

Rhodes College
African American Studies Program

presents

UnScripted

Two Events

Celebrating Story and Song

MARCH 9

The Art of Anthologizing
African American Literature

Dr. Gerald Early

7 p.m.

McCallum Ballroom, Bryan Campus
Life Center

Dr. Early, noted literary scholar and publisher and a consultant on Ken Burns' PBS documentary "Jazz," will address the roots of African American storytelling and the legacy of contemporary African American literature.

All events free and open to the public.

Funded by the Mike Curb Institute for Music
at Rhodes

MARCH 22

The Origins and Evolution of
the Blues and Jazz

Panel Discussion and Performance

McCallum Ballroom, Bryan Campus
Life Center

4:30 p.m., panel discussion

5:45 p.m., reception, Crane Reception Hall

7 p.m., performance

Discuss the fundamental influences of storytelling on the blues and the origins and evolution of improvisation in jazz music with a panel of leading scholars and experts. Ring out the day with an evening concert performance.

Featuring

John Bass, director, Rhodes Jazz Ensemble

Dr. Bill Lawson, African American philosophy professor, University of Memphis

Dr. Melvin Butler, ethnomusicologist, University of Chicago

Dr. Paul Steinbeck, musician and composer, University of Chicago

Di Anne Price, Memphis jazz musician



Rhodes College

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