

Today

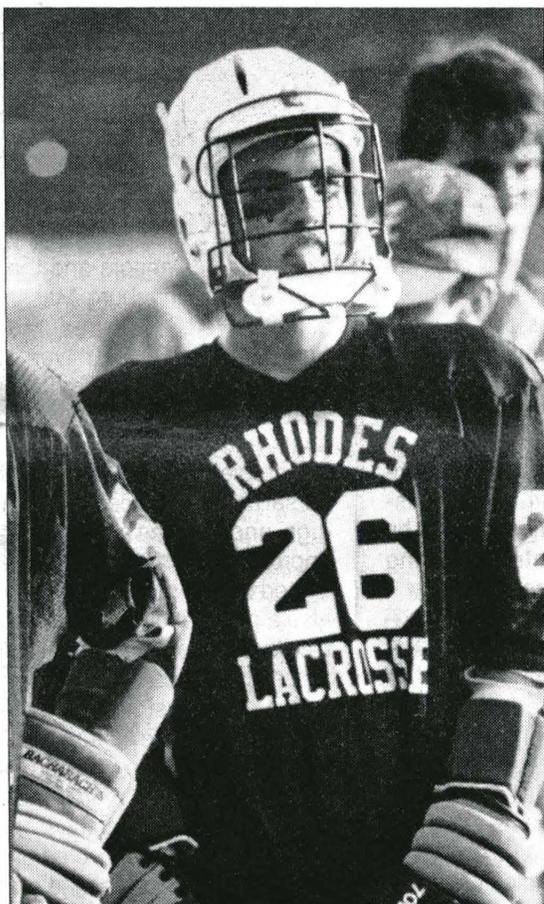
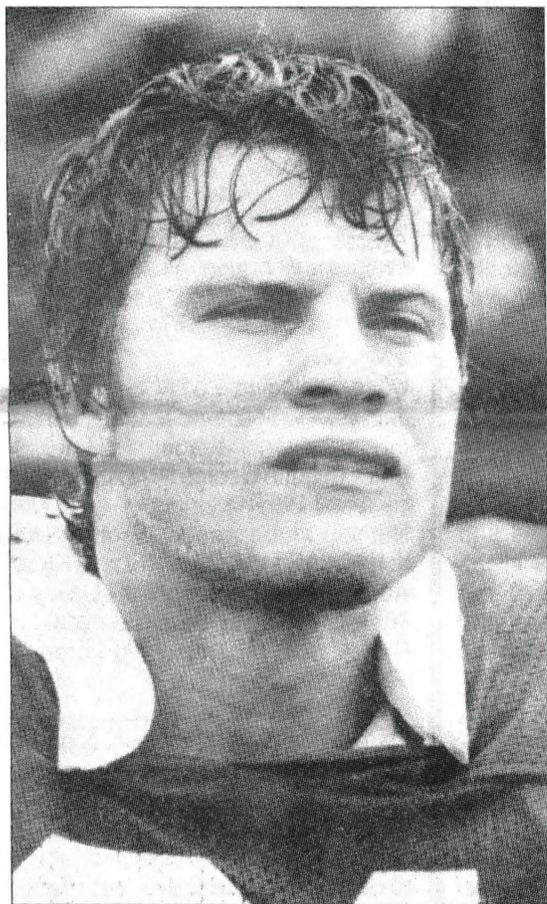
*News of Rhodes College: students, faculty,
alumni, staff and friends*

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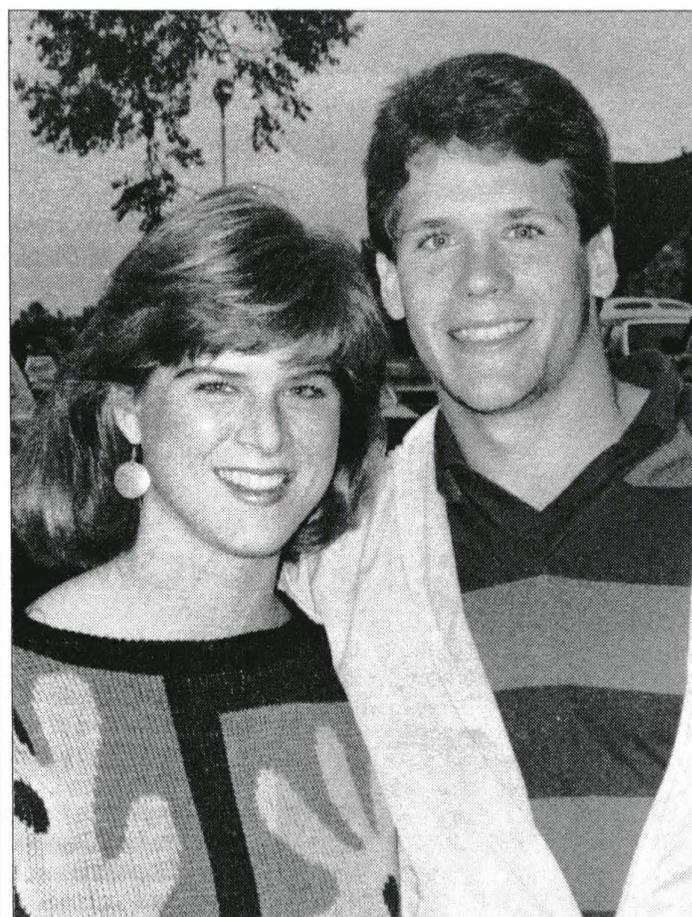
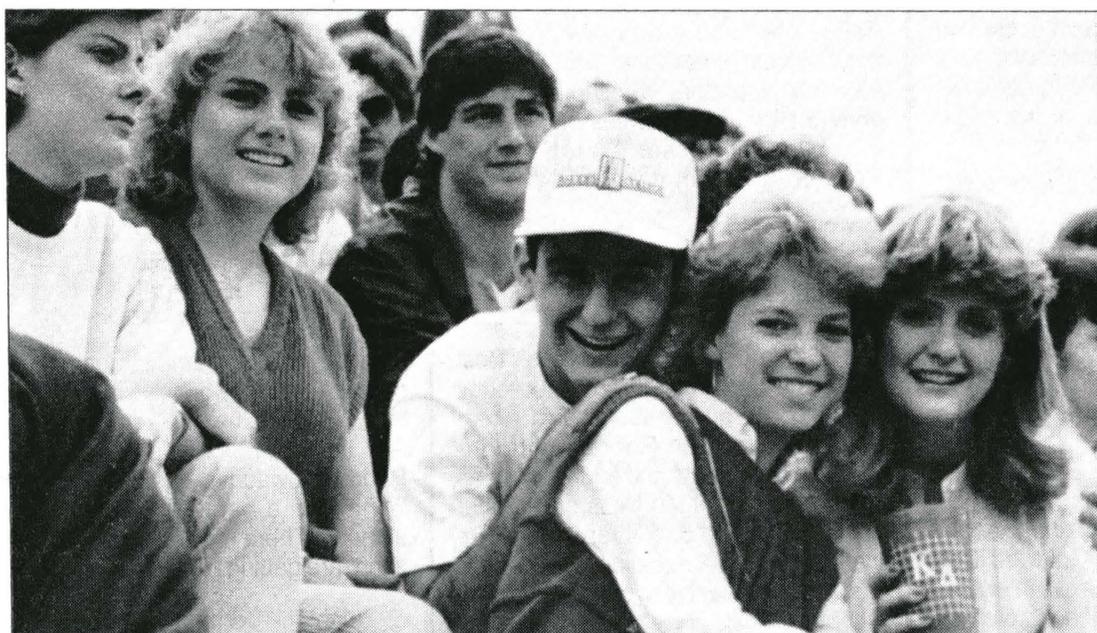
MEMPHIS, TENNESSEE

DECEMBER 31, 1985



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CAMPUS CLOSE-UPS—Students worked and played hard during Term I: The Lynx finished out the 1985 football season with a spectacular 8-1-1 record, the lacrosse club recruited new players and practiced for its spring season, and fans smiled their approval throughout.

'Washington Week' back by popular demand

How much do we value putting all the news we hear into perspective? Quite a bit, judging from the overwhelming success of last year's M.L. Seidman Town Hall Lecture Series when three prominent Washington, D.C., journalists did just that.

Back by popular demand are panelists from the critically acclaimed PBS public affairs program "Washington Week in Review" to speak at the 20th annual M.L. Seidman Town Hall Lecture Series this spring.

Three award-winning journalists will discuss current national and international news followed by question-and-answer sessions. Charles McDowell, Washington columnist for the Richmond Times-Dispatch, will make a return appearance Feb. 25. Pulitzer Prize winner Jack Nelson, Washington bureau chief for the Los Angeles Times, will speak Tuesday, March 25, and syndicated columnist Georgie Anne Geyer will appear Monday, April 28. The lectures, scheduled at 8 p.m. in Hardie Auditorium, are free and open to the public.

The 1986 lecture series is titled "An Evening with Your Friends from Washington Week in Review." Memphian P.K. Seidman provides the lectures as a public service and as a memorial to his late brother M.L. Seidman. The college hosts and administrates the series.



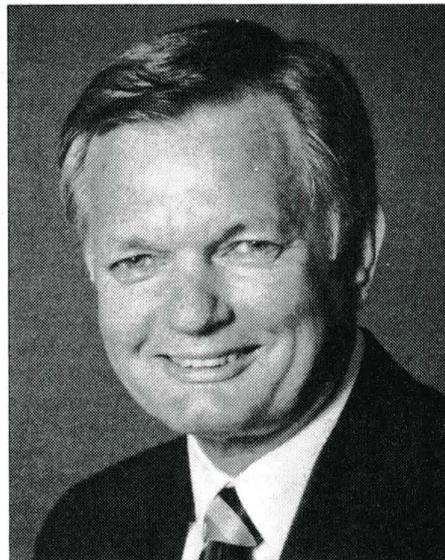
Charles McDowell

A native of Danville, Ky., McDowell has covered every national political convention since 1952. He is the author of "Campaign Fever," a presidential campaign journal, and has written and narrated several PBS documentaries including "Summer of Judgment: The Watergate Hearings," aired in 1983; and "Summer of Judgment: The Impeachment Hearings," in 1984. His Times-Dispatch columns are often carried by papers around the country, including Memphis' Commercial Appeal.

He holds a B.A. degree from Washington and Lee University and an M.S. degree in journalism from Columbia University. McDowell has served as Washington correspondent and columnist for the Richmond paper since 1965.

Jack Nelson, born in Talledega, Ala., was staff writer for the Atlanta Constitution from 1952-65. He won a Pulitzer Prize in 1960 for a series of articles exposing irregularities in the world's largest mental institution in Milledgeville, Ga. He joined the Los Angeles Times' Washington bureau in 1970 and in 1975 garnered the Drew Pearson Award for Investigative Reporting.

He has written and co-authored sev-



Jack Nelson

eral books including "The FBI and the Berrigans," "Censors and the Schools" and "The Orangeburg Massacre." Nelson received his degree in economics from Georgia State University and attended Harvard on a Nieman Fellowship where he studied politics, history and public administration.

Georgie Ann Geyer's column for Universal Press Syndicate on domestic, foreign and women's affairs appears in approximately 100 newspapers in the United States and Latin America. She is also a panelist on "Meet the Press" and a commentator on current issues for the Voice of America.

One of the first women foreign correspondents, Ms. Geyer traveled the world's trouble spots for the Chicago Daily News from 1964-75, and more times than not was the first one to get the story. In 1966, for example, she discovered and was the first to interview the second most-wanted Nazi, Walter Rauff, in Tierra del Fuego, Chile. She also interviewed Prince Sihanouk of Cambodia in 1967 when all American reporters were forbidden to enter the country. She has interviewed P.L.O. leader Yassar Arafat, Libyan President Muammar Khadafy, the



Georgie Anne Geyer

Ayatollah Khomeini, Juan Peron, Fidel Castro and a host of South American government and rebel leaders.

Ms. Geyer has interviewed seemingly every political and cultural leader in the world, including Polish Gen. Wojciech Jaruzelski, Solidarity leader Lech Walesa, Presidents Reagan and Ford, Secretary of State George Schultz and former secretary Henry Kissinger, former United Nations ambassador Jeanne Kirkpatrick, C.I.A. directors William Casey and Adm. Stansfield Turner, several Latin American writers including Jorge Luis Borge, and Japanese Prime Minister Yasuhiro Nakasone.

The author of numerous books and magazine articles, Ms. Geyer is noted for her 1983 book "Buying the Night Flight," a personal and political autobiography dealing with the the countries she has covered, her interviews with famous people and her experience as one of the first female foreign correspondents. The book is part of the Radcliffe College series on women in our times. Ms. Geyer holds a B.S. degree in journalism from Northwestern University and attended the University of Vienna, Austria, on a Fulbright Scholarship.

Today

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New York Times says Rhodes a 'best buy'

There's one thing on which students, parents, alumni, friends and the top college guides agree. It's the value of a Rhodes education.

Besides being listed in Barron's "The Most Prestigious Colleges," Peterson's "The Competitive Colleges" and The New York Times' "Selective Guide to Colleges," Rhodes is also one of 221 entries in the new publication, The New York Times' 1985 edition of "The Best Buys in College Education."

Compiled by Edward B. Fiske, educa-

tion editor of The New York Times, "Best Buys" is a consumer's guide to colleges that offer high quality education at a reasonable cost. The Rhodes entry includes a list of facts and figures such as enrollment, freshman class profile, student-faculty ratio and library and financial aid information. Following the list is a sizeable overview of campus life. Rhodes officials and students alike were asked their opinions of the college, all of which make for interesting and informative reading.

As to Rhodes' name change, the author says, "That which we call a Rhodes by any other name would smell as sweet." And he concludes, "Whatever you call Rhodes nowadays—as the Bard wrote, 'What's in a name?'—the academic standards here remain high and, if anything, are getting higher."*

*From "The Best Buys in College Education," © 1985 by Edward B. Fiske. Reprinted with permission of Times Books, a division of Random House Inc., New York.

Mellon, Hewlett foundations offer challenge

The Andrew W. Mellon Foundation of New York and the William and Flora Hewlett Foundation of Menlo Park, Calif., have issued a challenge grant of \$175,000 to Rhodes.

The college must raise \$525,000 in additional gifts by Sept. 30, 1988, to provide a Presidential Discretionary Fund. The fund will be a permanently restricted endowment of which only the income will be used. The income will go for innovative, but unforeseen, opportunities for institutional self-renewal to ensure the vitality of the college in the years ahead,

primarily in the areas of faculty and curricular development.

"The discretionary fund has a built-in flexibility that will allow the college to meet any unexpected challenges that come along," said President James H. Daughdrill. "It is a generous grant and a much needed one, and we are grateful to the Mellon and Hewlett Foundations."

This is the fourth grant Rhodes has received from the Mellon Foundation. Its last grant to the college in 1978 provided \$175,000 for faculty development. This is the first time, however, that either of

these two foundations has demonstrated its support for Rhodes in the form of a challenge grant, according to Don Lineback, dean of development.

In essence, the foundations will be giving Rhodes one dollar for every three dollars the college raises toward the Presidential Discretionary Fund. No unpaid pledges will be included in the final tally on Oct. 1, 1988. The \$525,000 that Rhodes hopes to raise as well as the challenge gifts themselves will count toward the college's Ten-Year Development Campaign.

The purpose of the Andrew W. Mellon Foundation, created in 1969 through the consolidation of two other foundations, is to "aid and promote such religious, charitable, scientific, literary and educational purposes as may be in the furtherance of the public welfare or tend to promote the well-doing or well-being of mankind."

The William and Flora Hewlett Foundation was begun in 1966 by William Hewlett, a co-founder of Hewlett-Packard Company, and his wife Flora and their eldest son, Walter B. Hewlett.

TIME art critic launches Moss lecture series

Robert Hughes, author and award-winning art critic for TIME Magazine, will visit Rhodes Feb. 3, launching an annual lecture series on art funded by the Lillian and Morrie Moss Endowment for the Visual Arts. He is scheduled to speak at 8 p.m. in Clough Hall, Room 200. The lecture is free.

Hughes, who wrote and narrated the major eight-part BBC/Time-Life television series "The Shock of the New," was the unanimous choice to inaugurate the endowment and the annual lecture series it has spawned, according to Jean Sizemore, a member of the art faculty and coordinator of the lecture series. "Robert Hughes is an extremely articulate and knowledgeable interpreter of modern art and its significance in terms of the social and political context," said Professor Sizemore who is also a member of the Rhodes Art Council which selected Hughes.

Hughes, TIME's art critic since 1970, received considerable acclaim for his

book "The Shock of the New," which expanded on the television series of the same name. The Australian-born writer has published two other books, "The Art of Australia" and "Heaven and Hell in Western Art," and made more than 30 documentary films for television on the visual arts. One of those was a 10-part series on the art of Australia and studies of Rubens, Bernini and Caravaggio. He is currently working on an eight-part television series on American art from 1700 to 1980, titled "American Eye."

Hughes, a frequent contributor to The New York Times Review of Books, is the only art critic who has twice won America's most coveted award for art criticism, the Frank Jewett Mather Award bestowed by the College Art Association of America.

This spring's Moss Lecture series has the theme "American Art, Architecture and Landscape." In addition to Hughes, who will give a public lecture the night of his visit, the series will feature architec-

tural historian and author Robert Stern. March 6. Appearing at later dates will be Tulane University Professor Jessie Poesch, author of the monumental text "Art in the Old South"; and former Harvard Professor John Brinckerhoff Jackson, who has written extensively about American landscapes and landscape history.

"Beyond the obvious benefit to our students, the annual lecture series will foster an appreciation for the visual arts among Memphians. Morrie Moss feels very strongly that this program be aimed at the entire community," said Lon Anthony, chairman of Rhodes' art department and artist in residence. "Exposure

to the visual arts can enrich the way people experience their world."

In addition to creating the visual arts endowment at Rhodes, Moss is a member of the Rhodes Art Council and an honorary trustee of the college. An advisory group, the council among other things assists Rhodes' art faculty in planning the Moss lecture series and selecting its guests.

Like Hughes, the following three lecturers in the Moss series will deliver public talks as part of their visits. Dates are still tentative for the visits by Poesch and Jackson and will be announced at a later time.

