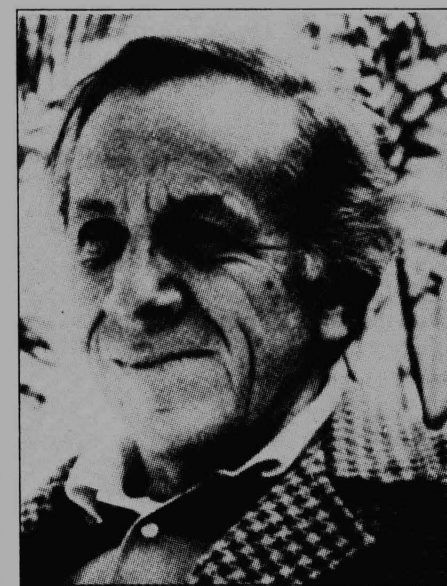
"The Old Forest and Other Stories," a collection of 14 of Peter Taylor's strongest short stories, was recently published by Dial Press.

The famed author, who was born in Trenton, Tenn., and grew up partly in Memphis, attended Vanderbilt and Rhodes (1937-38) before going on for his B.A. at Kenyon College. In 1960 Rhodes awarded him an honorary Doctor of Letters degree. That spring, he spoke to several English classes while in Memphis to visit his parents.

All but two of the stories have appeared in past collections of Taylor's works. Two years ago, a film crew from Memphis State University headed by MSU communications professor Steve Ross filmed a version of the title story "The Old Forest." An early scene was shot on the Rhodes campus. The film has received excellent reviews at several regional film festivals and is scheduled to be shown on the cable television Arts and Entertainment Network.

Other locales of "The Old Forest" should be familiar. Some of the key action takes place across the street from Rhodes in Overton Park on a cold December day in 1937. Nat Ramsey, the scion of a "good" Memphis family, has a minor automobile accident one week before his marriage to debutante Caroline Braxley. With him in the car is Lee Ann Deehart (not of "good" family) in whom he has a romantic but innocent relationship. Lee Ann runs away, Nat confesses all and complicated codes of honor are upheld. The marriage is put on "hold" until Lee Ann can be found. After all, should she turn up in any other condition than that in which he left her, a scandal would surely ensue.

Codes of honor, social dicta and strata among male and female, black and white, young and old are all explored in Taylor's stories. His book has received rave reviews in The New York Times, Washington Post, Time and Newsweek. In the past, collections of his works have been



Peter Taylor

hard to find, but his new book, the critics agree, is a welcome sight on the literary horizon.



'61

**Mary Deane Lynn**, who lives in Rockport, Mass., reports that she has changed careers and is now a programmer at American Mutual Insurance Company in Wakefield, Mass.

'63

**C. Williams Butler III** has been promoted to first vice president of the commodity international department at the National Bank of Commerce in Memphis. He has been with the bank since 1971.

**Frances Murchison Fogar** received a master of science degree in health care administration from Texas Woman's University, Houston campus. She also was promoted to administrative manager in the division of surgical services. The University of Texas System Cancer Center, M.D. Anderson, Hospital and Tumor Institute.

**Dr. William Ross McCluney** of Cocoa, Fla., is continuing research in low-energy building design and leading seminars in environmental ethics at the Florida Solar Energy Center.

'65

**Pamela Polete Boggs** of Flanders, N.J., reports that the firm of which she is owner and president has changed its name from Convention Marketing Group, Inc. to Con-

wood Marketing Group, Inc. This change will more accurately reflect the expanded scope of promotional projects and publications she designs and publishes for the health care industry.

After completing a dermatology residency at Vanderbilt Medical Center, **Dr. Bob Packer** joined the Colorado Permanente Medical Group in Denver, Colo. Bob, wife Joyce, and daughter Julie (6½) live in the Denver suburb of Lakewood.

**Charles C. Weber**, a Madison County (Ala.) forester, was named Huntsville's first City Arborist recently.

'66

**James Roberts** is working as vice president of operations at State Credit Union Share Insurance Corporation. Classmate **Tom Gaines** is president. The company insures deposits of state chartered credit unions in five states.

'67

**Charles Ray** and **Jennifer Bird Henley** are living in Jacksonville, Fla., where he is a salesman with Arrow shirts and a charter fishing captain. They have three teen-aged children.

**Murray Wright** is a partner in charge of the construction litigation department of

McGuire, Woods, and Battle in Richmond, Va.

'67

**Arnie and Debbie Nichol** ('71) Pittman have had a recent addition to their family, Joy-Elizabeth Nichol, whom they plan to call "Joelle." Arnie is president of Pittman and Associates, Inc., an insurance administration and brokerage agency with offices in Memphis and Nashville. He is also owner of the popular Memphis restaurant The Half Shell. Debbie is a senior vice president and controller of Union Planters National Bank. (See BIRTHS.)

**Dr. Cliff Clifton** of Little Rock, a partner with Dr. Forrest Henry in Henry and Clifton Eye Clinic, notes that a third partner will join the firm, **Dr. Charles Henry** ('76). Also, **Sandra Cederberg** ('69) Clifton has successfully completed her CPA examination. The Cliftons have two children.

