

PHOTO I
ART 111
Fall 2003
Syllabus

INSTRUCTOR: Hallie Salky Charney
OFFICE HOURS: Any scheduled appointment time
OFFICE /PHONE: Room 415/843-3091 home phone 753-8708
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RECOMMENDED TEXT: Photography by London & Upton

COURSE REQUIREMENTS:

Photography I is an intensive introduction to basic Black & White photography. It involves discussions about camera types, light metering, exposure determination, photo-sensitive materials, film/print development, darkroom practice and final presentation. There is a strong emphasis on shooting photographs, darkroom procedures, slide lectures on photographers, and critiques of student work. Therefore, **ATTENDANCE IS EXTREMELY IMPORTANT especially in the beginning of the semester.**

There will be demonstrations vital to your knowledge of procedures and technical information needed to complete the course. A student who misses any of the classes the first eight weeks will find it difficult to pass Photo I.

A proof sheet should be made for each roll of film. These proof sheets should be dated, numbered consecutively, titled with the assignment name, **and brought to each class.** The more film you shoot, the more you'll learn. Proof sheets will be turned in with the final portfolio. **Save all of your proofs, negatives, and prints. You are required to shoot a minimum of 1 roll of 135-36 exposure film each week. A minimum of 15 rolls is due at the end of the semester.**

You are required to keep a notebook containing your negatives, proof sheets, notes, tests, and any handouts received during the class.

A minimum of 3-4 new prints will be expected each week once you have mastered printing techniques. You are required to bring these prints, corresponding negatives, and proof sheets to each critique.

GRADING:

Grading is based on attendance, weekly assignments, participation during critiques, tests on information covered in the reading assignments, class lectures, handouts, and the final portfolio consisting of your 12 BEST photographs from the semester. Each should be dry mounted on 11" x 14" mat board as demonstrated in class, and presented in a brown accordion folder with all of your proof sheets. The final portfolio, proof sheets, & working notebook will be due at the final critique on TBA.

Weekly assignments, tests, lab and class attendance.....50%
Final Portfolio.....50%

Additional Lab Times: You will have access to the lab outside-of-class hours by contacting Campus Safety/Security at ext. 3880. Although attendance is not required, extra lab time and photographing outside of class time will be necessary.

APPROXIMATE WEEKLY TIME ALLOCATION REQUIRED:

Discussion Class: 3 hours
Darkroom Class: 3 hours
Additional Darkroom Time: 4 hours
Shooting Outside of Class: 2 1/2 hours
TOTAL: 12 1/2 Hours

The final portfolio will be due TBA. It will be graded on visual uniqueness and creativity, printing/presentation quality, execution, and neatness.

Portfolio grades:	A	Superior quality work. High inventiveness and quality of visual solution indicating an advanced understanding of the medium.
	B	Quality of work slightly lower in inventiveness and quality of visual solution, but above average.
	C	An average grade (not to be thought of as inferior.)
	D	Below average quality of work.
	F	Failure to meet minimum standards.

No Incompletes will be given.