



# חמארה

Directed by Daniel Banks  
Sunday, October 9, 2 p.m.  
McCoy Studio  
Free and open to the public

In exploring his African, Jewish, and Native American heritages, Adam McKinney dances the personal and the collective, the local and the global, and the present and the past. HaMapah/חמארה invites audiences to consider and envision the possibility of a global Jewish identity.

Made possible by the Ellis Rabb Fund for Visiting Artists.