'68

The National Bank of Commerce in Memphis has promoted **Mackie Gober** to senior vice president of metropolitan banking. He has been with the bank 14 years and was previously in charge of the metropolitan division. Before that he headed secured lending and leasing divisions.

**Major Richard and Kathy Daniel** ('71) Hix recently moved to Wichita, Kan., where he is

stationed with the 384th Air Refueling Wing, McConnell Air Force Base. She has completed her master's degree in counseling psychology from the University of Portland, Ore., and works at the McConnell Base Education Center as an Air Force education counselor and as coordinator of the Wichita Public Schools on-base continuing education program. This semester she is also an adjunct professor of sociology with Butler County Community College. Their son Brian is almost ten.

'69

**Judy Gordon Simpson** reports that she is now living in Frankfurt, Germany. Husband John R. "Bobby" Simpson works with the Corps of Engineers. They have two sons and a daughter. Last August, Judy completed her master's of behavioral studies (in agency counseling) at the University of South Alabama.

'70

Memphis attorney **Charles Tuggle** was featured speaker at the fifty-first annual Sigma Nu Founder's Day Celebration held on the Rhodes campus March 16. A graduate of the Emory University Law School, Charlie is a

(Continued on page 18)

## Sara Lee's Bryan in spotlight

The Sara Lee Corp. chairman who thinks like Woody Hayes? That's how the March 11 issue of "Forbes" magazine described John Bryan Jr., class of 1958. He was also written up in "Business Week's" April 29 edition in a report on corporate support of the administration's proposed tax reform policies.

In 10 years' time, Bryan has put together a streak of improved earnings for the Chicago-based company, according to "Forbes." The way the chairman and chief executive officer (whose Consolidated Foods Corp. recently changed its name to Sara Lee Corp.) plots his strategy is a bit like hearing Woody Hayes talk football, the article said. "Keep the ball on the ground. There's no question, but the fundamental thing you're trying to do is not make many mistakes," Bryan was quoted as saying.

The native of West Point, Miss. grew up in his family's meat business and later sold it to Consolidated Foods in 1968. The company markets Bryan products in the Southeast and other regional brands like Kahn's and Hillshire Farm primarily in the Midwest. Last year the firm acquired the Texas-based Jimmy Dean Meat Co.

In 1975 Consolidated Foods founder Nathan Cummings (now 88 and an owner of 4 percent of the company's stock) hand-picked the then 37-year-old Bryan for the chief executive job, and has been satisfied with his decision ever since.

Under Bryan's leadership the com-



John Bryan

pany has maintained a conservative diversification push, getting rid of nearly 50 companies and taking a select group under its wing. Besides meat products and the Sara Lee line of bakery goods, the company acquired Hanes in 1979, which "Forbes" calls the cornerstone of the consumer products division.

Other products under the Sara Lee umbrella are coffee in Europe, Shasta soft drinks, a commercial food service division that supplies restaurants and schools, Electrolux vacuum cleaners, Fuller brushes and Kiwi shoe polish.

Bryan's first rule, "Forbes" says, is "no multibillion-dollar acquisitions." When investments bankers sought out Sara Lee as a potential buyer for Esmark (which Beatrice later acquired for \$2.7 billion), Bryan said, "value is not going to be created by fancy acquiring. Beatrice just bought five more positions to manage. You have to wrestle to pull them all in. And with all the money chasing acquisitions, prices are very high. You don't want to undertake something that bets the ranch."

## NCAA picks Foropoulos

Where else but at Rhodes—where football is still a game and scholarships do not extend to the playing field—would you find a double collegiate athletic award winner?

Jef Foropoulos, senior Lynx tail back, is the recipient of one of 25 coveted National Collegiate Athletic Association (NCAA) postgraduate scholarships this year. And he has been named a scholar athlete award winner by the Memphis chapter of the National Football Foundation and Hall of Fame.

With a 3.94 grade point average in chemistry, he plans to apply the \$2,000 NCAA award to his studies at medical school when he enters the University of Tennessee Center for the Health Sciences this fall.

"This is a very competitive award," Coach Mike Clary stressed. "The NCAA considers athletes from 400 member institutions. It awards 25 postgraduate scholarships for football players to attend the university or professional school of their choice. There are eight alternates. If one of the 25 does not choose to take the scholarship, then an alternate is chosen. Jef was first alternate this year, and was selected as a winner from the list in February."

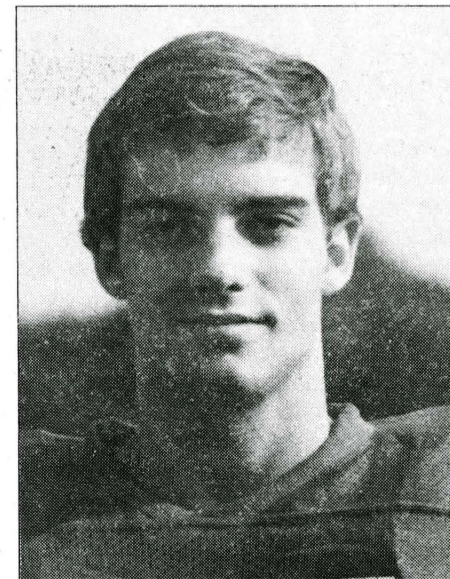
The scholarships are based on athletic achievement, scholastic excellence, leadership qualities and participation in extracurricular campus activities, according to Coach Clary.