Rhodes seniors find ample space in new 'Who's Who'

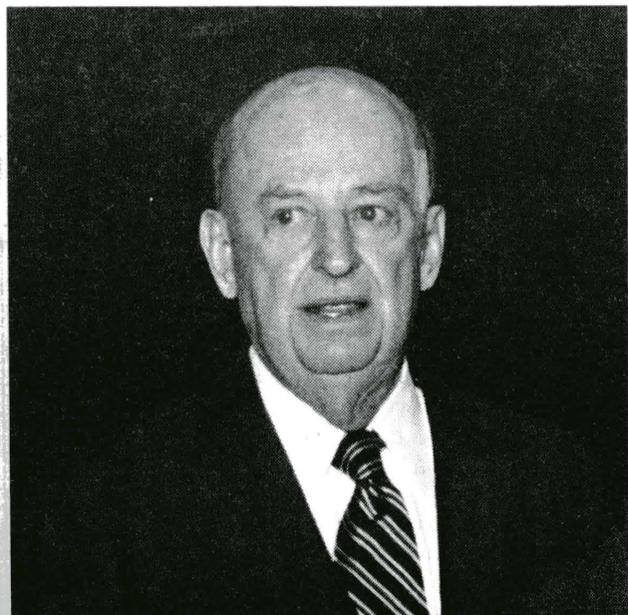
Twenty-seven Rhodes seniors have been named to "Who's Who in American Colleges and Universities" for 1986. They include:

Ray Barfield, Marietta, Ga., philosophy major; Rosemary Crawford, Memphis, political science; Stephen Estock, Vestavia Hills, Ala., political science; Raymond Fields III, Albany, La., philosophy; Lorraine Fincke, Westchester, Pa., chemical biology; Ellis Gatewood, Fayetteville, Ark., English; Sue Gibson, Longmeadow, Mass., French/German; Lem Gorden III, Memphis, chemistry; and Sann Gossum, Memphis, chemical biology.

Other members of the group are: Colleen Grady, Jacksonville, Fla., English; Kathryn Hughes, Atlanta, Ga., political science; Levan Kimbrell, Lexington, Ky., art; John Koh, Springfield, Ky., chemical

biology; Zan McKelway, Davidson, N.C., political science; Lilla Magee, Charleston, S.C., theatre and media arts; Dian Nelson, Conroe, Tex., anthropology/sociology and international studies; Mose Payne IV, Chattanooga, Tenn., English; and David Prasifka, Little Rock, Ark., biology.

Also included are: Brad Priester, Germantown, Tenn., chemical biology; Rickey Samuels, New Orleans, La., biology; Becca Sweet, Dallas, Tex., music; Mike Thompson, Brentwood, Tenn., business administration; Steve Threlkeld, Memphis, biology; Kim Weeks, Germantown, Tenn., economics and business administration; Mark Westfall, Dalton, Ga., biology; Audrey Weston, Coronado, Calif., English; and Catherine Winterburn, Memphis, political science.



Morrie Moss, who established the Lillian and Morrie Moss Endowment for the Visual Arts.

Sally Thomason named dean of continuing education

Sally Palmer Thomason, former executive director of the Memphis Arts Council, will head up an expanded continuing education program at Rhodes as Dean of Continuing Education and Summer Programs. She assumed the cabinet-level position Dec. 1.

"The college is redefining and broadening its continuing education mission," said President Daughdrill in making the announcement. "We launched a national search for someone with the creativity and organizational skills to head up this effort. And we found that person right here in Memphis—in Sally Thomason."

Daughdrill explained that the traditional liberal arts courses, long the mainstay of Rhodes' adult education program, would continue. "But the college will do more to answer the specific needs of various groups in this community, the medical or legal profession, for example," he said. The college is planning more one- or two-day seminars that will focus on a particular topic and feature nation-

ally-known experts in a field. Other programs will be developed to capitalize on the college's summer conference facilities.

Mrs. Thomason retired as executive director of the Memphis Arts Council in 1984, after six years with the organization. She is a partner in Professional Management Resources, a communications and marketing consulting firm she helped found.

"We launched a national search for someone with the creativity and organizational skills to head up this effort. And we found that person right here in Memphis—in Sally Thomason."—President Daughdrill

The Arts Council quadrupled its annual fund drive during Mrs. Thomason's years at the helm. She was responsible for computerizing the fund-raising oper-

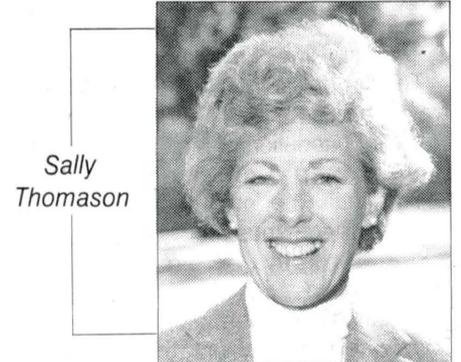
ation at the council and for initiating a number of arts programs, among them the Artist in the School Project and the Community Arts Project.

"Rhodes has a foundation and a history for always putting quality first," said Mrs. Thomason. "We have access to the new ideas, the thinkers of this region and this nation. And we have the facilities and support at Rhodes to present these ideas and individuals in the best way possible."

Mrs. Thomason said she intends to look at the education needs of the community and create the programs that will speak to those needs. Some of the programs, she noted, would be aimed at civic leaders and members of the medical, legal and educational communities.

Prior to joining the Arts Council, Mrs. Thomason was an associate in continuing education at Rhodes, a part-time position she held from 1975-78. She has also taught at St. Mary's Episcopal School.

Mrs. Thomason graduated cum laude



Sally Thomason

Terry Sweeney

with a B.A. degree from Occidental College in California. She has an advanced studies diploma from the International Graduate School in Stockholm and has done graduate work in history at Memphis State University. Mrs. Thomason has also served on the boards of Leadership Memphis, the National Assembly of Local Arts Agencies, WKNO, the Convention and Visitors Bureau and Le Bonheur Children's Hospital.

Olcese stands on edge of new biological frontier

Body chemistry is a hot topic these days. News stories abound on which glands secrete which fluids to make us act and feel the way we do. In fact, so much has been discovered about it lately that the field of biology, scientists say, is at an entirely new frontier of knowledge.

At the leading edge of that frontier is James Olcese, assistant professor of biology at Rhodes, who spent the last two years on a leave of absence at the University of Mainz, West Germany, doing research on the pineal gland. One of seven researchers from several foreign countries (and the only endocrinologist in the group), Olcese was invited by Prof. Lutz Vollrath, chair of the university's anatomy department and world-

renowned expert on the pineal gland. Research funding was provided by a grant from the Deutsche Forschungsgemeinschaft, the West German equivalent of the National Science Foundation.

The pineal gland, located in the brain of most vertebrate species, is thought to be part of our biological clock. "Its place in the nervous system allows it to modify certain biological functions such as behavior, glandular activities and the targets of certain hormones—reproduction and growth," Olcese said.

The gland coordinates these bodily functions with periods of light and darkness in the environment. It obtains information about the daily period of light through nerve pathways originating in the

eyes, and secretes various chemical substances in response to changes in light. Scientists think the gland may play a role in the regulation of the 24-hour cycle of activity and rest, the length of some animals' reproductive cycles, certain forms of human behavior such as stress and depression and other physiological phenomena.

Up until three years ago a lot of research was devoted to melatonin, a hormone secreted by the pineal gland that produces lightening of skin pigmentation and possibly affects the reproductive process. But with the help of current isotopic and electronic developments biologists have been able to delve much deeper into the mysteries of the pineal gland.

"Twenty-five years ago the pineal gland was considered a vestigial organ. Twenty years ago it still wasn't well studied, and when I was in graduate school I was told the pineal gland was the endocrine graveyard," Olcese said.

Olcese's research at Mainz centered on serotonin, a molecule derived from the amino acid tryptophan and a building block for melatonin. There are other molecules found in the pineal gland that have yet to be completely identified, he said. Some differ from serotonin by only a few atoms but may well serve significant functions either in synthesis with melatonin or on their own.

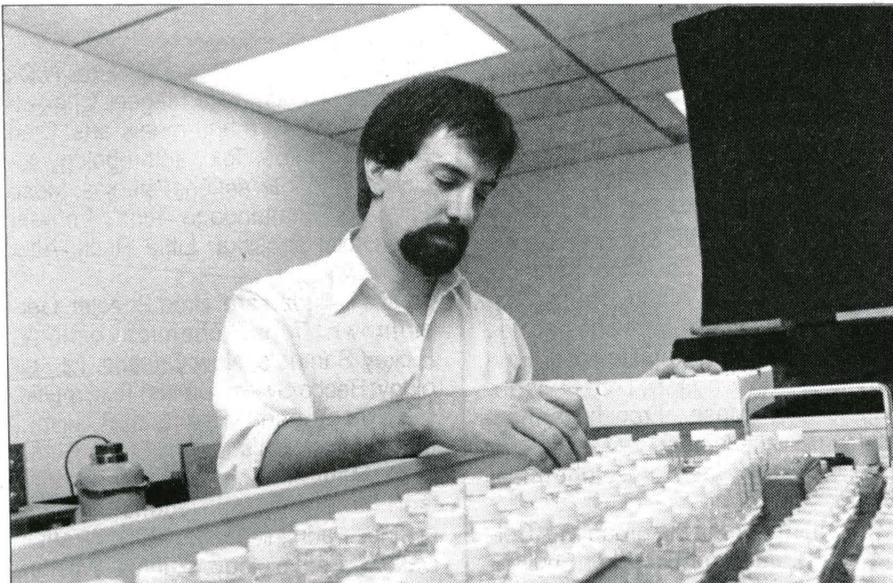
Besides his own research, Olcese joined his colleagues in two other projects. One was a study of how light gets to the pineal gland. "It's like finding out how a TV set is wired to see how it works,"

he said. "Before we can understand why the pineal gland responds as it does to various things, we need to know how it's hooked up."

The other project involved research on how magnetic fields might affect the pineal gland. Olcese's group found that some animals take in magnetic as well as light information through their eyes. That helps to explain why migrating birds can keep on course even on overcast nights—besides solar and stellar compasses, they use magnetic compasses as well. Likewise, people who work along strong electrical fields such as high power lines often suffer high degrees of stress and reproductive disorders.

While this kind of research allows us to understand our biological rhythms more, it also points to possible cures for many human disorders. We're closer than ever to new treatments for some forms of stress, depression and reproductive disorders. For cancer patients, it may be that chemotherapy is more effective at certain hours of the day than others. The field of education could be revolutionized to accommodate night owl and early bird students. Even a remedy for jet lag may be possible to help pilots, commercial travelers, political leaders and military personnel adjust their body clocks and function as they should.

"By studying biological rhythms and the time factor, the field of biology is taking on a totally new perspective," Olcese said. "It has a wide impact on every discipline and it's exciting to be involved in it." He plans to return to Mainz next summer to continue his research.



Professor James Olcese

Terry Sweeney

President's Perspective: Learning for leadership

Leadership, an all-important quality in today's—and tomorrow's—world, was the subject of a recent interview with President James H. Daughdrill.

Shunning a dictionary definition of the term, Daughdrill said to him, "Leadership is a people-centered effort. It's a function of articulating the vision and values and helping to guide the efforts of a group of people to do something. Articulating vision and values gives focus to people's work and helps provide the identity people take as a group.

"That's what was so wonderful about Dr. Diehl. He was not a Ph.D., but a small-town minister who became a great college president. He articulated the vision and values of this institution and we still base our efforts on what he did. To this day we quote Dr. Diehl on so many things. In fact, whatever we originate these days seems only an up-to-date version of what he said."

According to Daughdrill, that is a tradition that has been handed down to the students. "I say in almost every speech I make that at Rhodes we are educating leaders for the 21st century—a time when our students will have arrived at the most influential time of their lives," he said.

While no formal leadership courses are currently offered at Rhodes, Daughdrill said he will propose one to the curriculum committee of the faculty, a course he plans to teach in Term III.

"Studying the liberal arts and sci-

ences is a broadening experience," Daughdrill said. "It allows a person to see beyond constituencies and the walls that divide people. It lets one see the common aspirations and needs people have.

"A person with a liberal arts education can be a generalist, and leadership is most often a generalist's undertaking," he continued. "The broader the following, the more of a generalist the leader must be."

Daughdrill identified five ingredients that go into education for leadership at Rhodes:

1. "First of all, we have a rich mixture of students here. Fifty percent of our freshmen were in the top 10 percent of their high school graduating classes. There are 32 valedictorians. One out of six was editor of his or her high school newspaper or annual, and another one out of six was captain of an athletic team. Our students both challenge and support each other. Both build leadership.

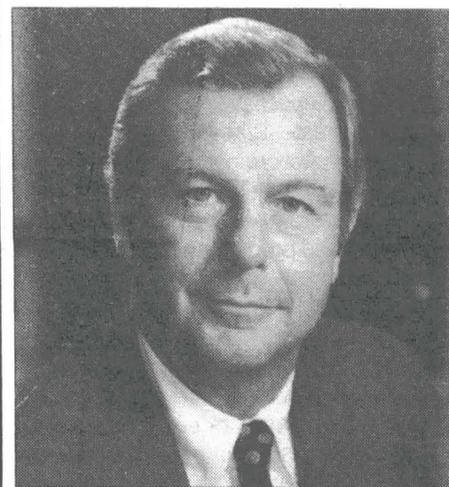
2. "We expose our students to excellence. They are surrounded by excellence in architecture, teaching and scholarship. Our curriculum consists of the best mankind has created, not the trendy things. Not only do students learn what the best literature, music and scientific studies are, they learn how to find and define the best in everything they do. It's an attribute they gain.

3. "We provide the opportunity to be generalists. Proportionately, there are more people here who play football or are

involved in theatre than there are, for example, at Alabama. So there are more opportunities for students to do things here because we're smaller than most colleges in the United States.

4. "We prepare our students psychologically and spiritually for leadership. That role requires self-understanding as well as the ability to understand other people. For example, it's important to learn how to cope with the loneliness that often accompanies leadership. If that's not acknowledged and dealt with, a person will be hampered as a leader. Also, a leader by definition is innovative. If you choose to play it safe or react only to popularity, you won't be a leader. You do, however, have to have the initiative to step out and take a leadership role. You also need to understand who you are, and theologically, Whose you are, and know that leadership is something that is partially given and partially assumed. We do our students a great disservice if they don't realize these things.

5. "By talking about values, people here develop individual concepts of leadership. To a thoughtful person, leadership raises difficult moral questions. For example, if a leader's assumption is one of total equality for all, then leadership itself can lead to terrible guilt and eventual corruption. I believe that our equality lies in the fact that we're children of God, and in the fact that we are all en-



President James H. Daughdrill

titled to equal treatment under the law. But beyond that, I do not believe that all students are equal or all are scholars. A leader has to have a clear understanding of values and should feel good about his or her role."

The college is built on the assumption that it can't be all things to all people, Daughdrill said. It's the same with leaders who will articulate vision and values in the future. "Leadership is a tremendous empowerment of others that lets us work together toward known ends." And, said the president, in today's and tomorrow's world "it's important that the leaders of peace be successful as opposed to the leaders of strife."

Rhodes Women continue tradition of service

The year was 1926. The college, which had moved to Memphis from Clarksville, Tenn., the year before, was financially strapped from that momentous undertaking. Yet the newly formed Southwestern Women's Club (now the Association of Rhodes Women) managed to send a check for \$675 to President Charles E. Diehl—the first installment on a \$5,000 endowment they were planning to establish. The goal was reached in time with no fanfare or any public announcement of the gift.

It was a typical gesture of the group which, as an early history of the organization states, "parlayed pickles, penny daffodils and assorted projects into thousands of dollars in endowment gifts, scholarships, furnishings and other assets for their beloved college."

During the early years the women put on rummage sales, sponsored plays and movies and even collected a commission on laundry and cleaning sent to local establishments. They collected and sold coat hangers and bought and resold Wiggs Waterless Cleaner (the Texize of the 1930s). The late Mrs. A.P. Kelso (wife of the philosophy professor) rented

out her electric floor waxer and put the proceeds into the treasury. During the war years one member brought a pair of nylon stockings to a meeting and sold them to the highest bidder, and since food rationing was the order of the day, another placed a cup of sugar on the auction block.

Membership in the original club was open to faculty wives only. Today, it is for every woman associated with Rhodes—faculty and staff members, spouses and retirees. Its stated purpose is "to promote the interest of the college, to cultivate mutual friendships among the members and to award scholarships to Rhodes College students." Mrs. W.O. Shewmaker, wife of the Bible professor, and Mrs. C.L. Townsend, who later became the first dean of women, drew up the constitution.

The Association of Rhodes Women sponsors two scholarships—the Alice Archer Rhodes Scholarship, named in honor of the wife of President Peyton N. Rhodes, and the Ireys Martin Scholarship, in honor of the college cashier who served here for more than 40 years. Each is given annually to a female associated

in some way with the Rhodes family, according to Betsey Kesler, wife of Assistant Professor of Biology David Kesler. They are awarded by the Committee on Admissions and Financial Aid and are renewable each year.

Currently, two major projects fuel the scholarship fund—the fall plant sale and the cake project. Throughout the year association members prepare cuttings from favorite plants and sell them at reduced prices to incoming students at the beginning of the academic year, explained committee chair Julia Allen '47, wife of Dean of Financial Aid Ray Allen.

Through the cake project, association members prepare and deliver cakes, cookies and brownies to students whose parents request the service. Cake chair Debbie Howitt, wife of Assistant Professor of Economics Mike Rolloson, said the goodies are for any occasion—birthdays, exams, congratulations, and, of course, sympathy. Parents fill out order forms for the baked goods at the beginning of the academic year and donate \$10 for each batch. Currently swamped with orders, the committee couldn't be happier: while students are enjoying the

treats, the scholarship fund is building fast.

Association activities don't stop with fund-raising. Different committees plan the fall reception for new members of the Rhodes community, the faculty-staff Christmas party, children's Christmas party and spring picnic.

There is even a robe committee which from year to year takes care of the distribution, cleaning and storage of commencement gowns. Moreover, there are the little things individual members do. There was the time, Julia Allen said, when a foreign exchange student needed a physical examination and didn't know where to go. Members of the group took the student to a doctor and then on to an eye specialist when further examination was recommended.

While quick to acknowledge the fun and fellowship provided by the Association of Rhodes Women, Mrs. Allen views the various projects as services to the students. Working toward that common goal, members continue to uphold the 59-year-old tradition of ultimately serving the entire college as well.

McCoy follows 'Nickleby' with 'Cowardy Custard'

By Cheryl Clark '88
Today Staff Writer

How do you follow a show that has been called "spectacular," "one of a kind," and "the greatest theatrical event to hit Memphis"? According to McCoy Theatre artistic director Tony Garner, he isn't going to try.

The second production for the McCoy Theatre Season Five will be "Cowardy Custard," a Noel Coward musical revue, and a show that Garner says is so different from the overwhelmingly successful season-opener "The Life and Adventures of Nicholas Nickleby" that there is no comparison. Garner will direct "Cowardy Custard."

"'Nicholas Nickleby' is a very Brechtian play; it doesn't require the audience to believe in peripheral elements," the director said. "It is bleak, sparse, very moralistic—the only quality it shares with 'Cowardy Custard' is its sentimentality." The Noel Coward revue seems to be almost a complete turnaround—"sleek, sophisticated, clever, and witty, with a slightly cynical, jaundiced view of life," said Garner, who is well acquainted with the

work of Mr. Coward. He played one of the four roles in "Oh, Coward!" in a past Theatre Memphis production.

