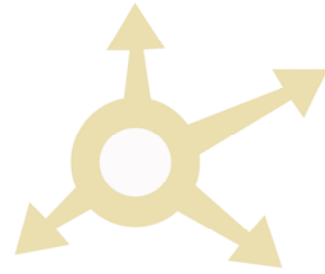


# Call for Faculty and Staff Proposals for Funds from the Center for Outreach in the Development of the Arts (CODA)



Dear Faculty and Staff:

**The Center for Outreach in the Development of the Arts (CODA) strives to integrate the arts into the broader liberal arts curriculum and enhance the College's fine arts program and curricular offerings.** It is my hope that CODA will continue to assist the faculty and staff of Rhodes in their innovative teaching and research in a wide variety of ways, only one of which is funding. Please email [daggette@rhodes.edu](mailto:daggette@rhodes.edu) at any time to let me know about the exciting things you are planning and doing; CODA is always looking to help publicize good work, get students interested, and to help link faculty, staff, centers, and initiatives in new ways. But when funding is needed to help bring the arts to students, CODA is fortunate to be able to fund faculty and staff proposals. **Through the support of the Robert and Ruby Priddy Charitable Trust, CODA is pleased to offer a call for proposals for the Fall 09 through Spring 10 semesters.**

**What do we fund?** We encourage you to think creatively! If you teach fractals in your mathematics class, perhaps you would like a replica of a Jackson Pollock painting to help illuminate the scholarly debate over whether or not Pollock used fractals to produce his work. Perhaps your anthropology class would be interested in bringing a Navajo weaver to give a lecture about the oral tradition between Navajo mothers and daughters? Or would you like a gallery owner to come to speak to your business class about managing a non-profit? Maybe gender studies and film studies would like to work together to hold an event about the life and work of experimental filmmaker Maya Deren and need a film projector and some refreshments? **CODA can help!** We have had great success with the CODA \$5 Tickets, but if your class would benefit from going to an event or bringing an event to Rhodes, you're encouraged to submit as well. Proposals that request little but affect many are more likely to receive funding - collaborations are encouraged.

**Who decides what gets funded?** Decisions are made by an advisory committee consisting of the Associate Dean of Academic Affairs for Curriculum, three members of the art, theater, and music departments (one each, rotating) and one faculty member from a discipline outside of the fine arts.

***Proposals are due January 30<sup>th</sup>, 2009.*** Decisions will be announced March 1.

**Proposals should describe how and when the funds would be used, by who, as well as who would be affected and what you hope to achieve by the event/activity/items. What is the total budget, and what is the amount are you seeking from CODA? How would the funding help you better align with the Rhodes vision?**

Proposals can be sent or delivered to Hassell Hall room 210, or emailed to [daggette@rhodes.edu](mailto:daggette@rhodes.edu). Thank you for your time and interest, and have a great day.