Foropoulos's faculty adviser, biology Prof. Terry Hill, said that he has "always been very impressed with Jef's will to jump right in and study some of the more difficult subjects." For example, he took

microbiology when he was a sophomore—earlier than most students do—and ended up making one of the highest grades in the course, Prof. Hill said.

Rhodes has had three other NCAA winners in recent years, "and that's pretty substantial," Clary said. Phil Mischke, a 1978 recipient, is a practicing attorney in Memphis; 1980 winner Jeff Lane is completing his M.A. at Duke and Russell Ashford, who received a scholarship in 1982, is currently in graduate school at the University of Kentucky.

The scholar athlete award is presented annually to the senior who has achieved athletic and scholastic excellence. Foropoulos will be honored at a black tie dinner for area winners May 13 at the Memphis Hyatt Regency Hotel.



Jef Foropoulos

## Class Notes

(Continued from page 17)

partner with the firm of Heiskell, Donelson, Adams, Williams and Kirsch.

### '71

**Jim Cogswell** had a showing of his paintings at Florida State University in Tallahassee earlier this year.

**Stephen Crump**, who primarily builds residential furniture of his own design on commission, was recently featured in a "Memphis" magazine article which spotlighted people who make Memphis special. Some of his pieces have been on display at museums and galleries in Memphis and in other cities.

**Tom Morgan**, a realtor with Marx & Bendorff in Memphis, has joined the Board of Realtors Million Dollar Club.

**Nancy McLendon Strickland** has moved to El Paso, Tex., to become director of international student services at The University of Texas.

### '72

**Jane Butler Braxley** is working as the chief of social work at the medical surgical division of Central State Hospital in Georgia. She

has two boys, ages 4 and 6.

**Dan Haskell**, a Memphis attorney, is representing the Memphis Alcoholic Beverages Commission. He was recently cited in a Memphis paper for his support of alcohol awareness seminars for bars and restaurants.

### '73

**Levi Frazier** was recently featured in a "Memphis" magazine article which spotlighted people who make Memphis special. He and his wife, Deborah Glass-Frazier, were called "a two-person arts industry." Together the Fraziers are actors, directors, poets, playwrights, TV screenwriters and radio scriptwriters. They are important forces in the Blues City Cultural Center and Beale Street Writers group. Levi is a television broadcast specialist in the city schools but the article said he makes his life "keeping the arts alive for the rest of us."

**Jim Hooper** is associate librarian and archivist at the Baylor School in Chattanooga.

**Maria Kirby-Smith** had her specially commissioned sculpture of O. Henry (the pen name under which William Sydney Porter wrote his famous short stories) unveiled April 8 during the "O. Henry Festival," a special week of celebration in the author's hometown of Greensboro, N.C. Maria also had her bronze

statue of Sen. Strom Thurmond dedicated October 21, 1984 in Edgefield, S.C. Sen. Howard Baker gave the keynote address on that occasion.

**Eric Myers** of Miami, Fla., is project manager for General Development Utilities Corp.

**D. Neil Magruder** has been promoted to the position of controller for the Nucor Steel-Darlington, South Carolina Division of Nucor Corporation.

### '74

**Jimmy Ogle** is deputy director of the Memphis, Tennessee Park Commission.

### '75

**Dr. Samuel Broffitt** is a family practice specialist in Covington, Tenn.

Memphian **Anna Olswanger** has edited a special limited edition book containing the lead sheets of music composed by her father, the late Berl Olswanger. The book also highlights his 50-year career as a composer, arranger and conductor. Recently the Skyway Room of the Peabody Hotel was the setting for a Big Band tribute to her father's compositions.

**Mary Gaylene Cole** has been selected to receive a Paul W. Wildman Scholarship to the Southwestern University School of Law in Los Angeles. This is one of the highest honors

the law school grants to an entering first-year student, providing a full-tuition award for the recipient's chosen law program.

**Vincent Astor** was recently featured in "Memphis" magazine in a section that spotlighted people who make Memphis special. Officially called the director of operations for the Orpheum Theatre, Astor, the article said, is in fact "resident curator, manager, engineer, organist, tour guide and historian of the Grand Old Lady..."

### '77

**Ellen Woodson James** is working toward a degree in fiber arts at the Memphis College of Arts. She regularly exhibits her work and



Martha Hunter Shepard

## Alumna takes 'Today' reins

Martha Hunter Shepard has joined Rhodes' public information office as associate for public information and editor of the "Rhodes College Today."

In addition to serving as editor of the "Today," Mrs. Shepard will assist in the media relations operation of the public information office and will oversee the college's hometown news release program.

A Rhodes graduate (class of '66), Mrs. Shepard was previously editor of Memphis' "Daily News" newspaper. She has also worked as a freelance writer for Holiday Inns, Inc., and as an editorial assistant for "Mature Years" magazine.