"We built Season Five around the idea of the British theme so there wouldn't be comparison between the shows," explained Garner. "Every show should be judged on its own merits. [A revue] is a valid art form that has been around for ages. It doesn't occur to me to compare [the plays] generally. Each is equally delightful on its own terms."

The revue is set in the '20s and '30s and is made up of "a potpourri of styles," with ballads, parodies, humorous numbers, half-spoken/half-sung songs, sentimental melodies—a cross section of the music that was popular at that time. Included are numbers from Noel Coward musicals from the '20s to the '60s, like "Present Laughter," "Sail Away," "Bittersweet," "Cavalcade," and others, plus several songs that were not written for a particular show.

Noel Coward's music is comparable to another great writer of the time, Cole Porter. The attitude and outlook are basically the same, said Garner, "but where

Porter will talk about a lovely weekend in the country, Coward will write about the stately homes of England and marvelous parties." The idea of a "marvelous party" is prevalent throughout the music, with everyone having just arrived at one sophisticated bash or another, dressed to the teeth and looking "gorgeous," according to Garner.

Betty Garner and Pamela Qualls will design the costumes; Liz McCraven, the set; and Laura Canon, the lighting, with the idea of creating a certain atmosphere and feeling for each song rather than a specific effect, the director said. "We won't pull a nightclub set from 1925 England or try to replicate the flappers in this country at that time, but try to evoke these feelings without being specific."

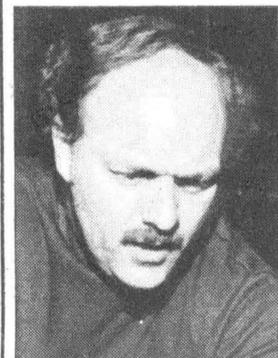
Furniture design is by Stephen Pair. Marty Story is the stage manager and Janet Holloway and Patti Marshall are assistant directors.

Students hold 11 of the 12 roles in the show, the exception being Mark Chambers, a Memphis actor. The cast includes Anne-Marie Akin, Cheryl Clark, Desiree Earl, Bryan Ford, Trip Johnson,

Sarah Jones, Julie Owens, Randy Sermons, Mark Smith, Becca Sweet, and Hal Word.

Although most of the cast and crew of "Cowardy Custard" are students, Garner is not worried about a lack of experience. "I'm enormously pleased with the cast I have. They fit the needs [of the show]. I consider it an investment in the future."

"Cowardy Custard" will open Friday, Jan. 31 at 8 p.m. at McCoy Theatre and run Feb. 1-2, and 7-8 at 8 p.m., with a matinee on Feb. 9. For more information or to reserve tickets call 726-3838.



Tony Garner

For a good laugh on a weeknight, come to 'Faith County'

By Steve Beckham '88
Today Staff Writer

Where can you go for a good laugh on a weeknight? Why, "Faith County," of course.

"Faith County" is a half-hour comedy show that airs at 7:30 every Thursday night on Rhodes' Radio WLYX-FM 89.3. Set in the town of Mineola, "somewhere in the middle of nowhere in the South," the show's cast consists of a core group of students who conceived the idea and began putting the show together last April.

"We see 'Faith County' as good clean comedy—no scandals, no big social issues. It's amusing all the way through," said senior Mark Smith who writes most of the shows. "We used to play around with different characters, and pretty soon we had a whole community built up. We wanted to make a film, but Catherine Winterburn came up with the idea of a radio show," he said. Five shows were aired on WLYX last year before the cast broke up for the summer.

"Faith County" centers around the daily lives of Mildred Hayworth Carson (played by Ms. Winterburn), her husband Harry (Mark Smith) and their friends Luther Carson, Harry's cousin who runs the Lube and Tune on Main Street (Randy Sermons); Lucy, the prudish town librarian (Lilla Magee); and Bubba, a gas station attendant and expert paint-by-numbers artist (Tim Bullard).

Other characters include Naomi, owner of the Bee-luv-lee Beauty Salon (Becca

Sweet); Faye McFaye, flirty young checker at the A&P (Kelly Tetkoskie); Delbert Finke, a pig farmer (Fred Ramage); Bud, the sheriff (Brian Mott); Violet, Bud's wife (Susan Adams); and Lottie Hayworth, school marm and Mildred's younger sister (Shari Morrow).

"The kids write and do everything themselves," said station manager Karen Luvaas. "My involvement is minimal because they are really professional about the show."

The cast has to tape after midnight on Wednesdays because of conflicting schedules. They find it helpful because, as one cast member said, "it gets the adrenaline up and keeps an edge on the program." According to Ms. Magee, "Mark usually brings the script he has written to the taping. From there we revise our lines as much as we want to before we tape."

"Faith County" is popular not just on campus but in the community as well—so popular, in fact, that Memphis' WHBQ radio aired a "Faith County Christmas Special" on Christmas Eve. The request came after WREG-TV Channel 3, Memphis, featured the college on its Oct. 19 "Dateline Memphis" show. Officials at the radio station were impressed with what they saw, and the cast agreed to do the Christmas special.

Because most of the cast is made up of seniors, "Faith County" seems destined to end after this year. "Maybe there will be reruns, but probably it will just fade away," said Smith.



"Faith County" cast members (standing left to right) Catherine Winterburn, Becca Sweet, Mark Smith, Tim Bullard, Randy Sermons, and Kathryn Murphy. Seated is technical director Zan McKelway.

But for now, "Faith County" is alive and well. "It really makes me proud when I get positive feedback from the community," Ms. Luvaas said. "I think this show

represents the college well. This is a very talented group of students. I can count on a laugh every Thursday and I look forward to every show."

When you have a question, ask the experts

In the "Ask the Experts" column, different faculty and staff members answer a variety of questions from readers and the Rhodes community. This month only one question was put to the experts: **What are the reasons behind the current worldwide fundamentalist religion phenomenon?**

Responding were Bruce Stanley of the international studies department and Valarie Ziegler Morris of the department of religion.

Prof. Stanley replied:

Let me specifically comment on the phenomenon as we witness it in the Middle East. Most outsiders have been fascinated and not a little frightened by this "rage about the faith" occurring in that region. This is particularly true since 1979 when the revolutionary government in Iran was established, Afghanistan invaded and Saudi Arabia's Great Mosque seized. The assassination of Egyptian President Anwar Sadat in 1981 and the virulence of religion within the Lebanese, Palestinian and Israeli communities also sensitizes us to the seemingly fundamentalist revival.

To some extent this revival may be an illusion: What has happened is not so much that sentiments and beliefs have changed, but that the scope of political discourse and activity has widened. The new actors in the political process bring into it sentiments and ways of behavior which they have always had, but which for the first time have become of political significance. There is more to it than this, however; there does seem to have taken place in the past few years some increase in the strength of religious consciousness, or at least of self-identification in religious terms.

The result of this combination is that within the last decade or so a change in the language of politics has occurred; a

more explicitly Islam, Christian or Jewish element has come into the political discourse even of what may seem to be secularized regimes. One has only to look at the rise of the right in Israel; the Phalange/Maronite connection in Lebanon; the fundamentalist trends in Egypt, Syria and South Yemen. This language is used both to justify an existing order or to condemn it, and in polarized societies and conflicts like the Middle East, it will be used for both purposes. We can expect such a situation to continue. Legitimacy is precarious in the region, and the drive for change seeks justifications. Indigenous ideologies, basic in their orientations, will exist long after imported ones have been rejected. —**Bruce Stanley, Assistant Professor of International Studies.** Stanley holds an M.A. degree from the University of Pennsylvania where he is also a doctoral candidate. His areas of expertise include Third World politics and development, international relationships of the Middle East, the Palestine Liberation Organization, Lebanese politics and revolutionary movements in the Middle East.

Dr. Morris replied:

Fundamentalism in America is nothing new—it is just more aggressive than in the recent past. Fundamentalism is an outgrowth of late 19th century Protestant revivalism. From the beginning it stressed the theological doctrines of dispensationalism and Scriptural inerrancy. Yet as late as 1910 it incorporated a variety of cultural views. Only after World War I did fundamentalism emerge as a distinct movement. Like many Americans, fundamentalists were distressed with post-war American life. Unlike others, however, they were able to identify the problem exactly—and they launched an all-out war on "modernism" and the theory of evolution. Fundamentalists attempted to oust the "liberals" from the

control of denominations of which they were members; and they organized national campaigns to get "evolution" out of public schools.

Up until that point, fundamentalism was merely a particular form of Protestant evangelicalism. The fundamentalists' drive to rid the nation of Darwinism, however, prompted other Protestants to regard fundamentalism as outdated. (Remember the famous Scopes "monkey trial?") From that point on, fundamentalists felt estranged and rejected by the very Protestant culture in whose name they had acted. They retreated from their national campaigns and formed their own subculture. They continued to feel ambivalent about America—being patriotic on the one hand, yet disdainful of contemporary cultural values on the other. Similarly, they remained ambivalent about intellectual endeavors—on the one hand they continued to value the rational interpretation of Scripture, while on the other they despised both the deductive method of modern science and modern methods of biblical interpretation.

When the fundamentalists formed their subculture, they didn't disappear. In-

stead, they grew. In our own day, their voices no longer sound so out of touch with reality; and they in turn no longer feel estranged from society. Thus, they have stepped up their efforts to convert the nation. People with fundamentalist beliefs still seek to persuade Americans to discontinue teaching evolution in public schools; and, as recent struggles among the Southern Baptists indicate many continue to try to win control over denominational hierarchies. Fundamentalism is, by definition, a militant brand of Protestant evangelicalism. What's new these days is that many Americans find the fundamentalists' ideas attractive rather than archaic. —**Valarie Ziegler Morris, Assistant Professor of Religion.** Dr. Morris holds an M.S. degree from Yale University and a Ph.D. from Emory University. Her areas of interest are church history, historical theology, Christian political thought, historiography, 19th century American peace movements and American religious history.

Do you have a question? Send it to: "Ask the Experts," Rhodes College Today, 2000 N. Parkway, Memphis, TN 38112.

Development makes changes; Daniel to fill alumni slot

The development office of the college has undergone some personnel changes with the departure of Tom Ritchey, director of development and church relations. Ritchey recently announced his plans to finish his doctoral dissertation in higher education at Penn State.

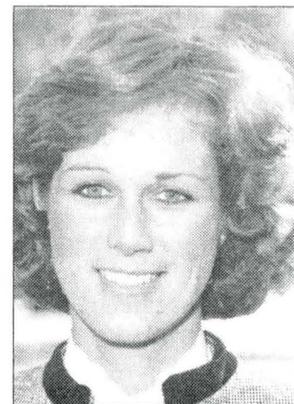
Peter Rooney '84 has been named director of development; Barbara Draffin, associate director; and Mary Margaret Guth, director of special programs. Rooney was formerly associate for planned giving and Mrs. Draffin and Ms. Guth were director and associate director of the annual fund, respectively.

Memphian Kathy Daniel is the new director of alumni and parent programs. She replaces Jenny Prascher '78 who has joined the staff at Memphis' Baptist Memorial Hospital as employee relations specialist in charge of activities.

Ms. Daniel comes from St. Mary's Episcopal School (her alma mater) where her duties as admissions director prepared her well for the job at Rhodes.

Recruiting prospective students for the Memphis girls' school, organizing open houses, answering numerous inquiries, and arranging testing and follow-up counseling were just some of her activities. She also coached the volleyball and tennis teams and set up a school tour guide system with volunteer parents.

That was during the day. For two years



Kathy Daniel

Terry Sweeney

her evenings were taken up with studying corporate public relations and marketing at Memphis State University where she earned her M.F.A. degree. She received an undergraduate degree from the University of Tennessee-Knoxville where she majored in communications, journalism and public relations.

Well acquainted with Rhodes and many of its alumni, Ms. Daniels spent several weekends on campus during her college years visiting her former U.T. roommate who transferred here after her sophomore year.

She will plan Homecoming Weekend, class reunions, Parent Orientation and Parents' Weekend and work with the alumni council on what it hopes to accomplish.

Back to Bach

Beth Eckert, director of the Music Academy, and her daughter Elizabeth present a gift to "J.S. Bach" (Memphis musician Charles Billings) at the Nov. 17 birthday party the academy staged in honor of the composer's 300th anniversary. The gifts the party-goers brought were later donated to Memphis' Porter Leath Children's Center for Christmas presents.



Photo courtesy of Episcopal Diocese of West Tennessee

Wood travels road to Emmaus in Resurrection drama

EDITOR'S NOTE: By late January more than 1,200 Presbyterian Churches in the Synods of the Mid-South and Sun will receive a copy of "The Road to Emmaus." The play by Richard Clement Wood, associate professor of English at Rhodes, has been published by the college and will be distributed to Rhodes' related synod churches as an Easter gift and a thank-you for their enduring support.

For Rhodes Professor Richard Wood, "The Road to Emmaus" is as much a personal journey as it is a trip back to Jesus' time.

Created last year as an exercise in Lenten devotion, as Wood has said, "The Road to Emmaus" is a play about Jesus' resurrection and appearance to some travelers on the road to Emmaus, a village seven miles from Jerusalem. It is also a play that reflects Wood's own passage from poet to playwright, a journey with its own set of revelations.

"The Road to Emmaus" originated from a hymn Wood wrote eight years earlier during a sabbatical in California. A creative writing professor at Stanford, under whom he was studying, challenged the class to write a hymn. Wood composed several, but one stood out—a hymn about Jesus' appearance along the road to Emmaus. For years a copy of the hymn rested undisturbed on Wood's cluttered desk.

"I didn't know what to do with it," said Wood, "until one day I decided that I'd try to surround it with a play."

Further impetus came from the Cathedral Players, an informal drama club at the Episcopal cathedral that Wood at-

tends in Memphis. The group wanted him to write a play appropriate for the Easter observance. He returned to the "Emmaus" hymn, and wrote feverishly for several weeks. The result was a 40-minute production, based in large part on the biblical accounts of the Emmaus story.

The play is a blend of all the Gospel accounts of the Emmaus event, with an accent on the Apostle John's interpretation of Jesus as a supernatural or messianic figure, according to the professor.

"I wanted people to think of Jesus as different from the Sunday School pictures, as an imposing, impressive figure. I didn't want a sentimental saccharine Jesus," he said. Instead, he cast a bearded, former football lineman in the Jesus role. He recommends that future directors of the play follow his lead. "My only stipulation is that Jesus be a big man instead of someone of medium height with a kind face."

Performed on a nearly bare stage by a dozen or so actors, the play is intended "to honor the Resurrection as the holiest of biblical mysteries," Wood emphasized. It has been performed in two Memphis churches, and each time to enthusiastic audiences.

Drama is nothing new to the 60-year-old Wood, who has taught at Rhodes since 1967. For years he has electrified the classroom with his own style of histrionics, reciting passages from Fitzgerald or Milton or T.S. Eliot with as much passion as a professional performer. His first dramatic coup came at age 12, when he won a prize reciting Mark Antony's funeral oration from Shakespeare's "Julius Caesar." Edging out a hillbilly group of

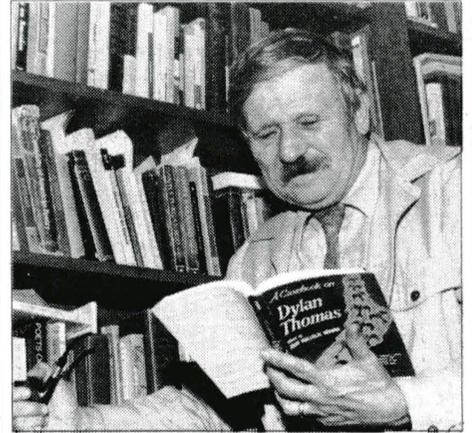
banjo-mandolin players in the contest, he decided then and there that he was going to be an orator or a writer.

Play-writing, particularly the composition of a religious play, however, was new to the gray-haired professor before last spring. His literary production had heretofore leaned toward narrative poems and "special occasion" stories, coaxed from him by persistent students and friends. But always there was a biblical thread running throughout his work.

"I've always been obsessed with Scripture, with memories of Scripture and what Scripture means," said Wood, hunched over a desk obscured by papers and books. Though his parents were not active church-goers, his homeroom teacher at Memphis' Central High School was. She assigned Wood to do the daily Scripture reading each morning. The Scriptures "began to haunt me," he said, conceding they still do today. "I can't write a poem without making some allusion to something in the Bible."

His knowledge of church fathers and the biblical tradition was enhanced as a college and graduate student, first at Rhodes where he graduated in 1948, and later at Johns Hopkins where he worked on his doctorate degree. Wood also took a master's degree at Columbia University.

"Religion is vital to people. It has always stimulated creative work," said Wood, now at work on a second play about the yellow fever epidemic in Memphis in the 1870s and the Sisters of St. Mary's Episcopal Cathedral who gave their lives administering to the sick. "That's how drama developed in England...it developed out of the church."



Professor Richard Wood

Wood wrote "The Road to Emmaus" in such a way that it could be staged easily with limited, even imaginary, props. "The starker the stage, the more the Jesus figure is in relief," said Wood. It's a play that amateur actors, regular church members, might perform following a church night dinner, he suggested.

Even more important, it's a play about average people. Had he been alive in the first century A.D., Wood might even have been one of those travelers on the road to Emmaus, he said. "I could see myself as a kind of minor follower back then, not one of the big disciples like Peter or Paul, but one of the camp followers like the two figures to whom Jesus appears along the road to Emmaus." After first appearing to Mary Magdalene, Jesus makes his next appearance not to the disciples but to these two insignificant figures trudging along a country road.

"That gives a little hope," he said, "to ordinary folks like us." —H.W.N.

A 'wind'some quintet

The New York Woodwind Quintet, one of the world's best known chamber music ensembles, opened the 1985-86 Harry B. McCoy Visiting Artists Program Nov. 14-15. Members of the group are: Ronald Roseman, oboe (extreme left); Samuel Baron, flute; William Purvis, French horn; Donald MacCourt, bassoon; and Charles Neidich, clarinet. The Chicago Brass Ensemble will visit the college March 12-13.



Daughdrill receives Spirit of Life Award

President Daughdrill was honored with the City of Hope's Spirit of Life Award at a Dec. 17 banquet at The Peabody Hotel in Memphis. Every year the national medical research center bestows the award to leaders in several cities across the United States. Local honorees are selected by former recipients of the award.

P.K. Seidman, a life trustee of the college, served as this year's endowment chair for the banquet, and Memphis advertising executive Ward Archer '39 was souvenir journal chair. Mel Grinspan, distinguished visiting professor of business administration, served as corporate gifts chair.

Established in 1913, City of Hope is a national pilot research institute and medical center that conducts pioneering programs in research, patient care and education in major diseases.

