

Modern Languages and Literatures
invites you to a talk by

Dr. Carla Calargé
University of Texas – Pan American



Images of Women: The (Hi)Story of/and Violence in Algeria Through Jacques Ferrandez' Graphic Novel series *Les Carnets D'Orient*

This presentation analyzes the representation of women in the *Carnets d'Orient* a graphic novel series that tells the (hi)story of Algeria since its colonial conquest by the French until its independence in 1962. The representation of women in the series varies not only according to the periods represented in the work, but also and more importantly according to the evolution that took place in the author himself while working on the series.

Friday, January 23 at 4:15 pm
410 Rhodes Tower
Reception will follow

Michelle Mattson
Chair, Modern Languages and Literatures
Associate Professor of German