Mrs. Shepard, who holds a B.A. in art from Rhodes, has additional ties to the college. Her father, Alex W. Hunter, a retired Presbyterian minister who started Macon Road Presbyterian Church in Memphis back in the late 1940s and was pastor at First Presbyterian Church in New Orleans for nearly 25 years, received an honorary degree from the college in 1958. Her husband Randall Shepard graduated in 1964 with a B.A. in English, and her sister Susan Hunter Suggs is a Rhodes graduate of 1963.

A former deacon at Idlewild Presbyterian Church in Memphis, Mrs. Shepard has held various church posts and been vice president of the White Station Elementary School Parent Teacher Association.

## Nine-to-five roles: all in the family

Just as we think we've cut the apron strings, ventured forth into corporate America as independent grown-ups, along comes Paula Richardson Bernstein ('54) to set the record straight. Work becomes our family, Ms. Bernstein writes, and we become the children and parents.

In her newly published book "Family Ties, Corporate Bonds" (Doubleday & Co. Inc.), Ms. Bernstein examines the relationships and roles that emerge in the workplace and how those roles ultimately affect career success. Why do certain people become the office "father" or "mother" and what do they look for in an office "son" or "daughter"? Who is the dependent daughter and how did she get where she is? How do people change roles or even families? How does sibling rivalry affect us and our opportunities for promotion?

Basically the book is about belonging, about carving out a niche for oneself in the world of work, and about establishing relationships that are more than mere friendships.

For two years, Ms. Bernstein kept the nation's telephone lines buzzing with her questions, talking to working men and women around the country, to management experts and psychologists. She interviewed more than 200 people.

What she discovered was a nearly universal tendency of people to see themselves and others in family roles: as mother, daughter, father, son, sister or brother. No matter what size or type of business, as long as there were three people working together, Ms. Bernstein found these family relationships.

"It is only by understanding the role you play that you can change it," said Ms. Bernstein in a recent telephone inter-

view from her Chappaqua, N.Y. home. "If you understand how others see you, you can begin to change that image." The dependent daughter, for instance, can change her style of dress, shun the puffy sleeves and smocked blouses. The office mother can begin telling her office children not to dump their problems on her. She can simply say, "I'm not your mother," Ms. Bernstein explained.

Most often it is women who want to break out of the roles they find themselves in. Men have an easier time of it because they still control the workworld, Ms. Bernstein said.

"We allow ourselves to become emotionally dependent on our office family in a sick sort of way," she said. "We allow others to project their needs and dependencies on us."

The book originated because, as she



Paula Bernstein

put it, "I had lived the experience of making a family out of my work relationships." She wanted to make sense of this need to attach herself to those around her at work.

An accomplished journalist who has held newspaper jobs around the world, Ms. Bernstein found that no matter where she worked or how many jobs she had, she always developed strong feelings for her colleagues. She found herself wondering, "What was I to the people around me at work? Did they need me the way I needed them?" And she questioned whether her experiences were truly unique or "if, as human beings, it is natural for us to play out family life at work."

Response to the book has been overwhelming. It has been selected as an alternate selection for the Macmillan Executive Program Book Club and has been excerpted for the May issue of "Working Woman" magazine and for summer issues of The Los Angeles Times. Articles featuring Ms. Bernstein have appeared or are soon to appear in Women's Wear Daily, "Success" magazine, the May issue of "Glamour" magazine, and "Family Week" magazine. Ms. Bernstein will also be interviewed by Phyllis George on the "Today" show in May.

Ms. Bernstein, who for ten years was with the New York Daily News as education editor, special features editor and editor of the viewpoint section, will visit the college May 2 to speak to the college's President's Council.

Besides teaching feature writing at Iona College in New Rochelle and at New York University, Ms. Bernstein is at work on a second book, this one commissioned by IBM.

weaves clothing, wall-hangings, rugs, tapes-tries and yardage of her own design or on commission.

'78

**Patti Dillahunty Thweatt** is living in Tulsa, Okla., again after a 14-month stay in Dallas. Her husband, Steven, received a promotion to manager of transportation and supply for Riffe Petroleum. (See BIRTHS)

'79

**Bruce Stevens** has joined RCA Cylix in Memphis as cost administrator. Last December he received his master of science degree in finance from Memphis State University.

'80

**James Hunter** has been named vice-president of Methodist Hospitals of Memphis and administrator of Methodist South. He was assistant vice president at Methodist North.

'81

**Whit Brown** reports that he received his juris doctorate from the University of Arkansas last May and successfully took the bar exam in July. He is now practicing law with a Little Rock firm.

**Rick Cartwright**, a recent graduate of Memphis State Law School, was inducted into Omicron Delta Kappa honorary leadership

## Alexander speaks out

When U.S. Rep. Bill Alexander (D-Ark.) talks these days, people listen. They sometimes talk back. President Reagan did recently in a much-publicized telephone conversation in which he quite bluntly criticized Alexander for opposing U.S. aid to the Nicaraguan contras.