Radars charts new path to Jesus' past

Sustained by bread, olives and coffee, the first of the day's two breakfasts, Religion Professor Richard Batey and his wife Carolyn left their Nazareth hotel and drove in the predawn summer darkness to a scrubby hilltop four miles north. It was only 5 a.m. when they reached the site of the ancient city of Sepphoris—a once beautiful and bustling metropolis that Jesus probably frequented during his youth.

Days start early on an archaeological dig, even for those not digging.

Batey climbed out of the Subaru truck he had rented for a month last summer and with the help of his wife carefully hoisted a persimmon red fiberglass box to the ground. He connected one end of a cable to the Subaru's battery. The other end stretched like a lifeline to a power unit and then to the rectangle of red that still rested on top of the arid Israeli soil.

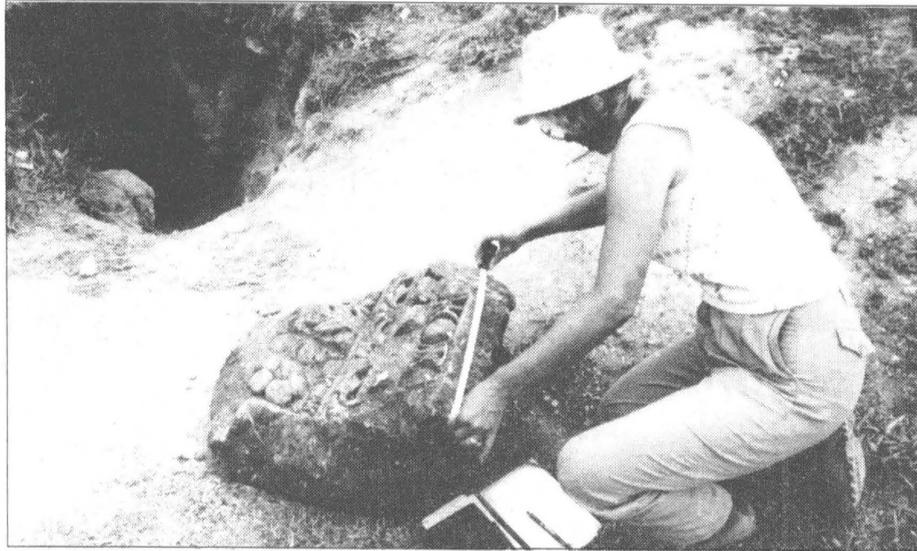
By now the sunlight was beginning to diffuse the darkness and the sounds of the digging had broken the stillness of the morning. Besides the Bateys, 48 people had traveled from the United States to take part in the excavation, among them, Dr. James Strange, dean of the College of Arts and Letters at the University of South Florida, director of the dig, and Professor Thomas R.W. Longstaff of Colby College, associate director. There was even a Rhodes student, sophomore Melinda Hall, and an alumnus, Jeff Tooms '84, among the students, professors and archaeology buffs who comprised the excavating team.

Professor Batey next turned his attention to a metal box with as many dials, it seemed, as an airplane cockpit. Ten minutes of fine tuning and he was ready, prepared to break new ground in the archaeological arena without actually piercing the earth's surface. His instrument? Subsurface radar.

Batey, a New Testament scholar and assistant director of the summer '85 dig at Sepphoris, believes excavations there will pave the way to a new understanding of the origins of Christianity, especially the Judaism out of which Christianity emerged. And subsurface interface radar, he thinks, will help to chart the course for these new avenues of understanding.

Batey's prayers for acquiring such equipment were answered by the National Geographic Society. A series of fortunate events led him to the Society which agreed to loan him the valuable radar. The loan made Batey one of only a handful of individuals who have ever used the equipment for an archaeological project in Israel.

In addition to the equipment, the Society sent a leading photographer, Marty Cooper, to cover the four weeks of excavating and she took more than 3,000



Carolyn Batey with stone from theatre.

Photo by Martha Cooper © The National Geographic Society



Professor Richard Batey studies a printout of what lies below the surface of the Sepphoris archaeological site near Nazareth.

Photo by Martha Cooper © National Geographic Society

exposures, according to the professor.

Technology is no stranger to Sepphoris, said Batey. When he and colleagues first dug at Sepphoris in the summer of 1983, a computer was used to record and analyze the vast amount of pottery data. Still, last summer marked the first time the Sepphoris excavation had used technology to reveal what lies below the earth's surface and, ultimately, to predict the most promising areas for excavation.

Subsurface interface radar works by penetrating the earth with radio waves transmitted in a downward cone. Because different earthen materials have

disparate abilities to conduct electricity, the radar can show where the composition of the earth changes—where sand changes to rock or rock to a cavity. During the month of surveying the radar generated hundreds of feet of graphic printouts and all had to be interpreted.

"The radar helps zero in on architectural features like an underground chamber," said Batey, who believes the equipment will revolutionize the archaeological process despite its current \$25,000 price tag. "Rather than digging blind, you can focus your efforts on that which is significant."

"Two people are required to operate

the radar...one to turn the dials and flip the switches and one to pull the antenna (transducer) over the ground," said Batey, who teamed with wife Carolyn in the job. "The strain was terrific, mentally and physically. The first week we were doing 'two-a-days' like a football team," said Batey. The Memphis couple worked from 5 a.m. until the lunch break at 12:30, as the other volunteers dug. But unlike their fellow workers who escaped the intense afternoon sun back at the hotel, the Bateys would return to the hillside in late afternoon and continue the grueling work.

Despite the demands, the professor found the radar work satisfying—and successful.

"The radar predicted where a Byzantine wall was three feet below the surface. We dug and there it was," he said. It also indicated two underground cisterns when there was no clue to their existence above the ground. The team dug where the radar indicated, and there they were.

"The radar is telling us more than we can dig," said Batey, who spent four days last spring in Hudson, N.H., learning to operate the equipment. An outside wall of a theatre, a large chamber and a series of large underground vaults were also discovered by the radar survey, but time ran out for excavating them.

While the radar's strong suit lies in revealing structural variations underground, last summer's excavating also produced plenty of artifacts too small to show up on the radar. Many fine pieces of pottery were found, some dating back to the time of Jesus' life. The pottery unearthed "indicates a rather well-to-do lifestyle," said Batey. "These were the mason jars of the first century. Not Wedgwood, but good stuff."

The pottery as well as an elegantly carved stone from a theatre tend to confirm Batey's high hopes for the Sepphoris project and what it may reveal about Jesus.

"The traditional picture has been that Jesus grew up in a Jewish climate in a small rural village," said Batey. Instead, he believes that Jesus rose to manhood in the shadow of a great Hellenistic city, exposed to and influenced by Greek culture. Sepphoris was only four miles from Nazareth, within view and walking distance. "How could an alert and sensitive Jewish youth be oblivious to the significant and controversial influences at his doorstep?"

How indeed.

The mysteries surrounding Jesus' youth have brought Sepphoris into the limelight. And with the help of ground penetrating radar, Professor Batey hopes to keep it there.

—H.W.N.

EDITOR'S NOTE: The recent McCoy Theatre production of "Nicholas Nickleby" attracted national media attention. USA Today ran a feature about artistic director Tony Garner's use of a computer for casting and schedule purposes. Moreover, the Chronicle of Higher Education sent reporter Thomas J. Meyer to the campus. During his two-day visit he saw the show, interviewed cast and crew and met with college officials. His story follows.

College Theater Troupe Takes on Dickens in 7½-Hour Staging of 'Nicholas Nickleby'

What role am I playing? Where do I stand?: 5 directors lead 38 actors in 95 scenes

By **THOMAS J. MEYER**
MEMPHIS, TENN.

Stranger things have happened in student theater—but maybe not so many in one production.

One night this month, Fred Ramage, a Rhodes College senior, forgot which play he was in.

"I was backstage," he says, "and there's a song that's sung before I come out in this one scene. I said, 'I don't have to worry about it until I hear that song.'

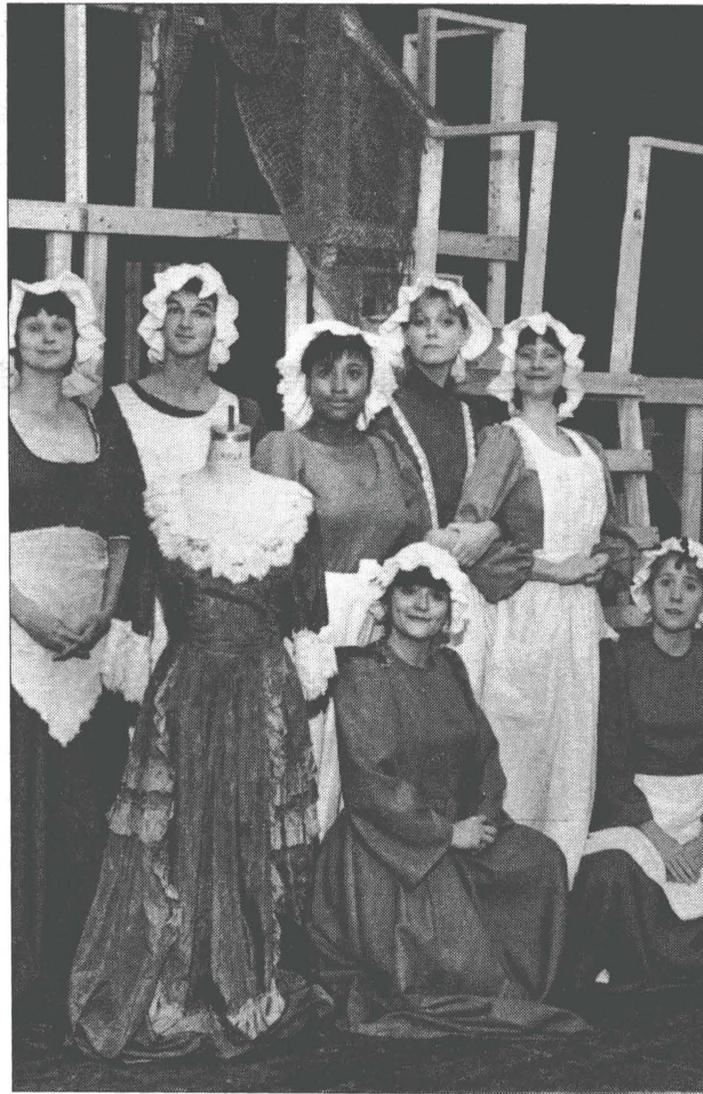
"But that song wasn't going to be sung that night. I was in the wrong play. Somebody came back and said, 'You're on!' And I ran out and everybody was kind of standing out on stage waiting for me."

During another performance, Lilla Magee, also a senior, couldn't remember which character she was playing.

"One of the other girls in the scene came up to me and said, 'You're not dressed right.' And I said, 'What?' And she was right. I had to run back and change and run out there with the right costume on," she recalls.

The cast has smoothed out most of the rough spots in Rhodes's production of *The Life and Times of Nicholas Nickleby*. The 1,000-student liberal-arts college is the first such institution to take on the two-part, 7½-hour play, which is based on a novel by Charles Dickens.

The cast members' brief memory lapses were not the only obstacles that had to be overcome in the first days of the show's run. In *Nicholas Nickleby*, five directors lead 38 actors, who play 131 roles in 95



Seven of the many "Nicholas Nickleby" cast members included (back row): Memphis actress Jo Lynne Palmer, Mark Smith '86, Florence Johnson '88, Anne-Marie Akin '88 and Ann Marie Hall, also a Memphis actress. Kneeling are Cheryl Clark '88 (left) and Lilla Magee '86.

scenes over two nights. There are dozens of scene changes and—in the Rhodes Theatre's cramped backstage quarters—hundreds of costume changes.

"You spend an awful lot of energy changing roles," says Ms. Magee. "You make these mad runs back there, knocking

down anyone in your way to get to your costume."

Cheryl Clark, a sophomore who plays eight different characters in *Nicholas Nickleby*, says the many conversions she makes require a high degree of concentration. "It gets confusing," she says. "One time you come out and you'll be an old, sick person. The next time out you could be a little kid."

The massive scope of the production has been even more challenging to the students who serve on the play's production crew.

Marty Story, a sophomore, says she still wonders what motivated her to sign on as stage manager, a position in which she oversees the movement of hundreds of props—playing cards and glasses and trunks—and dozens of pieces of furniture. She also makes sure that 200 light cues and 100 music cues are not missed.

"They say I was taken by a fit of insanity," she says.

Some here say that comment might be applied to the entire theater department and to the staff of the McCoy, the college's three-year-old theater facility, which is host to the mammoth production.

It started almost as a joke. Tony L. Garner, the McCoy's artistic director and a

theater professor, began thinking two years ago about staging *Nicholas Nickleby* here. When the Royal Shakespeare Company was putting on the show in New York, someone at a faculty meeting joked about trying out the play at Rhodes, he

(Continued on page 11)

(Continued from page 10)

recalls. "Everyone laughed, of course, and I did too, and I said, 'Yeah, that would be wonderful, wouldn't it?' and then didn't think any more about it."

Two years later, no one is laughing—especially not Mr. Garner, the play's producing director, who has labored through weeks of auditions and months of six-hours-a-day rehearsals to get the production on its feet.

It is the kind of undertaking that has inspired the dedication of dozens of students and others who speak of it almost entirely in superlative terms. Says one student-actor: "I've enjoyed this more than anything I've ever done."

In the cast, 12 Rhodes undergraduates are joined by 2 members of the faculty, 3 recent graduates, and 20 people from outside the college. The performers include students with little acting experience as well as some of the most seasoned actors in Memphis, Mr. Garner says.

Despite the play's length and the unusual effort that is required of its actors, Mr. Garner calls *Nicholas Nickleby* an ideal exercise for college theater students. Because the play is performed by an ensemble group—with most of the actors playing multiple roles—students have learned more about acting by extending their abilities to fit various characters.

"One of the major contributions of this show is this notion of being able to play several characters within the same show and never personally identifying with any of them" he says. "The students have had very little experience with that kind of demand. It's a real boon to their acting experience."

Anne-Marie Akin, a sophomore with six roles in the play, says the exercise has given her more faith in her acting abilities.

"There's so little written down. So much of it comes from our own imagination or from reading the novel," she says. "Some characters don't have anything, so you make up the name and the age and what they wear and you give them a personality and a walk."

Many Roles, on and off Stage

The unusual burdens on the actors in *Nicholas Nickleby*, though, go beyond the diversity of their roles. Each cast member must remember to move furniture and platforms on the set and carry props on and off the stage—at the right times, in the proper places.

The cast has divided its labor even beyond the play itself. The lead actor, for instance, designed the program cover and the poster for the show. Cast members—and even directors—take turns manning the theater's box office.

In such a long production, actors say it is difficult to keep so many things in mind: which character one is playing, what to carry, where to stand, what to wear, how to speak.

To help the cast—and the directors—keep track of their parts, Mr. Garner used a computer, which helped him sort out props and costumes and set changes.

The computer was also used to plot the rehearsal schedule over the summer and this fall. Since many performers play more than one role, directors found it difficult to figure out which scenes could be rehearsed simultaneously.

Mr. Garner also used the computer to produce printouts for each cast member, listing in code for each scene how to dress, what makeup to have on, which furniture to move, where to move props and where to store them.

Members of the cast say they used the printouts during all the dress rehearsals and right up through the first few nights of the show. "I'm finally getting to the point where it's a routine," Mr. Ramage says a week into the show's run. "I know what comes next. If I'm doing something wrong, I'll say, 'This doesn't feel right. I'm supposed to be somewhere else.'"

With so many details to remember, cast members say they are surprised that they have experienced so few problems during the show's performances. "We haven't had any major disasters," says Brian Maffit, a recent Rhodes graduate who plays the role of Nicholas. "We've had little things—people getting lines reversed or looking someone in the face and having not the slightest idea what they're supposed to say."

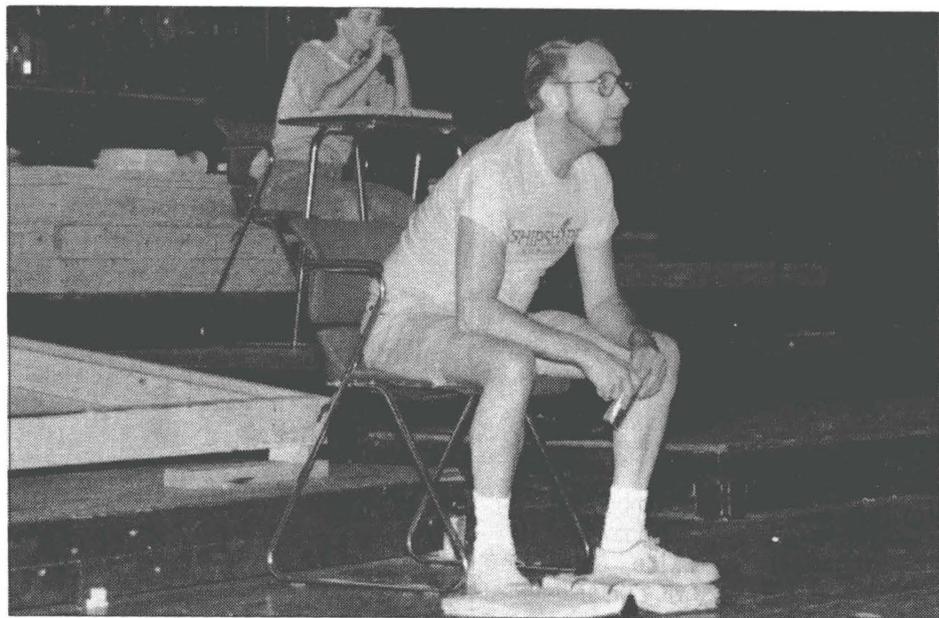
Ms. Magee points out that the participation of more experienced actors from outside the college has made students feel more at ease in their roles in the production. "So many of these actors are so experienced that they can fill in for us," she says. "It's no problem for them just to provide another paragraph if they need to."

While the experience of keeping track of so many characters and movements helps young actors to grow, Mr. Garner says the students gain, too, from the magnitude of the production. "I think that's an enormous contribution to the psychological makeup of students in this production," he says.

