



RHODES SINGERS SPRING CONCERT

**BIRDS
OF A
FEATHER**

William M. Skoog, conductor



SUNDAY, APRIL 18, 2010

3:00 p.m.

Cathedral of the Immaculate Conception

1695 Central Avenue

Memphis, Tennessee

RHODES SINGERS SPRING CONCERT

BIRDS OF A FEATHER

PROLOGUE

The Blue Bird by Charles V. Stanford
Chamber Singers

The lake lay blue below the hill,
O'er it, as I looked, there flew
Across the waters, cold and still,
A bird whose wings were palest blue.

The sky above was blue at last,
The sky beneath me blue in blue,
A moment, ere the bird had passed,
It caught his image as he flew.

TWO JUBILATE DEOS

Jubilate Deo by Benjamin Britten

O be joyful in the Lord, all ye lands:
Serve the Lord with gladness and come before his presence with a song.
Be ye sure that the Lord he is God:
It is he that hath made us and not we ourselves,
We are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
And into his courts with praise.
Be thankful unto him, and speak good of his name.
For the Lord is gracious, his mercy is everlasting:
And his truth endureth from generation to generation.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be:
World without end. Amen.

Jubilate Deo by Giovanni Gabrieli

Jubilate Deo omnis terra,
quia sic benedicetur homo,
quitimet Dominum.
Deus Israel, conjugat vos,
et ipse sit vobis cum,
mitat vobis auxilium de sancto;

Et de Sion tueatur vos.
Jubilate Deo omnis terra.
Benedicat vobis Dominus ex Sion,
qui fecit coelum et terram.
Jubilate Deo omnis terra.
Servite Domino in laetitia.

TWO KYRIES

Kyrie Eleison from *Lord Nelson Mass* by Franz Joseph Haydn

Kyrie (Lithuania) by Mytautas Miskinis
Laura McLain, solo

Kyrie eleison, Christe eleison, Kyrie eleison. Lord have mercy, Christ have mercy, Lord have mercy.

TWO SANCTI

Sanctus from *St. Cecilia Mass* by Charles Gounod Jonathan Johnson, solo

Sanctus by Jan Sandstrom

Sanctus Dominus; Sanctus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis. Amen.

Holy Lord; Holy God of Hosts.
Heaven and Earth are filled with your Glory.
Hosanna in the highest. Amen.

THREE AVES

Ave Maria by Tomas Luis da Vittoria Chamber Singers

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Ave Maria by Franz Biebl Rhodes Singers and Chamber Singers Will Lang, Ruth Allard and Carolyn Baker, soloists

Angelus Domini nuntiavit Mariae,
Et concepit de Spiritu sancto.

The Angel of the Lord announced to Mary,
And she conceived by the Holy Spirit.

Maria dixit: Ecce ancilla Domini,
Fiat mihi secundum verbum tuum.

Mary said: Behold the maiden of the Lord,
Let it be unto me according to Thy word.

Et verbum caro factum est
Et habitavit in nobis.

And the word became flesh
And lives among us.

Ave Maria, gratia plena
Dominus tecum,
benedicta tu in mulieribus
Et benedictus fructus ventris tui, Jesus.

Hail Mary, full of grace,
The Lord is with you,
Blessed are you among women.
And blessed is the fruit of your womb, Jesus

Sancta Maria, mater Dei,
Ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
nunc et in hora mortis nostrae. Amen.

Holy Mary, mother of God,
Pray for us sinners,
now and at the hour
of our death. Amen.

Ave Eva (Rytmus) by Ivan Hrusovsky
Chamber Singers

Ave Eva fons amoris,
Tu regina venustatis.

Be greeted Eve, you source of love,
You are the queen of nobleness.

TWO TRIBUTES TO MUSIC

If Music Be the Food of Love by David Dickau

If music be the food of love,
Sing on, sing on, sing on till I am filled with joy;
For then my list'ning soul you move
To pleasures that can never cloy.

Your eyes, your mien, your tongue declare
That you are music everywhere.

Pleasures invade both eye and ear,
So fierce the transports are, they wound.
And all my senses feasted are,

Tho' yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.

If music be the food of love,
Sing on, sing on, sing on 'till I am filled with joy.
Sing on, sing on, sing on.