A 17-year veteran of Congress, Alexander is one of a dozen people in this country who make Latin American policy. As chief deputy whip in the House for the past four years, he has been a leading critic of the administration's policy in the region.

The congressman's background prepared him well for his role as a national leader. A Rhodes graduate (class of '57), he came here from his father's farm near Osceola, Ark. The Mexican laborers—the braceros—who worked the farm every year from spring to fall "were the genesis of my interest in Latin affairs," he says. "I learned 'field Spanish' from them, and later concentrated on Spanish and International Studies at Rhodes.

"If you ask me what has been my most valuable experience, I would say it was what I learned at Rhodes. It has been immensely valuable to me as both a policy maker and an adult." Besides the knowledge gained in the classroom, Alexander says he learned "how to elect among priorities and organize my efforts. It's a matter of discipline which I translated into achieving my goals."

The congressman, actively running for majority whip in the next session, is very encouraged at his chances. "I feel I'll be

fraternity at Memphis State last December. He has just completed an internship with the state legislature.

**Joyce Holladay Doyle** is doing genetics research in the pediatrics department at Vanderbilt Medical Center. She recently received an M.S. from the University of Tennessee Knoxville in plant pathology.

**Jeff Lane**, who will graduate from Duke University Law School this May, will begin working for the Dallas law firm of Thompson and Knight in August.

**Pedra Meeks** is an instructor at Pan American University in Fort Worth, Tex. She received her master's degree in psychology from Stephen J. Austin State University last August.

**Charlotte Thompson** currently works as a marketing and administrative specialist for Polaris, Inc., an information systems management firm in Arlington, Va. She received her master's degree in international relations last August from Georgetown University.

**Tom Woods** will complete his Ph.D. degree in physics this spring and stay on at Johns Hopkins University to work on a Spartan payload for the space shuttle.

'82

**Tanya Beck** is currently working as a consultant under contract for the U.S. Department of Commerce, International Trade Administration, in Los Angeles. Last Decem-

ber she received a master of arts degree in international relations from the University of Southern California.

In March **Kevin Carrigan** (formerly Kevin Wilson) made his Broadway debut in "Requiem For A Heavyweight," which starred John Lithgow and George Segal. Kevin and Lithgow first appeared in the play last year at the Long Wharf Theatre in New Haven, Conn.

**Alison Egger** of Charlotte, N.C., writes that she is using her French and German translating skills at her job in the international division of First Union National Bank.

**Laura Frase** was recently appointed by Judge Dan Naranjo, president of the San Antonio, Tex., Bar Association, to serve as vice-chairman of the newly formed student division of the San Antonio Bar. She recently had an article published in the St. Mary's Law Journal, of which she was associate editor during the fall semester. She plans to graduate from St. Mary's Law School in May.

**Jennie Inglis** started 1985 in a big way. She has moved to Inman Park in Atlanta and has begun a new job as administrative assistant with the East Point Business and Industrial Development Authority.

**Janet Kaller** and husband Jon Carl **Geerlings** live in St. Louis, Mo., where she teaches German and French at Westminster Christian Academy. Jon is also a high school teacher. (See MARRIAGES.)

Starting in April, **Craig Magruder** will be an English teacher at Tohoku University in Sendai, Japan.

**Mary Masters** is currently advertising

manager for Terminix International, Inc., in Memphis.

**John P. Matthews** enrolled this year at the American Graduate School of International Management in Glendale, Ariz.

After spending a year in Alaska following graduation from Rhodes, **Sidonie Sanson** was accepted into U.S. Coast Guard Officer Candidate School in March of 1984. She graduated with the rank of ensign in June 1984 and went to Pensacola and Milton, Fla., for training as an aviator.

Memphian **Barbara Miller** recently assumed the position of general manager of General Graphics. Her responsibilities include sales and production management for the company.

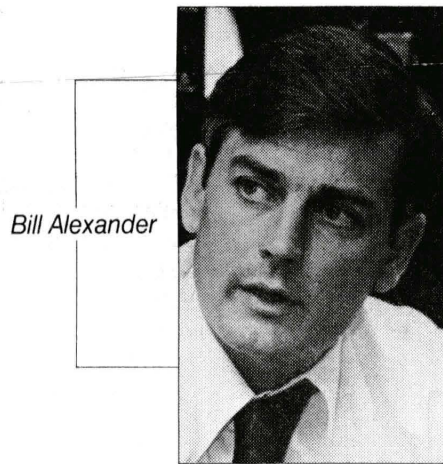
'83

**Cindy Brown** is now employed by CBS's College Publishing division as a sales representative. CBS owns Holt, Rinehart and Winston Press, Saunders Press and Dryden Press. Based in Little Rock, Cindy covers the territory of Arkansas and Northern Louisiana.

**Kim Chickey** has another year at Bowling Green State University to complete her master's in college student personnel. Her assistantship is in the Residence and Greek Life Office at the university. She is also a "Housemom" for the Alpha Xi Deltas.

**Elizabeth Daugherty** is marketing director and editor of the newsletter for World Passport and VISA Service in Atlanta, Ga., an expediting service for travelers in need of urgent departures.