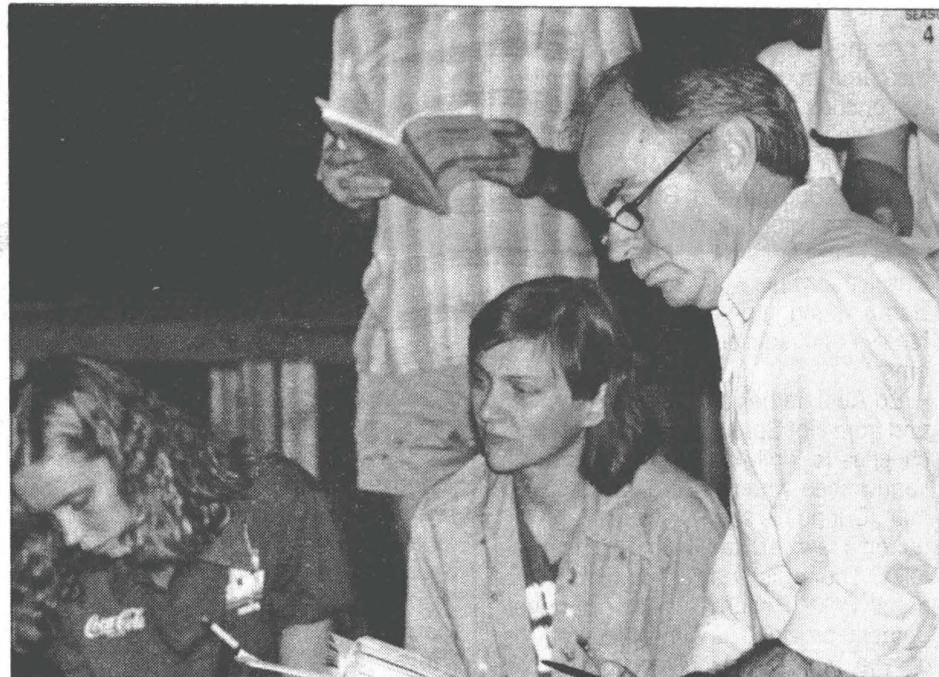
"They will not be awed by things they have to do in the future. I think awestruck is a nice thing to be briefly. But to sustain any sort of awestruck quality in the approach to an artistic endeavor is anathema."

Before they feel empowered to face future challenges in theater, however, *Nicholas Nickleby's* cast members may feel a bit of a letdown, some actors say. "The fact that this show is finally running is almost sad," says Mr. Maffit. "That means that in three weeks it's going to be gone. An awful lot of actors are going to be going through withdrawal."

The huge scale of the production may make it difficult to readjust to other roles in theatrical productions, he says. "The other day I picked up the script of a play I want to read for later this year. It was like picking up



"Nickleby" director Barry Fuller (above) and Bennett Wood, one of three associate directors, pictured during rehearsals.



a one-act," he says. "You've got to understand, we've been lugging around two 200-page scripts for the last six months. That's what we're used to as a play."

An Unusual Closeness

After settling in for so many months of marathon rehearsals, the play's cast may well find life after *Nicholas Nickleby* difficult. Many of the performers and directors say that more than 200 hours of rehearsal time—and a series of adversities—has given the cast and crew an unusual closeness.

One student in the cast was killed in an auto accident in early September; the father of an actress died; several people who were cast in the lead roles—including Nicholas himself—had to bow out before the show went up.

"Those kinds of events within the life of an experience like *Nicholas Nickleby*, I think, have a lot to do with making people feel closer together," says Mr. Garner. "All of those things have combined to make

this perhaps a little more intense than it would have been in the first place."

While the production has been a valuable learning experience for many of the students involved, it has also been warmly received by its audiences. The show—which runs six nights a week—has sold out on many nights, and cast members say audiences are supportive. The *Memphis Commercial Appeal* called the production "a must for anyone who wants to see local theater at its best."

The performers say their interaction with the audience—who must exert a little effort of their own, sitting through more than seven hours in two nights—is somewhat different from that in other shows. They say they feel a bond that is absent in shorter plays.

That is partly because of the play itself and the way it is presented, some say. "It's fun for the audience," says Mr. Maffit. "They don't get a chance to read much these days. This is a chance for them to sit down and read a novel with us without any work."

What's behind every Lynx? The Tailgate Brigade

If you ever need a synonym for "enthusiasm," try "Tailgate Brigade"—the group of some 30 Rhodes football parents whose team support beats any Chicago Bears fan's going away.

It began last season with some parents packing up the car for the weekend and following the Lynx to every game from Indiana to Alabama. They would arrive before gametime, open up the tailgate and proceed with their pregame luncheons.

Then—spontaneous combustion. Before last season's Washington University game in St. Louis, Mo., Mary Ann Schulte, mother of Kevin, junior defensive end, sent postcards to all the team parents inviting them to tailgate there. The response was terrific, and things took off from there.

As their numbers have grown, so has the camaraderie, not to mention the lavish lunches. Now their sons come when they can to the tailgate parties, and they all go out to dinner together after the game. As Bud Hever of Richardson, Tex., father of senior place kicker Jim, put it, "This is the finest bunch of parents and kids in the whole wide world." Memphian Sarah Young, mother of Ben, senior defensive end, said simply: "We love each other."

Ed Abel, father of Shawn, junior tight end from Hot Springs, Ark., and brigade cheerleader, dryly noted, "We started with sandwiches when Shawn was a freshman. During his sophomore year we acquired a few card tables and some more folks. Then this year at the third home game Peter Rooney (director of development) provided us with tables from the college. We knew at that time that we had arrived."

Memphian Nancy Deaton, mother of senior linebacker Tim, recalled the trip to Lambuth in Jackson, Tenn., in the driving rain. "The Srnkas (parents of Scott, junior defensive back from Kirskville, Mo.) had left their rain gear at home, so we all went to a store to get ponchos and a tarp. We tied the tarp to a tree, but there was a big sag in the middle. So we borrowed a swing set from the house next to the field, put it under the tarp and tailgated," she laughed.

As it stands, "nobody plans what to bring to the tailgate parties, but it always works," said Mrs. Deaton. Anyone who's ever been to a Tailgate Brigade party will be happy to know the group is putting together a cookbook. According to Mrs. Young it will be sold in the college book store, with proceeds going to the athletic teams.

The Deatons and the Lansdens, whose son Bill is a senior offensive tackle from Memphis, have held open houses for brigade members. The group even gave Charlie "Doc" Lansden an "official greeter



The Brigade in action

Long on support as well as fun, members of the Tailgate Brigade attended every 1985 football game at home and away. They threw a party for the team and challenged the faculty and administration to a tennis tournament. Pictured (above) before the last game of the season are (left to right): Front row—Sarah Young, Tom Hever (Jim's brother), Barbara Wellborn, Dave Maddux, Bill Deaton, Nancy Deaton, Ed Abel, Kathleen Hever, Leo Schulte, Joyce Baker, Bob Baker, Bud Hever and Nancy Clary (wife of Coach Mike Clary). Back row—Eunice Young (grandmother of Ben), Carl Young, John Ketcham, Meryl Ketcham, Charles Decker, Rose McLaughlin, Jim Thomas, Al Srnka, Liz Srnka, Larry Hayes, Ann Hayes, Harriette Thomas, Karen Maddux, Bud Hever, Wilma Abel, Ann Lansden, Elizabeth Smith, and Charles "Doc" Lansden. At right, Bud Hever, Dave Maddux and Ed Abel congratulate tennis tourney winners Bob Amy, professor of biology, and President Daughdrill.



award," decorated with a pair of plastic hands and his favorite saying, "We're so glad you're here."

There has been a challenge tennis match with the faculty and administration, called by a linesman with an English accent à la Wimbledon, and trophies for the winners.

The tailgaters have prevailed upon book store manager Jane Darr to open for an hour at home games so they can

stock up on souvenirs. They especially like Rhodes College clothing, reported Ms. Darr. "I have seen fathers in full outfits with Rhodes on the top and Rhodes on the bottom," she said. At Homecoming they even talked her into letting them borrow the book store's chrysanthemums for their tailgate party centerpiece.

And the night of this season's final game the parents of junior and senior players hosted a banquet for the whole

squad and their dates, the coaches and their wives, and the cheerleaders.

Brigade members have formed a bond that will last far beyond any football season. In fact, parents of this year's seniors are talking about starting an alumni group. What do you say to such loyal supporters? Perhaps the best thing—in the words and spirit of Doc Lansden—is, "We're so glad you're here."

Lynx cap 8-1-1 season with top honors

Who could doubt football coach Mike Clary when he says he's "very, very pleased" with the team's 8-1-1 season record? Some statistics:

- The Lynx finished as the 20th-ranked NCAA Division III team in the country—out of 250 teams.
- Eight players were named to the all-conference team and five received honorable mention, beating out rivals Centre (seven selections) and Rose-Hulman (six).
- Senior quarterback Jim Elgin was named sixth-ranked punter in the nation with an average of 40.4 yards per kick.
- Jim Hever, senior place kicker, was named to the Kodak All-American Team for College Division II by the American Football Coaches Association, the only player from a Tennessee institution to earn a place on the Division II team.
- The NCAA ranked the Lynx seventh

in the nation in points allowed per game. Clary said the team gave up an average eight points per game, or 80 points for the whole year.

"I'm really proud of our coaches and players," Clary said. "With 250 teams, it's very hard to be ranked in Division III. There are only 94 teams in Division I, so I think our record this year speaks for our program."

Clary said he had a feeling at the beginning of the year that the team would have a good season. Not only did a large number of starters return, there were 12 seniors on the squad. Another key to the team's success, he said, was Jim Elgin. "He had a good year as a junior, and I knew that the experience he received then would serve him during his senior year. Also, Jim Hever was named all-conference placekicker. We lived up to what I thought our expectations were,"

said the coach.

"Our strongest area was defense. Leland Smith, our defensive coordinator, and Eric Hooper ('84), one of our defensive coaches, did an outstanding job," Clary continued.

Players named to the all-conference team were: (offense) Jim Elgin '86, quarterback; Steve Becton '88, fullback; Mike Palazzolo '86, split end; Bill Landsden '86, offensive tackle; and Jim Hever '86, placekicker. Honorable mention went to halfback Don Duggan '86.

Defensive players were: David Maddux '87, tackle; Johnny Moore '88, tackle; and Tim Deaton '86, linebacker, with honorable mention going to Ben Young '86, defensive end; Virgil Starks '85, noseguard (eligible for 1986 play); Robbie Baker '87, quarterback; and Scott Srnka '87, strong safety.

Want to know the score? Call your newspaper

An increasing number of Lynx fans who live outside the Memphis area and do not get the scores of Rhodes games want to know what to do about it. Rather than waiting for the next Today to arrive, they say they would prefer to read the next-day results in their local newspapers.

According to Athletic Director Chuck Gordon who calls in all scores to United Press International and the Associated Press, the numbers are there; all a newspaper has to do is pick them up.

College officials suggest that alumni call or write their local newspapers and say they would like to see the Rhodes scores. It is hoped that the papers will print what their readership demands.

Lady Lynx aim for the top

The Lady Lynx were off to a good start with a 56-43 opening win against Fontbonne College in St. Louis, Mo., Nov. 22.

"We're still a young team with one senior and two juniors, but I'm very optimistic. We were fourth place in WIAC conference play last year, and I expect us to be up at the top again this year," said Coach Sarah Hatgas.

Four returning players help give the Lady Lynx an edge, Coach Hatgas said, and she expects the team to get even better into the season. The starting five includes 5'6" junior Darlene Jordan, 5'10"

sophomore Becky Womeldorf, 5'11" senior Michelle Henkel, 5'6" sophomore Anne Tipton and 5'11" junior Trish Barron. A team power is four-year starter Michelle Henkel who last season received an honorable mention as an AWSF Division III All-American.

Facing tough competition, especially from the WIAC teams, Coach Hatgas picked Millsaps and Covenant as the ones to beat. The Lady Lynx will also face Emory University in Atlanta, Ga., which is fielding a team for the first time this year.

Hever named to Kodak All-America Team

Jim Hever, senior place kicker from Richardson, Tex., was named Dec. 5 to the Kodak All-America Team for College Division II by the American Football Coaches Association.

The College Division II squad represents the best from NCAA Division III and NAIA Division II colleges and universities across the nation.

Hever is the only player at a Tennessee institution who was named to the AFCA College Division II squad. A College Athletic Conference (CAC) all-conference selection for the past four years,

Hever holds NCAA Division III records for most field goal attempts in a game (eight) and most field goals made (six). He was 23/23 in point after touchdown kicks and 14/23 in field goals. All but two of the misses were from 50-plus yards.

"Jim was an integral part of the team's success this year," said Rhodes Athletic Director Chuck Gordon, commenting on the Lynx' 8-1-1 record. "The interesting thing is, Jim was not recruited as a kicker but as a linebacker. He didn't even kick in high school, and yet he's made himself into an outstanding kicker."

Cagers counting on season experience, says Hilgeman

Counting on his team to get some experience during the first part of the season and come on strong later on, basketball Coach Herb Hilgeman liked what he saw at the first home game against Union University. The Lynx downed the full-scholarship Jackson, Tenn., team 74-68 at the season opener.

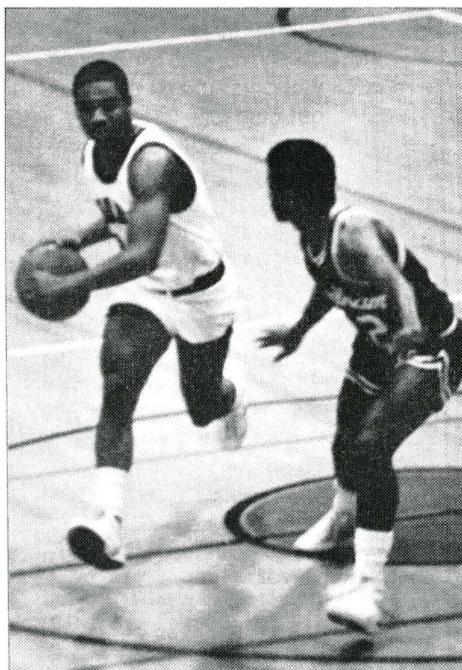
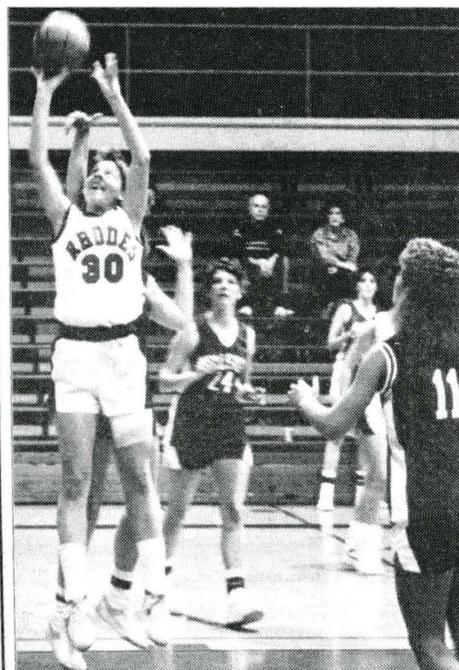
"We're a young team this year," Hilgeman said. Four starters graduated last June, making 1985-86 a time for rebuilding. "We're playing four freshmen a lot now. They're working hard, and I think later on in the season we'll see some results," the coach said.

The starting five includes 6'8" senior John Telford, 6'2" junior Rob Schutt, 5'10" sophomore guard Russell Wigginton,

6'5" sophomore Donnie Spence and 6'1" freshman guard Kevin Smith. The other freshmen are 5'10" David Finch, 6'6" John Tibbetts and 6'1" Ted Davis.

Hilgeman noted that the Lynx finished 17-7 last year, winning eight out of nine games at the end of the season. That record nearly got the team an NCAA tournament bid.

Looking at other College Athletic Conference teams, Hilgeman said, "Centre College is probably the favorite going in. Many of the teams have more experience than we do right now, but we'll have played more games by the time we meet them." Rhodes will travel to Centre for the Jan. 18 game.



Debbie Wiener

A Lady Lynx power is Michelle Henkel, number 30, who last season received honorable mention as an AWSF Division III All-American. Sophomore guard Russell Wigginton, number 24, propelled the Lynx to a 74-68 win over Earlham Dec. 4.

Annual Fund pledges show record increase

By Barbara B. Draffin
Associate Director of Development

The Rhodes College Annual Fund has received \$852,901 in commitments toward this year's \$1,528,000 goal—a 27.8 percent increase over this time last year, according to trustee and national chair Spence L. Wilson.

Under the leadership of alumni chair Lynda Patton '60, gifts and pledges in the alumni division total \$274,270 of the \$460,000 goal, a 16.9 percent jump ahead of this time last year.

Harry J. Phillips Sr., trustee campaign chair, has led his division to a 157.5 percent increase in gifts received compared to this time last year. By mid-November the amount of gifts received totaled \$137,041, with pledges bringing the total to \$273,091. The trustee campaign goal is \$315,000.

Leonard Hampson, parent division chair and father of Carson '88, has led the parents to a 72 percent increase in gifts and pledges compared to the same time last year. These commitments total \$33,678 toward the \$66,000 goal. Over \$14,000 has been received.

The Campus Division, led by chair and professor of biology Bobby Jones and grounds superintendent James Vann, has

\$17,631 in gifts and pledges toward a \$28,000 goal.

The Rev. Charles E. Brown '69, senior minister at First Presbyterian Church in Greenville, Miss., has led the Churches and Synods Division to a current total of \$24,237 of the \$144,000 goal.

Gift clubs play a major role in helping each division achieve its goal by encouraging donors to participate generously.

A total of \$256,593 has been committed in gifts and pledges to the Charles E. Diehl Society. Led by P.K. Seidman, the Diehl Society shows a 40 percent increase in commitments over this time last year.

Buford Norman is the president of the Red and Black Society. Gifts and pledges total \$140,242, a 60 percent increase over this time last year.

The Tower Club, led by Dan West '42, shows a 57 percent increase over this time last year with \$31,404 in gifts and pledges.

Joe Evangelisti '79, has led the Anniversary Club to a 60 percent increase over last year with commitments totaling \$116,148.

All gifts and pledges are payable by June 30, 1986. For more information, contact the Development Office at (901) 726-3850.

Hardie offers easy listening

Audiences in Hardie Auditorium won't miss a word or a beat anymore, thanks to a gift from Hubert Menke and Milton Picard of Memphis. The two friends and longtime Rhodes supporters recently donated a Controlonics Sound Plus Infra Red Professional Sound System for use by the hearing impaired.

Installed the first of November, the system boasts two transmitters above the stage that pick up the sound and send it via invisible light waves to 10 lightweight wireless headsets that can be used anywhere in the auditorium.

The highest highs and lowest lows can be heard through the high fidelity, battery operated earphones. The difference between the Sound Plus and conventional earphones, says the manufacturer, is that Sound Plus delivers audio directly to both ears with the use of two transducers instead of piping sound through hollow tubes.

Since a single transmitter covers up to 4,000 square feet, the system is ideal for auditoriums, churches, theatres and classrooms. In fact, the \$4,000 American-made system is similar to two others

currently in use in Memphis, one at Theatre Memphis and the other at Temple Israel.

The Rhodes system was installed under the supervision of Dr. Daniel J. Orchik, chief of audiology at Memphis' famed Shea Clinic and director of Hearing Services of Memphis Inc., which provides diagnostic hearing services and assistive listening devices for the hearing impaired.