Musica by Matthew Armstrong
Nicole Baker, solo

Musica Dei donum optimi,
Trahit hominess, trahit Deos.
Musica truces mollit animos.
Musica vel ipsas arbores
Et horridas movet feras.

Music, the highest gift of God,
Affects mortals, affects Gods.
Music calms the angry soul and lifts
The mournful spirit. Music even stirs the
Trees and moves wild beasts.

Brief Interlude

TWO SONGS OF JOURNEY

Kalinda by Gabriel and Sydney Guillaume

Mésanmi tandé, wi sé poun tandé:
Kalinda, jan ou ka kalinda,
Sé gran mési kout tanbou.

Kalinda, jan ou ka kalinda,
Out é mèt byen banda...
Sé gran mési kout tanbou,
San li pata gin Kalinda.

Oh, Ala bèl, wi sa ta bèl,
Oh bèl, oh bèl,
Si tout moun téka jwen tanbou.

Ayibobo!
Kalinda, jan ou ka kalinda,
Sé gran mési kout tanbou.

Joumou pa donnin kalbas,
Zannanna pa donnin pingwen;
Tout bon bagay, sé prodwi bon bagay,
Tout sa ki byen, soti nan sa ki byen.
Mési kout tanbou, gran mési kout tanbou.

Ayibobo!

Listen friends, yes you have to listen:
Dance, the best way you can,
It's thanks to the sounds of the drum.

Dance, the best way you know how,
You can dance as much as you can...
It's thanks to the sounds of the drum,
Oh, how beautiful, without which,
There would not be any dancing.

Oh how beautiful it would be,
If everyone could find a drum.

Ayibobo! (Victory cry)
Dance, the best way you know how,
It's thanks to the sounds of the drum.

The apple does not fall far from the tree,
All good things derive from good things
Thank you, drumbeats.
It is thanks to the sounds of the drum.

Ayibobo! (Victory cry)

Crossing the Bar by Gwyneth Walker
Women of the chorus

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

TWO SONGS WITHOUT WORDS

Past Life Melodies by Sarah Hopkins
Nicole Baker, Natalie Chambers, Tiffany France, Will Lang, Michael Pluta,
Rebecca Rieger and Kenneth Scott, overtone soloists
Holmes Paschall, overtone singing coach

Pseudo Yoik by Jakko Mantiyarvi
Chamber Singers

TWO SONGS FOR THE CHILDREN

Prayer of the Children by Kurt Bestor Men of the chorus

Can you hear the prayer of the children
On bended knee, in the shadow of an unknown room?
Empty eyes with no more tears to cry,
Turning heavenward toward the light.

Cryin' Lord help me to see the mornin' light of one more day,
But if I should die before I wake,
I pray my soul to take.

Can you feel the hearts of the children
Aching for home, for something of their very own.
Reaching hands with nothing to hold on to,
But hope for a better day.

Cryin' Lord help me to feel the love again in my own land,
But if unknown roads lead away from home,
Give me loving arms, 'way from harm.

Can you hear the voice of the children
Softly pleading for silence in their shattered world?
Angry guns preach a gospel full of hate,
Blood of the innocent on their hands.

Cryin' Lord help me to feel the sun again upon my face.
For when darkness clears, I know you're near,
Bringing peace again.

Dali cuje te sve dječje molitve?
Can you hear the prayer of the children?

Walk Together Children by Moses Hogan

There's a great camp meetin',
Lawd, a great camp meetin' in the promised lan'.
Oh walk together, children, don't you get weary,
Walk on, my children, don't you get-a weary,
Just-a walk together, children, don't you get weary,
There's a great camp meetin' in the promised lan'.

Walk on, my children, don't you get weary,
Sing on, my children, don't you get-a weary,
Just-a shout together, children,
Don't you get weary,
There's a great camp meetin' in the promised lan'.

EPILOGUE

Hear My Prayer by Moses Hogan

O Lord, please hear my prayer,
In the mornin' when I rise.
It's Your servant bound for glory.
O dear Lord, please hear my prayer.

O Lord, please hear my prayer,
Keep me safe within Your arms.
It's Your servant bound for glory.
Oh dear Lord, please hear my prayer.

