

Hitchcock & De Palma: **Blood Lines**



How do you top the Master when making your own suspense thrillers? This talk will discuss the art of Brian De Palma, Hitchcock's greatest modern re-interpreter. De Palma's own distinctive style and unique cinematic techniques create an altogether new kind of postmodern suspense from the Hitchcock template. Movies discussed include *Sisters*, *Obsession*, *Carrie*, *The Fury*, *Dressed to Kill*, *Blow Out* and *Raising Cain*.

DAVID GREVEN is Associate Professor of English and Chair of the Department of Literatures in English at Connecticut College. His areas of specialization are cinema, television and popular culture; psychoanalytic theory, queer theory and gender studies; nineteenth-century American literature; and the history of American literary and film criticism. His next book, *Psycho-Sexual: Hitchcock and the New Hollywood*, is forthcoming with the University of Texas Press.

This lecture is sponsored by the Film Studies program at Rhodes College. Please contact Professor Rashna Richards at richardsr@rhodes.edu for additional information.

Thursday, November 10
6:00 p.m.
Blount Auditorium, Buckman Hall
Free and open to the public