Picard, an attorney, and Menke, head of Keystone Laboratories, a cosmetics and toiletries manufacturer, came up with the sound system idea because both are hard of hearing. "I am a member of the M.L. Seidman Town Hall Lecture Series committee, and for a long time I was unable to hear in Hardie no matter where I sat," said Picard. "I was aware that these systems were used in other places, and it occurred to me that if I couldn't hear properly, other people were missing things, too."

Picard and Menke have also established a scholarship at Rhodes in memory of Hilda Menke.



Alumni gathered to help with the 1985 phone-a-thon. Above, President Daughdrill (center) checks the progress of Jenny Prascher '76 and Walker Wellford '59. Also keeping the lines hot were (below): Elder Shearon '42, Cliff Cochran '43, Mercer West '43 and alumni chair Lynda Patton '60.



World War II—a remembrance

By Johnny Rone '71
Alumni and Parents Programs Staff

This year marks the 40th anniversary of the end of World War II. Forty-one Rhodes students and alumni gave their lives in that conflict—in faraway places and in circumstances we can only imagine.

Their names are cast in bronze on a memorial plaque in the lobby of the William Neely Mallory Memorial Gymnasium. One was an English major, another hoped to study law. Some were wealthy while others came from modest homes.

From wherever they came, they will always belong to Rhodes College. They are part of our history and will never be forgotten:

James Samuel Allman '42
Carl Adolph Arnoult '42
Roy DeWitt Bachman '10
Hays Brantley Jr. '41
Edmond Reed Brock '35
Logan Williams Hughes '36
William Ireys Hunt '34
Curtis Brown Hurley Jr. '42
William King Little '40
Clifford Francis Moriarty Jr. '44
Charles Greene Carter Jr. '44

William Richard Chauncey Jr. '39
Kenneth George Clemens '30
Herman Mortimer Davis '38
Albert Raymond Dawson Jr. '42
James Guthrie Dougherty '40
Robert Jean Douglas '45
William Carlyle Doyle '44
Dolive Durant Jr. '38
William Caffey Edington '38
Charles William Floyd '40
Robert Marlette Foley '38
Charles Durson Forman Jr. '42
William Stephen Goodwyn III '44
Dixie G. Griffin '43
Robert Fletcher Henington '44
Martin Francis O'Callaghan Jr. '44
Adolph Ornstein '40
John Franklin Outlaw '14
Ernest Allen Powell Jr. '40
Sara Ella Crowe Ranson '32
Carl John Roth '39
James Douglas Sasser '38
Roland Henderson Stovall '43
Neumon H. Taylor '44
Joseph Williams Vance Jr. '40
Robert Edward White Jr. '39
Walter Ewing Wilgus '43
Bennett O'Neal Williams '41
William Burke Williams '44
Charles Floyd Work Jr. '34

Focus on faculty, staff

Philosophy professor **Jim Jobes** presented a paper, "A Role for Critical Reasons," at the 43rd annual meeting of the American Society for Aesthetics at the University of Louisville Oct. 23-26.

Assistant book store manager **Debbie Jordan** has earned a financial seminar certificate from the National Association of College Stores Inc. for a specialized training course in management.

Dorothy Brownyard has been promoted to office manager for the Office of Admissions. She was formerly administrative assistant.

"Pondering Food," an article by religion professor **Michael McClain**, was published in a recent issue of "Touchstone," a journal of the Tennessee Committee for the Humanities Inc. Dr. McClain is co-director of "Food for Thought," a new program at Rhodes that explores worldwide food issues.

Diane Clark, associate professor of music, is one of three Memphians who will serve as an artist-in-residence for the nearby Germantown, Tenn. parks and recreation department. According to city spokesmen, the artists were chosen "on the quality of their work as well as their outstanding communication skills." Dr. Clark will visit different Germantown groups throughout the year.

International Studies professor **John Copper's** new book, "Human Rights in Post-Mao China," has been reviewed in The New York Times, Washington Times, China Quarterly and other newspapers and journals since its July publication.

Dave Wottle, dean of admissions and Munich Olympic gold medal winner, hasn't lost his touch. He came in fourth out of 20 contenders in the Jim Hershberger America's MVP competition at Wichita State University in June. It took 10 hours to complete all the different events. The competition benefited the American Cancer Society.

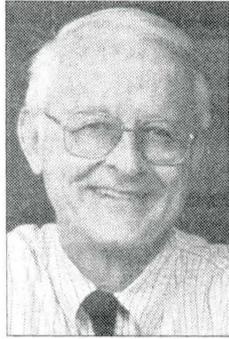
Grant Hammond, associate professor of International Studies, spoke to the National Defense Management College of the Republic of China, Taipei, in July. He has also written a section of a newly released publication titled "Third World Militarization."

Bob Cooper's book "The Literary Guide and Companion to Southern England," published in July by Ohio University Press, is now in its second printing and has been issued in paperback. Cooper retired in June after teaching English for 25 years at the college.

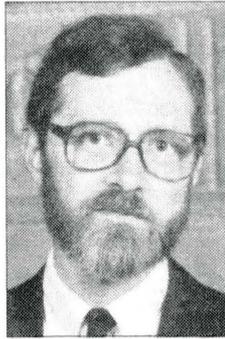
History professor **Doug Hatfield** presented a paper at the October European Studies Conference in Omaha, Neb.

Arabic instructor **Doug Magrath** presented a paper at the October Southeast Regional TESOL (Teachers of English as a Second Language) Conference at Georgia State University in Atlanta.

Humanities professor **Bob Patterson**



Robert G. Patterson



James Jobes

spent the first week in June studying Renaissance Christian art at the monastery of St. Mark in Florence, Italy. The program, "Image and Religious Imagination in the Quattrocento," was co-sponsored by the Florida State University School of Visual Arts and Harvard University's Center for Italian Renaissance Study. Patterson, who teaches a course in Christianity and art, said he hopes to develop a study (and perhaps a book) on the way Christian faith is expressed through art. From Florence he went to Ravenna, site of the largest collection of early Christian mosaics dating from the fifth century B.C.

"Dance as a Social Movement," an article by **Randy Martin**, assistant professor of anthropology/sociology, was published in the fall issue of "Social Text," a professional journal of social theory. Martin, a member of the publication's editorial board, is writing a book related to the article.

Adelaida Lopez, assistant professor of Spanish, was the co-writer of an article on author Umberto Eco in the September issue of "Revista de Occidente," the prestigious Spanish cultural journal.

Bruce Stanley, assistant professor of International Studies, was a guest on the PBS television program "Late Night America" Nov. 13. He debated U.S. involvement in revolutionary movements around the world with Doit Droge, former adviser to the Nixon, Ford and Reagan administrations and current consultant on foreign security affairs.

Linda Leavell's article "Eliot's Ritual Method: Ash Wednesday" was one of several published recently in a T.S. Eliot anniversary issue of "The Southern Review." The visiting assistant professor of English was in distinguished company, including Cleanth Brooks, Christopher Fry and Robert Lowell whose works also appeared in the publication.

Associate Professor of French **Jim Vest** recently wrote an article on computer usage in foreign languages for the "CAI Bulletin."

Gerald Duff, vice president and dean of the college, has been named to the board of St. Mary's Episcopal School in Memphis.

Class Notes

By Cheryl Clark ('88)
Today Staff Writer

'27

C. Mackie Newton was recently featured in an article in the Hattiesburg American in a tribute to his long and productive life. The article mentioned his 22-year career as a professional big band musician and his 40-plus-year career as a ceramist and mold maker. He is now living in Seminary, Miss., near his three children and many grandchildren.

'34

Joseph Moss of Kilmarnock, Va., recently hit what he calls the highlight of his career as a duffer golfer: on July 20 he made a hole-in-one on a 191-yard hole.

'44

James Mitchener is the director of the English Conversation Program for Foreign Students and Business People at the Riverside Church in New York City.

Dr. William M. Ramsay of McKenzie, Tenn., will have his book "Four Modern Prophets" published by the John Knox Press in fall, 1986.

'45

William F. Symes received an honorary doctor of laws degree from the St. Louis College of Pharmacy. Formerly a research chemist, group leader and research and development manager for the Monsanto Company, Symes holds 28 U.S. patents. He left his position as president of the Monsanto Fund last January to become president of the St. Louis Community Foundation.

'52

The Rev. Ben H. Shawhan is completing his term as the president of the Beaumont (Tex.) Minister's Association. He was recently appointed as a Voluntary Anglican Chaplain for the Port of Beaumont.

'53

Katherine Hinds Smythe of Memphis recently received the Book of Golden Deeds from the Exchange Club of Trezevant Manor.

'54

Margaret Hagood Akard, who was recently chosen Sullivan Co. (Bristol, Tenn.) Elementary Teacher of the Year for 1985, has been an elementary music teacher for the past 30 years and a church music minister for the past 29.

'55

Julie Ann Johnson Kasch was named Outstanding Teacher at Frank Phillips College in Borger, Tex., for 1985. She and her husband Milton, who is employed by the Borger Independent School District, have two sons, Robert, 25, and Lawrence, 23.

'56

John E. Mays, who is the senior vice president for college relations at Catawba College in Salisbury, N.C., received an honorary doctor of humane letters degree from Arkansas College in Batesville in October.

'57

Mary Frances Files Silitch of Middleburg, Va., set the world's speed record in a light tur-

bine amphibian aircraft this year. She is the executive director of the Seaplane Pilots Association.

'58

The Rev. William H. McLean has resigned as Mobile (Ala.) Presbytery Executive to accept a call as pastor at Cottage Hill Presbyterian Church there.

The Rev. Alex. W. Hunter (honorary) of Decatur, Ga., is serving as interim minister at First Presbyterian Church, Greenwood, Miss. It is his third interim pastorate since he retired from the active ministry.

Roy Rainey has been awarded the Certified Real Estate Brokerage Manager designation by the Realtors National Marketing Institute, an affiliate of the National Association of Realtors. He is the president of Rainey Realty Better Homes and Gardens in Little Rock, Ark. and is a commissioner for the Quapaw Area Council of the Boy Scouts of America.

'59

Sandra Andrews Robertson and her husband William are returning from Egypt to Alexandria, Va., where he will work on the Strategic Defense Initiative program for Kaman Sciences.

Oil portraits honor faculty

A new means of honoring Rhodes faculty members is being established

Beginning in 1986, a professor selected by alumni from specified class years will be the subject of an oil portrait to be hung in an appropriate campus facility.

Alumni up to and including the class of 1935 are invited to submit nominations for their honoree by Jan. 22 to: Miss Mary Allie Taylor '33, Chair, Faculty Portrait Committee, Rhodes College, 2000 N. Parkway, Memphis, TN 38112 (phone 901-726-3845).

The classes of 1936-45 will be invited to honor a faculty member the following year. Watch for further news in future issues of Rhodes College Today.

Questionnaires to be sent

Work on the 1986 alumni directory, a project of Harris Publishing Co. Inc. of White Plains, N.Y., is well underway.

Harris will send questionnaires to all Rhodes alumni in early 1986 with a follow-up request for information to be sent one month later. The publisher will then contact alumni directly to verify that information and take orders for the directory.

Continued from page 15

'60

Dr. Robert MacQueen, director of the High Altitude Observatory at the National Center for Atmospheric Research in Boulder, Colo., has received national attention for his stand against an anti-satellite test that destroyed a military satellite in the act of transmitting data about the solar corona. He is doing research on the solar corona.

Jerry Peters is head basketball coach at Memphis University School, an all-boys prep school. He and his wife Ruth have four sons.

Dr. James Webb has been elected to a three-year term on the board of directors of the National Association for Gifted Children.

'61

Janice Chapin Brockus is living in Largo, Fla., where she serves as vice chair of the board of trustees of St. Petersburg Junior College. She is assistant professor of music and music education at the University of South Florida.

W. Harvey Jenkins Jr. of Gardendale, Ala., received his doctor of ministry degree in May from Emory University in Atlanta, Ga.

The Rev. Sandra Winter Park was invited by the Faith and Order Commission of the World Council of Churches to a consultation on unity and renewal in Prague, Czechoslovakia, in October where she made a presentation on "The Community of Women and Men in the Church." Sandra is associate director of the Center for Women and Religion at the Graduate Theological Union in Berkeley, Ca. She will also teach a course called "Body Meditations" at Starr King School for Ministry (a Unitarian Universalist seminary) next year.

'63

The Rev. C. William Hull is currently a new church development pastor at Kirkwood Presbyterian Church in Bradenton, Fla. His son **Will** ('89) entered Rhodes in September.

'64

Diana Mann Reid is chair of the ethics committee for an ob/gyn clinic for the developmentally disabled at the University of Tennessee-Memphis.

'65

Terry Skinner Bobo has been accepted to the doctorate program in counseling psychology at Texas A&M University and has moved to College Station, Tex.

Tom McKay was recently named Associate Assistant Administrator for Private and Voluntary Cooperation at the Agency for International Development in Washington, D.C. He is responsible for the administration of the U.S. government's \$900,000,000 grant program to private voluntary organizations involved in international development.

'66

Claire Massey Beagles and her husband Charles are living in Orlando, Fla., with their two children, ages 5 and 7. She works as a program director at the Community Mental Health Center there.

Sally Hoffman received her Ph.D. degree in astronomy from the University of Florida Aug. 6, 1983.

Robert and Linda Boyd Pineo ('68) are enjoying the challenges of entrepreneurship after incorporating Des Moines Business Forms one year ago. They are currently hosting an exchange student from France.

'67

Paul Baddour, president of Baddour Inc. in Memphis, has spent the last three years reorganizing 58 separate corporations into one and is planning to add 125 Fred's Discount Stores in the next five years.

James Russell has joined the Memphis law firm of Apperson, Crump, Duzane and Maxwell as a partner.

'68

Mauria Jackson Aspell is in private practice in psychiatric social work in Hot Springs, Ark., and her husband Robert is a urologist. Together, they have five children, and she says she is "probably the only grandmother in the class of '68."

Mary Kathleen Hon has opened a new Christian counseling center in Roswell, Ga., called His Life Ministries.

David Lehmann is the news editor for the American Cancer Society in New York City.

Dr. T.W. Martin Jr. is the head of pulmonary medicine at United General Hospital in Sedro-Woolley, Wash. He recently saw the completion of the North Cascade Internal Medicine Clinic and will be president of the Skagit-Island County Medical Society for 1986.

James Riggan is living in Atlanta, Ga., and is working with First Atlanta Bank.

Dr. Sidney Strickland has been appointed to the board of trustees of the Cold Spring Harbor Laboratory. He is an associate professor of pharmacology at SUNY Stony Brook.

Jennifer Fey Edmonds works part-time with her husband Oscar in their business, St. Clair Foods, in Memphis. They have two children, Brian, 9, and Lauren, 5.

Dr. Lee and Elizabeth Saxon Swarthmore ('81) **Giles** live in Washington D.C., where he has a new position as program manager of the Air Force Office of Scientific Research. The office funds basic research in optical and digital computer architectures for general computing, computer vision and artificial intelligence.

Nancy Patton Langdon is working as a guidance counselor at Father Ryan High School in Nashville, Tenn.

Elizabeth Spencer (honorary) of Montreal, Canada, has been elected to the American Academy/Institute of Arts and Letters. She was inducted into the organization May 15.

'69

Claudia Oakes is a curator at the Smithsonian Institution in Washington, D.C. She is the author of "United States Women in Aviation 1930-1939," published in August by the Smithsonian.

'70

Steve Stern will have his second collection of short stories, titled "Lazir Malkin Enters Heaven," published soon by Viking Press. Another collection, "Isaac and the Undertaker's Daughter," was published in 1983, and his novel "The Moon and Ruben Shein" came out last year.

J. Michael Storey has been appointed associate editor for art, design and graphics for the Little Rock newspaper, the Arkansas Democrat. He and his wife Celia Loyall have a three-year-old son, Ben.

Rosemary Wood Potter and Marge Sorrels of Memphis have started a new gift business called Bundles Unlimited, specializing

Coming soon

Rhodes College presents for its alumni, friends and their families

A Town and Country Tour of England, Scotland and Wales July 19 through August 4, 1986

The tour will be led by Professor James Roper, a Rhodes Scholar who studied for two years at Exeter College, Oxford University. You will receive a detailed brochure soon. For more information, call Kathy Daniel, Alumni Director, at (901) 726-3845.



The Rhodes Rugby Club (dark shirts) finished the season in fourth place. Scrum half Chris Fulton (left) begins a play against Mississippi State, while Jim Apple (arms raised) prepares to assist.

in gift arrangements for all occasions and holidays.

Dr. Rina Rosenberg has joined the southeast regional office of CARE in Atlanta as a field representative. For the past five years she served as director of the Houston Interfaith Hunger Coalition.

Katherine Tullis received her M.A. degree from the University of Texas in June. She is research coordinator at the newborn center there.

Sue Wood is on assignment as the American Consul General in Jakarta, Indonesia.

'71

Daisy Craddock was represented in October at an exhibition at the Ruth Siegel art gallery in New York.

Dennis Ferguson is living in Ireland with his wife Colette Scraggs Ferguson, who is a graphics designer with Ireland's national television company, Radio TelevisEirann. He is a music teacher at the Royal Irish Academy of Music. They have three children, Arva, born in February 1983 and twin boys Darren and Keith, born July 1984.

Linda Phelps Hackmeyer is director of speech therapy services at Baptist Memorial Hospital in Memphis. She and her husband William were married in 1982, and their son Jeffrey William was born in 1983.

John Hampton is a systems analyst for SCI Systems in Durham, N.C. He and his wife, Sue Bachmann, have a new daughter, Kathleen Louisa, born April 22, 1985.

Continued on page 17

Mark your calendar

Parents Weekend March 7-9

Pace magazine features Rhodes

A glorious color photograph of Palmer Hall plus some good copy about Rhodes graced the pages of the November issue of Pace magazine, Piedmont Airlines' in-flight publication.

The college was featured in the education section of a special report on Memphis and Shelby County. Billed as the oldest four-year liberal arts college in the city, Rhodes was given more coverage than any other local institution.

Included in the article were a brief history of the college, a profile of the student body, and a look at increasing enrollment statistics as well as the record amount of current and proposed construction on campus.

Class Notes

Continued from page 16

Dr. Robert Henry is now in private practice in clinical psychology in Oregon City, Ore., and is living in Portland.

John Brayton, who recently completed a position as Latin instructor at Forsyth County Day School in Winston-Salem, N.C., is currently spending three months in Seville, Spain. He plans to return to this country at Christmas and teach French and Spanish at Manchester Academy in Yazoo City, Miss.