(Continued on page 20)



Bill Alexander

in a runoff with one of three other contenders," he says. "A major liability, though, is that I have no special interest support. My region is largely agricultural, and that lobby has declined over the last decade."

Alexander's agrarian constituency and background point to a further interest in Latin American affairs. Last August he traveled to Cuba for a meeting with Fidel Castro. How did the folks back home feel about it? The congressman told James W. Brosnan in an interview in Memphis' Commercial Appeal: "We produce rice and beans in the Mid-South and there are 500 million Latin Americans living each day on a staple of rice and beans. What is the largest potential market for the products we produce? It's Latin America."

He offers a final word of advice: "To all our future leaders who are now college students—learn another language. It's extremely valuable to your future to be bilingual, and it will be more and more important in future years as we depend on foreign trade as a major source of income."

## In Memoriam

Gifts to the college were received in memory of the following individuals (listed in bold type). The donor(s) names follow.

**Dr. Sam B. Anderson, Jr.**—Mr. and Mrs. Elder B. Shearon, Jr.

**Mr. Milton R. Britten**—Dr. and Mrs. Robert M. Cooper, Mrs. John Osman.

**Mr. Worthington Brown**—Mr. and Mrs. John A. Austin, Jr.

**Mr. Sam F. Cole, Sr.**—Mr. Goodbar Morgan.

**Mr. Myles Martin Davis**—Mrs. William W. Mitchell.

**Mr. Robert W. Draffin**—Dr. and Mrs. Donald J. Lineback.

**Mrs. Priscilla Painter Early**—Dr. and Mrs. James G. Hughes.

**Mrs. Dorothy B. Gill**—Dr. and Mrs. Robert M. Cooper.

**Mrs. Charlotte Williamson Jennings**—Dr. and Mrs. Henry G. Herrod, Mr. and Mrs. Bert Barnett, Jr., Mr. William S. Craddock, Jr., Dr. Michael B. Lupfer, Mr. and Mrs. John McQuiston II, Mr. and Mrs. William M. Vaughan, Jr., Mr. and Mrs. Simon R. C. Wadsworth.

**Mr. Matthew E. Kernodle**—Rhodes Woman's Club.

**Mr. David W. Legge**—Rhodes Women's Club.

**Mrs. Katherine A. Liggett**—Dr. Yerger Clifton.

**Mrs. Frank J. Lineback**—Mr. and Mrs. Loyd C. Templeton, Jr., Mr. and Mrs. George Cates, Mrs. Helen W. Norman, Dr. and Mrs. Thomas R. Kepple, Jr., Dr. and Mrs. Ralph C. Hon, Mr.

and Mrs. Prentiss Laster, Mr. Goodbar Morgan, Mr. and Mrs. Steve Noland, Ms. Marsha Starck, Mr. John Rone, Mrs. Jenny Prascher, Mr. and Mrs. Ken Draffin, Mrs. Teresa Vannon, Mr. and Mrs. Thom Eckles, Mrs. Jackie Carney, Ms. Mary Margaret Guth, Mr. and Mrs. Thomas I. Ritchey, Mr. Peter A. Rooney.

**Mr. Nolan S. McLean**—John R. Fowler, Miss Sara Jean Jackson.

**Mr. Eugene J. Pidgeon**—Mr. and Mrs. Robert M. Saunders.

**Mrs. Alfred Pittman**—Mr. and Mrs. W. Cole Early.

**Dr. Fred Pultz**—Rhodes Woman's Club.

**Dr. Peyton N. Rhodes**—Mr. and Mrs. A. G. Burkhart, The Egyptians, Mr. and Mrs. Charles I. Diehl, Miss Verta Owens, Dr. and Mrs. James A. Wallace, Mr. and Mrs. Ed Jappe.

**Dr. Jack U. Russell**—Mrs. Margaret F. Russell

**Mr. James A. Scheu**—Mr. J. Richard Drake, Jr.

**Mrs. Winona B. Tripp**—Mrs. Charlese P. St. John.

**Ms. Wendy Whittemore**—Dr. and Mrs. James A. Wallace.

**Mrs. Peggy Haire Williamson**—Dr. and Mrs. Robert I. Bourne, Jr., Ms. Susan W. Montgomery.

**Miss Alice B. Woods**—Mrs. Margaret W. Hightower.

The list above includes memorials sent to Burrow library and to the Meeman Center for Continuing Education as well as to the college's development office. All unrestricted memorial gifts are added to the annual Memorial Scholarship Fund to provide financial aid for needy students. The development office accepts memorial gifts and notifies next of kin that a gift has been made. Gifts may be sent to: Development Office, Rhodes College, 2000 N. Parkway, Memphis, TN 38112.

## Class Notes

(continued from page 19)

**Ted de Villafranca** is an admissions counselor for Manhattanville College in Purchase, N.Y.

**Trice Gibbons** is enrolled as a graduate student in the health administration program of Washington University School of Medicine in St. Louis.

**Lewis Kalmbach**, along with a group of other young Shreveport artists, had some of his artwork displayed in one of that city's department stores. The show, which ran March 29 through April 27, was called "Primavera."