When my work on earth is done,
And You come to take me home.
Just to know I'm bound for glory.
And to hear You say well done.

Done with sin and sorrow,
Have mercy,
Amen.

BIOGRAPHIES

RHODES SINGERS

Rhodes Singers originated in 1937 under the direction of Professor Louis Nicholas ('34), who organized the first choral ensemble at Rhodes College in 1934. Burnet C. Tuthill formalized choral music performance with the establishment of the Rhodes Singers as the concert choir for the college.

Today, Rhodes Singers perform many concerts annually, tour throughout the United States, and tour internationally every three years. Rhodes Singers have established a tradition of choral excellence throughout the region. This choir focuses on smaller choral works often from the unaccompanied choral tradition.

DR. WILLIAM M. SKOOG

William Skoog joined the Rhodes College faculty in 2009 as Professor of Music, Chair of the Department of Music and Director of Choral Studies. He most recently served as Associate Professor and Director of Choral Activities at Bowling Green State University, directing the University Men's Chorus, University Choral Society and Collegiate Chorale, and taught courses in undergraduate and graduate conducting and choral literature. He served in similar capacity at Indiana/Purdue University, Fort Wayne and Southwestern Michigan College.

Dr. Skoog has conducted various university choirs with the Memphis, Symphony, Toledo Symphony, Fort Wayne Philharmonic Orchestra, the Elkhart Symphony, Prague Radio Symphony Orchestra and the Moravian Symphony Orchestra. In 2008 he served as a featured artistic director and conductor of the distinguished Lucerne Choral Festival, Switzerland, conducting 11 choirs from throughout the United States with the Santa Maria Orchestra from Lucerne.

DEBRA SMITH

Debra Smith, adjunct professor of piano at Rhodes, has been active as a teacher, recitalist, accompanist, singer, and choral director in the Mid-South since 1980. In addition to teaching at Rhodes, Ms. Smith is an instructor at Southwest Tennessee Community College as well as assistant director of music and organist at Grace-St. Luke's Episcopal Church.

RHODES SINGERS

Sopranos

Ruth Allard
Allison Andrews*
Nicole Baker
Courtney Church
Leigh DeVries
Brigid Hannon^†
Mary Honeychurch
Laura McLain*^†
Jordan Miller
Rebecca Rieger^†
Bailey Romano
Caitlin Smith

Altos

Julz Anderson
Carolyn Baker
Natalie Chambers*†
Martha Falls
Tiffany France†
Christine Lu
Stephanie Milazzo*†
Liz Moak
Mathilde Semmes
Kaetlin Taylor
Laura Wiggins
Ye Zheng

Tenors

Andrew Campbell
Grey Elerson
Zach Glover
Travis Hamm
Jonathan Johnson†
Jonathan Schwartz
Kenneth Scott*†
Stephen Spainhour
Tyler Turner*

Basses

Robert Baxley
Will Bowron
Erick DeVore*†
Jonathan Douglass†
Jake Groves
Joseph Hiller
Horace Houston
Will Lang*†
Jordan Perchik
Michael Pluta

* Section Leaders
^ Choir Officers
† Member of
Chamber Singers

**RHODES COLLEGE DEPARTMENT OF MUSIC
UPCOMING EVENTS**

Rhodes College Orchestra: “Rhodes Night at the Movies”

Featuring music from today’s most celebrated movies

Joseph Montelione, conductor

Thursday, April 22, 8:00 p.m.

Bryan Campus Life Center / McCallum Ballroom

**Rhodes MasterSingers Chorale
Idlewild Presbyterian Church Adult Choir
Memphis Symphony Orchestra
“A Concert for Reconciliation”**

Haydn: *Mass in Time of War* / Brubeck: *The Gates of Justice*

William Skoog, conductor

Sunday, April 25, 4:00 p.m.

Idlewild Presbyterian Church, 1750 Union Avenue

Admission: \$10.00 at the door

\$5.00 for students with ID

Rhodes Student Chamber Music Concert

Monday, April 26, 7:30 p.m.

Hassell Hall / Tuthill Performance Hall

For more information about the
Rhodes College Department of Music
Please visit our website at
www.rhodes.edu/music



Rhodes College

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