

Prof. Victor Coonin
412 Clough, x3824

Art 265: Italian Architecture, 1300-1700

Spring 2001

MWF, 12:40-1:40; 417 Clough

Course Objectives and Description

- The objective of the course is to examine Architecture in Italy from 1300-1700, which covers the periods normally classified as Gothic, Renaissance, and Baroque. Students will explore architectural developments in light of the unique cultural context in which buildings were constructed, and in which new architectural forms developed. Emphasis will be placed on stylistic developments, architectural theory, the development of cities, and urban planning. Topics will also include issues of patronage and the role of the architect and buildings in society.

Textbooks

- Ludwig H. Heydenreich, Architecture in Italy, 1400-1500, New Haven, 1996.
- Wolfgang Lotz, Architecture in Italy, 1500-1600, New Haven, 1995.
- John Varriano, Italian Baroque and Rococo Architecture, Oxford, 1986.

Grading

Students will be evaluated by the following criteria:

- 3 exams (25% each)
- 1 Research Paper (25%)

Paper Assignment

Students will be required to write a research paper on a topic of choice and as approved by the instructor. There is a wide range of acceptable topics, including architects, buildings, cities, and themes appropriate to the context of the course. However, it is essential that each student make an original analysis of the material covered. The paper is not to be merely summative. Rather, it must have a clear thesis and focus of discovery.

Students should make use of the books and journals available at Burrow, the University of Memphis, or thorough interlibrary loan. The first stop for journal articles should be the BHA, available online through the library web site.

Paper length: 8-10 pages
Due date: April 6th, 5:00 p.m.

Italian Architecture, 1300-1700

Schedule of Classes

Medieval Architecture in Italy

- Jan 10** Introduction to Italian Architecture
12 Mendicant Churches, ca.1250-1400
- Jan 15** *No Class* (Martin Luther King, Jr. Day)
17 Public and Private Palaces, ca.1250-1400
19 Special Focus: Architectural Embellishment (Giotto and Assisi)

From Medieval to Renaissance

- Reading: Heydenreich, 1-3
- Jan 22** Medieval Florence and Siena
24 The Dawn of the Renaissance
26 Special Focus: Brunelleschi

Renaissance Architecture in Theory and Practice

- Reading: Heydenreich, 4-8
- Jan 29** Alberti
31 Mantua, Pienza, Florence, & Urbino
- Feb 2** Special Focus: The Ideal City

Venice

- Reading: Heydenreich, 9
- Feb 5** The Uniqueness of Venice
7 Venice II (and catch-up)
9 **First Exam**

The High Renaissance

- Reading: Heydenreich, 13 and Lotz, 1-2
- 12** Leonardo
14 Bramante
16 Special Focus: Papal Rome & The Vatican

Michelangelo as Architect and More

- Reading: Lotz, 9
- 19** Michelangelo in Rome
21 Michelangelo in Florence
23 Special Focus: Centralized Churches

Venice and Venetian Classicism

- Reading: Lotz, 8
- 26** Sansovino
28 Special Focus: Piazza San Marco
- March 2** No Class (CAA Convention)

****Spring Recess****

Mannerism and the Bizarre

Reading: Lotz, 7, 14

- 12** Giulio Romano and Mantua
- 14** Vasari & Ammanati in Florence
- 16** Special Focus: The Uffizi

Palladio and Palladianism

Reading: Lotz, 12-13

- 19** Palladio's Villas
- 21** Palladio's Churches
- 23** Special Focus: Neo-Palladianism

From Renaissance to Baroque

26 Second Exam

Reading: Lotz, 10 and Varriano, 1, 2, 4

- 28** Vignola, della Porta and Il Gesu
- 30** Bernini I

Early Baroque

Reading: Varriano, 3-4

- April**
- 2** Bernini II
 - 4** Borromini

Thurs., April 5th: Lecture by Prof. Gary Radke, in Hardie, 7:30 p.m.

- 6** Special Focus: Finishing St Peter's
 - 9** The Baroque Interior
 - 11** The Baroque Exterior (Fountains)
- Papers Due**

****Easter Recess****

The Baroque Becomes Rome

Reading: Varriano, 5-6

- 16** Pietro da Cortona and Carlo Fontana
- 18** Architecture Defines a City (Guest Lecture)
- 20** Special Focus: Painted Architecture (Brooks Museum)

Italian Rococo

Reading: Varriano, 7-9

- 23** Guarini, Juvarra, Longhena
- 25** Special Focus: Housing the Holy Shroud of Turin
- 27** **Third Exam**

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Essentials

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