**Todd Sharp's** one-act play "Survivors" was finalist in the University of Southern California One-Act Play Festival. It will be produced the first week of May. He is currently working as a writing consultant for the U.S.C. Business Department and as an intern at Columbia Pictures. He will graduate with a master of professional writing degree in May.

## '84

Marine 2nd Lt. **Kevin M. Christen**, recently appointed to his present rank, will attend the Marine Corps Basic School at Quantico, Va. He joined the Marine Corps in October.

**Sara Franks**, in Washington, D.C. since December, works at the front desk of the Sheraton Grand, a new luxury hotel on Capitol Hill.

**Johanna Glenn** is teaching English at the Sampere Academy in Madrid, Spain.

**Mary Goodloe** works as an assistant in strategic planning for Buckman Laboratories in Memphis.

**Meg Butler Thompson** is a display designer at the main Elder Beerman Department Store in Dayton, Ohio. Her husband Brian is an art director and illustrator at Long and Associates Art Advertising Agency.

## Obituaries

'22 **Horace Yeargin Kitchell** of Greenwood, Miss., died February 14, 1985. The owner and operator of Delta Machine Works, Inc., the oldest operating business in Greenwood, he is survived by his wife, Mrs. Lillian Blanchard Kitchell, two sons, two daughters, a sister, 12 grandchildren and four great-grandchildren.

'24 **Nolan Stuart McLean** of Mobile, Ala., died February 1, 1985 at the age of 82. The retired vice president of Joe Bullard Oldsmobile and past president of the Mobile Rotary Club, he had recently been honored as a Paul Harris Fellow. An elder emeritus in the Spring Hill Presbyterian Church, he is survived by one son, three grandchildren, and a sister.

'26 **James Alvie Thompson** of Andalusia, Ala. died recently.

'29 **Dr. James Henry Melvin Jr.** of Jackson, Miss., died this past January. A dermatologist for the last 50 years, he was a member of the Hinds County Medical Society, Mississippi State Medical Society, Mississippi Dermatology Society and the National Dermatology Association. He served as a lieutenant colonel in the U.S. Army during World War I and as an elder in the Presbyterian Church. He is survived by his wife, May Moore Melvin, a son, two daughters, 11 grandchildren and three great-grandchildren. He was 76.

'33 **Nell Martin Morris** of Pensacola, Fla., died March 17, 1985. A former Memphian, she was a member of Grace-St. Luke's Episcopal Church, the LeBonheur Club, and the Les Passees Club. She leaves a daughter and two grandchildren. She was 73.

'36 **Priscilla Painter Early** of Memphis died February 26, 1985. She was a member of the Junior League of Memphis, The Little Club,

Noel Club, Tuesday Study Club, Les Passees, and the Barth-Greenwood Guild at Church of the Holy Communion. She leaves a daughter, a son, five grandchildren and a great-grandchild.

'41 **Dr. Samuel B. Anderson, Jr.** of Memphis died February 10, 1985. He was a member of Kappa Sigma fraternity at Rhodes. Active with the Boy Scouts of America, he was a member of Shady Grove Presbyterian Church. He is survived by his wife, Mrs. Suzanne Anderson, a daughter, Susan, and two sons, Mark and Dr. Samuel B. Anderson, Jr., class of '71.

'50 **Peggy Haire Williamson** of Greenwood, Miss., died February 17, 1985. She is survived by her husband, Lewis C. Williamson. At Rhodes Mrs. Williamson was a member of Alpha Omega Pi sorority.

'51 **Dr. Bailey W. Prichard** of Memphis died March 3, 1985. An orthodontist for 27 years, he was president of the Tennessee Society of Orthodontists and served in the same capacity in 1964 for the local chapter of the Dental Legion. He was also a racquetball enthusiast and deacon at Second Presbyterian Church. He is survived by his wife, June Prichard, three daughters, his mother and a granddaughter. He was 55.

The deaths of the following Rhodes alumni

were reported through a recent phonathon:

'13 **The Rev. Mebane Ramsay**, Roswell, N.M.

'15 **The Rev. Algernon Killough**, Norwood, La.

'17 **Levi McCullough Pettis**, Bonham, Tex., 1973.

'18 **The Rev. Joshua Samuel Lack**, DeRidder, La., 1978.

'19 **William Wade Wakefield**, Greenfield, Tenn.

'20 **S. R. King**, Durant, Miss.

'22 **Roy E. Currie**, Tallahassee, Fla., 1982. **Clarence Dugdale**, Choudrant, La.

'23 **Louis S. Scruggs**, Minden, La., 1983.

'27 **Edward Eugene Buder**, Rome, Ga.

'28 **W. Deryl Edwards**, Jonesboro, Ark., 1983.

'30 **G. Leslie Harris**, Nashville, Tenn., February 13, 1985.

'33 **Charles Powell Rambo**, Memphis, Tenn.

'38 **Mable May Bennett Mitchell**, Memphis, Tenn.

**James Murrell Ferris**, Flora, Miss.

'42 **Dr. William R. Anderson**, Camden, Ala.

'43 **Dr. Lawrence M. Knopp**, Seattle, Wash.

'49 **Arthur Bruce Hugo**, Memphis, Tenn.