Duncan Currey is enrolled in a doctoral program in counseling psychology at the Fielding Institute in Santa Barbara, Cal. He is continuing his work at Allied Services for the Handicapped in Scranton, Pa. He also teaches at the Himalayan Institute in Honesdale, Pa., and does counseling work at The Center for Health Enhancement in Clarks Summit, Pa. He and his wife Rosalie have a new baby boy, Andrew David, born June 28, and a five-year-old boy named Mason.

'72

Mona Mizell received her J.D. degree in May from the University of Arkansas at Little Rock. She is currently employed as a law clerk for the Arkansas Supreme Court.

Donna DeJarnatte Rosen received her M.A. degree in English Dec. 10, 1980 from Southern Methodist University. She and her

husband have a daughter, Holly Erin, born April 22, 1984.

Dr. Emmel and Nancy Jaco Golden Jr. live in Memphis where he practices pulmonary medicine at Baptist Memorial Hospital and she is busy raising Martha, 10; Swan, 8; and twins May and Emmel, 6.

Beverly Puckett is an account executive with Blackstock and Co. Inc. in Atlanta, Ga., a regional brokerage firm headquartered in Jacksonville, Fla.

'73

Clement Turner lives in Memphis where he is working on his second collection of verse and stories. His first collection is called "The Early-Fifties Kid." He also has written a ballet for the Lawrence University Dance Company and music for the New England Repertory Theatre production of "Beauty and the Beast."

'74

Paula Block-Levor is living in Santa Monica, Cal., with her husband Bob and her three-month-old son Sam. She is the technical editor of publications for Xerox Computer Services.

Richard Bruno has been elected treasurer of Engraph Inc. in Atlanta, Ga. The company specializes in printing and fabrication of flexible packaging, roll labels, decals, specialty paperboard items and industrial paper and plastic products. A certified public ac-

countant, Rick and his wife Margaret live in Roswell, Ga., with their two children.

Janice Bonner Case is the Manager of Customer Service for Florida Power Corporation, and also serves as corporate citizenship strategy manager for the company. Her husband Jim was elected Circuit Court judge for the Sixth Judicial Circuit (Pinellas-Pasco Counties). They live in Clearwater, Fla., with their two children, Julie and James.

Dr. Martha Crenshaw, now in private practice in family medicine in Stone Mountain, Ga., married **Ike Lee Jr.** ('75) in 1984. Ike received a graduate degree in philosophy from Tulane University and is currently engaged in a private research project.

Dr. John Gladney, after completing a surgery residency at Louisiana State University-Shreveport Medical School, recently moved to Dallas, Tex., where he will pursue a fellowship in thoracic surgery.

Clare Nichols Long returned to the Federal Deposit Insurance Corporation in May as regional attorney in the Columbus, Oh., regional office.

Anna Stuart Wilburn is director of music and liturgy at St. Francis Episcopal Church in College Station, Tex. She has begun work on a graduate degree in liturgy and is in the process of submitting a collection of psalm settings for publication. Her husband Mark is a chaplain at Texas A&M University.

'75

Gaylene Cole lives in New Orleans where she has begun her first year at Tulane University School of Law.

Dr. Peg Falls is an assistant professor of philosophy at St. Mary's College in South Bend, Ind.

Mary Fracchia is scheduled to complete her M.S. degree in nursing from the University of North Carolina at Chapel Hill this month. While looking for a position in teaching and research, she is also writing a novel.

Brent Lee lives in Atlanta, Ga., where he is vice president and assistant comptroller for Bank South Corporation. He is married to **Laurie Key Lee** ('76) who is head of acquisitions for the Atlanta Public Library.

The Rev. Jamie Bibee Pharr and her husband Steve are the proud new parents of their second child, Virginia Worthington Pharr, born May 8, 1985. Their son Spencer Macon was born Sept. 11, 1982. They are living in Winston-Salem, N.C., where she is doing parish ministry and he is with the law firm of Petree, Stockton, Robinson, Vaughan, Glaze and Mearady.

Andy Scott, housing coordinator for the Chattanooga, Tenn., Housing Authority for the past several years, moved to Atlanta in July. He is doing consulting work in real estate and housing for an Atlanta firm and has entered Georgia Tech's graduate program in planning and real estate. He and Mary Leslie were married in December, 1984.

Melinda Hurst Pearson joined the faculty of Lambuth College this fall as assistant professor of business administration. Her husband Malcolm is in the lumber business.

'76

Julia Allen has completed four years as associate pastor of First Presbyterian Church, Kirkwood, Mo., and has begun a one-year residency in clinical pastoral education at Barnes Hospital in St. Louis.

Karen Barclay is a mass communications, speech and drama and psychology/sociology instructor at McNairy (Tenn.) Central

High School where she is in her third year of teaching.

William Gooch has been promoted to first vice president of Morgan, Keegan and Co. in Memphis.

H. Allen and Beth Bailey Whitsitt are living in Memphis where he has been named vice president in charge of the Investor Banking Division at National Bank of Commerce.

Susan Huddleston closed her classical music club Fantasia in Memphis this summer amid the fanfare that usually marks an opening. The building is being torn down and will be replaced by a new Zinnie's restaurant. Some 150 patrons squeezed through the bar that usually seats 88 to wish Susan well. She has hopes of opening a jazz club in Midtown.

Ray and Loucinda Long Inscoc ('75) moved to Richmond, Va., this summer where he began graduate work at Union Theological Seminary.

Thomas Kibby and Dayna Deck live in Durham, N.C., where she is the health educator for two rural county health departments. She is chiefly involved in patient education in human sexuality and childbirth and consultation with the schools. He is the staff physician at the federal prison in Butner. They stay busy with their two children, Kendall, 6, and Cary, 1, along with working in local politics, the public schools, abortion rights and occupational health.

Carol Ellis Morgan was recently elected assistant secretary and assistant counsel of National Service Industries Inc., in Decatur, Ga.

Debra Polsky lives in Omaha, Neb., and is enrolled in the Public Administration Masters Program at the University of Nebraska. She is the president of the Association of Jewish Center Workers, West-Central Chapter.

'77

Scott Bowden is working as technical director of Wilkins Theatre at Kean College in New Jersey.

Joyce Broffitt has been awarded a Minority Law Scholarship at Memphis State University. She is a member of Phi Delta Phi legal fraternity and the Black Law Students Association.

Amelie Christian is with the dialysis unit of Emory Hospital in Atlanta, Ga.

Diane Dismukes works in industrial sales with Atlanta's Prudential-Bache office and is planning several trips to Europe this year.

Jane Ranson Little and her husband Charles live in Wadesboro, N.C., where she is a registered nurse with a home health agency.

Shep Darden is working with Atlanta's rapid transit system.

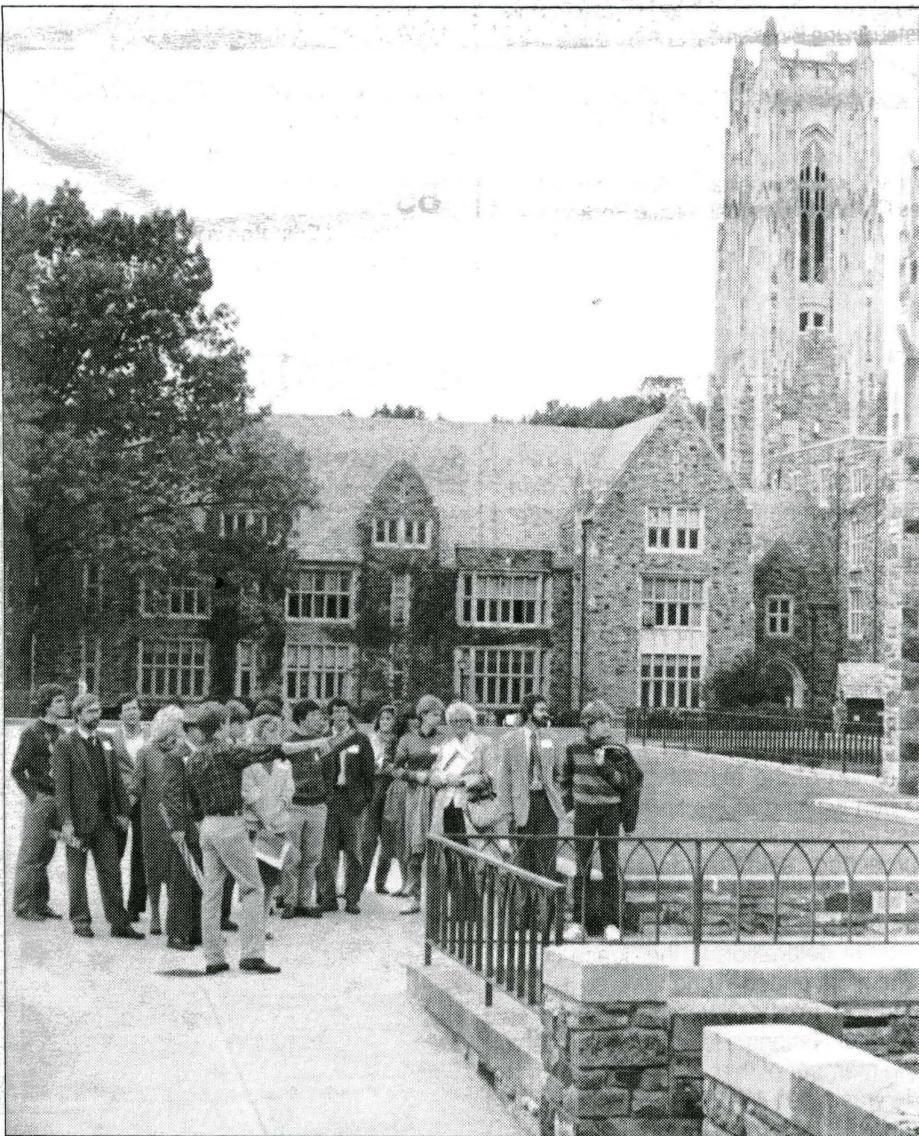
Dr. Stevens Melton is a pediatrician at Parkview Methodist Medical Center in Dyersburg, Tenn.

Jill Fuzy Siegel of Atlanta has returned from a vacation to the gardens of Holland and the Greek Isles to start her own business as a floral designer.

James Watson sold his beef cow herd, closed up his ornamental blacksmith shop, boarded up his house and moved to Bozeman, Mont., where he is working toward an undergraduate degree in mechanical engineering at Montana State. He will concentrate on robotics and computer aided design.

Susan O'Donoghue Witek is working as director of conventions and exhibits at the National Food Brokers Association in Washington, D.C.

Continued on page 18



Terry Sweeney

Prospective students and their families visited Rhodes during Parents Weekend Nov. 9. One group, shown here on a campus tour, was making its way to the refectory for lunch.

Continued from page 17

William Israel has been named to the board of directors of the Birmingham, Ala., Better Business Bureau Inc. He is president of Adamson Ford Inc.

Alexander Wilds is a doctoral candidate in art education at the University of Minnesota. He is working on a book, an ethnographic description of fine arts education in Japan. He has visited several art schools in Japan this fall and will live there for the next few years.

Mary Ellen Woodson of Memphis has been a full-time professional weaver since April 1984.

Lee Ann Woodward received her M.S. in ecology from the University of Tennessee-Knoxville in March. She is now a teaching assistant/graduate student there.

'78

Kathy Costley Broyles of Atlanta has designed a new line of stationery and is busy with her infant son Gray.

Bettina Wilson divides her time between her job with Merrill-Lynch and traveling to beaches on the East Coast, Gulf Coast and the Caribbean.

Dr. James Bigelow graduated from the University of Tennessee-Memphis College of Dentistry in June. He and his wife Mary Ann live in Missoula, Mont., where he has a family dental practice.

Dr. Les Carter received his M.D. degree from the University of North Carolina May 12. He is an intern in internal medicine at the University of Alabama-Birmingham Medical Center. His wife, **Mary Tuck Barbour Carter**, recently received a BSN degree from U.N.C. and began work in July.

Stephen and Rebecca Brannan Hatcher ('77) moved to Winter Spring, Fla., in April where their second son, Benjamin Brannan, was born. Stephen has been an associate with the law firm of Zimmerman, Schuffield, Kiser and Sutcliffe in Orlando since October 1984.

Judith Panipinto and her husband **William Phelps** ('77), live in Rockville, Md., where she is a biochemist with Litton Bionetics and he is a virologist with the National Institute of Health. William recently received his Ph.D. degree in microbiology from the University of Minnesota. Their daughter Chelsea Rebecca was born March 23, 1984.

'79

Jane Stewart Hagstrom was ordained to the ministry of word and sacrament of the Presbyterian Church (U.S.A.) May 12, 1985, at Westminster Presbyterian Church in Dallas, Tex. She and her husband David and their daughter Mikhal are living in Mt. Vernon, S.D.

Deborah Ann Strock graduated in May from Iliff School of Theology with an M.A., and is director of Christian education at Miami (Fla.) Shores Presbyterian Church.

Mark Hammond is training in internal medicine at Memphis' Baptist Memorial Hospital. His wife Angela is working toward her master's degree in nursing.

Gary Minor has gone into general law practice with the firm of Charles R. Perkins in Memphis.

Cynthia Hastings-Saakan graduated from the Memphis State University School of Law in December 1984 and passed the Tennessee bar exam in February of this year. She and her husband Walid are expecting their second child.

Bryan Taylor II has completed his dissertation on "Efficient Government Support of the Arts" at Claremont Graduate School and will receive his Ph.D. degree in January 1986. He has moved to Lugano, Switzerland, where he will teach economics at Franklin College.

'80

William Hardwick was awarded a Herbert Herff Law Scholarship from Memphis State University.

Kay Batey Brown and her husband Harry live in Charlottesville, Va., where he is a second-year resident in pathology at the University of Virginia.

Carol LeCroy lives in Golden, Colo., where she teaches English as a second language to immigrant children.

Dr. Eugene Scobey Jr. graduated from the University of Tennessee-Memphis College of Medicine in June, 1984. He is serving a three-year internal medicine residency at Baptist Memorial Hospital in Memphis.

Dr. Timothy Alan Whitley received his Ph.D. degree from the University of Tennessee-Knoxville in June. He is employed as a research chemist for filter products at the Tennessee Eastman Co.

'81

Cynthia Brown graduated from Arizona State University with an M.B.A. in finance in August and moved to Northern California to work as a performance auditor for the state of California.

Whit Brown is working for the Arkansas Department of Human Services in Batesville as an area attorney.

Carol Chism Flowers of Panama City, Fla., is activities coordinator for the Bay County Council on Aging.

Melanie Giddens is living in Webster, N.Y., and is working as special events coordinator for the United Cerebral Palsy Association of the Rochester Area Inc. She is in charge of all promotional and fund-raising events for the agency including the direction of the 20-hour "Weekend with the Stars" telethon in Rochester in January.

Katie Kennedy and **Sarah Stitt** ('72) recently began work as attorneys with Bracewell & Patterson in Houston, Tex.

Rebecca Lewis plans to open an interior fabric store called Milling Around in Shreveport, La., in February. She is also a provisional in the Junior League of Shreveport.

Marcia Madlinger has joined Bailey Mortgage Company in Memphis as an account executive.

Charlotte Thompson is working in Washington, D.C., at an information systems management firm after spending three months working at the Institut Francais des Relations Internationales in Paris.

Kevin and Claire Markham Collins live in Little Rock, Ark., where he is an attorney with Arnold and Grobmyer, and she is an advertising coordinator with "Arkansas Times Magazine." He received his J.D. degree from Cumberland Law School-Samford University in May.

Dr. William and Beth Ward Grabenstein ('82) have moved to Winston-Salem, N.C. He graduated from the UT-Memphis College of Medicine in June and is now doing his residency in family practice at Bowman Gray School of Medicine/Wake Forest University. Beth has left her job as research technologist in the oncology department of Bowman Gray.

Cathy Howe received her B.A. degree in August in math and secondary math certifi-

cation from the University of Kentucky. She was elected to Phi Beta Kappa this spring.

Steven Jacobson received his M.D. degree from St. Louis University School of Medicine. He is starting his internal medicine residency at the Mayo Clinic in Rochester, Minn.

Carole Jennings has joined the law firm of Humphreys, Dunlap and Wellford in Memphis.

Dr. Bruce LeForce graduated from the University of Louisville Medical School in May and has begun a neurology internship in San Antonio, Tex.

Rebecca Lewis has been working for the last year at the Pappagallo Shop in Shreveport, La., and has just finished the Louisiana State University-Sport Legal Assistant Program. She hopes to work with a law firm as a paralegal.

'82

Denise Blum, a high school Spanish teacher in Houston, Tex., is doing graduate work in Spanish at the University of Houston. She spent the last year in Mexico, teaching English to Spanish-speaking children.

Robert and Demaris Bailey ('84) Ford live in Little Rock, Ark. He has finished his junior year of medical school at the University of Arkansas and she is working as a research assistant in the Biochemistry Department at the University of Arkansas Medical School.

Kim Gibbons received her master of social work degree at the University of Tennessee School of Social Work in Memphis. She is now a medical social worker at the Arkansas Children's Hospital in Little Rock.

Lisa J. Jones is a fine art consultant with Lisa Kurts & Associates in Memphis.

Donna Schardt graduated from the Texas Tech School of Law in May and has been admitted to practice in the state of Texas. She plans to join a small firm in a major metropolitan area.

Gray Stevens and his wife Allison live in Chicago where he is working on his MBA degree at Northwestern University.

'83

Eric and **Marion Benjamin Hunter** were married May 18. They spent a week's honeymoon on a Caribbean cruise and two weeks on a sailboat in the Bahamas. She is an in-house computer applications specialist for a Jacksonville, Fla., firm.

Lewis Kalmbach and a partner are opening an advertising/design/creative service agency in Shreveport, La., called Louie Lewis Designs. Lewis was recently elected director of the Artist Transit, a group of artists who have studios in the old Central Station Depot there.

Harold Leaver writes that he is enjoying his life in San Antonio, Tex., where he is a service supervisor with a newly formed company called Fun Raisers.

Whay C. Lee is currently enrolled in Ph.D. study in computer science at Virginia Tech University where he has a teaching assistantship.

John and Diane Mount Nisbet both entered law school in St. Louis in August.

'84

Debbie Efird, a Peace Corps volunteer, is working as a high school science teacher in Zor Zor, West Africa.

'85

Sherard Edington is working as a model in Houston, Tex. He plans to enter Yale Divinity School in fall 1986.

Prof. David M. Amacker dies

David Muir Amacker, professor emeritus of political science at Rhodes, died Nov. 2 at his home in Lake Providence, La., after a long illness. He was 88.

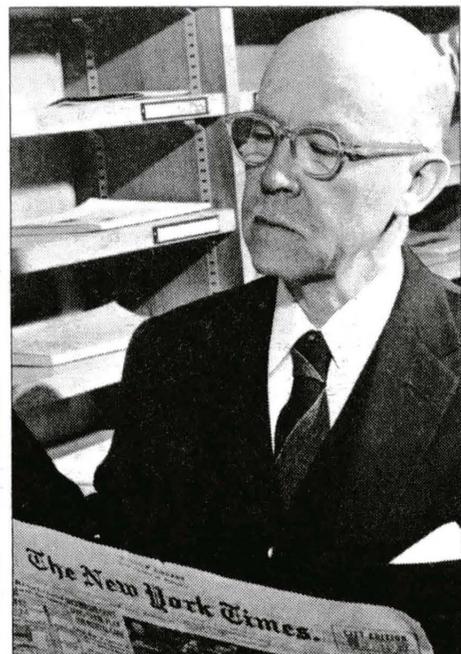
The founder of the political science department, Prof. Amacker taught at the college for more than 30 years. After he retired in 1969 he divided his time between lecturing at Rhodes and farming at his home in Lake Providence.

"Prof. Amacker was the perfect gentleman of the old school. I can still see him walking to the library in formal dress and stopping to tip his hat as a lady approached," said President Daughdrill.

Prof. Amacker served as interpreter for President Woodrow Wilson and the American delegation at the peace conference that ended World War I and produced the Treaty of Versailles and the League of Nations. He was the last surviving member of that delegation.

He was a 1917 Phi Beta Kappa graduate of Princeton University and a Rhodes Scholar. Prof. Amacker also taught political science at Culver Military Academy and Dartmouth College.

"He will be missed by the Rhodes Col-



Professor David M. Amacker

lege community who had the highest regard for his scholarship, his teaching and his service to the college," President Daughdrill said.

For the Record

Marriages

'68 **Mary Lee Sweat** to Thomas Joseph Gault III, Sept. 29, 1984.

'69 Rachel Holt to **Ken Cushing**, April 6, 1985.

'74 **Dr. Carol Lea Scott** to Dr. Jon E. Treadway, Oct. 13, 1985.

'76 Elizabeth Charpentier to **Robert Chugden**, Feb. 23, 1985.

'79 Margaret Ann Zavada to **Dr. Robert Summitt Jr.**, Oct. 12, 1985, Memphis.

Carol Ann King to **Michael R. McConkey**, Sept. 14, 1985, Collierville, Tenn.

Mary Lee Palmer to William Marshall Campbell, July 6, 1985, Memphis.

'80 Susan R. Gates to **Neal Christenbury**, July 7, 1985, Memphis.

Amanda Nixon ('78) to **Alfred P. White III**, May 17, 1985, Pine Bluff, Ark.

'81 Robbie Loveless to **Glen Crosby**, July 6, 1985.

Allison Pitcock to **David Mays ('72)**, May 18, 1985, Little Rock, Ark.

'82 Lisa Marie Bland to **Randy Richard Knoll**, July 6, 1985, Bartlett, Tenn.

Melissa Jordan to **Marshall Redmon ('84)**, June 29, 1985, Atlanta, Ga.

Allison Marshall to **Morgan Gray Stephens**, June 8, 1985, Asheville, N.C.

Janet Elaine Woodson to **Edward Covili Delinger ('83)**, June 29, 1985, Brentwood, Tenn.

'82 Christine Van Sciver to **Boyd Chitwood**, June 1, 1985.

'82 **Courtney Wright** to Kyle Emory Jenks, May 4, 1985.

'83 **Karen "Prissy" McClellan** to Chris Pamplin, Oct. 19, 1985.

'83 Lisa Kay Coleman to **Karl Rhea Jr.**, Dec. 7, 1985, Martin, Tenn.

'83 **Dawn McGriff** to **Rodney Hudgen**, October 5, 1985, Albertville, Ala.

Cheryl Lynn Oswald to Garland Williams Sullivan II, July 13, 1985, Memphis.

Annette Louise Seals to **Clayton Caldwell Singleton**, July 13, 1985, Memphis.

Gina Webber to **Austin Wilde ('84)**, Aug. 3, 1985, Montreat, N.C.

'84 **Kimberly Neal Cordell** to Richard Talmadge Cherry, Nov. 23, Memphis.

'84 **Eddie Guth** to Virginia Johnson, Dec. 21, 1985, Rome, Ga.

'84 Jenne Michelle Waldrop to **Dean William Hestermann**, Sept. 7, 1985, Memphis. Edna Maldonado to **Timothy Ralph Parish**, June 15, 1985, Racine, Wis.

'85 **Margaret Purifoy Bryan** to **Lee Louis French ('84)**, July 27, 1985, Lake Bluff, Ill.

Jennifer Curle to **John Fain Jr. ('84)**, April 20, 1985, Nashville, Tenn.

Births

'70 **George** and **Cathy Laster Wood, Jr.**, ('73), a daughter, Emily Elisabeth, born Sept. 27, 1985.

'71 **Dr. John** and **Margaret Ann Bailey Evans, Jr.**, ('73), a daughter, Margaret Ashby, Sept. 25, 1985, Jackson, Miss.

'71 **John** and Sue Bachmann **Hampton**, a daughter, Kathleen Louisa, April 22, 1985.

'71 **Jo Ellen Atkinson Jones**, a daughter, Elizabeth Ann, Dec. 7, 1984, Rochester, Minn.

'72 **Dr. Dor** and **Linda Kuilema Croom**, a son, Andrew Michael, Oct. 22, 1985.

'73 **Mary Beck Abraham**, a daughter, Sara Beck Wohlers, July 15, 1985, Fayetteville, N.Y.

'74 **Donna Chu** and **Mark Crawford**, a daughter, Lane Chu, Aug. 2, 1985.

'74 **John Thomas** and **Mary Elizabeth Overton Cotham Jr.**, a son, John Thomas III, Aug. 19, 1985, Columbia, Tenn.

'74 Bob and **Paula Block Levor**, a son, Sam, May 15, 1985, Santa Monica, Calif.

'74 Collins and **Nancy Creamer Nix**, a son, Ryan Collins, Dec. 21, 1984, Shreveport, La.

'75 Malcolm and **Wayne Steele Sharp**, a son, Benjamin Maxey, Aug. 2, 1985, San Pedro, Calif.

'75 William and **Donna Schardt Cannon**, a daughter, Kathleen Mary Cannon, Feb. 21, 1985.

Richard and **Marynell Branch Kalkbrenner ('77)**, two sons, William Christopher, Nov. 20, 1983, and Matthew Branch, Aug. 1, 1985.

'76 **Doug** and **Kim McCord Andrews**, a son, Robert Douglass, March 12, 1985, Nashville, Tenn.

Dr. and Mrs. **Ted Eastburn**, a son, Theodore Kang, born in Korea, adopted in April, 1985.

Tom and **Carol Ellis Morgan**, a daughter, Caroline Lucy, April 29, 1985.

'76 **Lewis Daniel** and Tracy **Anderson Jr.**, a son, Lewis Daniel III, Aug. 12, 1985.

'78 **Holton Bruce** and Trinkia Crossley **Guyton**, a daughter, Jenny Elender, May 14, 1985, Knoxville, Tenn.

'78 **Terry** and **Ellen Stammer Weber ('79)**, a son, Joseph Alan, Oct. 2, 1985, Birmingham, Ala.

'78 Bill and **Leigh Klusmeier Freeze**, a daughter, Laura Jane Freeze, Oct. 18, 1985, Austin, Tex.

'79 Mr. and Mrs. **Earle Harding**, a girl, Elizabeth Tallon, June 8, 1985.

Tom and **Cynthia Said Mullady**, a daughter, Lauren Whitham, Aug. 8, 1985.

'80 **Rebecca Tsarbopoulos Adamopoulos**, a son, Soteri, Nov. 7, 1985, Ypsilanti, Mich.

'81 **John Robert** and **Stephanie Bankston ('82) Adams Jr.**, a son, John Robert III, May 31, 1985, Shreveport, La.

'82 Glenn and **Erin Fitzgerald Maffe**, a son, Glenn Stephen Maffe, Nov. 14, 1984, New Orleans, La.

Obituaries

'27 **Margaret Cobb Meadow** of Lexington, Ky., died Sept. 22, 1985. Her husband, Jacob R. Meadow, was head of the college's chemistry department from 1935-42.

'28 **Thomas Lee Joyner** of Tupelo, Miss., died Dec. 4, 1984.

'33 **Virginia Weeks Guess** of Pickens, Miss., died June 3, 1985.

'33 **John Franklin Watson** of Orlando, Fla., died May 14, 1984 in North Carolina.

'37 **William Arthur dePrater** of Fayetteville, N.C., died Sept. 3, 1984.

'39 **Fountain Martin Johnson** of Greenville, Miss., died Sept. 15, 1984.

'40 **Edward D. Longinotti** of Hot Springs, Ark., died Nov. 8, 1985. The former owner of several hotels, he is survived by his wife Katherine Langley Longinotti, a daughter, one granddaughter, a brother and asister.

'42 **Katherine Walker Cleveland** of Petaluma, Calif., died in June, 1985.

'43 **J. Tunkie Saunders** of Memphis died Oct. 23. He founded the Memphis-based Automatic Canteen Corp. after World War II. He is survived by his wife Sandra Saunders, two daughters, a son, his mother and a half-sister.

'46 **Marion Hollenberg Maury** of Memphis and Eden Isle, Ark., died June 29, 1985.

She was a communicant of Calvary Episcopal Church and a member of the Altar Guild. She was also a member of the Junior League of Memphis, Les Passees, Chi Omega sorority and the National Society of Colonial Dames of America. She leaves a daughter, two sons, a sister and one grandchild.

'56 **Major Charles Lee Burnett** of Montgomery, Ala., was killed in a plane crash in February of this year.

'59 **Dr. Se Jin Kim** of New York died Sept. 3, 1984. He had served as the Korean Consulate General, editor of "Korea and World Affairs," associate editor of the "Journal of Korean Affairs" and as a consultant to the "Journal of Asian Studies." An outspoken advocate of peace for Korea, he is survived by his wife and two children.

'67 **Patricia Ann Byrd Sumner** of Memphis died in July of this year. She is the daughter of **Charlotte Grider**, ('35).

'83 **Shevlin Brooks Bigger**, 23, of Tullahoma, Tenn., died June 14, 1985. He was a member of Kappa Sigma fraternity at Rhodes and was inducted into the Order of the Engineer at Tennessee Tech University. He is survived by his parents Thomas O. and Jeanne Ridgeway Bigger and two brothers.

In Memoriam

Gifts to the college were received in memory of the following individuals (listed in bold type). The donor(s) names follow.

Mr. Sam Atcheson—Mr. and Mrs. Whitney Ozier

Mrs. Virginia Boulad—Mrs. Jeff Marmon Jr.

Mr. Robert I. Bourne III—Mrs. Jesse S. Harris

Mr. Rene Bressinck—Mr. Richard B. Dixon

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Mrs. Lena R. McQuown—Dr. and Mrs. Thomas R. Kepple Jr.

Mrs. Hilda Magdovitz—Mr. and Mrs. Milton C. Picard

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Dr. Jack U. Russell—Mr. and Mrs. W. D. Feltner

Mr. J.T. Saunders—Judge and Mrs. Bailey Brown, Mrs. Ann W. Groves, Mr. and Mrs. Norfleet Turner, Mr. and Mrs. Elder Shearon Jr., Mr. and Mrs. John W. Slater Jr., Mr. and Mrs. Allen Morgan, Mr. and Mrs. Cooper Y. Robinson, Dr. Yerger H. Clifton, Mr. Russell Berry, Mrs. Thomas Wood Vinton

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Mrs. I. Frank Tullis—Mr. Goodbar Morgan

Mrs. Marie Veaser—Dr. William T. Jolly

Mr. George Wible—Dr. and Mrs. John R. Adams

Correction

William Pope '89, son of Mary Mansell '64 and Henry Pope '64 of Huntsville, Ala., was unintentionally omitted from the group of incoming alumni children in the October issue of Rhodes College Today. Scott Chafin '89, son of Dana Delugach '67 and Bert Chafin '66 of Ballwin, Mo., and Elizabeth Pickell '89, daughter of Ran '62 and Betty Pickell of Decatur, Ala., should have been included as well. Also in the same article, the parents of Rob Campbell '89 are Nancy Pinkerton Howe '56 and the Rev. James W. Campbell of Memphis.

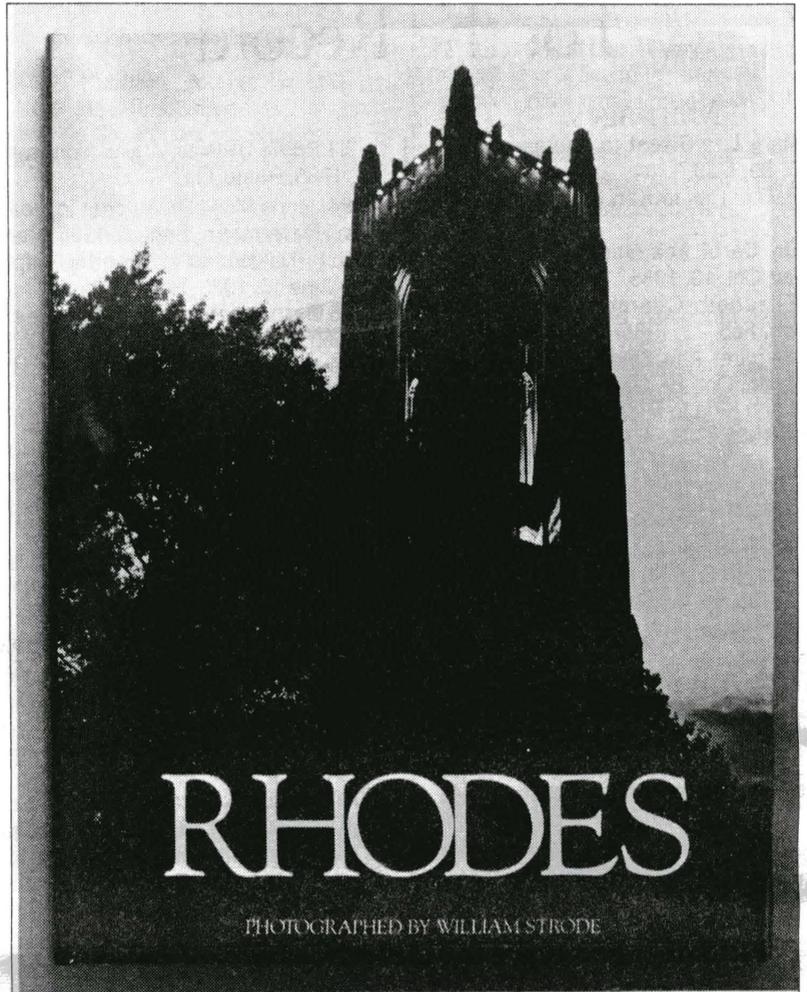
The marriage of Al White III '80 was incorrectly reported. He and Amanda Nixon were married May 17, 1985 in Pine Bluff, Ark.

Calendar January

- 11 **Men's Basketball**, Rhodes vs. Fisk; Mallory Gymnasium, 7:30 p.m.
Admission: \$2 adults, \$1 students, \$.50 children
- 14 **Women's Basketball**, Rhodes vs. Sewanee; Mallory Gymnasium,
5:30 p.m. FREE
Concert featuring Rhodes College Chamber Ensemble, Hardie Au-
ditorium, 8 p.m. FREE
- 20 **Concert** featuring Rhodes College Woodwind Quintet, Hardie Audi-
torium, 8 p.m. FREE
- 22 **Women's Basketball**, Rhodes vs. Rust; Mallory Gymnasium, 5:30
p.m. FREE
- 24 **Women's Basketball**, Rhodes vs. Maryville (Tenn.); Mallory Gym-
nasium, 5:30 p.m. FREE
- 25 **Men's Basketball**, Rhodes vs. Centre; Mallory Gymnasium, 2 p.m.
Admission: \$2 adults, \$1 students, \$.50 children
- 27 **Women's Basketball**, Rhodes vs. Fisk; Mallory Gymnasium, 5:30
p.m. FREE
- 28 **Lecture** on Halley's Comet by Stephen P. Maran, leading NASA as-
tronomer; 8 p.m. Lecture location to be announced.
- Jan. 31- **Theatre**, "Cowardy Custard" written by Noel Coward; Tony Lee Gar-
ner, director; McCoy Theatre, 8 p.m. nightly performances. Admis-
sion: \$7 adults, \$4.50 students

February

- 2, 6-9 **Theatre**, "Cowardy Custard" written by Noel Coward; Tony Lee Gar-
ner, director; McCoy Theatre, 8 p.m. nightly performances with one
matinee Feb. 9 at 2 p.m. Admission: \$7 adults, \$4.50 students
- 3 **Lillian and Morrie Moss Endowment for the Visual Arts** presents
Robert Hughes, art critic for TIME magazine, Clough, Room 200, 8
p.m. FREE
- 4 **McCoy Theatre Film Series** presents "The Importance of Being Ear-
nest," written by Oscar Wilde, directed by Anthony Asquith; McCoy
Theatre, 8 p.m. Admission: \$3 adults, \$2 students
Voice Recital featuring guest artist Michael Livingston; Shirley M. Payne
Recital Hall, Hassell Hall, 8 p.m. FREE
- 7 **Women's Basketball**, Rhodes vs. Berea; Mallory Gymnasium, 5:30
p.m. FREE
Men's Basketball, Rhodes vs. Emory; Mallory Gymnasium, 7:30 p.m.
Admission: \$2 adults, \$1 students, \$.50 children
- 9 **Faculty Flute Recital** featuring Bart Feller; Shirley M. Payne Recital
Hall, Hassell Hall, 3 p.m. FREE
- 10 **Women's Basketball**, Rhodes vs. Trinity; Mallory Gymnasium, 5:30
p.m. FREE
- 11 **Men's Basketball**, Rhodes vs. Millsaps; Mallory Gymnasium, 7:30
p.m. Admission: \$2 adults, \$1 students, \$.50 children
- 19 **Men's Basketball**, Rhodes vs. Christian Brothers; Mallory Gymna-
sium, 7:30 p.m. Admission: \$2 adults, \$1 students, \$.50 children
- 22 **Men's Basketball**, Rhodes vs. Sewanee; Mallory Gymnasium, 7:30
p.m. Admission: \$2 adults, \$1 students, \$.50 children
Concert featuring Rhodes College Chamber Orchestra; Hardie Au-
ditorium, 8 p.m. FREE
- 22-23 **McCoy Theatre Studio Series**, presents "Revue Sketches," written
by Harold Pinter, McCoy Theatre, 8 p.m. Admission: \$3 adults, \$2
students
- 23 **Student Voice Recital** featuring Jerry Lee Lovelace; Payne Recital
Hall, Hassell Hall, 3 p.m. FREE
- 25 **M.L. Seidman Town Hall Lecture Series** presents An Evening with
Your Friends from "Washington Week in Review" with columnist
Charles McDowell; Hardie Auditorium, 8 p.m. FREE



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