'51 **William Calvin Akins**, Carle Place, N.Y.

## Calendar

### May

- 3-22 **Student Art Exhibit:** Clough-Hanson Gallery, weekdays 9 a.m. to 5 p.m. and Saturdays noon to 5:00 p.m. FREE
- 4 **Track**, Rhodes College Allcomers Meet; Fargason Field, 1:00 p.m. FREE
- 9 **Faculty concert** featuring Marsha Evans and Linda Minke; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE
- 11 **Lebanese Culture Symposium** featuring films and talks on Lebanon, Lebanese Literature and Immigration, sponsored by the department of foreign languages and Friends of Lebanon; registration 9:30 a.m. in the Thomas W. Briggs Student Center; for more information call J. Richard Rossie at 526-7000 or Douglas Magrath at 726-3582.
- 12 **Student piano recital** featuring Janice Crumpacker; Hardie Auditorium, 8:00 p.m. FREE
- 14 **Student voice recital** featuring Rebecca Sweet; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE
- 16-19 **Theatre**, "Love's Labour's Lost"; guest director Gavin Cameron-Webb; McCoy Theatre, 8:00 p.m. nightly performances plus one matinee the 26th at 2:00 p.m. Admission: \$6.00 Adults, \$3.00 Students
- 23-26 **Images Foreign Film Series** presents "La Bal," written by Ettore Scotta; French with English subtitles. Frazier Jelke-Room B, 8:00 p.m. Admission: \$2.00 Adults, \$1.00 Students
- 14-18 **Images Foreign Film Series** presents "La Bal," written by Ettore Scotta; French with English subtitles. Frazier Jelke-Room B, 8:00 p.m. Admission: \$2.00 Adults, \$1.00 Students
- 19 **Student piano recital** featuring Becky Mosby; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE
- 21 **"Bit of Bach" Concert** featuring Charlotte McLain; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE
- 24 **Concert** featuring "Encore" and Merle Gartrell's Jazz Band; Hardie Auditorium, 8:00 p.m. FREE
- 24- June 1 **Senior Art Exhibit;** Clough-Hanson Gallery, Weekdays 9 a.m. to 5 p.m. and Saturdays noon to 5 p.m. FREE
- 31 **Baccalaureate**, Idlewild Presbyterian Church, 3:30 p.m.

EDITORS: Please note the film presentation "The Silent Witness" originally scheduled for May 26 & 27 HAS BEEN CANCELLED.

### JUNE EVENTS CALENDER

- 1 **Commencement**, Fisher Garden, 10:00 a.m.

## For the Record

### Marriages

- '65 Martha Bannon to **James Houston, Jr.**, April 27, 1985.
- '72 Janet Lyn Legendre to **William H. Atkinson**, December 15, 1984, Mobile, Ala.
- '72 **Betty Jean Blade** to Gary David Antrican, February 16, 1985.
- '74 **Anne Wendlandt Hasselle** to Bard Edrington Selden, Jr., January 19, 1985, Memphis, Tenn.
- '78 Jan Ellen Neal to **Robert Covington Cragon**, January 19, 1985.
- '79 **Diana Scarbrough** to The Rev. Steven P. Jester, October 6, 1984, Austin, Tex.
- '79 **Peggy Lee Kirk**, to Richard Warren Fowler, February 23, 1985, Memphis, Tenn.
- '82 **Mary Elizabeth Ward** to **William Philip Grabenstein ('81)**, March 9, 1985, Shreveport, La.
- '82 **Janet Kaller** to Jon Carl Geerlings, December 22, 1984.
- '83 **Julia Carroll** to **Terry Bate**, March 16, 1985.
- '83 Kristina Krogh to **Stanley Keith Brady**, March 9, 1985, Memphis, Tenn.
- '84 **Debra Ann Sicard** to **George Bowden Templeton**, March 9, 1985, New Orleans, La.

- '84 **Margaret Butler** to Brian H. Thompson, March 31, 1985, Franklin, Tenn.

### Births

- '65 **Josh and Trudy Reed ('70) Brown III**, a daughter, Katherine Cameron Brown, born December 25, 1984, Memphis, Tenn.
- '66 Robert and **Anne Core Fleishman**, a daughter, Susan Christy, May 8, 1984, Washington, D.C.
- '67 **Arnold and Deborah Nichol ('71) Pittman**, a daughter, Joy-Elizabeth Nichol, March 10, 1985.
- '71 Herschel and **Noel Allan Schwartz**, a son, Dan Allen, born January 28, 1985, Memphis, Tenn.
- '73 Jeffery and **Christina Wellford Posson**, a son, Jeffrey Wellford, born February 19, 1985, Memphis, Tenn.
- '74 **Susan Douglas Henry**, a daughter, Rachel Allyn Henry, born March 3, 1985, Little Rock, Ark.
- '76 **Frank and Gail Hartman Brown**, a son, John Robert "Robbie" Brown, born December 14, 1984.
- '78 Steven and **Patti Dillahundy Thweatt**, a son, Steven Rogers Thweatt, born October 8, 1984, Tulsa, Okla. (See CLASS NOTES)